

Alumni Newsletter

University of New Hampshire

Department of Music

Fall 2013

Greetings from the Chair

During the past year the Department of Music remained a vibrant center for the composition, performance, teaching, study, and research of music. On campus, we presented some 14 faculty recitals, 28 large concert ensemble concerts, 8 jazz ensemble concerts, 6 Traditional Jazz concerts, 17 daytime student potpourri recitals, and 49 junior, senior, and graduate recitals. The Department also hosted 6 guest master classes, and 5 guest recitals.

We continue with 4 weeks of summer instruction offered to young musicians through SYMS (high school age), Jr. SYMS (middle school), and SYMS Prep (elementary). Our Piano Extension Program continues with great success. We are most fortunate that we are able to fund the maintenance and replacement of our piano inventory in great part through profits from PEP. Other major outreach activities included the UNH Jazz Festival, the Choral Gala, the Band Extravaganza, the Seacoast Jazz Band, the New Hampshire Youth Band, Double Reed Day, and the String Project. The third annual Fall Orchestra Festival was held in October, and last April the second New Hampshire Wind Band Invitational.

This fall our orchestra conductor, Dr. David Upham, began the New Hampshire Youth Symphony Orchestras. The initial enrollment for this fall is 29 string players split into two ensembles: the Symphony Orchestra and the Concert Orchestra.

We recently received a generous gift from Linda and Dwayne Wrightsman, "to provide an opportunity for UNH students to perform chamber music for younger students". Both the Wrightsmans are graduates of UNH, and Dwayne is Professor Emeritus of Finance and Economics, having taught at the Whittemore School of Business and Economics for many years. As a result, our students will have the opportunity to perform chamber music throughout the state and region.

You may recall from my message last year that we are in the process of reaccreditation from the National Association of Schools of Music (NASM). This past spring, we received the NASM Visitor's Report, which expressed concerns regarding NASM standards to which we were required to respond. We were able to secure many items as a result: more access to the Johnson Theater for rehearsals and concerts, an upgrading of audio/visual equipment in our classrooms, and an improvement of building security for our majors. We now have an up-to-date electronic music studio that we have named the John Rogers Electronic Music Studio, in honor of Professor Emeritus Rogers for his many years of devotion to the genre and service to the Department.

Perhaps the most comprehensive change we made as a result of the NASM process is the complete overhaul of our Master of Arts in Music degree programs. We now offer MA programs in Composition, Conducting, and Musicology.

Dr. Elizabeth Gunlogson, who has been teaching clarinet and theory for the past six years, has been notified by the Board of Trustees of her promotion to Associate Professor with tenure. Congratulations!

Professor David Seiler has informed the Dean of the College of Liberal Arts of his intention to retire at the

conclusion of the 2014-15 academic year, completing a remarkable career of 43 years as a member of the UNH Department of Music, and 52 years as a college professor. David Seiler's accomplishments over the years have been unparalleled, not only as an educator, but in service to the Department and University. He was responsible for the establishment of both the Dorothy Prescott Endowment and the Terry – Seiler – Verrette Endowment. In an extraordinary demonstration of support from the University, the Provost's office has funded a new position in the field of jazz studies to begin next fall, allowing the new person a year overlap with "the master" to learn all of David's duties and responsibilities.

Finally, I would like to acknowledge the exceptional work of all of our faculty and staff. Through their efforts, we continue to offer the high-quality education that our students expect and deserve. Our Calendar of Events 2013-14 is available to all upon request, and our web site contains all information regarding upcoming concerts, special events, auditions, etc. We are always happy to hear from you, and if you happen to be in Durham, please stop by.

*Nicholas Orovich
Professor and Chair*



Event Highlights

Body Mapping with Dr. Amy Likar

This academic year Dr. Cook welcomed guest artist Dr. Amy Likar for a week-long residency on Body Mapping, a discipline that emphasizes anatomical study of body movement to prevent injury and promote facility.



Dr. Likar working with Elizabeth Blood, piano and Abigail Arenstam, soprano



Victoria Santospago



Richardson Smith



Matthew Casazza

Dr. Likar, an accomplished flutist in the Oakland East Bay Orchestra, was featured on Jenni Cook's recital for the UNH Faculty Concert Series. They reprised some works from their CD, *Live at McLean Chapel* (available on Amazon.com), four Bach arias, and *Spirits of the Dead* (<http://www.youtube.com/watch?v=HS-IXQ2wtQM>), a work for soprano, alto flute, and piano composed especially for Jenni and Amy by Holy Names University Department of Music Chair and composer, Dr. Stephen Hofer.



Faculty Concert Series: Jenni Cook and Amy Likar performed with Peggy Vagts and Arlene Kies

Visiting Artists 2012-2013



Charlie Powers

“THE PRESIDENT’S OWN” MARINE STRING QUARTET

gave a spectacular performance on the Johnson Theater stage on November 6, 2012. The group is comprised of members of the United States Marine Band and Chamber Orchestra. Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. “The President’s Own” has a unique mission: to provide music for the President of the United States and the Commandant of the United States Marine Corps.

This US Marine String Quartet program featured some of the most beloved and virtuosic pieces for quartet; Schubert’s String Quartet No 12 in C minor, Mozart’s Adagio and Fugue in C minor, and Debussy’s monumental Quartet in G minor. The quartet was joined by clarinetist Gunnery Sergeant William Bernier, performing Osvaldo Golijov’s *The Dreams and Prayers of Isaac the Blind* for Klezmer Clarinet and String Quartet.

SUSAN HATCH TOMKIEWICZ

Internationally recognized recitalist and UNH alumna, Dr. Susan Hatch Tomkiewicz, was a featured guest artist at Double Reed Day 2013, presenting a master class for oboists focusing on repertoire for oboe and English horn. Dr. Tomkiewicz is the Assistant Professor



Susan Hatch Tomkiewicz

of Oboe at the Schwob School of Music at Columbus State University. An active proponent of contemporary music, she has commissioned, premiered, and recorded several new works for oboe and English horn. Dr. Hatch also presented a reed making class.

WILLIAM LUDWIG

William Ludwig was the guest bassoonist for Double Reed Day 2013. We were fortunate to have William Ludwig visit the Music Department a second time, in the spring, with a recital on March 21, 2013 in Bratton Recital Hall.

William Ludwig joined the faculty of the Jacobs School of Music at Indiana University as Professor of Bassoon in August of 2007 and was appointed Chair of the Woodwind Department in 2010. Previous to this appointment he had been Professor of Bassoon at Louisiana State University since 1985.

For the last ten summers he has been in residence at the Brevard Music Center as principal bassoon of the Brevard Music Center Orchestra and artist-teacher faculty. His orchestral experience also includes principal bassoon with the Baton Rouge Symphony (1986-2007) and the Florida Orchestra (1980-1985).



William Ludwig

A noted chamber musician he has performed in a wide variety of settings in the United States and Europe, including the Prague Spring International Music Festival, Highlands (NC) Chamber Music Festival and Hot Springs Music Festival, and with Orpheus Chamber Orchestra, Timm Wind Quintet, and Ars Nova Wind Quintet. He was artist-in-residence at the State University of New York-Stony Brook Department of Music from 1989 to 1994 concurrently with his LSU appointment and taught at the University of South Florida from 1979 to 1985.

He holds degrees from Louisiana State University and Yale School of Music and has had the privilege of studying with John Patterson, Sol Schoenbach, Leonard Sharrow, Bernard Garfield and Arthur Weisberg.

NINA ASSIMAKOPOULOS

Internationally acclaimed flutist and Altus Performing Artist, Nina Assimakopoulos, is an integrative performing artist who has commissioned and premiered over 83 works for flute and recorded 4 solo CDs. She is the recipient of numerous awards and prizes and has performed with the Munich City Opera, Bavarian Radio Symphony Academy Orchestra, Pittsburgh Symphony Orchestra, New Hampshire Symphony Orchestra,

We are proud to have so many distinguished guest artists visit the department each year, enriching the studies of our music majors through master classes, lectures, and performances.



Nina Assimakopoulos

and Toledo Symphony Orchestra. Assimakopoulos is the recipient of numerous grants and awards, including the Aaron Copland Fund Grant for New Music Recording, two Fulbright Grants, and the National Society of Arts and Letters Career Award. Her contemporary music recordings include *Arcadian Murmurs*, *Pan in Pieces, Vol. I* and *Points of Entry, Works for Solo Flute by American Women Composers*, Volumes I and II released on Capstone Records and Euterpe Recordings. Her fourth contemporary music CD, *Chrome*, is scheduled for release in 2013. She is flute professor at West Virginia University and studied with Peter Lloyd and Paul Meisen.

Nina presented a master class and recital in the new Verrette Recital Hall in March. Her program included pieces by Charles Marie Widor, Claude Debussy, Maggie Payne, Margaret Fairlie-Kennedy, and Ian Clarke. Nina studied flute with Peggy Vagts while in high school in Wolfeboro, NH.
www.ninaassimakopoulos.info

MATT CRANITCH & JACKIE DALY

On March 20, 2013 Irish musicians Matt Cranitch and Jackie Daly performed on the Murkland Hall stage, an event organized by Music Lecturer Dr. Rose Pruiksma.



Matt Cranitch and Jackie Daly

Their performance provided Pruiksma's MUSI 515 students with a chance to experience traditional Irish music played by some of Ireland's top musicians, both of whom are well-known experts in the music of Sliabh Luachra, a small region along the border of County Kerry and County Cork.

In their public workshop, they presented on this repertory and taught students (not just music students but students from across the university) about the local traditions of Irish music, with particular attention to Sliabh Luachra, sharing their own long experience of learning and playing this style of music together. Daly and Cranitch are engaging performers who combined great playing with informative and humorous explanations of their pieces. They were also joined by the Seacoast Set Dancers, led by Sue Dunlavy, allowing students to see first-hand how dance and music fit together.

The event was made possible by support from the UNH COLA Dean's Office, the UNH Class of 1954 Academic Enrichment Fund, the UNH Center for the Humanities, and the UNH Music Department.

OKBARI

On April 10 and 11, 2013 UNH enjoyed the residency of the Portland area group



Okbari

Okbari, playing traditional music of the Ottoman Empire. This event was also organized by Lecturer Rose Pruiksma. This multi-cultural music, stemming from the Ottoman Empire, traveled with the Ottomans across the Mediterranean basin into North Africa, carrying with it the musical and devotional practices of the Sufi sect of Islam. The members of Okbari also bring the perspective of Armenian contributions to Ottoman music and the ways Ottoman musical traditions came to the United States in the early 1900's with Armenian, Greek, Turkish, and Arabic immigrants. A number of them settled in the Northeast, where they carried their musical and cultural traditions, interacting in new ways and new contexts with each other, even after the Armenian genocide.

The members of Okbari-Amos Libby (oud), Eric LaPerna (percussion), and Duncan Hardy (qanun) presented a public talk on Wednesday April 10 in PCAC, a hands-on musician-oriented workshop (also open to the public) on Thursday April 11 in Bratton Recital Hall, and a public concert on Thursday April 11 at 7:30 p.m. in the Johnson Theater.

This event was sponsored by the UNH Music Department, Middle Eastern Studies Minor, College of Liberal Arts, Center for the Humanities, and the Class of 1954 Academic Enrichment Fund.

Athletic Bands



Grad Students Risa Kapp and Sean Meagher head up the WMB in the Everett, MA Parade

The 2013 Wildcat Marching Band's field show, "SUPERCHARGED!" was very successful. Featuring a more concrete storyline and two characters, the band took us through the battle between a superhero and super villain. Music included *Jupiter* by Gustav Holst, *Enterprising Young Men* by Michael Giacchino from the new "Star Trek" films, *Nothing Else Matters* by Metallica, *All Along the Watchtower* by Bob Dylan, and *Epic Battle* by Mark Adams and Casey Goodwin. Arrangements were by Scott Boerma, Tom Wallace, and Goodwin, with percussion by Adams.

The band traveled to Pennsylvania to perform at the UNH football game against Lehigh. The football team came up a bit short, but the band had a great time and some members had an opportunity to visit with the Lehigh band. The next day the WMB had its second-ever performance at the Collegiate Marching Band Festival in Allentown, PA. It was fantastic to see so many other college bands and to have an opportunity to share the show with an entirely new audience.

Twenty-five alumni came back to perform in the alumni band at Homecoming. Combined with the

current band, they performed *Fall Out Boy's Thnks Fr Th Mmrs*. The following weekend, the WMB performed for an extremely enthusiastic crowd at the Dover Band Show.

Other season highlights included the Everett Homecoming Parade, Band Day, the Band Extravaganza (now up to THREE shows!), and senior day. The band was also able to purchase a brand new equipment trailer, complete with logos and the WMB wildcat designed by Erik Evensen '01.

The Beast of the East Pep Band had another successful season in 2012–2013. Members were selected to travel to Albany for the America East basketball tournament and to Manchester for the NCAA men's ice hockey regionals. Once again we called upon alumni to play at a game, while the WMB performed at the Dover Band Show. The Alumni Pep Band has grown in popularity each year and we anticipate calling upon it again in future years when there are scheduling conflicts. Thanks to those of you who came out to play!

Calling all WMB alumni! The band is gearing up for a 95th anniversary celebration in 2015 and then a 100th anniversary gala in 2019. We have recently moved over to a new mailing list system. In order to



New WMB equipment trailer!

ensure our records are up-to-date, we are asking all alumni to please subscribe to this new list, even if you were on the old mailing list. Please visit <http://bit.ly/wmbalumni> to do so. If you're on Facebook, please join the UNH Wildcat Marching Band Alumni group at <http://www.facebook.com/groups/UNHWMBAlumni/>. We are hoping to increase and improve communication and we need your help to do so!

To keep tabs on what's going on with ALL of the UNH bands, bookmark our website at <http://bands.unh.edu/>. As usual, please feel free to visit the band whenever you're at a UNH sporting event. We'd love to catch up with you!



*A Blast from the Past! Wildcat Marching Band 1960-1961,
Allen Owen director
Photo courtesy of Rod Grondin '62*



The Collegiate Marching Band Festival at J. Birney Crum Stadium in Allentown, PA.

Concert Bands

The Concert Band presented four wonderful concerts under the baton of Casey Goodwin, including works by Travis Cross, Carl Holmquist, Timothy Broege, Morten Lauridsen, Frank Ticheli, Dana Wilson, W. Francis McBeth, and Gustav Holst. The highlight of the year was the final concert, focused on works for band that all included a little something extra. The ensemble performed Andrew Boysen's new *Star-Crossed*, a superhero tale with video and story created by UNH alumnus Erik Evensen '01, who attended the performance. Erik marched in the Wildcat Marching Band and played in the Symphonic Band during his time at UNH and has since gone on to a very successful career as an artist. Presently he is on the faculty at the University of Wisconsin—Stout. The concert also included *The Machine Awakes* (Steven Bryant), a new work that combines electronics with live band. The performance concluded with *The Evolution, Resolution, and Dissolution of the Blues Part II* (Daniel Bukvich), a work which includes a string quartet and rock band along with the concert band. Alumnus Marc LaForce '90, Director of Bands at Oyster River High School, joined the ensemble as saxophone soloist.

The Symphonic Band also presented a wonderful slate of concerts throughout the year, including *A Dakota Rhapsody* (Mark Camphouse), *Ride* (Samuel Hazo), *Four Scottish Dances* (Malcolm Arnold), *Fanfare for a Golden Sky* (Scott Boerma), *Country Gardens* (Percy Grainger), *Sleep* (Eric Whitacre), and *Satiric Dances* (Norman Dello Joio). The highlight of the year was certainly performing the striking *Maine Vigils* (Daniel Bukvich), with the composer in attendance at the final concert of the year.

The first Wind Symphony performance last year featured two symphonies for band, the classic Symphony No. 6 by Vincent Persichetti and Andrew Boysen's latest symphony. Our next concert focused on icons of the twentieth century, with music by Arnold Schoenberg, John Cage, Michael Torke, and John Williams. The third focused on the talents we

have at UNH, featuring this year's two Concerto Competition winners, Chris Foss and Lauren Kaiser. The concert also included two premieres:



Chris Foss '13, Lauren Kaiser, Joe Annicchiarico '13

a wonderful new setting for winds of Aaron Copland's *Piano Variations* by Joe Annicchiarico '13, and a new work for winds by faculty composer Christopher Kies, with Arlene Kies serving as soloist. The piece, entitled *Academic Festival Rag*, is a terrific contribution to the wind band literature and will hopefully be released soon on Professor Kies' latest recording. The concert was rounded out by Frank Ticheli's Symphony No. 2.

For the final concert of the year, the Wind Symphony hosted the second annual Wind Band Invitational, in which seven high school bands from across New England came to UNH to work with a guest clinician and hear the Wind Symphony perform. This year's clinician was Daniel Bukvich, an old friend of the music department and mainstay at the Summer Youth Music School. The band area was fortunate enough to have Mr. Bukvich in residence for several days. During this time he was present at performances of his works with the Concert Band and Symphonic Band. He also worked closely with the Wind Symphony as they recorded their newest CD for the Mark Records label. Released late this summer and selected to be part of the



Composer and Conductor Daniel Bukvich



The new UNH Wind Symphony CD, *The Music of Daniel Bukvich*, recorded in the spring of 2013, has earned a Grammy Entry List Appearance from the National Academy of Recording Arts and Sciences in the categories of "Album of the Year" and "Best Orchestral Performance"!

MarkMasters series, the recording features the following works by Mr. Bukvich: *Buffalo Jump Ritual*, *Threnos*, *Jack Teagarden Enters Heaven* (with Nic Orovich as trombone soloist), *The Virgin and Child with St. Anne*, and *Ballroom Portraits*. The recording is already available through iTunes and Spotify, or you may contact Dr. Boysen directly for a copy.

This year the guest artist will be well-known composer David Gillingham from Central Michigan University. Other highlights for this year will include a performance of a new transcription of *The Rite of Spring*, in honor of the one hundredth

anniversary of this monumental work. In the spring the ensemble will feature UNH composers, including premieres of works by Thomas Bourgault '04/'06, Rob Gerry '00/'04, and faculty member Ryan Vigil, as well as a performance of a new work by Andrew Cote '10.

Finally, the band area welcomes its newest graduate student, Sean Meagher. Sean is a native of Londonderry and graduate of Keene State College. He has already conducted his first piece with the Wind Symphony, leading the ensemble on Gould's *Ballad for Band* at their first concert. Welcome, Sean!

BAND EXTRAVAGANZA

The UNH Band Extravaganza, now in its 16th year, continues to be an extraordinarily popular event. This special concert is normally presented on the Friday before Thanksgiving, featuring the Wildcat Marching Band and the Wind Symphony in hour-long performances for area school music programs. The event has expanded to three concerts, performed for over 2,000 students.

UNH Symphonic Band

First row: S. Lucian, D. Osborne, P. Rainey, S. Fairchild, S. Osgood, C. Snowman, M. Bradie, D. Emmons, D. Wilson, A. Owen, Director; R. Weaver, S. Abell, B. Smith. Second row: M. Turbyne, L. Ayer, S. Berry, B. Emler, M. Stuart, D. Parker, C. Colby, R. Grondin, B. Baum, J. Guy, J. Wilson, J. Robinson, K. Keenan, M. Berry, M. Evans, P. Snyder. Third row: L. Lake, M. Haggart, C. Weatherby, R. Dahlgren, T. Dietz, D. King, R. Clark, T. Marshall, G. Peabody, G. Mark, P. Goodhue, K. Kyle, G. McEwen, R. Weden, H. Hikel, B. Libby, J. Johnson, P. Radcliffe. Fourth row: G. King, A. Munroe, R. Todd, L. Kenison, W. Berry, G. Plummer, C. Byers, J. Erskine, S. Sante, C. Granger, D. Brooks, E. Hikel, D. Weeks, D. Downes, R. Wheeler, F. Cruz, P. Ericson, C. Goodwin, P. Parady, R. Delude, J. Morrison, W. Sawyer, W. Berry, R. Willis, D. Paige, T. Papageorge. Not pictured: C. Chapman, O. Swan, H. Schaw, A. Crabtree, A. Small, J. Wells, J. Wilkins, D. Craig, G. Lewin, F. Wolfe, G. McMahon.



UNH Symphonic Band 1960-1961, Allen Owen director

UNH Symphony Orchestra

The University Symphony Orchestra, under the direction of Dr. David Upham, opened its 2013-14 concert series with a performance on Wednesday, October 16. The program featured orchestral favorites from the world of opera, including Mozart's overture to *The Magic Flute*, two excerpts from Wagner's *Lohengrin*, and the "Polovtsian Dances" from Borodin's *Prince Igor*. The performance was exceptionally strong for a first performance of the year, setting the tone for an outstanding year of orchestral music. Two of these works were previewed the preceding Saturday at the NHASTA-UNH Fall Orchestra Festival.

On Sunday, December 8 at 3:00 pm, the orchestra gave its second performance of the year, again in Johnson Theater. The program featured Witold Lutoslawski's *Little Suite for Orchestra*, a series of folk dances from the composer's native Poland. The program concluded with the Second Symphony of Pyotr Il'yich Tchaikovsky. The symphony carries the subtitle, *Little Russian*, due to the finale's frequent use of a Ukrainian folk tune.

In the spring semester, the orchestra will collaborate with the New Hampshire Philharmonic Orchestra, under the direction of Dr. Mark Latham. The two groups will appear together in a side-by-side performance at UNH. This will provide the opportunity for both orchestras to explore larger repertoire than either group could comfortably undertake alone. The program will feature Ottorino Respighi's colorful *The Pines of Rome*, and will take place in the Johnson Theater at 8:00 p.m., on Thursday, February 27, 2014. The orchestra's final performance of the year will be held on Thursday, May 1, at 8:00 p.m.. It will feature the winner of the UNH Music Department's annual concerto competition and other works to be announced.



Dr. David Upham, conductor of the UNH Symphony Orchestra

NHASTA/UNH FALL ORCHESTRA FESTIVAL

The New Hampshire chapter of the American String Teachers Association collaborated with Dr. David Upham and the UNH Orchestras to present its annual Fall Orchestra Festival, held on the UNH campus on Saturday, October 12, 2013. This festival is an outreach activity of both organizations, seeking to provide high school string students experience in working with a full orchestra. Over 70 students applied to the festival and were placed in one of two groups, based upon their teacher's recommendation. The Festival Symphony Orchestra was led by Dr. Mark Latham, who serves as the conductor of the New Hampshire Youth Orchestra, the New Hampshire Philharmonic, and the orchestra at the University of Massachusetts—Lowell. The Festival Chamber Orchestra was led by Dr. Upham.



Nicole Archambault, '13 and Troy Harvey

Students began to arrive at the Paul Creative Arts Center at 9:00 am on October 12, which also happened to be UNH's Homecoming weekend! Rehearsals ran all day, with members of the UNH Orchestra assisting in various ways. UNH string players sat in on the rehearsals and provided assistance to the younger musicians, and some even joined in the evening performance. UNH woodwind, brass, and percussion musicians gave of their talents and energy to enable the orchestras to perform full orchestra repertoire.

The day culminated in a free, public performance in Johnson Theater at 7:00 p.m.. The UNH Symphony Orchestra took the stage first, playing Wagner's "Introduction to Act III" of *Lohengrin* and Borodin's "Polovtsian Dances". Highlights from the festival orchestras included Mozart's *Symphony No.41*, Manuel de Falla's *Ritual Fire Dance*, selections from Bizet's *Carmen*, the "Bacchanale" from Saint-Saëns' *Sampson and Delilah*, and more.



Tim MacDonald '13, James Boccia, and Sarah Natasha Jost

Photos courtesy of Rod Grondin '62

NEW! UNH YOUTH SYMPHONY ORCHESTRAS

On the evening of Sunday, September 22, 2013 Dr. David Upham gathered with four UNH string music education majors and UNH's Violin and Viola instructor, Mimi Bravar, to listen to the auditions of over 30 young string players from the seacoast region. It was an auspicious start to the brand-new UNH Youth Symphony Orchestra program! Modeled on the success of the UNH Youth Band program, led by Dr. Mark DeTurk and local music educator Eric Kobb, the UNH Youth Symphony Orchestra offers an orchestral education to local elementary, middle school, and high school string students.

Following the auditions, two orchestras were formed. The "Concert Orchestra" is for younger participants, and the "Symphony Orchestra" for older participants. All in all, there are 29 students in the two orchestras. The orchestras,

conducted by Dr. Upham, rehearse on Sunday evenings in the Paul Creative Arts Center.

The UNH Youth Symphony Orchestras also offer UNH undergraduate music education students the wonderful opportunity to gain additional practical teaching experience before leaving school. UNH students Abigail Noseworthy, AnnMarie Pinard, Mary Barba, and Gardner Rulon-Miller serve as the youth symphony coaches. These four music education majors lead the youth orchestra students in sectionals and play along with the students in full orchestra rehearsals.

The UNH Youth Symphony Orchestras gave their very first performance at 7:00 pm on Sunday, December 8th. The concert was held in the Johnson Theater in the Paul Creative Arts Center on the Durham campus. The youth orchestras will continue throughout the year, resuming

rehearsals in late January. Anyone who is interested in auditioning at that time, or who would like more information about the youth orchestra program, should contact Dr. David Upham at David.Upham@unh.edu.



UNH Choirs



Chamber Singers competing in Marktoberdorf Competition

CHAMBER SINGERS ON TOUR IN BAVARIA

At the end of May, the UNH Chamber Singers, directed by William Kempster, travelled to Germany to appear at the 13th Marktoberdorf International Choral Festival and Competition in Bavaria. Held every two years since 1989, the Competition and Festival ran from May 16 to 22, with just ten choirs selected to take part via competitive audition. The UNH Chamber Singers were successful in gaining an invitation to this year's competition, and singers received substantial financial support from the College of Liberal Arts, the Office of UNH President Huddleston, and the Department of Music, allowing the entire group to take part in this extraordinary event. A major part of the Festival consisted of concert performances in the Allgäu region of Bavaria, and the Chamber Singers performances were enthusiastically received in Sondhofen, Marktoberdorf,

Kaufbeuren, and Leutkirch. The Chamber Singers had a full schedule in Germany and gave 9 performances in 6 days, some with other choirs from around the world. The group had very little free time but was able to spend one morning at the famous castle Neuschwanstein, not far from where the competition was held. The photographs show the Chamber Singers in competition in Marktoberdorf, performing at a multi-denominational church service in Leutkirch, and performing the competition test

piece, Max Reger's *Frühlingsblick*, with EXtraCHORD, conducted by Dr. Kempster. The concert was given jointly by the two choirs in Sondhofen.



Leutkirch



Performing Frühlingsblick with EXtraCHord



Ballintubber Abbey

CONCERT CHOIR ENSEMBLE WINS PRESTIGIOUS IRISH COMPETITION

The day after the completion of the German competition, Professor Kempster and 12 members of the Chamber Singers travelled straight from Germany to Castlebar, County Mayo, in the Republic of Ireland, to join 11 other UNH singers from the UNH Concert Choir, along with our wonderful pianist Paul Merrill, to compete in the 2nd annual Mayo International Choral Competition held from May 23–27, 2013.

The UNH contingent competed in two categories, one in which the whole ensemble performed, and another designated for smaller forces, in which the reduced Chamber Singers ensemble competed. In a desperately close competition, the Chamber Singers came 2nd in their section,

with the same score as the winning choir, and received a prize of €150. The full ensemble, representing the Concert Choir, won their section and was awarded a beautiful hand-made trophy and a prize of €300.

By winning their section the Concert Choir ensemble became eligible for the “sing-off”, comprised of all the section winners, for the premier prize of the competition: a unique commissioned trophy and a grand prize of €700. The group performed superbly in this pressure-packed finale, presenting Ivor Gurney’s *The Trumpet* and sections of Morten Lauridsen’s *Mid-winter Songs*, and were fortunate enough to be named overall competition winners at the Grand Gala Concert, the close of the festival.

The photographs here show the whole group at the Ballintubber Abbey, a church first consecrated in 1216, and one of the most important historical sites in all of Ireland. The UNH choirs gave a very well received concert in the Abbey soon after this photograph was taken. The other photograph is of the group the morning after their big win, on the steps of Breaffy House, just outside of Castlebar, Ireland. Sloane Schuchman, a long term Concert Choir member, is seen with the trophy on the right.

After the completion of the competition, the UNH group travelled north to Sligo, where they gave a full concert program for the benefit of the Organ Restoration Fund at the Sligo Cathedral.



On the steps of Breaffy House, just outside of Castlebar, Ireland

Gala Opera Scenes Showcase spring 2013



*Susannah Thornton '13 and
Abigail Arenstam '14*

Jenni Cook directed Opera Workshop in the spring of 2013, enabling David Ripley to direct our Concert Choir while Dr. Kempster was on sabbatical leave. The performance included scenes and arias from Mozart's *Le Nozze di Figaro*, *Così fan Tutte*, and Donizetti's *L'elisir d'amore*. Dr. Cook summarizes her conception

of last semester's program: "It was a deliberate choice to perform in English in order to speed up the processing of the plot and character development."

Another aim for the semester was character development. Each student completed a detailed character analysis and applied that knowledge to the interpretation of their character. Additionally, each student prepared his or her own biography for the program. Prior to each group of scenes, the cast acted out the plot of the opera in a short skit they prepared themselves. These skits were the perfect vehicle for honing acting skills on stage, strengthening everyone's acting in singing.

Prior to the weekend's performances, two small groups of Opera Workshop students performed for UNH's Child Study and Development Center Kindergarten and Pre-School classes, and for Nottingham Elementary School students.



Jesse Parent '14



l to r- Elizabeth Blood, UNH Staff Pianist, Abigail Arenstam '14, Susannah Thornton '13, Kerri MacLennan '14, Jesse Parent '14, and Jenni Cook, Opera Workshop Director and Voice Professor

Modern American Opera fall 2013

This semester Opera Workshop undertook the highly relevant, challenging, and beautiful topic of Modern American Opera, under the direction of David Ripley and pianist, Elizabeth Blood. The exploration of six 20th century works began with two American classics: Aaron Copland's *The Tender Land* and Carlisle Floyd's *Susannah*. Throughout the rehearsal period students were asked the basic question: what is it that makes opera American, how do we define it, and how is it distinguished from other national forms?

The cast was challenged to investigate the meaning of the title, *The Tender Land*. Copland's opera is set in the Midwest or Great Plains, only a dozen years or so after the great Dust Bowl disaster that destroyed thousands of lives and homes, displacing many people and adding to the woes of the Great Depression. Copland knew that the natural land itself is tender. He musically sets the sense of sunrise in the piece with intense beauty, love, and appreciation. The story concerns the emerging identity of the main character Laurie, who, in the course of growing up, decides she must leave her home. Everyone in the story, save one, is broken. Brokenness, paired with healing, is the strongest theme in *The Tender Land*, including also prejudice and itinerant workers. At its end, there is the hope of a new day as Laurie's confused, hurt, and steadfast mother holds the hand of her younger sister, Beth, and sings of new beginnings.

The outcome of *Susannah* is much darker, ending in chosen self-isolation in reaction to society's collective errors of judgment. Both pieces explore and reveal prejudice and hypocrisy in American society, and the very high price they exact on the lives of individuals. All of these



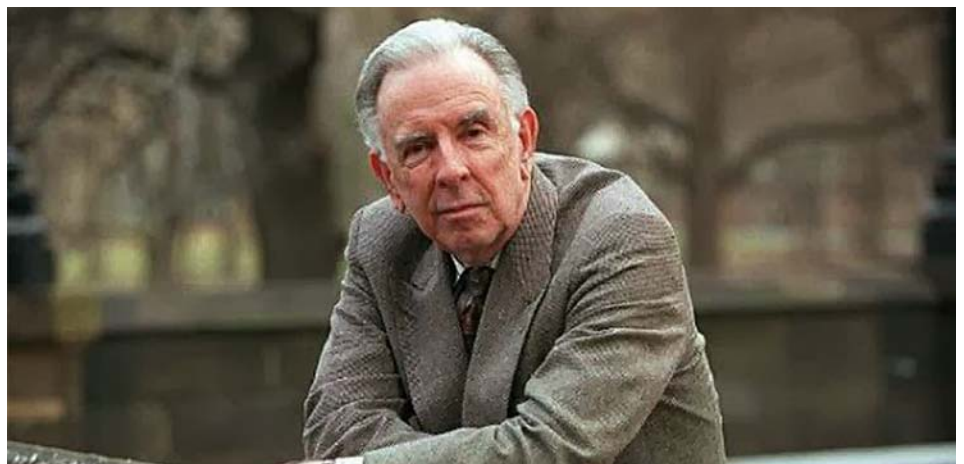
Aaron Copland

things: the fragility of soil, natural beauty, personal identity, and social tensions are themes to be found everywhere. The point is that in American opera, we recognize our own landscape, our own towns, our own language and family.

The second half explored the works of George Gershwin's *Porgy and Bess*, Mark Blitzstein's *The Cradle Will Rock*, Leonard Bernstein's *Candide*, and four Broadway-Opera songs of Kurt Weill. We can say that *Porgy and Bess* is perhaps the first real American opera, dating from 1935, breaking with the European tradition, and taking on a uniquely American

subject—the African American culture struggling on Catfish Row. It took a long time to be accepted into the canon of American opera, where it now occupies a cherished presence.

This semester's outstanding cast included David Araujo, Abigail Arenstam, Eric Berthiaume, Sam Bradley, Greg Daigle, Jonna Dozet, Lucas Duncan, Colin Geaghan, Lindsay Goldsmith, Matt Livernois, Kerri Rose MacLennan, Courtney Magoon, Jesse Parent, and Gwendolyn Trott.



Carlisle Floyd

UNH Traditional Jazz Series

2013-2014

September 9th
The New Black Eagle Jazz Band



October 7th
The Paul Broadnax Quintet
with vocalist Shawnn Monteiro



November 4th
The Fred Buda Quintet



January 27th
The Peter Bernstein Quintet
with saxophonist Eric Alexander



February 24th
Bill Charlap and Renee Rosnes



March 31st
Luciana Souza: Brazilian Duos
featuring guitarist Romero Lubambo



HARRY JONES MEMORIAL CONCERT 2013

Mark Taylor joined the Seacoast Big Band this year as featured composer/arranger. In 2001 Mark retired as chief arranger for The United States Army Band ("Pershing's Own"), where he was on staff for 24 years. During that time, he composed extensively for the U.S. Army Blues, writing all of the material for their album *A New Beginning* and much of the material for *Scream Machine*. His arrangements and compositions have been performed by the Army Blues throughout the world, including concerts at the prestigious Montreux Jazz Festival in Montreux, Switzerland. Mark is currently a staff arranger for Hal Leonard Corporation and resides in Cape Coral, Florida.

UNH in Italy



In May and June of 2013, Professor Christopher Kies and 16 intrepid music students from UNH travelled to Italy for a four week, 7 credit program in Ascoli Piceno of Le Marche. Murkland Lecturer Arlene Kies joined the group for two weeks, and Charlotte Kies, a Masters student of clarinet performance at Carnegie Mellon University and experienced in all things Italian, participated as a graduate assistant charged with handling many daily exigencies.

Ascoli Piceno is a beautiful city with a strong Mediaeval and classical Roman heritage, comfortably situated near both the Adriatic coast and also the Apennine mountain range. As very few foreign tourists find their way there, the people of Ascoli Piceno are accustomed to speaking only Italian with whoever happens by. This fact alone made the trip memorable since the students had to make their own way about town using their newly acquired language skills. In the middle of the four weeks, a three-day weekend was spent in Rome with many discoveries for all, including the Vatican Museums, the Villa Borghese,

a concert performance of a Verdi opera and, of course, the Roman Colosseum and Forum. When they were not enjoying the sunny piazzas, tasting local gelati, observing Mediaeval architecture, or making new friends in town, the serious and hardworking UNH music students spent their mornings mastering the rigors of Italian 401 and the challenges of MUSI 781W, Analysis: Form and Structure.

This was Chris and Arlene's second sojourn to Italy with UNH music students—the first was in 2009, and they are planning another adventure (of five weeks this time) for the summer of 2014.



Arlene and Chris on the beach of the Adriatic Sea, San Benedetto



l to r- Abby Arenstam, Dan Fryburg, Abby Rienzo, Chris Carlone, Vicky Santospago, Kara LaRoche, Emily Olmstead, Ian Nelson, Charlotte Kies, Lindsay Crook, Abby Noseworthy, Zoe Martel, Ethan Brown, Emily White, Taylor Blankenship, Ben Albee, Rachel Ladrigan

Studio News and More

PIANO STUDIO

The piano studio this year is large and strong, with many students participating in a variety of chamber and large ensemble groups. The range of talent is broad; many in the studio are capable in both the jazz and classical areas, many play other instruments in addition to piano, many are talented teachers for PEP, and all are dedicated to becoming the best that they can be. Piano Studio, the weekly performing class required of all music majors at UNH, happens on Tuesday evenings from 7:00-8:30 in the Bratton Recital Hall of PCAC. Please feel free to visit our studio class any Tuesday evening; in addition to great music and the chance to interact with a supportive community of pianists, you will find a sheet cake for everyone's pleasure each week. (You should check with the Music Office before coming to Studio, just in case there has been a change of time or venue in any given week.)

PEP

The Piano Extension Program (PEP) is now in its 18th year and enrollment continues to grow. The program cultivates not only the learning of piano, but also the love of music in general. Students young and old enjoy the enthusiasm of their UNH student teachers and participate actively in monthly group lessons. For more information about this unique piano project, please look for the PEP link on the UNH Music Department's website.

MEET TENOR DAVID ARAUJO



David Araujo, tenor and vocal performance major from the University of São Paulo in Ribeirão-Preto, is with us for the Fall 2013 semester on a student exchange, the first in a new program developed with the help and guidance of the Center for International Education at UNH and supervising professors Jenni Cook at UNH and Yuka de Almeida-Prado at USP-RP. Soon we hope to announce the first UNH student to study on exchange in Brazil!

WIND SYMPHONY CLARINETTS



l to r: Dayna Horgan, Alison Rothwell, Sam Bradley, Ashley Paradis, Matt Casazza, Meghan Yankowskas, Dan Fryburg, Kelly Wallace, and Kelsey Gallagher.



...and Dr. Andrew Boysen

NEW CHOIRS CD NEARS COMPLETION

The new Compact Disc recording featuring both the Concert Choir and the Chamber Singers is nearing completion. This new CD, entitled *First Impressions*, will feature the first recordings of a wide variety of works, some of which date back to the end of the 19th century. The repertoire on the CD will have been recorded over the past two seasons and will feature the following works:

In the Highlands/George Butterworth
Mass in G/York Bowen
The Trumpet/Ivor Gurney
Five Lyrics of Robert Herrick, Op. 7/Roger Quilter
Festival Chorus/Leos Janáček
various pieces by Ross Edwards
Morning Sequence/Daniel Bukvich
Kyrie/William Kempster

The new CD could not have been possible without the collaboration of three essential UNH colleagues: Arlene Kies, Christopher Kies, and Paul Merrill. All three of these keyboard players will be featured on the new CD.

DAVID RIPLEY'S NEW PERFORMING ARTS SPACE

Professor Ripley writes: "I am now sufficiently far enough along with the renovation of my barn that I dare to speak of it in public. While not a large structure, as barns go, I believe it will play a significant role in my overall vision for my Newmarket property: to focus on and support the arts in their myriad forms and their critical world mission of local and global communication and understanding. I am now working on the upstairs, which will become a small concert/recital space of 30x30 with a 20-foot wood cathedral ceiling for good acoustics. Along with these musical events I intend to also offer "fabulous foundation feasts." These will be buffet affairs in the old (1790) original barn foundation (pictured here - the renovated barn is second generation), a 40x40 space cleaned out from the rubble of the original collapsed barn, revealing beautiful five foot walls of hand cut granite: my own 'Italian grotto'. After a dinner including freshly picked vegetables from my garden, guests will enjoy the music. No doubt I hope it will feature both UNH faculty and our wonderful students."



David Ripley's Newmarket barn renovation and original foundation

NHACDA AT PSU

Four new members of the University of New Hampshire American Choral Directors Association collegiate chapter traveled to Plymouth State University on Saturday, September 28, 2013 to attend the 2nd Annual New England Area ACDA Collegiate professional development conference which boasted approximately 70 attendees. The theme of the conference was somatic/movement studies for choral conductors and singers. Our UNH students enjoyed being a part of the workshops and networking with students and teachers in and around the New England area.

The day began with a yoga session for all attendees in the foyer of the Silver Center at PSU and was followed by a session on Laban movement and

conducting gesture. Body Mapping for diction, breath, and posture along with an introduction to the Alexander Technique rounded out the afternoon. UNH Voice Professor, Dr. Jenni Cook, was one of the presenters at Saturday's event. The conference ended with an open rehearsal by PSU's Chamber Singers which incorporated the somatic disciplines presented earlier in the day.



l to r : Jesse Parent, Matt Livernois, Jenni Cook, Abigail Arenstam, and Mary Bocko.

Faculty News

Andrew Boysen

Andrew Boysen continued to focus his efforts on both conducting and composition during the 2012-13 academic year. His guest conducting engagements included the New Hampshire All-State Chamber Winds, Western District (CT) Honor Band, Auburn University (AL) Honor Band, Minnesota Intercollegiate Honor Band, Glenbard (IL) District Honor Band, Westbrook (ME) High School Bands, Concordia College (MN) Honor Band, Purdue University (IN) Bands, and Dixie Band Camp (AR).

Boysen's newest compositions included *Spin*, *Star-Crossed*, *Snowflakes Dancing*, *This is the Drum*, and *In the Beginning*. His most recent publication is a setting of *Scarborough Fair*, the third movement of his *Three Folksong Settings for Band* (Alfred Music). His commissions for this year include the Saint Louis Wind Symphony, Missouri Music Educators Association, Northeast Iowa Bandmasters Association, LaSierra University, Greater Atlanta Christian (GA) School, South Tama County (IA) High School, and Kingswood Oxford (CT) School.

Boysen also presented two clinics at the New Hampshire Music Educators Association Conference and two more at the Maine Music Educators Association Conference. He served as a clinician for the Chabot College (CA) Band Festival and Illinois Superstate Band Festival, and worked as a clinician with the following schools: Duxbury (MA) Middle and High Schools, Hampstead (NH) Middle School, Windham (NH) High School, Westborough (MA) High School, Campbell (NH) High School, Manchester West (NH) High School, and Westfield North (MA) Middle School.

Jenni Cook

Jenni Cook had an enjoyable year performing and teaching. She began the last academic year with her annual faculty recital, a culmination

of her research of Brazilian Art Song, featuring the music of Argentinian composer Carlos Guastavino. Other performing highlights include the soprano solo in Mahler's Symphony No. 4 with the UNH Orchestra, under the direction of Dr. David Upham, and a premier of a new work for two sopranos and piano composed by colleague Dr. Michael Annicchiarico entitled *Two Fat Squirrels*. The text for the new work is a poem by our own poet laureate John Michael Albert.

This spring Dr. Cook will be on sabbatical leave and will travel again to Brazil to perform and teach. She will also begin in earnest another CD project to feature songs from Brazil.

Lori Dobbins

Lament for solo clarinet was premiered by Jared Sims on the UNH Faculty Composers Concert, February 15, 2013. Dobbins was awarded a scholarship from UNH to attend the Higher Education Resource Services program at Wellesley College in 2012-2013. She graduated in March 2013.

Elizabeth Gunlogson

This past year Elizabeth Gunlogson has been busy performing and teaching throughout the United States. During the summer of 2012, she had the honor of performing *Daydream in A-flat*, a solo work for clarinet by Donald Freund, at the annual International Clarinet Association conference. Also, "Stanley Hasty: The Retired Years", the fourth and final article in Dr. Gunlogson's series on the life of Stanley Hasty, appeared in the June 2012 issue of *The Clarinet*. Additionally, she was awarded a UNH Graduate School Summer Faculty Fellowship to assist in the production of her upcoming solo CD, *Clarinet Sonatas of New England American Composers*.

Dr. Gunlogson maintained a busy performing schedule during the 2012-13 academic year. On the UNH campus she presented her annual

faculty solo recital along with Arlene Kies, featuring works by Guastavino, Lutoslawski, and Freund. In addition, she joined bassoonist Janet Polk on her faculty recital in a lively work for clarinet and bassoon, entitled *Five Pieces for Bassoon and Clarinet* by Homer Keller, and performed on both the Faculty Potpourri and Faculty Composer concerts. In May, Dr. Gunlogson was excited to have the opportunity to work with the UNH Orchestra as a soloist in a presentation of Gerald Finzi's *Five Bagatelles*.

Dr. Gunlogson travelled to Illinois and Wisconsin where she presented concerts with the New Sousa Band. She was also invited to perform as a guest artist on a recital at Texas Tech University. Closer to home, Dr. Gunlogson served as principal clarinet in a series of concerts with the Maine Chamber Ensemble, and worked with a consortium of clarinetists to commission a piece for two clarinets and piano by composer/clarinetist Jeffrey Brooks. The work, entitled *Life's A Celebration!*, was completed in the Fall of 2013.

Dr. Gunlogson continues to serve as the New Hampshire state representative for the International Clarinet Association and the National Association of College Wind and Percussion Instructors, and as a clarinet and chamber ensemble instructor in UNH's Summer Youth Music School program.

Rob Haskins

During the John Cage Centenary Rob was very busy performing and presenting papers to celebrate the event. In August, he performed an all-Cage recital at the University of New Hampshire, including selections from *Song Books*, *the Diary: How to Improve the World (You Can Only Make Matters Worse)*, *Cheap Imitation*, *Two* (with faculty colleague Peggy Vagts), and *Sculptures Musicales*. UNH colleague Ryan Vigil performed *Bacchanale* on the same program.

From September to November, Rob presented performances and papers

for Cage celebrations or conferences at University of Göttingen, Wake Forest University, Mt. Allison University, and Northwestern University. In November, he arranged a one-day John Cage Symposium at UNH with Cage scholars David Nicholls (University of Southampton) and Rebecca Y. Kim (Northeastern University). In spring, he presented papers at University of Massachusetts Amherst, Nazareth College, and the Eastman School of Music.

Other performances include *Song Books* at the fidget space (Philadelphia, PA) October 6, 2012, Marc Chan's evening-length solo piano work, *My Wounded Head 3* (dedicated to Rob) at the fidget space on October 7, and *Two²* with Laurel Karlik Sheehan at the Curtis Institute of Music on January 19, 2013. This last event was part of a concert series devoted to Cage's work presented by Bowerbird in Philadelphia. Rob wrote notes for several concerts in the series and advised Dustin Hurt of Bowerbird, who curated the concerts.

Publications in print or submitted include the entry on Cage for *Oxford Bibliographies Online*, short articles on Cage performance practice and Cage's anarchism in *Sound American* and *Terz*, and reviews for *Journal for the Society of American Music*, *Notes*, and the *ARSC Journal*. Rob has also been finishing his second year on the Irving Lowens Book Award for the Society of American Music. He hopes to release his recording of Chan's *My Wounded Head 3* for Mode this year.

In June, Rob proposed two books: a short cultural history of the piano for Reaktion Books and a volume of Cage centenary essays, to be co-edited with David Nicholls (University of Southampton)

and Seth Brodsky (University of Chicago). The Reaktion book has been contracted and should be finished in September 2015. He is also working on four chapters and articles for various publications.

John Hunter

In the fall of 2013, bassist John Hunter toured the eastern United States with clarinetist Ken Peplowski and the Capitol Center Jazz Orchestra, performing a tribute to the landmark Benny Goodman 1938 Carnegie Hall concert. The tour covered sixteen states, fifteen concerts, 5700 miles, and 169,108 quarter notes from the bass chair. UNH Music alums Trent Austin '97 and Charlie Jennison '69 were also in the band.

William Kempster

With the exciting event of the Chamber Singers' invitation to participate in the Marktoberdorf choral competition, Dr. Kempster's plans for his spring sabbatical semester had to be modified to spill over into the summer of 2013. After the completion of the two choir tours to Germany and Ireland, Dr. Kempster proceeded directly to Australia to conduct research and interviews for his forthcoming book on the choral music of Australian composer Ross Edwards, entitled *A Singular Voice: The Choral Music of Ross Edwards*. Edwards' first

choral work dates from 1967 and the first performers and commissioners of this and his subsequent works in this genre, over the last 50 years, are still alive and working in Australia. Part of Dr. Kempster's work on this repertoire involved meeting with and interviewing all of these people. As a result, Dr. Kempster travelled widely in eastern Australia during June and July, conducting interviews in Sydney, Canberra, Melbourne, and Adelaide. Dr. Kempster also had extensive interviews with Edwards and his wife Helen at their home in Balmain, a suburb of Sydney.

Arlene Kies

Piano Faculty member Arlene Kies looks back on a music-filled summer which began with a two-week stay in Ascoli-Piceno, Italy with husband Christopher Kies, who directed a four-week academic session there. From Italy, Arlene returned to the famed Kendall Betts Horn Camp in Lyman, NH, where she has been the resident pianist for the past eight summers. Concerts of the summer included recitals with UNH Professor of flute Peggy Vagts, with clarinetist Christine Fell, solo and duo piano performances on Block Island with Christopher Kies, and a duo recital also with Christopher Kies for the Lettvin Chamber Series in Bradford, NH.

This year, Arlene will play for numerous faculty and guest recitals at UNH and on numerous other series. Her UNH solo recital this year, on December 1st, featured Beethoven's "Waldstein" Sonata, Debussy's *Pour le Piano*, and Liszt's *Mephisto Waltz*. She will repeat this program at various NH high schools during the year as part of her ongoing outreach efforts. A very special highlight of this season will be a performance of Rachmaninoff's Piano Concerto No. 3 on March 23rd with the Portsmouth Symphony, John Page conducting.

Christopher Kies

Christopher Kies enjoyed a sabbatical semester in the fall of 2013, during which he was able to edit and complete a number of compositional



Ross Edwards with wife Helen at home in Balmain

projects. He is working on his second CD of original compositions, pleased that several of his colleagues (including Janet Polk, Margaret Herlehy, Arlene Kies, David Ripley, John Hunter, Sharon Baker, and Andrew Boysen, Jr. as conductor of the UNH Wind Symphony) will be heard on the recording once it is finalized. Also to be included will be the poetry of distinguished UNH Professor Emeritus, Charles Simic, and poetry by the late Gianni Rodari, an Italian poet best known for his literature and poetry for children.

In June of 2013, Professor Kies directed a four-week summer school session for 16 UNH music students in Ascoli Piceno, Italy. Both Arlene and Chris Kies are hoping to go back to Italy in the summer of 2014 with another group of brave students from the UNH Music Department.....“Andiamo”!

Nicholas Orovich

Nic Orovich is now in his second year as Chair of the Department of Music and continues to teach the low brass studio. He spends his mornings with administrative duties, and, with great pleasure, finishes his days by working with his students.

This past April Nic had the opportunity once again to work with the Wind Symphony, recording and performing composer Dan Bukvich’s piece for trombone and wind symphony *Jack Teagarden Enters Heaven*. He is now in his 35th year as principal trombonist with the Portland Symphony Orchestra. Repertoire from the 2012–13 season included Copland’s *Symphony No. 3*, Stravinsky’s *Firebird Suite*, Bartok’s *The Miraculous Mandarin*, and Hindemith’s *Mathis der Maler*.

He was also able to take time out for bicycling, touring to Waterville Valley Campground for three nights of camping in May, and a 113 mile ride with a group of friends in central Vermont, climbing both the Appalachian Gap and the Middlebury Gap, with a stunning ride along Lake Champlain in between.

Janet Polk

Janet Polk has had an active 2013. In addition to her usual teaching at UNH and Dartmouth, and her position as principal bassoon in both Portland Symphony and Vermont Symphony, she has made guest appearances with Sebago Long Lake Music Festival, Maine Mountain Chamber Music, and Radius Ensemble. During the summer she served as principal bassoon of Opera North, PORTopera, and Green Mountain Music Festival. In the fall she performed the Burrill Phillips *Concert Piece* and Vivaldi’s *La Tempesta di Mare* with the Vermont Symphony on their 9-concert tour.

David Ripley

This past summer, Professor Ripley appeared again with Aston Magna, one of the country’s premier early music ensembles, in New York, Boston, and the Berkshires, and will soon sing in his 200th performance of the Waverly Consort *Christmas Story* at the New York Metropolitan Museum Cloisters. His first performance with Waverly was in 1984. Shortly thereafter he and his esteemed colleague, Arlene Kies, will present Schubert’s *Die Winterreise* for the UNH Faculty Concert Series.

Mark Shilansky

In July of 2013, Mark Shilansky once again taught at the Berklee Summer program in Perugia, Italy, in conjunction with the Umbria Jazz Festival, and performed several concerts at the festival with the Larry Monroe/ Donna McElroy Octet. He then traveled to Valencia, Spain to teach at the Berklee Campus there for a 3-week summer program. In August, Mark performed and taught with the New York Voices at their Jazz Vocal Summer Camp at Bowling Green State University. He performed as a guest artist and clinician at his alma mater, Merrimack Valley High

School in Penacook, NH, with a band under the direction of UNH alum Sean Anderson ‘07. He was guest artist and clinician with the Duquesne University Jazz Ensemble, under the direction of Mike Tomaro. The band played several of Mark’s compositions and arrangements. He continued to perform and record with his ensembles Guitar Hero, featuring UNH faculty guitarist Dave Newsam and UNH alum James Clark; Meta-Beat, a Beatles repertory band featuring UNH faculty drummer Les Harris, Jr. , and Fugue Mill.

Robert Stibler

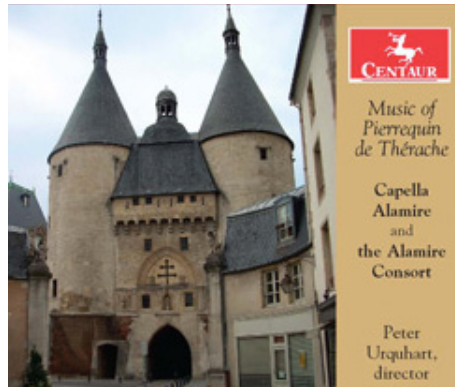
Trumpet Professor Robert Stibler was joined by organist Abbey Siegfried, lecturer Mark Zielinski (trumpet) and UNH alum Adam Gallant ‘08/’12(trumpet) on Dec 1, 2012 in Portsmouth, NH for a concert called *A Brassy Baroque Christmas*. In May, Professor Stibler gave a talk on the history of the trumpet at the Concord Community Music School, and a week later joined Adam there for a performance of Franceschini’s *Concerto for two trumpets*.

On July 27 Professor Stibler gave a concert on the Abendmusick Series in Rye, NH. The first half was a program of Baroque trumpet and organ music performed with Jennifer McPherson, while the second half consisted of jazz arrangements of spirituals with UNH alum Charlie Blood (piano), UNH Faculty John Hunter (bass), Les Harris



Matt Mitchell '07, Robert Stibler, Annie, Adam Gallant '08/'12, and Oakley

Jr. (drums), and guest Robert Thompson (voice). Professor Stibler continues his work as a columnist for the NH Chapter American Guild of Organists and, in April, presented a clinic on the use of brass players in church. He also continues on the faculty of Summerkeys in Lubec, Maine, with students coming from New York, Minnesota, and Germany (and a surprise visit from Adam Gallant '08/'12 and another trumpet alum, Matt Mitchell '07) As a member of the early music group, the Alamire Consort, Professor Stibler performed a



have been accepted for publication: an article on “Issues of counterpoint in Gombert’s *Missa Tempore paschali*,” was accepted by the *Journal of Musicology* for 2014, and “Troublesome accidentals in editing 16th c. music” is scheduled for publication in an Italian book of essays. These latter two essays are drawn from the last chapter of my book project, *Sound and Sense in Franco-Flemish Music of the Renaissance: Sharps, Flats, and the Problem of “Musica ficta”* which is close to completion.

with Arlene Kies in York, Maine. She and UNH oboist Margaret Herlehy were soloists for the White Mountain Musical Arts *Bach Festival*, performing Bach’s *Brandenburg Concerto No. 2 in F Major* at the Leura Hill Eastman Performing Arts Center at Fryeburg Academy. She has been selected to serve as the resident director of the UNH London Program for academic year 2014-2015.

Faculty Concert Series Upcoming Concerts

1/18 Trio Sospiri
2 pm Johnson Theater

1/28 David Ripley
8 pm Johnson Theater

2/4 Nicholas Orovich
8 pm Verrette Recital Hall

2/9 David Newsam
3 pm Bratton Recital Hall

2/14 Faculty Composers Concert
8 pm Bratton Recital Hall

2/15 Rob Haskins
8 pm Bratton Recital Hall

2/23 Elizabeth Gunlogson
3 pm Bratton Recital Hall

3/20 Ryan Vigil
8 pm Verrette Recital Hall



Dean Fuld and Prof. Stibler enjoy playing some jazz duets in the kitchen this past summer up in Lubec, Maine. There’s more than one way to cook in the kitchen!

The Alamire Consort (Robert Stibler, Melinda McMahon, Emily and Peter Urquhart, and on occasion, Andrea Veal and Paul Merrill) gave concerts of music by Busnoys and Agricola in June 2013 in Concord,

number of concerts on cornetto and recorder.

Peter Urquhart

This has been a very productive year in the area of scholarship, as old projects finally ripened into published items. Two projects in particular, each of which was the result of a decade of work, were finally published: the *Canonic Masses vol. 12* for the *New Josquin Edition* (Utrecht), and the seventh recording by Capella Alamire through Centaur Records. In addition, an article entitled “Ad fugam, de Orto, and a Defense of the ‘Early Josquin’,” appeared in the Dutch *Tijdschrift* this summer. Two other items

Portsmouth, and Cambridge, MA as part of the Boston Early Music Festival Fringe. Another concert, organized around the music of Ockeghem, was held at the Discover Portsmouth Center on December 12, 2013. A recording by the Consort and Capella Alamire was released in June on the Centaur label, *Music by Pierrequin de Thérache*, with the subtitle *Music of Cambrai, Vol. 1*. We are now considering volume 2.

Peggy Vagts completed her second term (six years) as Senior Faculty Fellow in the College of Liberal Arts in January 2013 and has now happily returned to full-time teaching. This summer she performed a solo recital

Alumni Activities

Sonja Dahlgren Pryor '70

Sonja Pryor recently celebrated her 50th anniversary as music director of Chorus North Shore in Rockport Massachusetts. Ms. Pryor's charismatic personality and passion for musical excellence has developed this community chorus into a leading arts organization on Boston's North Shore, performing choral masterworks with orchestra and internationally known soloists and embarking on regular concert tours abroad.

Music has been "Sunny" Pryor's lifelong calling. At age 15 she was already conducting the Junior Choir at her local church in Detroit, Michigan, while also singing in three different choruses. She later earned a Bachelor of Arts degree with a major in voice from Gordon College in Wenham, Massachusetts, and Master of Science degree in Music Education from the University of New Hampshire. Ms. Pryor has studied under Robert Shaw, Frank Battisti, Robert Page, and Margaret Hillis of the Chicago Symphony Chorus.



Miriam Jensen '77 stands in front of three Grammy Awards given to Wachusett, MA High School in recent years for having one of the top secondary school music programs in the country. Miriam and her colleagues, including **Sherri DerKazarian '92**, Douglas Miller, and **Thomas Nerbonne '78**, have

created a truly outstanding music program in the Worcester, MA, area. This fall UNH Music Education senior Stephanie Mailhot, is student teaching at Wachusett High School.

Anita Brown '84

Anita Brown's *Disarming The Tempest* for symphony orchestra, was one of five new works read by The Buffalo Philharmonic Orchestra in a concert-like run through on April 24, 2013, under the baton of Matthew Kraemer, Kleinhans Music Hall, Buffalo, NY.

Brown was one of seventeen composers selected from a nationwide pool of applicants to participate in the 2013 EarShot New Music Readings Workshop, the second leg of the Jazz Composers Orchestra Institute, sponsored by American Composers Orchestra, Columbia University, Herb Alpert School of Music at UCLA and a number of charitable foundations. The mission of this workshop is to give open-minded jazz composers the opportunity to write for symphony orchestra in hopes of broadening the symphonic repertoire.

Disarming The Tempest is a symphonic poem illuminating the plight of returning combat veterans suffering from PTSD (Post Traumatic Stress Disorder).

Laura Jackson '92, current Music Director of the Reno Philharmonic, is involved in a wonderful project. Here is a quote from the University of Michigan website:

"The School of Music, Theatre, and Dance has entered a new partnership with the estates of George and Ira Gershwin to provide U-M music scholars complete access to all of the Gershwins' papers, compositional drafts and original scores to create the first-ever critical edition of their works.

The U-M George and Ira Gershwin Critical Edition comprises an

ongoing scholarly examination of the Gershwins' music, in which university scholars will document and analyze, note-by-note and word-by-word, the treasure trove of works featuring music by George Gershwin and lyrics by Ira Gershwin, including *Porgy and Bess*, often considered America's greatest opera, as well as the celebrated instrumental works by George Gershwin.

A range of leading musicians and scholars have joined the project's advisory board, including composer William Bolcom and singer Joan Morris; Broadway entrepreneur Robert Nederlander Sr.; musicologists and historians Richard Crawford, Walter Frisch, Joseph Horowitz, and Robert Kimball; conductors Laura Jackson, Andrew Litton, and Michael Tilson Thomas; and vocalists Michael Feinstein, Thomas Hampson, and Jessye Norman."

Kyle Smith '01/'03 is Director of Instrumental Music at Westbrook High School in Westbrook, ME. Kyle and **Jared Cassidy '04**, Dean of Fine, Living, and Technical Arts at Windham High School in Windham, NH, were accepted to conduct their ensembles at the April 2013 National Association for Music Education Eastern Division Conference in Hartford, Connecticut. Kyle and Jared led their respective ensembles at this prestigious event. Acceptance into the convention is highly competitive and only a handful of the many who apply are accepted. We are very pleased to have had two of our own among these schools!

Sivan Etedgee '02

The Department of Music welcomes alum Sivan Etedgee. Sivan is filling in for Christopher Kies this semester



while he is on sabbatical. It is wonderful to have our alumni back in the department in this capacity!

Gabrielle Baffoni '03

Gabrielle has a tenure-track position at Southeast Missouri State University. She is instructor of clarinet and saxophone at Southeast Missouri State University. Gabrielle joined the faculty in 2012. She has held teaching positions at Tabor College, the University of Missouri-Kansas City (UMKC) Conservatory of Music and Dance, and the Frost School of Music at the University of Miami. She returned to UNH on October 29 to present a recital.

Ashley Creighton Booher '06

is excited to announce that she is now a tenured member of the Washington National Opera.

Vanessa Davis '07/ '09 is third/bass clarinet with the Orchestra of the Southern Finger Lakes and a graduate assistant to Dr. Richard Faria. She is in her second year of graduate studies at Ithaca College School of Music and part of the music faculty at Tompkins County Community College. Vanessa also teaches the undergraduate music education clarinet course at Ithaca College. She studies with Dr. Faria and Richard MacDowell. Next year she will begin her DMA.

Nicole Reola '08 was awarded the principal clarinet position with the Kwazulu Natal Philharmonic (South Africa). Nicole and husband **Jon Starr '08** (alumnus of same year) welcomed a baby girl, Kalea, in the fall of 2012.



Amal El-Shrafi '09 recently received a Master's degree in Vocal Performance from the New England Conservatory of Music. Earlier in the year, she placed as one of the New England regional finalists for the Metropolitan Opera National Council Auditions. Amal will be continuing her opera studies at the International Performing Arts Institute in Bavaria in July 2013.

Andrew Cote '10 is in the final year of his DMA coursework at George Mason University, where he also teaches Sight-Singing and Ear Training. His wind ensemble and chamber music was performed in many locations this past year, most notably the Midwest Clinic, the Tutti New Music Festival, Michigan State University, the University of South Dakota, and the University of Central Missouri.

Bill Baldoumas '11 is currently working on a doctorate at Boston University.

Gray Ferris '11 went on to receive a Master's degree in Performance at the University of Arizona and is now playing horn with the Knoxville Symphony.

Ben Stadelman '11 is on a brass scholarship and working on a Master's degree at the University of Massachusetts.

Parker Callahan '13 moved to Chicago in August to participate in a year of service and learning with the Episcopal Service Corps. Along with 12 other young adults, he is involved in social justice and community, organizing activities and discussions. They also work at a non-profit organization in the city. Parker works for the Cathedral Shelter of Chicago on the West Side, which provides permanent supportive housing to otherwise homeless individuals struggling with addiction. He serves as the Community Outreach Assistant, and is currently organizing a Christmas Basket Program which provides Christmas presents to 1,800 families and seniors who fall below the federal poverty line.

Katrina Faulstich '12 is teaching chorus and theater classes at Bedford High School and 6th grade chorus at John Glenn Middle School in Bedford, MA. She co-directed *Footloose* at the high school last winter and will be directing the musical and the straight play this year.

Dan Fryburg '13 will be student teaching in the fall and then pursuing a Master's degree at UNH.

Lily Haley '12 is in her second year of graduate studies at Indiana University, pursuing a Master's degree in clarinet performance. She is a scholarship student studying with Howard Klug.

Hannah Liuzzo '12 is working as a Sonare Sales Associate for Powell Flutes, one of the oldest and most prestigious flute manufacturing companies in the world. Sonare is a type of instrument manufactured by Powell Flutes. She began work in July, and in August they sent her to New Orleans with co-workers to represent the company at the National Flute Association Convention. Another of Peggy Vagts' former students, **Lyndsey McChord '09**, was hired as a head joint maker at Powell Flutes about two years ago.

Katrina Michaud '12 is in her second year of graduate studies at Ohio State University where she is pursuing a Master's degree in clarinet performance. She is a School of Music fellowship student studying with Caroline Hartig.

Jennifer Willis '12 is attending the University of North Texas this fall to pursue a Masters degree in flute performance, studying with Mary Karen Clardy.

Meghan Yankowskas '13 is in her first year of graduate studies at Bowling Green State University, pursuing a Master's degree in clarinet performance. She is the clarinet teaching assistant and studies with Kevin Schempf.

Featured Alum Jeff Heim '11



Jeff Heim in his Dover, NH studio

Jeff Heim '11 is a film and video game composer currently living in Dover, NH. He earned his Bachelor's degree in music theory from the University of New Hampshire and studied music composition under Andrew Boysen, Jr., Christopher Kies, Michael Annicchiarico, and Lori Dobbins. He is the composer for the popular educational kids game "Poptropica", an online role-playing game owned by Pearson, PLC, the global publishing and education company.

Jeff writes:

"During my sophomore year at UNH in 2008, I invested in some sampled orchestral instruments and a midi sequencer for the purpose of writing faster and getting a better sound quality for my compositions. The new sampled instruments, which are pre-recorded by live musicians and programmed for use on the computer, also enabled me to begin uploading music online, allowing for more exposure. By the beginning of my junior year, I had uploaded about 30 short pieces of music on an entertainment and social media website (popular among indie game developers) called *Newgrounds* (<http://www.newgrounds.com>), and for the first time in my life I began working with young developers on low-budget video games. At the start of my senior year I began composing music for independent game developer Bart

Henderson on a game currently in development called "Underverse". Bart really pushed me to get a better sound, often rejecting music over and over again until it met his expectations.

Last year in the Fall of 2012, opportunity struck. Turns out that Bart was a

programmer working for Pearson, and there was discussion about adding music and sound to *Poptropica*, which was released back in 2007 without sound because of overall lower computer capabilities. Bart had already put in a good word for me and timing could not have been better. A struggling composer at the time, working several low-paying retail jobs, I was thrilled. During the next few weeks I worked on a few demo tracks, which were very well-received, and I was offered the composing job. Since this past February I have written over 100 short music loops between 30 seconds and two minutes in length, each intended for a specific scene in

the game. Of the expanding list of 35 existing islands, two islands have been released with music (including *24 Carrot Island* and the more recent *Virus Hunter Island*), with many more to come."

More about Poptropica

Poptropica was created by Jeff Kinney, the author of the *Diary of a Wimpy Kid* series. The site is geared toward children ages 6 to 15. Players can go to different islands, compete in multiplayer games, and communicate with each other. Players are given several quests, called islands, which they are encouraged to complete. *Poptropica* was officially launched September 2007 and it has grown to have over 500 million registered users as of October 19, 2012 (35 million of whom are in the 6-15 age group). *Poptropica* is free to play at <http://www.poptropica.com>

In his spare time, Jeff enjoys hiking, bicycling, surfing, traveling, playing trombone and piano, spending time with friends and family, and watching movies. He often finds new inspiration from hiking in the Appalachian and Rocky Mountains, spending time by the ocean, and from his experience studying abroad in Italy. You can listen to a few samples of the music for *Poptropica* on Soundcloud at <https://soundcloud.com/jeff-heim/sets/poptropica>, and you can find more of Jeff's music at <http://www.jeffheim.net/music>.



Poptropica

The John E. Rogers Electronic Music Studio



John E. Rogers Electronic Music Studio

John E. Rogers, Professor of Music
(1967-2005)

Pioneer in electronic and computer
music composition

Chair, Department of Music (1988-1997)

Devoted teacher, scholar and administrator

The UNH Department of Music respectfully dedicates the new Electronic Music Studio in PCAC M133 to Professor John E. Rogers, faculty member from 1967 — 2005. This beautiful plaque will be placed beside the door to the studio. We are proud to honor him and to enable students to continue to explore and create music in this field.

Professor Emeritus Rogers will be present at the dedication.

Please check our website for the date of the ceremony.

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