UNH Research 2014
A digest of the year’s research news from the University of New Hampshire

Agriculture & Biological Sciences
Business & Technology
Engineering & Physical Sciences
Health, Behavioral & Social Sciences
Humanities & the Arts
Marine & Ocean Sciences
Space Science
Sustainability & the Environment

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Humanities & the Arts

2014 in Books and Recordings
The products of UNH’s College of Liberal Arts (COLA) faculty-wide variety of scholarly and creative endeavors range from books and journal articles to recordings and visual art. The College Letter, COLA’s newsletter, has compiled a list of 35 books and recordings released by COLA faculty in 2014. http://cola.unh.edu/thecollegeletter/2014-12/2014-books-and-recordings

2014 John C. Rouman Lecture: Video Now Available
The 2014 John C. Rouman Classical Lecture is now available to watch via online video. “The Psychology of Greed: Ancient and Modern Reflections” was presented by Ryan Balot, professor of political science at the University of Toronto. The John C. Rouman Classical Lecture Series, named in honor of UNH Classics Professor Emeritus John C. Rouman, is intended to promote and enhance the study of the classics in New Hampshire and around the world. http://cola.unh.edu/article/2014/11/ryan-balot

2014 Lindberg Award Recipient Announced: Michael Ferber
Michael Ferber, professor of English and humanities, has been selected as the 2014 recipient of the Lindberg Award, given annually to the outstanding teacher-scholar in the College of Liberal Arts. Ferber’s scholarship focuses on Romantic poetry. http://cola.unh.edu/article/2014/02/2014-lindberg-award-recipient-announced-michael-ferber

Abandoned in the Arctic
Jeff Clark ’11G wrote his interdisciplinary Master of Arts in Liberal Studies thesis on arctic explorer Adolphus Greely. In Arctic Ambitions, Clark combined history, American studies, and photography to tell the “forgotten” story of Greely, who was viewed as depraved when, in 1884, accusations of cannibalism and government scandals overshadowed his scientific achievements. Clark, a retired gastroenterologist, cataloged over 100 photographs from the expedition for his thesis and produced the 2007 documentary, “Abandoned in the Arctic.” http://cola.unh.edu/article/2014/04/abandoned-arctic

Art Student Explores Freedom of Expression in China
With the support of a UNH International Research Opportunities Program (IROP) grant, Jennifer Lindsay ’14, a studio arts and international affairs major, traveled to China to conduct research on Chinese artists. Under the guidance of her foreign mentor, Professor David Moser, Lindsay conducted interviews with artists living and working in Beijing for her project, titled “Contemporary Art with Chinese Characteristics: Relations Between Beijing Artists and the Chinese Government Post-1989.” Lindsay found that “self-censorship” was more common among the artists than government-mandated censorship. http://unh.edu/unhtoday/veterans/Jennifer-Lindsay
Buried in Style: Ghana Custom Coffin Maker Visits Durham to Share Tradition with UNH Community

Visiting artist Eric Adjetey Anang, from Ghana, West Africa, showed a group of UNH art and art history students that in his home country, a funeral is a celebration of life, not necessarily a somber occasion. He spent a week teaching UNH woodworking and art students to build a coffin in the shape of a lobster. Leah Woods, associate professor of art and art history who teaches woodworking and furniture design, invited Anang to UNH. She first met him when she was traveling and studying in Ghana last year. UNH was the last stop of Anang’s five-month stay in the U.S. during which he taught at other colleges, picked up tools for his workshop in Ghana, and exchanged ideas and experiences with professors such as Woods.

http://cola.unh.edu/article/2014/10/buried-style
http://www.unh.edu/unhtoday/2014/10/buried-style

Center for the Humanities Announces 2015-16 Faculty Fellows

The Center for the Humanities at UNH announced the award of its 2015-2016 Faculty Research Fellowships to five faculty members: Tom Haines (English), Janet Polasky (history), Natalie Porter (anthropology), Jeannie Sowers (political science), and Reginald Wilburn (English). Funded by the Center’s general endowment and the Ben and Zelma Dorson Endowment in the Humanities, the fellowships provide a semester-long opportunity for junior and tenured faculty to pursue humanities research with no teaching obligations.

http://cola.unh.edu/article/2014/10/humanities-faculty-fellows

Charles Simic – Inspired by New Hampshire

Good friends, beautiful winters, and great parking spaces initially drew poet, essayist, and professor emeritus of English Charles Simic to the University of New Hampshire in the early 1970’s. Now, the emerging poets he mentors in Advanced Poetry workshops in the Master of Fine Arts in Writing program provide inspiration for his work.


Charles Simic, Professor Emeritus of English, Wins the 2014 Zbigniew Herbert International Literary Award

Charles Simic, distinguished poet, essayist, translator, and emeritus UNH professor of English, has been awarded the Zbigniew Herbert International Literary Award. The award recognizes outstanding artistic and intellectual literary achievements which uphold the values of Polish poet Zbigniew Herbert’s work. A seven-member international jury composed of poets, essayists, translators and publishers selects the awardee.

http://cola.unh.edu/article/2014/03/zbigniew-award

Choral Professor Releases CD of First Recordings of Choral Music

Professor of music William Kempster has released First Impressions, a CD of the first recordings of choral music both old and new. The CD features the UNH Concert Choir and the UNH Chamber Singers. UNH pianists and faculty members Arlene Kies, Chris Kies, and Paul Merrill are featured on keyboards.

Classics Professor Publishes Anthology of Ancient Rome Sources
R. Scott Smith, associate professor of classics, and colleague Christopher Francese of Dickinson College have produced an edited and translated volume of writings by twenty three ancient Roman authors. The anthology includes history, satire, philosophy, poetry, biography, and letters that cover a full range of topics in ancient Roman life. One reviewer described it as “an impressive and well-chosen selection of key sources for the study of ancient Rome, rendered into lively and engaging English,” and recommended the anthology enthusiastically.

http://cola.unh.edu/article/2014/03/ancient-rome

Communication Professor Featured in Oral History Project
Lawrence Prelli, professor of communication, was featured in a YouTube video produced as part of the Oral History Project of the Association for the Rhetoric of Science and Technology (ARST). Prelli’s influential book, A Rhetoric of Science: Inventing Scientific Discourse, was the first to be published on the topic in 1989. The Oral History Project will document ARST’s organizational history and explore how the rhetoric of science, technology, and medicine has evolved over time.

http://cola.unh.edu/article/2014/04/communication-professor-featured-oral-history-project

Confessions of a Morphologist
On April 17, professor of English and linguistics Rochelle Lieber delivered the 2014 UNH Lindberg Lecture, titled “Confessions of a Morphologist, or How I Learned to Stop Intuiting and Love Data.” Lieber’s lecture focused on corpora, which are large language databases for collecting spoken and written text. She is an author of the recent book, The Oxford Reference Guide to English Morphology. The Lindberg Lecture is presented annually by the winner of the Lindberg Award, which recognizes an outstanding teacher-scholar from the College of Liberal Arts at UNH.

http://cola.unh.edu/thecollegeletter/2014-04/confessions-morphologist
http://cola.unh.edu/article/2014/03/english-professor-deliver-lindberg-lecture-april-17
http://www.unh.edu/campusjournal/2014/05/confessions-morphologist-1

Contemporary Art with Chinese Characteristics: Relations between Beijing Artists and the Chinese Government Post-1989
Jennifer Lindsay ’14, an international affairs and studio art double major, traveled to China with assistance from a UNH International Research Opportunities Program grant to study government censorship and artistic expression in China. Lindsay spent a summer living in Beijing, conducting interviews with Chinese artists while also working on her own art. In writing for Inquiry, UNH’s undergraduate research journal, Lindsay reflected: “I have tentatively concluded that in some ways artists in China today are freer from censorship than during the period following the Tiananmen incident in 1989.” Her advisor was David Moser, academic director of CET Beijing Chinese Studies at Beijing Capital Normal University.

Documentary About Music Legend Clark Terry Released
A new documentary about Clark Terry, music legend and UNH affiliate professor of music, opened in October, 2014. “Keep On Keepin’ On” is Alan Hicks’s look at the relationship between trumpeter Terry and the young pianist Justin Kauflin. Terry was a pioneer in jazz education whose influence, according to NY Times film critic A. O. Scott, “has extended through jazz’s heroic midcentury decades and into the present.”

http://cola.unh.edu/article/2014/10/documentary-clark-terry

English Professor Publishes Book on African American Authors’ Appropriations of Milton

http://cola.unh.edu/article/2014/05/rwilburn-milton

English Professor Publishes Book on How We Really Read and Write
Thomas Newkirk, professor of English, is the author of Minds Made for Stories: How We Really Read and Write Informational and Persuasive Texts. In this, his latest book, Newkirk suggests that effective informational writing instruction should be built upon the innate cognitive processes and human desires for storytelling. “To deny the centrality of narrative is to deny our own nature,” Newkirk explained.

http://cola.unh.edu/article/2014/08/newkirk-minds-stories

English Professor Publishes Book on Intersection of Race and Religion in Early Modern Lit


English Professor to Serve as Editor for Prestigious Pushcart Prize Anthologies
Tom Payne, assistant professor of English, has been asked to serve as an editor on the board of the Pushcart Prize. The Pushcart Prize is an American literary prize that honors the best “poetry, short fiction, or essays” published in the small presses over the previous year. Along with the Best American Short Stories and the O. Henry Award, it is one of the most prestigious award anthologies for short fiction in the U.S.

http://cola.unh.edu/article/2014/01/pushcart
English Professor Wins NEH Grant for Indigenous New England Writing Project
Siobhan Senier, associate professor of English, has received a grant from the National Endowment for the Humanities to support her project, “Writing of Indigenous New England: Building Partnerships for the Preservation of Regional Native American Language.” She will collaborate with regional Native American groups to create an online database of indigenous writings.


German Professor Publishes Translation of Work by Austrian Erich Hackl
Edward T. Larkin, professor of German, has collaborated with Thomas Ahrens on a translation of a true story, Argentina's Angel, written by Austrian writer Erich Hackl. Argentina’s Angel tells the story of Gisela “Gisi” Tenenbaum's family, Austrians of Jewish origin who fled to South America in 1939, and Gisela’s struggles to overcome injustice.


Grandpa, We Don’t Pahk the Cah Anymore
The New Hampshire Language and Life Project is examining how regional dialects in New England continue to change over time. Maya Ravindranath, assistant professor of linguistics, has engaged her sociolinguistics students to interview family and friends to discover how “traditional New England speech” varies by generation. The students have found that speakers in Southeast New Hampshire, where most of the data have been collected, tend to distance themselves from the speech of both Boston and Maine speakers and ally themselves with the speech of Vermonters. The early results of the study also suggest a shift among younger generations away from regional speech and toward a form of general American speech.


Hayes Chair Publishes Anthology of Indigenous New England Writers
Siobhan Senier, associate professor of English and the James H. and Claire Short Hayes Professor in the Humanities at UNH, served as editor for the recently-published Dawnland Voices: An Anthology of Indigenous Writing from New England. The collection contains both classic and contemporary literary pieces from ten New England Native American nations and includes forms ranging from petroglyphs to hip-hop poetry.

http://cola.unh.edu/article/2014/08/anthology-indigenous-new-england

History Major Scares Up Consequences of Red Scare
With the support of a Summer Undergraduate Research Fellowship from UNH’s Hamel Center for Undergraduate Research, history major Joseph Juknievich ’16 spent the summer of 2014 researching the effects of the 1919-1920 Red Scare in New England. The Red Scare was a national event, spurred by “a fear of anything that resembled communism and anarchy,” Juknievich states, but his research allowed him to examine it on a smaller, more local scale. Juknievich’s research was supervised by Lucy Salyer, associate professor of history.

http://cola.unh.edu/article/2014/09/juknievich
History Professor Publishes Book on Transnationalism and the German City
Jeffrey Diefendorf, Pamela Shulman Professor in European and Holocaust Studies and professor of history, has co-edited a volume of essays in urban studies on the topic of the German city, titled *Transnationalism and the German City (Studies in European Culture and History)*. The volume brings together scholars from anthropology, architecture, cultural studies, history, and urban planning to explore how, rather than suppressing localities, regionalities, and nationalities in favor of a globalized set of identities, globalization in German cities has, if anything, reinvigorated localism.

[http://cola.unh.edu/article/2014/05/diefendorf-transnationalism-german-city](http://cola.unh.edu/article/2014/05/diefendorf-transnationalism-german-city)

Joe Biden’s ‘Shylock’ Stumble Has Long History, Doug Lanier Comments in Wall Street Journal
UNH English professor Doug Lanier recently provided commentary in a *Wall Street Journal* article about Vice President Joe Biden’s use of the term “shylocks” in a recent speech. Lanier, who is currently writing a book on Shakespeare’s *The Merchant of Venice* – where the term originated – explained the origin and derogatory significance of the word.


Meet Our 2014-2015 Faculty Fellows!
UNH’s Center for Humanities has awarded four Faculty Research Fellowships for the academic year 2014-2015, providing the opportunity for these faculty to devote a semester to their research with no teaching obligations. The new fellows are Funso Afolayan, associate professor of history; Jennifer Borda, associate professor of communication; Lucy Sayler, associate professor of history; and Scott Weintraub, assistant professor of Spanish. Funded by the Center for the Humanities’ general endowment and the Ben and Zelma Dorson Endowment in the Humanities, the fellowships support excellence and innovation in humanities scholarship at UNH.


Museum of Art, UNH Presents Joo Lee Kang and Art Faculty Review
UNH will host two new art exhibitions, one focusing on ballpoint pen drawings of flowers, animals, and insects by Boston-based artist Joo Lee Kang. The second exhibit will feature studio art faculty from the department of art and art history: Michael Cardinali, Brian Chu, Julee Holcombe, Scott Schnepf, and Leah Woods. The exhibits will be on view at the Museum of Art from November 1, 2014 through December 14, 2014.

Music Professor Releases CD of Works by Women
Professor of music and flutist Peggy Vagts has released a new CD of compositions by women. UNH Murkland Lecturer Arlene Kies accompanied Vagts on piano. Titled Persistence, Works by Women, 1850-1950: Music for Flute and Piano, the CD includes works by composers such as Lili Boulanger (1893-1918) and Mélanie Bonis (1858-1937).

http://cola.unh.edu/article/2014/06/persistence

New Collection Explores Asian American Graphic Narratives
Monica Chiu, professor of English, has edited a book of essays exploring Asian-American graphic narratives through a transnational lens. Drawing New Color Lines: Transnational Asian American Graphic Narratives explores manga, comics, and other visual representations to understand how ideas of “Asian” and “American” have changed in graphic art narratives over time. With contributions from experts based in North America and Asia, the book will be of interest to scholars in a variety of disciplines, including Asian-American studies, cultural and literary studies, comics, and visual studies. Drawing New Color Lines is part of the Global Connections series published by Hong Kong University Press.

http://cola.unh.edu/article/2014/11/chiu-color-lines

Professor Nick Smith Featured in Aeon Magazine
Nick Smith, professor of philosophy, published an essay in Aeon, an online magazine which features writing “provided by world-leading authorities on science, philosophy and society.” Smith’s essay, “Sorry but not sorry: No longer the hardest word, a public apology is now the defense strategy of the rich and powerful. Can it still do good?” addresses the use and perhaps, misuse, of the public apology in today’s politically-charged society.

http://cola.unh.edu/article/2014/10/professor-nick-smith-featured-aeon-magazine

Professor Publishes Book on Surveillance in Asian North American Literature
A book by English professor Monica Chiu, titled “Scrutinized!: Surveillance in Asian North American Literature,” has been published as part of the University of Hawaii series, Asian and Pacific American Transcultural Studies. In the book, Chiu reveals how the fascination with mystery, detection, spying and surveillance seen in Asian North American novels published between 1995 and 2010 is a literary response to anxieties over race. According to Chiu, this is evidence of a state of unease during a time of racial scrutiny. Chiu teaches Asian American studies and American literature at UNH.

http://cola.unh.edu/article/2014/03/surveillance

Professor, Alum Win NH Literary Awards
The New Hampshire Writers Project has chosen Andrew Merton's book Evidence That We Are Descended from Chairs (Accents Publishing, 2012) as the Outstanding Book of Poetry for 2013. Merton is professor and chairperson of UNH’s English department. Tim Horvath, an alumnus of the Masters of Fine Arts in Writing program, was recognized with the Outstanding Work of Fiction award for his collection of short fiction, Understories (Bellevue Literary Press, 2012). The award ceremony took place on March 22, 2014 during Writers’ Day, the largest New Hampshire writing conference, which attracts bestselling authors, award winners, laureates, professional writers, editors, agents, and publishers for workshops, seminars, manuscript critiques and agent/publisher one-on-one pitch sessions.

http://cola.unh.edu/article/2014/03/professor-alum-win-nh-literary-awards
**Research Profile: David Kaye**

The work of David Kaye, chairperson of the department of theatre and dance at UNH, is innovative and wide-ranging. Whether he is staging a “telematic” performance, directing a more traditional production, or using applied theater techniques to improve communication, address social issues, resolve conflict, and encourage professional and community development, Kaye breaks new artistic ground while also providing rich opportunities for the University community.

[Link](http://cola.unh.edu/article/2014/02/research-profile-david-kaye)
[Link](http://www.unh.edu/campusjournal/2014/02/research-profile-david-kaye)

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**Russian Scholar Delivers Keynote at Conference**

Ronald LeBlanc, professor of Russian, delivered the keynote address for "Culture and Cuisine in Russia and Eastern Europe," a conference held at the University of Texas at Austin in February 2014. His talk was titled "From Russian Vegetarians to Soviet Hamburgers: Tolstoy, Pilnyak, and the Ethics/Politics of Diet." LeBlanc is the author of a number of "gastrocritical" studies of food and eating in the works of such writers as Tolstoy, Dostoevsky, Gogol, Goncharov, Bulgakov, and Olesha.

[Link](http://cola.unh.edu/article/2014/02/russian-scholar-delivers-keynote-conference)

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**Sean Moore, Associate Professor of English, COLA – Ireland**

Sean Moore, associate professor of English, travelled to St. Patrick’s Cathedral in Dublin, Ireland to deliver a talk at the 13th Dublin Symposium on Jonathan Swift. Moore presented his paper, originally titled “The Social Network of Dublin Printers,” and also performed archival research on manuscripts at Marsh’s Library, the eighteenth-century library of the Cathedral. Moore’s trip was funded by an International Grant for Development and Engagement from the UNH Center for International Education, supplemented by support from the UNH Center for the Humanities and the UNH English department.

[Link](http://unh.edu/cie/sean-moore-ireland-2014)

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**Spanish Professor Publishes Book on Poet Juan Luis Martinez**

Assistant professor of Spanish Scott Weintraub has had a book on poet Juan Luis Martinez (1942-1993), titled *La Última Broma De Juan Luis Martínez: No sólo ser otro sino escribir la obra de otro*, published in Chile. The book reveals a discovery Weintraub made while researching the poet’s work: a posthumously-published book of Martinez’s poetry is composed of translations from French of the work of another poet – a Swiss-Catalan writer also named Juan Luis Martinez. Weintraub’s book also will be included as part of a longer work in English on this writer that was published by Bucknell University Press in November 2014.

[Link](http://cola.unh.edu/thecollegeletter/2014-11/curious-case-vanishing-poet)
Spanish Professor Publishes First English Language Book on Prominent Chilean Artist/Poet

In December 2014, Bucknell University Press published UNH assistant professor of Spanish Scott Weintraub’s first English-language book on acclaimed Chilean visual artist and poet Juan Luis Martínez. Weintraub is a renowned Martínez scholar who last year published an account of a discovery he made while researching this book: Martínez had appropriated a set of poems from a Swiss-Catalan poet of the same name.

[Links to articles, details available]

St. Botolph Club Foundation Distinguished Artist Award Goes to UNH Professor

Professor of music David Ripley received the 2014 St. Botolph Club Foundation Distinguished Artist Award. The Foundation presents the award each year to an artist who has demonstrated outstanding talent and an exceptional diversity of accomplishment, and also recognizes the recipient for his or her contributions as a teacher, mentor, or advocate.

[Link to article, details available]

The Aristocrats

Between 1840 and 1930, many people with noticeable anatomical differences gravitated toward the museums, circuses, and carnivals where the freak show was considered a popular and legitimate form of entertainment. In her thesis, Freaks: An Examination of Marginalized Aristocrats, Emma Baillargeon ’09 combined approaches from the fields of communication, sociology, and history to consider how performers lived resiliently and benefited from the solidarity found in circus groups. Baillargeon noted: “Freaks are born with their trauma. They’ve already passed their test in life. They’re aristocrats.”

[Link to article, details available]

The Office: Step Inside the Office of UNH's Only Puppetry Instructor, Carol Fisher

Carol Fisher, one of just a handful of puppetry instructors in the U.S., has been accumulating her puppet collection for more than 20 years. A mix of student projects, puppetry conference purchases, and her own handiwork, Fisher’s collection includes hundreds of puppets, from delicate paper shadow puppets to oversized foam figures. Take a digital tour of some of her favorites!

[Link to article, details available]

UNH Holds First Classics and Humanities Research Symposium in Durham and Portsmouth, NH, October 17-19

Scholars of ancient myth from across the United States and Europe gathered October 17-19, 2014 for UNH’s first John C. Rouman Symposium for Research in the Classics and Humanities. Over a dozen scholars from across the United States and Europe presented research on how the Greeks, Romans, and modern thinkers shaped myths, as well as how these authors critically viewed their own stories. The symposium is named in honor of UNH Professor Emeritus John C. Rouman, a distinguished scholar who taught in the UNH Classics program for many years.
UNH Hosts 2014 New England Renaissance Conference, October 11
UNH will host the 2014 New England Renaissance Conference on Saturday, October 11, 2014 from 9 a.m. to 6 p.m. in the Memorial Union Building Theatre 1 on UNH’s Durham campus. This year’s theme is “Cultures of Credit and Debt in Medieval and Early Modern Europe.” The conference brings together a distinguished group of scholars from a variety of disciplines to simultaneously showcase recent research and open up new areas of inquiry into the social, cultural, intellectual, and legal history of credit and debt. The conference is made possible by funding from programs at both UNH and Harvard University.

UNH Jazz Pianist Releases Debut CD of His Band, Fugue Mill
UNH resident artist and jazz pianist Mark Shilansky has released the debut CD of his new band, Fugue Mill. The CD, also called Fugue Mill, weaves jazz through bluegrass, Celtic, and classical music. The CD was produced and arranged by Shilansky, who also wrote most of the music and lyrics.

UNH Linguist Honored with Book Award from Linguistic Society of America
Professor of linguistics Rochelle Lieber has been awarded the Linguistic Society of America’s Leonard Bloomfield Book Award for her book The Oxford Reference Guide to English Morphology, which she co-authored with Laurie Bauer and Ingo Plag. The annual award recognizes the volume published in the preceding year that makes the most outstanding contribution to developing the understanding of language and linguistics.

UNH Linguist Publishes Volume on Derivational Morphology
Professor of English and linguistics Rochelle Lieber has co-edited a linguistics book with Pavol Štekauer of P.J. Šafárik University in Slovakia. The Oxford Handbook of Derivational Morphology is the only handbook devoted exclusively to the topic. Written by distinguished scholars, its 41 chapters provide a comprehensive and thorough overview of the study of derivational morphology, the process by which one word is changed into another. The book will be of interest to morphologists as well as researchers and students in related fields of linguistics, including semantics, child language acquisition, sociolinguistics, and psycholinguistics.

UNH Philosopher Explores Nature of Morality in New Book
In Morality’s Critics and Defenders: A Philosophical Dialogue, associate professor of philosophy Timm Triplett explores the nature and scope of morality through a fictional dialogue among four college students, their teaching assistant, and the course professor. The characters embody differing viewpoints and raise broad, fundamental questions on morality in today’s world.
UNH Pianist/Composer Releases CD of Piano Works
UNH music lecturer Ryan Vigil has released a CD, Keypunch: Music for 2 and 4 Hands. Keypunch features compositions by his former teacher, John McDonald of Tufts University, along with Vigil’s own music and the music of another of McDonald’s former students, David Claman, now an assistant professor at Lehman College.

http://cola.unh.edu/article/2014/10/unh-pianistcomposer-releases-cd-piano-works

University Poet a Featured Reader at Regional Poetry Celebration Nov. 5-9
Professor of English and poet Mekeel McBride will be a featured reader and panelist, along with visiting writers Cyrus Cassels and Stanley Kuusisto, at the first annual Nancy Moore Hill Poetry Celebration in Portsmouth, NH, which runs from November 5 through 9, 2014. The celebration is organized by The Portsmouth Poet Laureate Program, which appoints and supports a local poet as Poet Laureate for the city and organizes poetry events for the community.

http://cola.unh.edu/article/2014/10/mmcbride-poetry-celebration

UNH Poet Awarded the Jerome J. Shestack Prize from the American Poetry Review
UNH poet and professor of English David Rivard was awarded the prestigious J. Shestack Prize by the American Poetry Review. The award recognizes Rivard’s work as the best collection of poems published by the magazine in 2013. The 13 poems are included in his new book, Standoff, which will be published in early 2016 by Graywolf Press.


What about Bob (Connors)? Opening Up Archival Research Through Digital Media
A video, “What About Bob (Connors)?: Opening the Archives Through Digital Media,” was created by Corey McCullough, Wendy VanDellon, and Shauna Wight as a graduate student project in the Ph.D. in Composition program in the UNH English department. Using Robert J. Connors’ archival methods, the students explored the intersections between Connors’ work as an archivist and his work as an historian of rhetoric and composition. The video features rhetoricians and archivists, some of whom are members of the UNH community, who help explain the role digital media has in the archival practices of rhetoric and composition.


Wicked Cool Research: Linguistics Major Looks at Use of the Word ‘Wicked’
According to Urban Dictionary, Boston is the place where use of the word ‘wicked’ as an adverb was born. Fascinated with words and the way their use and implication can vary, UNH linguistics major Emma Brown ’15 decided to make ‘wicked’ the subject of her research project for UNH’s 2014 Undergraduate Research Conference. Brown explored whether ‘wicked’ has undergone grammaticalization, the process of a word shifting from its original meaning and taking on new context.

http://unh.edu/unhtoday/veterans/2014/06/wicked-cool-research