A Material Sketch:

Glimpsing into the life of

EMPERANCE PICKERING

Q

NIGHT
The Project

What can be said about a person when looking at their clothing? How do garments speak?
The Method

- Research background information and primary written sources
- Examine the clothing
- Look at research through the lenses of the course themes
The Conte

Lowboy Tea table

Knight homestead
The Material Objects

- Petticoat
- Pillowcase (detail)
- Cape (detail)
- Gown
The Yellow Silk Petticoat

Front view

Back view
Quilting design along bottom edge
Detail of waistband seam and lining fabric
The Red Cape

Hood (detail)

Remnant of clasp
The Striped Gown

Front view

Back view
Darned area along waistband
The Comparisons

Garments from the Williamsburg collection

Temperance petticoat
The Comparisons

Cape from the Williamsburg collection

Hood (detail) of Temperance cardinal
The Comparisons

Bed gown illustrations

Arm (detail) of Temperance gown
The Pillowcase

Embroidered apron from the Williamsburg collection

Temperance pillowcase (detail of embroidery)
The Propositions

Q Practical
Q Fashionable and modern
Q Not shy
Q Themes of...
  ...Remembrance
  ...Traditions in textiles
  ...Beauty in useful things
The Future?

Gown and embroidered case from the UNH collection