

# FREN 503 ONLINE, FALL 18 INTERMEDIATE FRENCH I

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## DESCRIPTION AND OBJECTIVES

Bienvenue à tous! French 503 is designed for students who have had 3 years of high school French or 2 semesters of beginning college French (French 401-402). In this course, students will be given the knowledge, skills, and awareness to become active global citizens. The course will prepare students to ask and address critical questions related to the seventeen goals established by the United Nations (<http://www.un.org/sustainabledevelopment/fr/>), and do so in collaborative and creative ways. During the semester, we will examine the interrelated environment and socio-economic issues that Francophone countries face, then study the solutions put in place by the United Nations.

This online course uses Open Educational Resources, which means that the materials are current and free. Every week, students will have to complete various online activities to improve their listening, speaking, reading, and writing skills in French. This online course is also tailored to diverse fields of study, which will allow students to take the class with a business, science, hospitality, health or agricultural option. Students should also be aware that summer internships will be available for those completing 503-504. This course meets French, Sustainability and World Cultures requirements.



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Office Hours: On zoom  
and by appointment

## *Not sure this course is right for you?*

Talk to your instructor and take the compulsory placement test in the Language Resource Center (Murk G15) by clicking -->



## *Need help with Canvas or your email?*



603-862-4242



In Person: Support Center, Level 3,  
Dimond Library



# STRUCTURE OF AN ONLINE CLASS

NO  
ENGLISH

Canvas ➡ Where you will find all you need for your course.

Syllabus ➡ In addition to the information on this page, the syllabus also contains a link to download the free textbook and links to the two external tools we will use with Canvas: Twitter and Zoom

Modules ➡ Where you will go every day to complete your daily assignments. Each day is divided into three units: Lesson, Lab, and Culture. Each unit contain a list of assignments such as readings, grammar/culture videos, quizzes, exercises, audio and video recording. You will need to go through these three units to complete the work due that day.

MyVideos ➡ Where you will have access to all the grammar videos for the course.

Teacher's office hours ➡ Where my office hours will be scheduled with a link to access them via Zoom.

Grades ➡ Where you can track your work and progress.

Discussion ➡ Where you can access all the discussion assignments.

Announcement ➡ Where I will post any updates.

## REQUIREMENTS

- Download your OER manual on Canvas.
- Watch all grammar and cultural videos on Canvas, read the manual explanation and do the quizzes and self-correct exercises assigned.
- Complete all the assignments in Modules on the due date.

## WRITTEN ASSIGNMENTS

- You will write short paragraphs using material seen online.
- Every day you will have short quizzes covering grammar, vocabulary, aural comprehension and culture.
- You will have one mid-term exam and one final project.
- You will have to submit ten tweets using the #F503F18 and also tag me @proftalpin

## ORAL ASSIGNMENTS

- Mini conversations: You will be assigned a partner with whom you will practice throughout the semester via Zoom recording.
- Discussion: Various discussions on Canvas.
- Audio recordings: All "Enregistrement" on Canvas.
- Audio quizzes: You will have a variety of audio quizzes to submit on Canvas.

## PARTICIPATION

- Class participation is key. Active participation with Twitter and discussion board, pair work will allow you to improve your spoken French. Please make every effort to speak only French, especially during pair work. Mistakes are normal at this stage and should not prevent you from speaking.

## LATE WORK: WILL NOT BE ACCEPTED

You are expected to turn in the assignments on the day they are due . Late work will NOT be accepted.

Everything is accessible via MODULES on Canvas. Make sure to check Modules every day and do the proper assignments. If you are unsure or have questions, ASK or EMAIL me for clarifications.



# HOW TO SUCCEED IN THIS CLASS



## PARTICIPATION

Learning a language takes practice. Preparation and class participation on Canvas are essential to your success in this course.

\* To be an excellent participant: Log in every day and submit all the assigned work on Modules on time and watch the grammar/conjugaison videos. Do your best to speak French throughout the mini discussions. Participate attentively, take risks, and listen to, cooperate with, and encourage fellow students.

\* To be a poor participant: Does not spend enough time on Canvas, does not submit work on time, is rude to other students, speaks English.

## MUST

1. Be able to log into Canvas every day and go over the lessons and homework.
2. Submit all the material on time. Each class is laid out on Modules. You just need to click on all the pages under each day and submit them.
3. Be familiar with concepts by watching the grammar videos, reading manual explanations, and doing the assigned Canvas homework BEFORE engaging in conversation with your partner. If you have any issues with learning the material, email me straight away so I can help you individually.

## DON'T BE A STRANGER

Be sure to take advantage of office hours. Office hours are a good time to get some individual attention. You can come with questions, concerns or suggestions (always welcome). You can drop by on Zoom to make sure (in English) that you understand an assignment or just to say hello and speak French. If you can't make my posted office hours, please feel free to email me to request a meeting at another time.

**WHAT?! ONLY 3 HOURS OF FRENCH A WEEK? THAT IS CRAZY!**

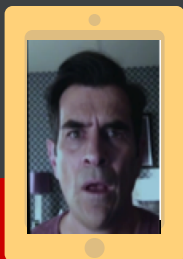
## SOLUTION = PRACTICE OUTSIDE OF CLASS

**LE CAFÉ FRANÇAIS:**

(Wednesdays at 3:00 p.m.); free cookies, tea and coffee are provided.

**LE FRENCH CLUB:**

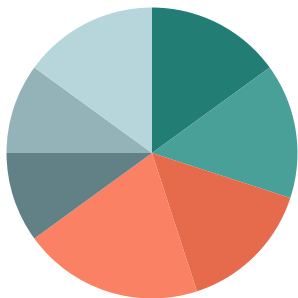
A student-run organization. For more information, contact student president Robert Maynard ([rdm2000@wildcats.unh.edu](mailto:rdm2000@wildcats.unh.edu)) or click on the French wildcat --->



Murk 210  
common room  
2nd floor



# FINAL GRADE:



Note: Final grades are determined according to the following scale:

Grade	Percentage
A	98-100%
B+	87-89%
C+	77-79%
D+	67-69%
F	59-0%
A-	93-97%
B	83-86%
C	73-76%
D	63-66%
A-	90-92%
B-	80-82%
C-	70-72%
D-	60-62%

- Midterm exam (15%)
- Final project (15%)
- Composition (15%)
- In class quiz (20%)
- Audio (10%)
- Participation (10%)
- Canvas quiz+HW+ tweets (15%)

# Required material

*(Available on Canvas. You need to bring your manual and worksheets to class. You can either print them or put them on a device.)*



**Online manual  
(FREE)  
Can be downloaded  
on device  
or printed**

**For more information  
on OER:  
<https://www.unh.edu/it/oer>**

## Why this class is supporting OER material?

In a 2014 survey, 65% of students reported not purchasing a textbook because of its high price. A 2013 study found that University of New Hampshire students attending the Durham campus graduated with an average of over \$36,000 in student debt. The high cost of higher education may undermine learning and can cripple students financially years after graduation.

Through a targeted investment by the Provost's Office, Schools and Colleges, Library, and Academic Technology, UNH has initiated a university-wide faculty grant pilot to support and evaluate the use of OER in UNH courses. Nine pioneering faculty were selected to re-envision their courses by incorporating OER during the 2015-2016 academic year with the goal of lowering the cost for students while providing a high quality learning experience.



## CANVAS

You are enrolled in a course through Canvas. After opening your course click on the 'Modules' menu item and you

will see a Module called Welcome to MyCourses that has a number of videos and text documents to help navigate the system as well as details on how you can get technical support and assistance with using MyCourses 24/7.

All material and homework will be posted on Canvas. Make sure to check our Canvas page regularly (once a day), as well as your email and text message (canvas allows you to receive text messages!!).

## Language Resource Center

The Language Resource Center is a group/individual learning facility available to students enrolled in language classes at UNH. Whether you need to create a multimedia project for your language course, a space for collaborative group work, or just a quiet place to study, the LRC and its staff are here accommodate you. Our space is equipped with a modern Apple computer lab, lounge space, charging stations, and FREE printing for language-related assignments (up to 5 pages). Stop by and visit us under the large staircase on the ground floor of Murkland Hall, Room G15 during our operating hours below.

Mon-Thurs 8 a.m. – 4:30 p.m., Fri 8 a.m. – 3 p.m.  
[lrc.murkland@unh.edu](mailto:lrc.murkland@unh.edu), 862-3913

## Emotional/ Mental Health

Your academic success in this course is very important to me. If during the semester, you find emotional or mental health issues are affecting that success, please contact the University's Psychological and Counseling Services (3rd floor Smith Hall: 603-862-2090/TTY:7-1-1) which provides counseling appointments and other mental health services.  
<http://www.unh.edu/pacs/>

## STUDENTS WITH DISABILITIES

According to the ADA, each student with a disability is responsible for notifying the University of his/her disability and requesting accommodations. If you think you have a qualified disability and need classroom accommodations, contact Disability Services for Students (DSS) (201 Smith Hall). Please advise the instructor of your disability as soon as possible to ensure timely implementation of appropriate accommodations. Faculty have an obligation to respond when they receive official notice of a disability from DSS but are under no obligation to provide retroactive accommodations. Contact DSS for more information (603.862.2607, [disability.services@unh.edu](mailto:disability.services@unh.edu)). DSS Faculty page: [www.unh.edu/disabilityservices/faculty](http://www.unh.edu/disabilityservices/faculty)



## ACADEMIC MISCONDUCT AND PLAGIARISM

Please read University policy here or: <http://www.unh.edu/student-life/handbook/academic-honesty>



Students shall not give, receive, offer, or solicit information on examinations, quizzes, COMPOSITIONS, AUDIOS, CANVAS ACTIVITIES. This includes but is not limited to the following: Copying from another student's paper, use during the examination of prepared materials other than those specifically permitted by the instructor; collaboration with another student during the examination; buying, selling, stealing, soliciting, or transmitting an examination; and substituting for another person during an examination or allowing such substitutions for oneself.



Collusion is defined as obtaining from another party, without specific approval in advance by the instructor, assistance in the production of work offered for credit to the extent that the work reflects the ideas of the party consulted rather than those of the person whose name is on the work submitted. In other words, this means having someone else come up with ideas and writing for you, or give you so much "help" on your paper that it's no longer reasonable to call it your own work.



Duplicity is defined as offering for credit identical or substantially unchanged work in two or more courses, without specific advanced approval of the instructors involved. In other words, duplicity means to "double-dip"--to hand in the exact same paper twice, whether that be submitting a paper to two different instructors, or submitting an old paper from high school to a college prof without revising it significantly.



Plagiarism is stealing! Every assignment turned in must be the result of your own work and in your own words. Remember to indicate all sources and citations. Use research resources cautiously and honestly. Ask me if you are ever unclear about how and when to cite a source. Although the Internet is an extraordinary resource for research, and may help supplement the materials in the book, it must be used very carefully. Copying ANY text (entire or partial phrases) from the Web or from any other source is considered plagiarism unless you cite appropriately (i.e. in quotation marks with the source listed clearly). The use of translation services and programs available on the Internet is considered plagiarism. See: <http://www.unh.edu/student/rights>



**THE USE OF TRANSLATORS for full sentences, or Youtube subtitles or apps to translate audio will be severely punished and will result in FAILING this course.**

# TENTATIVE SCHEDULE

**Semaine 1**  
(27 août - 2 septembre)

Introduction  
au cours

**Semaine 2**  
(3 - 9 septembre)

**QUIZ 1**

*Discussion 1 (Canvas)*

**Semaine 3**  
(10 - 16 septembre)

**QUIZ 2**

**AUDIO 1**

*Film1 : L'Auberge  
Espagnole*

**Semaine 4**  
(17 - 23 septembre)

**QUIZ 3**

**Composition 1**

**Semaine 5**  
(24 - 30 septembre)

**QUIZ 4**

*Discussion 2 (Canvas)*

**Semaine 6**  
(1 - 7 octobre)

**QUIZ 5**

**AUDIO 2**

**Semaine 7**  
(8 - 14 octobre)

**QUIZ 6**

**Semaine 8**  
(15 - 21 octobre)

**\*\*Midterm\*\***

*Film2 :  
La Grande Séduction*

*Discussion 3 (Canvas)*

**Semaine 9**  
(22 - 28 octobre)

**QUIZ 7**

**Composition 2**

**Semaine 10**  
(29 octobre - 4 novembre)

**QUIZ 8**

**AUDIO 3**

**Semaine 11**  
(5 - 11 novembre)

**QUIZ 9**

*Discussion 4 (Canvas)*

**Semaine 12**  
(12 - 18 novembre)

**QUIZ 10**

**AUDIO 4**

**Semaine 13**  
(19 - 25 novembre)

**QUIZ 11**

**Composition 3**

**Semaine 14**  
(26 novembre - 2 décembre)

*Film3 :  
Le Petit Nicolas*

*Discussion 5 (Canvas)*

**Semaine 15**  
(3 - 9 décembre)

Optional work:

**Composition 4**

**AUDIO 5**