The following texts are ones I have read in my study of the Tao. * indicates a work I would highly recommend. + indicates a very esoteric work that was something of a struggle and probably is best not read until after other works have been studied.


* Cleary, T. (Trans. & ed.). (1992). The book of leadership and strategy: lessons of the Chinese masters. Boston: Shambala. (This classic of the Taoist canon, called Huainanzi/ Huainan tzu, is most highly recommended. A king of Huainan in the 2nd century BCE had eight Taoist masters at his court. This is their collected aphorisms.)


Hoff, B. (1992). The Te of Piglet. New York: Dutton. (good, but not great like the earlier book, the author comes through too much in some places)


* LaFargue, M. (1992). *The Tao of the Tao Te Ching*. Albany: State University of New York Press. (This work is a superb use of hermeneutics, the study of a text's internal structure, for interpreting the *Tao Te Ching*.)


Li Po & Tu Fu. (1973). *Li Po and Tu Fu* (Trans. A. Cooper). New York: Penguin. (Li Po is considered the premier Taoist poet. He is often paired with his best friend, Tu Fu, the other greatest Chinese poet, who is of the Ch’an [Zen] tradition.)

Li Po & Tu Fu. (1987). *Bright moon, perching bird* (Trans. J. Seaton & J. Cryer). Middleton, CT: Wesleyan University Press. (Ditto to the above, but I like this collection better.)


Tsai Chih Chung. (1992). *Zhuangzi speaks: The music of nature* (Brian Bruya, Trans.). Princeton: Princeton University Press. (Tsai Chih Chung is a Taiwanese cartoonist who has created cartoons for the stories of Chuang Tzu. Great!)

Tsai Chih Chung. (1995). *The Tao speaks: Lao-Tzu's whispers of wisdom* (Brian Bruya, Trans.). New York: Anchor Books. (Tsai Chih Chung is a Taiwanese cartoonist who has created cartoons for the Tao Te Ching. As fantastic as his previous work!)


* Yi Wu. (1989). *The book of Lao Tzu (The Tao Te Ching)*. Great Learning Publishing Co. 1818 46th Avenue San Francisco, CA 94122 (My teacher's work: It takes you from the ideograms to the possible words in English, to his translation, and his notes regarding the chapters. It is very good, in a different way from the other translations, for it does not give as much context or guidance. It leaves students more on their own to find their own Way.)