

Sue Hertz
Curriculum vitae

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EDUCATION

B.A. University of New Hampshire 1978
London Polytechnic Institute, England, Fall 1976

PROFESSIONAL EMPLOYMENT

1992 -	Associate professor of English/ Nonfiction Writing at the University of New Hampshire
2017-18	University of New Hampshire on-site director of the UNH London Program at Regent's University London
1985-92	Assistant professor of English/Nonfiction Writing at the University of New Hampshire
May 1983- August 1985	Feature writer, <i>The Hartford Courant</i> , Hartford, CT
September 1982-May1983	Journalism instructor, University of New Hampshire
May 1980-1982	Feature writer/news reporter, <i>The Herald</i> , Everett, WA
January-April 1980	Reporter and editor, <i>The Kirkland Courier</i> , Kirkland, WA
August-December 1979	Feature writer, <i>The Seattle Post Intelligencer</i> , Seattle, WA
May-August 1979	Reporter/feature writer, <i>The Herald</i> , Everett, WA
May-September 1978	Staff reporter/intern, <i>The Beverly Times</i> , Beverly, MA

PUBLICATIONS:

Books

Write Choices: Elements of Nonfiction Storytelling, Sage/CQ Press, 2015

Caught in the Crossfire; A Year on Abortion's Front Line, Prentice-Hall/Simon & Schuster, 1991.

Anthologized essays

"Of Hipbones and Hostels," *Around the World*, Harvard Book Store Press, 2015

"Letter to Meggie," *Letters to a Girl: A Perennial Celebration of Growing Up Female*, Three Sons Publishing, 2005

Essays and Magazine Narratives

"Millions of Baby Boomers Have Left the Work Force: Are They Coming Back?"
Washington Post, Feb. 27, 2022

"Sleep Anywhere in a Van? Think Again," *Boston Globe Travel*, July 14, 2021. Seventh Most Read Story in the Boston Globe for 2021

"Iron Mountain," *Shondaland* (accepted and forthcoming 2022)

"Couture Beans of London," *Medium*, June 2021

"24 Hours in the Life of American Workers: 4 a.m., Maine," *The Washington Post*, Oct. 14, 2020

"The Breasts Have It: How Social Media Marketer Amy VanHaren Connects Breastfeeding Moms," *Maine Magazine*, January 2020

"Learning to Roll with June in Quebec," *Boston Globe Travel*, April 29, 2018

"Bring Vintage Windows Back to Life," *Yankee*, January/February 2017, pp. 40-43

"Ice Fishing Shanty," *Closer Readings*, UNH Museum of Art, February 2017, p. 15

"Seriously Single: Kate Bolick Challenges the Spinster stereotype as well as the Boundaries of First-Person Narratives," *The Writer*, November 2016, pp. 27-31

"Fever Pitch," *The College Letter*, Fall 2012

"Temple of History," *New Hampshire Home*, November 2011

"Biking British," *Boston Globe Travel* section, Oct. 23, 2011

"Lessons from Grief," *New Hampshire Magazine*, Fall 2009

“The Unexpected Congresswoman: They said it couldn’t be done. Carol Shea-Porter otherwise,” *New Hampshire Magazine*, Winter 2007

“A Home that’s Truly a Castle,” *Accent Magazine*, September/October 2006

“The Lure of Tuckerman,” *New Hampshire Magazine*, Winter 2006

“Building with Style and a Budget,” *Accent Magazine*, February/March 2006

“How to Live in a Haunted House,” *Accent Magazine*, September/October 2005

“Sanctuary Arts,” *Accent Magazine*, May/June 2005

“The Art of Restoration,” *Accent Magazine*, January/ February 2005

“The Magic and Whimsy of Beauport,” *Accent Magazine*, September/October 2004

“It’s All in the Details,” *Accent Magazine*, September/October 2004

“Brimfield Madness,” *Accent Magazine*, May/June 2004

“The Truth about Former Flames,” *Redbook*, April 2004

“Healthy Feet,” *Redbook*, January 2004

“Good-bye to a Friend,” *New Hampshire Magazine*, Spring 2003

“The Kunes Touch,” *New Hampshire Magazine*, February 2003

“Can Heavy be Healthy?” cover story *Walking Magazine*, August 2001

“Closet Neurotics,” *Walking Magazine*, April 2001

“Interview with Marla Felcher, author of *It’s No Accident; How the Infant Products Industry Compromises Baby Safety*,” *Offspring*, February 2001

“Testing Rebellion,” *Offspring*, May 2000

“Get a (better) Life,” cover story *Boston Globe Magazine*, January 23, 2000

“Homeownership on the Cheap,” *House Beautiful*, January 1999

“Budget Beach House,” *House Beautiful*, September 1998

“Cook Up a Kitchen on a Computer,” *House Beautiful*, September 1996

“All Together Now,” *Parenting*, June/July 1996

“Whatever Happened to Dinner?” *Boston Magazine*, October 1994

“Just Who Gets Into Harvard Anyway?” *Boston Magazine*, April 1993

“The User-Friendly Home,” *House Beautiful*, November 1992

“Those Perfect Places,” *Boston Magazine*, September 1992

“Our Bodies, Our Shelves,” *House Beautiful*, September 1992

“Ten of the Best Schools,” *Boston Magazine*, March 1992

“Good Dads, Bad Deals,” *Boston Magazine*, October 1991

“The Singles Zone,” *Boston Magazine*, November 1989

“Going the Distance: The Agony and Ecstasy of Ultra Walking,” *Walking Magazine*, September/October 1989

“Who Cares for the Child?” *Boston Magazine*, March 1989

“The Not-So Humble Baked Bean,” *Diversion Magazine*, October 1988

“Now for the Knee,” *Walking Magazine*, August/September 1988

“Wild About Basil,” *Diversion Magazine*, August 1988

“Taking Care of Mom and Dad,” cover story, *Boston Magazine*, April 1988

“What’s a Joint Like You Doing in a Race Like This?” *Boston Globe Magazine*, April 1988

“Why Women Can’t Walk: This Summer’s Olympic Racewalks are for Men Only,” *Walking Magazine*, April/May 1988

“Ripe for Success,” *Boston Globe Magazine*, August 1987

“The Town They Wanted,” *New England Monthly*, July 1987

“Dining in the Rough,” *Boston Globe Magazine*, October 1986

“He Licked ‘Em -- Then Joined ‘Em,” *The National Law Journal*, September 1986

“Do, Re, and Me,” *Boston Globe Magazine*, July 1986

“What We Did to Vermont,” *Northeast Magazine*, May 1986

“Portsmouth’s Identity Crisis,” cover story, *Boston Globe Magazine*, April 1983

“The First-Time User,” *List*, Spring 1983

“Crisis on the Learning Curve,” *Concepts*, Summer 1982

“Fisherman Still,” *Alaska Fest*, October 1981

In Progress

“Coffee: The Great Equalizer,” How coffee could change the world, or at least balance gender power and wealth

“Walking London’s Water Ways,” travel essay on urban rambling

“Missing Midges: Scotland’s Surprise,” travel essay on the challenges and delights of trekking across Scotland’s 96-mile West Highland Way in unprecedented weather.

“Iron Mountain,” essay on risk and aging

“Van Life,” travel essays from trip through the West in a Camper Van as the writer and her husband explore the burgeoning culture of working nomads

AWARDS

Senior Faculty Summer Research Stipend 2006

Junior Faculty Summer Research Stipend, 1987

CONFERENCES & READINGS

Attendee, The Forum Annual Conference on Study Abroad, March 2017

Reading, Harvard Book Store, Cambridge, MA , August 2015

Attendee, Association of Writers & Writing Programs annual conference, 2013, 14 & 16

Attendee, Power of Narrative, Boston University, 2013

Panelist, Program Director Session, AWP annual conference, 2007, 2008, 2009, 2010

Reading, University of New Hampshire, 2009

Coordinator, UNH booth, AWP Book Fair, 2008

Panelist, "Developing Your Creative Writing Program: What Should Your Program do Achieve Status and Support," Association of Writers & Writing Programs Annual Conference, 2007

Attendee, "Law School for Journalists," Franklin Pierce Law Center, 2006.

Attendee, "The Stem Cell Grand Challenge," journalist conference, Massachusetts Institute of Technology's Whitehead Institute, 2006

Attendee, "Stem Cell Day," Children's Hospital, Boston, MA, 2004

Panelist, "The Classroom Newspaper Connects to the Community: Questioning, Interviewing," National Council of Teachers of English annual conference, 2003

Panelist, "Ethics, Art, and Accuracy; The Choices of Nonfiction Writers," UNH Conference "Breaking the Mold: Experimenting with Nonfiction," 2002

Presented "The Art of Literary Journalism," Key West Literary Seminar, 1995

Reading, Huntington's Book Store, Hartford, CT, 1992

Key Note Address, Feminist Health Center annual conference, Durham, NH, 1992

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs 2006-
Authors Guild 2013-
Journalism and Women Symposium 2014-16

TEACHING EXPERIENCE

Undergraduate courses

English 501/Introduction to Creative Nonfiction
English 623/Creative Nonfiction
English 708/Form & Technique of Nonfiction
English 621/Writing and Reporting the News I
English 622/Writing and Reporting the News II
English 722/Feature Writing
English 703/Travel Writing
PRL 402/ Writing for the Media and Public Relations
COLA 653/Introduction to British Culture

Graduate courses

English 803/Travel Writing
English 804/Advanced Nonfiction Workshop
English 806/Research for Creative Writing
English 808/Form & Technique of Nonfiction
English 812/Writing the Creative Nonfiction Book
MFA thesis reader and committee chair

ADMINISTRATIVE POSITIONS

College of Liberal Arts Faculty Fellow, 2015-17
Director of UNH London Program, 2016 –
On-Site UNH Director at Regent's University London 2017-18
Director of London Travel Writing J-Term Program, 2014-
Director of UNH Writers Series, 2014-2019
Director of UNH MFA in Writing program, 2006-2012
Primary architect of UNH MFA in Writing Program creation 2003-2006
Director of UNH Journalism program, 2008-2010, 2006-2007
Journalism Internship coordinator, 2003-2007
Faculty administrative support, UNH Cambridge summer program, 2010 & 2012

DEPARTMENT/UNIVERSITY SERVICE

University Committee on Study Abroad, 2018-
Sexual Harassment and Rape Prevention Program Board member, 1996-2006
External Review Committee Member, UNH MFA in Art, 2013
Humanities Chair, COLA Executive Committee, 2005-2007
MFA in Writing Admissions Committee, 2007-
MFA in Writing Scheduling Committee, 2007-
English Department Personnel Committee, 1995, 2008-2013
English Department Graduate Committee, 2001-2007
Search Committee Chair, 2008 & 2014
Search Committee Member, 1993, 2008, 2010, 2015
Coordinator of English Department's nonfiction writing awards, 2007-
P&T case committee member, 2013, 2016

PROFESSIONAL SERVICE

Outside Reviewer for tenure case of University of Lowell Assistant Professor Maureen Stanton, 2017
Pro bono editorial consultant for forthcoming *Mercy Ship*, Farrar Straus & Giroux, 2014-
Consultant for NH Institute of Art's low residency MFA in Writing program, 2014

Textbook reviewer, Oxford University Press, 2012
Judge, CASE awards, 2012
Judge, New Hampshire Writers Project Literary Awards, 2011
Advisor to *Accent Magazine*, 2003-2005

PUBLIC SERVICE

Member/ secretary of the Board of Trustees of the George Peabody Fund of Newburyport Public Library 2007 - 2015

Advisory Board member of Topsfield Beach Association, 2004-2008

Member of Fast-Track Long-Term Elementary Building Needs Committee, Newburyport, MA, 2003 - 2005

President of the Cushing Park Association, Newburyport, MA, 2000 -2007

Chair of Long-Term Elementary Building Needs Committee, Newburyport, MA, 2000-2002

Cultural Enrichment Coordinator, Kelley School, Newburyport, MA, 1999 - 2003

Member of Newburyport Public Library Author's Series, 1993-1995

Volunteer counselor, Planned Parenthood, Brookline, MA, 1991-1993

Member of Citizens Within a 10-mile Radius, Newburyport, MA, 1985-1990