Social Tensions in Post Unification Germany Reflected Through German Film

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Overview

- Motivation behind project
- Methods
- Findings
- Examples
- Conclusions
- Questions
Motivation

- European Cultural Studies
- Fascination with Berlin Wall
- German Film Class
Methods

- Research
- Films
  - Das Versprechen (1994)
  - Lola Rennt (1998)
Findings

- Social Tensions
  - Clashing Identities
  - Economic Strain
  - Class Division
  - Ostalgie
Examples

- **Das Versprechen** (1994)
  - Clashing Identities
  - Couple cannot reunite

- **Alles auf Zucker** (2004)
  - Clashing Identities
  - Brothers reconcile
  - Brings up the Jewish question
Conclusions

- German-German question mostly resolved; Identity no longer based primarily on nationality
- Identity question has shifted to one of ethnicity
  - Specifically: German-Jew
Questions