For new, current, and prospective students in the Department of Music at UNH, welcome! For friends and alumni, welcome back! We hope you will enjoy reading about our 2019–20 academic year. Our busy concert schedule was cut short, as was so much else worldwide, by the COVID-19 virus. Classroom and studio faculty quickly adapted to a new online model, often devising ingenious ways to reimagine chamber music and methods courses. We hosted 87 concerts, recitals, workshops, and other lectures; and 12 students traveled to 12 New Hampshire schools to perform and assist in recruiting prospective students. Our undergraduate students are successful, too. In addition to teaching positions in schools, some go to graduate school, like George Adams (BA, Music Liberal Studies, 2012), who completed his Ph.D at the University of Chicago last fall. Another alum, Amanda Roswick, has pursued a singing career and was recently given the Outstanding Vocal Jazz Soloist award from DownBeat. Our current students and recent graduates have also had their time in the spotlight. Justin Leach was named the Presser Scholar for 2019–20; and composition major Spencer Wiles premiered a major band work at Spaulding High School in 2019. You can find more of our success stories below.

On behalf of our faculty, staff, and students, thank you for your interest in the Department of Music.~Rob Haskins, Department Chair

Enjoy the many photos throughout the newsletter taken in Fall of 2019 by Ron St. Jean. We are grateful for his beautiful work.
The 2019-20 year was another great season for the UNH Orchestra, continuing an exploration of the orchestral works of Vaclav Nelhybel. In October, the students performed Music for Orchestra and the unpublished work, Con Brio, recording both pieces for future release. In March, Dr. Elizabeth Gunlogson joined the orchestra for the world premiere of the orchestral version of the Concerto for Clarinet. Originally composed for band, the work was rewritten for orchestra by Nelhybel himself. The premiere took place March 3, 2020, with the composer’s widow watching via live-stream.

In December, the orchestra again combined forces with Dr. Favazza and the UNH Choral program in a concert entitled Homeland. Dr. Favazza conducted Z. Randall Stroope’s Homeland and Verdi’s Va pensiero from Nabucco, while Dr. Upham led Dvorak’s jubilant Te Deum.

Another highlight of the year was an invitation from Dean Michele Dillon to give a presentation to the COLA Dean’s Development Board, a group of prominent alumni who come to campus annually. Dr. Upham and the students performed portions of Shostakovich’s Eighth String Quartet, transcribed for string orchestra. For more information about the UNH Orchestral program, please visit the Music Department website or reach out directly to David.Upham@unh.edu.

Youth Symphony Orchestras

The UNH-YSO has completed its seventh season and remains a valuable program for UNH musicians. Music majors in the string area serve as coaches, working directly with YSO students. Cellist Alex Norberg ’21 writes, “I appreciate being able to interact with students right away. This has been a huge advantage for me, as I learn best from experiencing real situations.” Coaches receive guidance and insight during weekly meetings with Dr. Upham and other faculty. “This helps us to start switching our thinking from ‘player’ to ‘teacher,’ which is not easy,” says Norberg. “You’re forced to think about how to explain techniques that have become natural to you over time. I’ve applied many of these tools to my own private cello students.” What does he say is the best thing about the YSO? “Working with the kids and other coaches is fun!”

Learn more about the UNH-YSO on the Outreach tab of the department website.

This past fall, the Vocal Arts Project, under the direction of Professor David Ripley and pianist Elizabeth Blood, created a stirring and highly relevant program entitled Songs of a Great Nation. The program traced our nation’s history from the years of Lewis and Clark to the present. Prof. Ripley arranged a number of the pieces, which also included two of his own, Courage to Dream and Prayer for the Earth. The spring was devoted to “All Mozart,” featuring excerpts from The Marriage of Figaro, Don Giovanni and The Magic Flute. Unfortunately, this, along with many other events, had to be canceled.

Emily Shafritz ’22 (Theatre and Dance) was featured in “Puttin’ on the Ritz”

Pianist Elizabeth Blood

Members of the Vocal Arts Project in “Songs of a Great Nation”

Coach Alex Norberg works with UNH-YSO cellists

Kylie Smith ’22, Juliana Good ’21, Allison Campion ’23, and Frances Cooke ’22
The 2019–2020 season for UNH Choirs featured many fantastic performances and collaborations. Early in the year, UNH Chamber Singers gave mini-performances for University Open House, where prospective students visited and sat in on their own parts in the chorus. UNH Chamber Singers also performed for the UNH Evening of Distinction. In October, UNH Concert Choir and Chamber Singers presented My Soul Thirsts with guest artist, Colby Baker, director of choruses at Coo-Brown Northwood Academy. Held at the Community Church of Durham, this included a performance of Jonathan Dove’s Missa Brevis for chorus and organ, in addition to works by Whitacre, Kreek, Palestina, Bernarducci, Dawson, Favazza, and others.

In November, the UNH Chamber Singers joined with ensembles from the Department of Music and the UNH Department of Theatre and Dance to present the performing arts showcase program Let Us Entertain You organized by UNH Advancement / Alumnae Relations at the Palace Theater, Manchester, NH. UNH Chamber Singers continued a tradition of performing for the faculty and staff of the Institute for the Study of Earth, Oceans, and Space (EDC) at Morse Hall in the program Science Meets Music. Special thanks to UNH Professor of Physics and Astronomy, Marc Lessard, for the invitation and hosting of this concert.

The Chamber Singers also performed a concert in the Dover City Hall Auditorium, featuring selections from Ralph Vaughan Williams’s Mass in G Minor for double chorus and soloists. The program also included works by Bruckner, Augustinas, and the premiere of a new work for unaccompanied chorus by Alex T. Favazza, Jr. on the Walt Whitman poem “I Saw in Louisiana a Live Oak Growing.”

For their second formal concert, UNH Concert Choir was fortunate to collaborate with the outstanding UNH Symphony Orchestra, under the direction of conductor Dr. David Upham. This concert featured guest artist soprano, Morgan Gale Beckford of Boston.

The UNH Concert Choir and Chamber Singers’ Spring Concert Goodnight Moon highlighted a short set of unaccompanied works by UNH professor Christopher Kies on texts by 19th-century New Hampshire poet Celia Thaxter. The concert also featured guest guitarist, Daniel Lorenz ’19 on Erik Satie’s Gnossiennes and Spring Rain by Eriks Ešenvalds. UNH Concert Choir and Chamber Singers are assisted by collaborative student pianist, Joseph Stevens, a senior BM Piano Performance major.

Choral Gala

UNH Choral Activities hosted eight visiting schools for the annual Choral Gala. Guest clinicians Dr. Hillary Riddle (Shenandoah Conservatory) conducted the Middle School Honor Choir and Dr. Andrew Minner (University of Alabama) conducted the High School Honor Choir, joined by the UNH Symphony Orchestra.

For more information about UNH Choral program, please visit the UNH Music Department website or contact Dr. Favazza directly: alex.favazza@unh.edu.

Choral Gala

UNH Chamber Singers performed and recorded Deck the Hall with the UNH marketing film crew for President Dean’s holiday greeting card, and were also featured at President Dean’s State of the University Address. The ensemble also had the unique pleasure of collaborating with Dr. Andrew Boysen, Jr. and the UNH Wind Symphony for the premiere for Symphony No. 1 for winds, percussion, and voices by Michael Shun UNH M.A. ’20.

The UNH Concert Choir and Chamber Singers’ Spring Concert Goodnight Moon highlighted a short set of unaccompanied works by UNH professor Christopher Kies on texts by 19th-century New Hampshire poet Celia Thaxter. The concert also featured guest guitarist, Daniel Lorenz ’19 on Erik Satie’s Gnossiennes and Spring Rain by Eriks Ešenvalds. UNH Concert Choir and Chamber Singers are assisted by collaborative student pianist, Joseph Stevens, a senior BM Piano Performance major.

Choral Gala

UNH Choral Activities hosted eight visiting schools for the annual Choral Gala. Guest clinicians Dr. Hillary Riddle (Shenandoah Conservatory) conducted the Middle School Honor Choir and Dr. Andrew Minner (University of Alabama) conducted the High School Honor Choir, joined by the UNH Symphony Orchestra.

For more information about UNH Choral program, please visit the UNH Music Department website or contact Dr. Favazza directly: alex.favazza@unh.edu.

Athletic Bands

The Wildcat Marching Band had an exciting season building on the growth of the past several years to reach just under 125 members for the first time in decades. It became necessary to purchase some new instruments to accommodate the higher number of students, which is an exciting problem to have. The band also fielded what was likely the largest drumline in the band’s history!

The WMB had a fantastic centennial celebration during the 2019–2020 school year, with nearly 100 band alumni (including former directors Tom Keck, Jeff Bolduc, Chris Humphrey, and Bill Reeve) returning to celebrate during Homecoming weekend. Many participated in the largest alumni band on record at the Homecoming football game, attended the post-game reception, played with the pep band at a hockey game, or simply came to visit the band over the course of the weekend. The celebration continued with the band’s performance in the 100th annual 6ABC/Dunkin’ Philadelphia Thanksgiving Day Parade. It was a very windy day but the band had a great time performing and interacting with the crowd, which, combined with the TV audience, was certainly the largest audience for whom the band has ever performed.

A small contingent from the band also stepped in at the last minute to perform in the Exeter Holiday Parade as the band “trumpeting” Santa’s arrival. It was cold but some irreplaceable memories were formed!

Unfortunately, COVID-19 forced the WMB to cancel the much-anticipated trip to Ireland to perform in the Dublin St. Patrick’s Day Parade just a few days before the scheduled departure. Nearly 100 current and former members of the band were prepared to make the trip and it was terribly disappointing to have to cancel.

We are also pleased to announce that Director of Athletic Bands Casey Goodwin has been named to serve on the College Band Directors National Association Athletic Bands Committee.

UNH Choirs

The Beast of the East Band continued the growth experienced over the past several years and was able to again support hockey, basketball, and other sports. Highlights of the season included performing at the men’s soccer America East conference championship in November, the UNH Hockey Family Night dinner in January, and the women’s ice hockey Hockey East semifinals in Merrimack in February.

To donate to the WMB to support future travel and other needs, please visit giving.unh.edu/marchingband and visit bands.unh.edu for information about outreach and alumni events.

Athletic Bands

WMB 100 formed by current and alumni bands at Homecoming 2019 (credit Emily Shafritz)

Beast of the East Pep Band

Pep Band trumpet Rachel Coughlin Credit Alex Ellsworth

The Beast of the East Band continued the growth experienced over the past several years and was able to again support hockey, basketball, and other sports. Highlights of the season included performing at the men’s soccer America East conference championship in November, the UNH Hockey Family Night dinner in January, and the women’s ice hockey Hockey East semifinals in Merrimack in February.

To donate to the WMB to support future travel and other needs, please visit giving.unh.edu/marchingband and visit bands.unh.edu for information about outreach and alumni events.

Athletic Bands

WMB 100 formed by current and alumni bands at Homecoming 2019 (credit Emily Shafritz)

Beast of the East Pep Band

Pep Band trumpet Rachel Coughlin Credit Alex Ellsworth

The Beast of the East Band continued the growth experienced over the past several years and was able to again support hockey, basketball, and other sports. Highlights of the season included performing at the men’s soccer America East conference championship in November, the UNH Hockey Family Night dinner in January, and the women’s ice hockey Hockey East semifinals in Merrimack in February.

To donate to the WMB to support future travel and other needs, please visit giving.unh.edu/marchingband and visit bands.unh.edu for information about outreach and alumni events.

Athletic Bands

WMB 100 formed by current and alumni bands at Homecoming 2019 (credit Emily Shafritz)

Beast of the East Pep Band

Pep Band trumpet Rachel Coughlin Credit Alex Ellsworth

The Beast of the East Band continued the growth experienced over the past several years and was able to again support hockey, basketball, and other sports. Highlights of the season included performing at the men’s soccer America East conference championship in November, the UNH Hockey Family Night dinner in January, and the women’s ice hockey Hockey East semifinals in Merrimack in February.

To donate to the WMB to support future travel and other needs, please visit giving.unh.edu/marchingband and visit bands.unh.edu for information about outreach and alumni events.
Stories and Images

The concept of a collection of works based on the concerto was vastly different, including Hampshire premiere. The November Symphony No. 10 "Ashes" by John Raymond, commissioned by a consortium of universities, was premiered at the Palace Theatre in Manchester, NH.

The second semester began with a concert highlighting the world premiere of graduate student Michael Shun’s Symphony No. 1, a true monumental contribution to the repertoire and a piece which stands as one of the few successful choral symphonies for the band. Special thanks go out to Professor Favazza and the Chamber Singers for their collaboration with the ensemble.

The three movements of Shun’s piece progress gradually from an introspective, personal opening toward a more outward-looking perspective in the final movement, with a message of hope about all that unites us as one. This was not intended to be the final concert, but because of the pandemic it turned out to be a glorious way to end the year.

The final concert was to have featured the music of Erika Svane, former Director of Athletic Bands at UNH and present Director of Bands at Augsburg University in Minneapolis. Svane has earned a reputation as one of the brightest young stars in band composition and the Wind Symphony had planned to record her music for winds as part of its twenty-year recording project. Hopefully, the recording will be rescheduled for a later date!

Finally, the concert bands were delighted to have the opportunity to work with five wonderful graduate students throughout the year: Emily Silva, Michael O’Connor, Dominick DeFrancisco, Kayla Burke, and Trevor Frost. All of these students will return to campus in the fall for continued work with the ensembles.

Despite the shortened in-person experience this academic year, the jazz area had numerous performances from the students, and some great masterclasses and performances from guest artists that visited campus. The fall semester began with a clinic and performance from vocalist Roberta Gambarini. We also welcomed the Real Feels Trio to campus, led by trumpeter John Raymond and featuring Gilad Hekselman on guitar. In October, the program welcomed Cyrus Chestnut for a performance on the Traditional Jazz Series, while the jazz bands hosted Dr. Robert Washut as the annual composer-in-residence. Both jazz bands performed an entire concert of his music, including the sixth composition for the Seiler Commissioning Series, entitled "The Ring of Gyges.

In November, the 3 O’Clock Band welcomed trumpeter Eddie Allen as they shared the stage for a department showcase performance at the Palace Theater. Saxophonist Melissa Aldana was on campus for a clinic and performance on the Traditional Jazz Series. Grammy-winning saxophonist Jeff Coffin visited for a short residency, conducting several clinics for the students and working with both of the jazz bands in rehearsal. In December, both jazz bands welcomed trombonist/composer/arranger Paul McKee to town. Their winter concert included a set of McKee’s music, featuring McKee as soloist on many of the compositions.

Dr. Jorgensen worked out an agreement with the Press Room in Portsmouth to feature the UNH Combos in concert November 2019. This proved to be a great partnership for all parties involved. The students really enjoyed having the opportunity to play that stage and share their prepared sets for the audience.

Unfortunately due to the COVID-19 outbreak, we were unable to host the Clark Terry Jazz Festival this year. We look forward to returning next March for another great festival!

CONCERT BANDS

JAZZ
In summer 2017 Our Big Band (a jazz orchestra) was presented with a Doctorate of Musical Arts degree from the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH.

Abigail Simoneau ’11

Abigail Simoneau received her Doctorate of Musical Arts degree in May 2020 from the University of North Carolina at Greensboro. Her DMA is in flute performance with a cognate in music theory; her dissertation is Lueving’s Invention in Twelve Tones: Transcription and Max/MSP Patch for Performance by the Modern Flutist. Abbi received her master’s degree in flute performance from Southern Illinois University Carbondale in 2013. She has been an adjunct instructor of music at Alamo Community College in Graham, North Carolina since 2015, teaching courses in music appreciation, critical thinking, woodwinds, and piano. She also teaches flute lessons at Guilford College.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Betsy Meiman Parker ’96

Betsy Meiman Parker is currently a Licensed Professional Counselor for CT Department of Corrections, working as a mental health clinician providing counseling to male inmates in a maximum security prison in Newtown, CT. She is really enjoying working with a diverse clinical population. Read Betsy’s Spotlight submission.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernst Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernst Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.

Margaret Donoghue ’83

Margaret Donoghue is a professor of clarinet, and director of the woodwind program at the University of Miami, as well as a chamber musician and arts administrator. She is a member of Pulse Trio, with whom she has performed across the United States and Europe. She is co-founder and Executive Director of the Blue Ridge Chamber Music Festival. After leaving UNH she received a masters degree from the University of Michigan and a doctor of musical arts degree from the University of Illinois. She has also been on the faculties of the University of Connecticut and Central Michigan University. Read her recent Spotlight submission for more about her time at UNH and beyond.

Ernest Mills ’87

Ernest Mills is currently Director of the Instrumental Music/Department Head of Performing Arts at Oxbridge Academy in West Palm Beach, FL. He teaches Concert Band, Orchestra, Jazz Ensemble, Rock Band, and Intro to Performing Arts. He was the Band Director at North Broward Preparatory School High School for 25 years before moving to Florida. He first taught at Fort Pierce Magnet School of the Arts as a choir director and general music teacher. In February of 2015 he began his current position at Oxbridge Academy in West Palm Beach. Read his recent Spotlight submission for more about his time at UNH.
Justin Leach graduated this year with BM in Music Performance and an IT minor. He is currently planning to use his IT background to secure a programming position and return to the gigging world as soon as the pandemic allows. He is considering graduate school for 2021. Read more about Justin’s UNH journey here.

Colleen MacDonald ‘20

Colleen hopes to pursue a career teaching music in a classroom setting or through private lessons. Her long-term goal is to create a Children’s Community Music Program that will provide children the opportunity to perform and learn about advanced music outside of the traditional school day, with peers from the surrounding area. Read more about Colleen’s UNH journey here.

Carla Boyle-Wight ‘20

Carla will be teaching K-5 music and choir in Bennington, Vermont beginning this fall. Read more about Carla’s UNH journey here.

Amanda Rosswick ‘18

Amanda Rosswick has just graduated from the University of Northern Colorado with a Master of Music degree in Jazz Studies. She was selected as the Graduate Outstanding Vocal Jazz Soloist for Downbeat Magazine this past spring. Read more about Amanda’s UNH journey here.

Kathryn Curtis ‘19

Kathryn has accepted a position as elementary music teacher at the Stratham Memorial School, Stratham, NH.

Carla Ward ‘20

Camden will be starting a Master of Music degree in Woodwind Performance at Boston University this fall. Read more about Camden’s UNH journey here.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Amanda Morgan ‘12

Amanda Morgan is in her sixth year as a music educator, during which she has worked in three different districts with positions ranging from a long-term substitute to a full-time employee. She has found her home at Woodbury Middle School in Salem, NH. Her teaching responsibilities have included elementary general music, beginning band, elementary chorus, middle school band, middle school chorus, middle school general music, high school band, high school chorus, music theory, jazz band, organizing a ukulele club and coaching drama clubs.

Amanda MacDonald ‘20

Amanda MacDonald has worked in three different districts as a music educator, during which she has found her home at Woodbury Middle School. She has currently the Lindsay Family Postdoctoral Teaching Fellow in the Department of Music and the College at the University of Chicago, where he teaches courses in music history, music theory, and the Media Aesthetics sequence, and supervises research projects in the humanities and social sciences for the Mellon Mays Undergraduate Fellowship program.

Amanda MacDonald has just graduated from the University of Northern Colorado with a Master of Music degree in Jazz Studies. She was selected as the Graduate Outstanding Vocal Jazz Soloist for Downbeat Magazine this past spring. Read more about Amanda’s UNH journey here.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Justin Leach ‘20

Justin Leach graduated this year with BM in Music Performance and an IT minor. He is currently planning to use his IT background to secure a programming position and return to the gigging world as soon as the pandemic allows. He is considering graduate school for 2021. Read more about Justin’s UNH journey here.

Carla Boyle-Wight ‘20

Carla will be teaching K-5 music and choir in Bennington, Vermont beginning this fall. Read more about Carla’s UNH journey here.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Amanda Morgan ‘12

Amanda Morgan is in her sixth year as a music educator, during which she has worked in three different districts with positions ranging from a long-term substitute to a full-time employee. She has found her home at Woodbury Middle School in Salem, NH. Her teaching responsibilities have included elementary general music, beginning band, elementary chorus, middle school band, middle school chorus, middle school general music, high school band, high school chorus, music theory, jazz band, organizing a ukulele club and coaching drama clubs.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Justin Leach ‘20

Justin Leach graduated this year with BM in Music Performance and an IT minor. He is currently planning to use his IT background to secure a programming position and return to the gigging world as soon as the pandemic allows. He is considering graduate school for 2021. Read more about Justin’s UNH journey here.

Colleen MacDonald ‘20

Colleen hopes to pursue a career teaching music in a classroom setting or through private lessons. Her long-term goal is to create a Children’s Community Music Program that will provide children the opportunity to perform and learn about advanced music outside of the traditional school day, with peers from the surrounding area. Read more about Colleen’s UNH journey here.

Carla Boyle-Wight ‘20

Carla will be teaching K-5 music and choir in Bennington, Vermont beginning this fall. Read more about Carla’s UNH journey here.

Amanda Rosswick ‘18

Amanda Rosswick has just graduated from the University of Northern Colorado with a Master of Music degree in Jazz Studies. She was selected as the Graduate Outstanding Vocal Jazz Soloist for Downbeat Magazine this past spring. Read more about Amanda’s UNH journey here.

Kathryn Curtis ‘19

Kathryn has accepted a position as elementary music teacher at the Stratham Memorial School, Stratham, NH.

Carla Ward ‘20

Camden will be starting a Master of Music degree in Woodwind Performance at Boston University this fall. Read more about Camden’s UNH journey here.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Amanda Morgan ‘12

Amanda Morgan is in her sixth year as a music educator, during which she has worked in three different districts with positions ranging from a long-term substitute to a full-time employee. She has found her home at Woodbury Middle School in Salem, NH. Her teaching responsibilities have included elementary general music, beginning band, elementary chorus, middle school band, middle school chorus, middle school general music, high school band, high school chorus, music theory, jazz band, organizing a ukulele club and coaching drama clubs.

Colleen MacDonald ‘20

Colleen hopes to pursue a career teaching music in a classroom setting or through private lessons. Her long-term goal is to create a Children’s Community Music Program that will provide children the opportunity to perform and learn about advanced music outside of the traditional school day, with peers from the surrounding area. Read more about Colleen’s UNH journey here.

Carla Boyle-Wight ‘20

Carla will be teaching K-5 music and choir in Bennington, Vermont beginning this fall. Read more about Carla’s UNH journey here.

Amanda Rosswick ‘18

Amanda Rosswick has just graduated from the University of Northern Colorado with a Master of Music degree in Jazz Studies. She was selected as the Graduate Outstanding Vocal Jazz Soloist for Downbeat Magazine this past spring. Read more about Amanda’s UNH journey here.

Kathryn Curtis ‘19

Kathryn has accepted a position as elementary music teacher at the Stratham Memorial School, Stratham, NH.

Carla Ward ‘20

Camden will be starting a Master of Music degree in Woodwind Performance at Boston University this fall. Read more about Camden’s UNH journey here.

Emma Eastrat ‘20

Emma will be teaching middle school band, chorus, and general music in Goffstown, NH beginning this fall.

Amanda Morgan ‘12

Amanda Morgan is in her sixth year as a music educator, during which she has worked in three different districts with positions ranging from a long-term substitute to a full-time employee. She has found her home at Woodbury Middle School in Salem, NH. Her teaching responsibilities have included elementary general music, beginning band, elementary chorus, middle school band, middle school chorus, middle school general music, high school band, high school chorus, music theory, jazz band, organizing a ukulele club and coaching drama clubs.