Racist Donkey, Sexy Fish: Gender, Race, and their Portrayal in American Film Animals
Racial Stereotypes have permeated children’s films since the genre’s beginning, and still persist in modern cinema. They establish and perpetuate the negative social perceptions of races and gender. They offer no opportunity for change.
The Common Stereotypes seen in Cinema

Hispanics

Tito: Allow me to introduce myself. My name is Ignacio Alonso Julio Federico De Tito.
Georgette: Get away from me, you little bug-eyed creep.
The Common Stereotypes seen in Cinema

“We are Siamese if you please
We are Siamese if you don't please...
When we finding baby there are milk nearby
If we look in baby buggy there could be
Plenty milk for you and also some for me.”
-Si and Am from Lady and the Tramp

“Shanghai, Hong Kong, Egg Fu Yung,
fortune cookie always wrong!”
– Shun Gon from The Aristocats
The Common Stereotypes seen in Both Past and Present Cinema

The Black Comic Relief
Donkey from *Shrek*
The Italian-American Mobster

Lenny, son of Don Lino, seen here in his dolphin disguise.

“Funny, ain't it? I brought my sons into the world, full of love and care. And then you took them out. Do you know who I am? DO YOU KNOW WHO I AM? I'm the Don, the boss of the Great White Sharks! “

- Don Lino from *Shark Tale*
The Common Gender Roles seen in Cinema

Femme Fatale

Lola from *Shark Tale*

The Traditional Role

Lady from *Lady and the Tramp*

Duchess from *The Aristocats*
Main Example: Shark Tale

Produced by Dreamworks, Shark Tale is a prime example of both negative racial stereotypes and oppressive gender roles.
Bibliography


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- http://quickfacts.census.gov/qfd/states/33000.html