UNH Research 2013
A digest of the year’s research news from the University of New Hampshire

This report is produced by the Research Development and Communications unit of the UNH Research Office.
Find it on the Web at http://www.unh.edu/research/UNH-Research-Digest.
Humanities & the Arts

2013 in Books, Recordings, and Film


Highlights of scholarly and creative works produced by faculty in the College of Liberal Arts (COLA) in 2013 include a collection of scholarly essays on Margaret Fuller, a CD of the UNH Wind Symphony, and a documentary film about President John F. Kennedy. In addition to the works highlighted, the scholarly and creative efforts of COLA faculty included journal articles, book chapters, white papers, visual art, scores, scripts, lectures, art exhibitions, recitals, and theatre and dance productions.

Adjunct English/Journalism Professor to Publish First Novel


Adjunct professor David Cataneo has published his first novel, *Eggplant Alley*. The young adult work is focused on Nicky Martini, a thirteen-year-old boy growing up in the Bronx during the 1970s. Cataneo teaches classes in English and journalism at UNH, and has previously authored six nonfiction books.

Adjunct Professor Illustrates Children's Book

http://manchester.unh.edu/blog/campus-news/adjunct-professor-illustrates-childrens-book


At English Professor's Core is Research and Love of Learning

http://www.unh.edu/campusjournal/2013/02/english-professors-core-research-and-love-learning

Gail Fensom, director of the first-year writing program at UNH Manchester, considers herself to be a researcher as well as a teacher. “My classrooms are my research labs and my students are my subjects,” she says. Fensom has used what she's learned in her classrooms to help college students pick up the writing and reading fundamentals they may have missed along the way.

Brigitte Bailey Co-edits Collection on Margaret Fuller

http://www.unh.edu/campusjournal/2013/05/brigitte-bailey-co-edits-collection-margaret-fuller

UNH associate professor of English Brigitte Bailey co-edited a collection of scholarly essays on Margaret Fuller, titled *Margaret Fuller and Her Circles*. The work examines the life, writings, and social reform efforts of Fuller (1810-1850). Each contributing author offers new insight into this iconic figure of the antebellum period and the Transcendentalist movement.
Extending the Conversation: Julee Holcombe

UNH associate professor and artist Julee Holcombe uses collage art and photography to depict travel-inspired cityscapes. Her latest series, “Made in Chimerica,” creates a visual dialogue of life in China and America. Holcombe has participated in more than forty exhibitions and has received two UNH Summer Faculty Fellowships to support her work.

From Fiction to Film: An Interview with Author Tom Paine
http://cola.unh.edu/thecollegeletter/2013-03/fiction-film
http://www.unh.edu/unhtoday/2013/03/fiction-film-interview-author-tom-paine

“The Hot War,” a story by UNH associate professor of English Tom Paine, was featured in the January 2013 issue of the literary magazine Zoetrope: All-Story. Paine teaches creative writing courses to both undergraduates and students in UNH’s Masters of Fine Arts in Writing program. In a video interview for The College Letter, Paine discussed his teaching style, early inspiration, and his connection to Francis Ford Coppola.

History Book Prizes
http://www.unh.edu/research/sites/unh.edu.research/files/docs/RES_areas/Digest_13/H%26%23826A_History_Book_Prizes.pdf

History professor Jeffrey Bolster, author of The Mortal Sea, recently won the North American Society for Oceanic History’s John Lyman Book Award, presented to the best book in U.S. maritime history. Eliga Gould, professor and chair of the history department, was awarded the SHEAR Book Prize from the Society for Historians of the Early American Republic for his book Among the Powers of the Earth.

Little Icons
http://cola.unh.edu/thecollegeletter/2013-09/little-icons
http://www.unh.edu/campusjournal/2013/09/art-words-painting-poems-charles-simic

Portsmouth artist and salon owner John Angelopoulos created a series of paintings inspired by the early poetry of UNH professor emeritus Charles Simic. Describing the paintings as “little icons” reminiscent of Byzantine-era mosaics, Angelopoulos’s work depicts the darkness and humor present in Simic’s internationally acclaimed poetry. The paintings were displayed in the Special Collections of the UNH Dimond Library in October of 2013. The exhibit, “Relaxing in a Madhouse, Paintings by John Angelopoulos, Poems by Charles Simic,” displayed Simic’s original poems alongside Angelopoulos’s interpretations. Simic, a former U.S. Poet Laureate, teaches in UNH’s Masters of Fine Arts in Writing program.
On the Bookshelf: New Edited Collection by Kevin Healey
http://www.unh.edu/campusjournal/2013/05/bookshelf-new-edited-collection-kevin-healey

Kevin Healey, assistant professor in the department of communication, co-edited a book titled *Prophetic Critique and Popular Media: Theoretical Foundations and Practical Applications*. The book introduces several perspectives from authors examining how the idea of the “prophetic” interacts in both secular and religious analysis of media.

Professor Publishes Book on Pioneering Work of Donald Graves
http://www.unh.edu/campusjournal/2013/05/professor-publishes-book-pioneering-work-donald-graves

Professor of English Tom Newkirk has co-authored a book on the impact of the work of Donald Graves, founder of the UNH Writing Process Laboratory. Included with the book is a DVD featuring Graves introducing his pioneering teaching strategies to young writers. Newkirk is the author of several other books focused on the teaching of composition and literacy.

Rachel Trubowitz: Puzzle-Solving, from Milton to Motherhood
http://www.unh.edu/campusjournal/2013/01/research-profile-rachel-trubowitz-puzzle-solving-milton-motherhood

With the help of a UNH Humanities Center grant, professor Rachel Trubowitz of the department of English has published a book titled *Nation and Nurture in Seventeenth-Century English Literature*. The interdisciplinary work examines the connections between art, history, and the mother-child bond. Her next project, “Milton and Mathematics,” will be another step in Trubowitz’s efforts to discover how pieces connect, as she seeks to understand the “mathematical mindset and how Milton connects that with a kind of ethics.”

Say Yes to the Dress
http://www.unhmagazine.unh.edu/w13/embellishments.html

Guest curator Astrida Schaeffer, a costume historian, has worked to preserve and understand the stories behind a collection of Victorian-era dresses in the UNH Museum’s collection. The dresses were collected during the 1920s and 1940s by former UNH home economics professor Irma Bowen. Schaeffer works to educate the public on the role of textiles in history and values the importance of preserving these delicate artifacts for future generations.

The Beijing Scene
http://cola.unh.edu/thecollegeletter/2013-12/beijing-scene

Art student Jennifer Lindsay ’14 combined her passions for Chinese culture and self-expression into a unique study abroad project. Under the guidance of her advisor, associate professor of sociology Chris Reardon, Lindsay traveled throughout Beijing to conduct interviews with contemporary Chinese artists. Her project, titled “Contemporary Art with Chinese Characteristics: Relations Between Beijing Artists and the Chinese Government Post-1989,” examines the dynamic and sometimes controversial role of the artist in modern China.
The Science of Art: Turning Used Metal into Sculptures
http://www.unh.edu/campusjournal/2013/07/science-art-turning-used-metal-sculptures

Works by nationally-known sculptor Wendy Klemperer will be featured in UNH’s Museum of Art through 2015. The exhibit features Klemperer’s recreations of animal skeletons from scrap metals once used in buildings and bridges. Klemperer is based in Brooklyn but spends part of each year in Nelson, New Hampshire.

UNH Manchester Professor Receives Distinguished Professor Award
http://www.unh.edu/campusjournal/2013/04/unh-manchester-professor-receives-distinguished-professor-award

Jack Resch, professor of history and coordinator of the humanities program at UNH Manchester, received the University’s Distinguished Professor Award in 2013. This award is given annually to highlight the significant achievement of faculty members in UNH’s scholarly community. It is the only University-wide award given each year to the faculty member whose overall record of excellent teaching, caring about students, devotion to the University community, and substantial record of scholarly achievement exemplifies a distinguished career.

UNH Professor Dedicates Original Composition to Families of Newtown, Conn.
http://www.unh.edu/news/releases/2013/apr/lw18music.cfm
http://www.unh.edu/unhtoday/2013/04/newtown
http://www.unh.edu/campusjournal/2013/04/unh-professor-dedicates-original-composition-families-newtown-conn

UNH professor of music David Ripley created a new arrangement of his composition, “The Sleeping of a Child,” to honor the families affected by the tragedy in Newtown, Connecticut. Under Ripley’s direction, the UNH Concert Choir performed “The Sleeping of a Child” in a free concert at the Johnson Theater on May 5, 2013. Jazz pianist Brian Raymond, a graduate student in music education, electronically adapted Ripley’s hand-written score using a computer, and helped create the voice and harp parts. Ripley credits UNH’s resources and collaborative atmosphere for allowing him to pursue the tribute.

UNH Wind Symphony CD "The Music of Daniel Bukvich" Earns Grammy Entry List Appearance
http://cola.unh.edu/article/2013/10/bukvich-grammy-entry

A CD by the UNH Wind Symphony was awarded a Grammy Entry List Appearance from the National Academy of Recording Arts and Sciences. “The Music of Daniel Bukvich,” which was recorded in the spring of 2013, was highlighted by the Academy for both Album of the Year and Best Orchestral Performance.