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Associate Professor and Program Coordinator
Literary Arts & Studies
English Teaching
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EDUCATION

PhD, English, The University of Texas, 2001. Dissertation on Renaissance Drama. "Exchanging Blows and Courtesies: Status and Conduct in *Bonduca, A King and No King, and The Nice Valour*." Directors, Leah Marcus and Frank Whigham.

MA, Comparative Literature, Purdue University, 1992.

BA (First Class), Comparative Literature and German Language, The University of East Anglia, 1989.

Coursework at Ludwig Maximilian University, Munich, 1987-88.

PUBLICATIONS

"Excavating Visual Texts: Information Literacy, Critical Thinking, and the Graphic Novel in the Crime Fiction Classroom" (forthcoming) in *Comics and Critical Librarianship for Academic Libraries*, eds. Olivia Miller and Stephanie Grimm. Library Juice Press.

"Information Literacy in an English Capstone Course." First author. Co-authored with Carolyn Gamtso. *The Journal of Academic Librarianship* 43.2 (2017): 143-55.

"Guiding Students from Consuming Information to Creating Knowledge: A Freshman English Library Instruction Collaboration." Co-authored with Carolyn Gamtso. *Communications in Information Literacy* 5.2 (2011): 117-26.

"Rethinking the Paradigms: Toward a New Vision of Libraries and Student Learning." Co-authored with Carolyn White. *The International Journal of Learning* 12.5 (2005): 123-30.

"A Collaborative Approach To Information Literacy." Co-authored with Carolyn White. *Academic Exchange Quarterly* 8.4 (2004): 165-71.

"Fassbinder's *Ali: Fear Eats the Soul* and the Expropriation of a National Heim." *Post Script: Essays in Film and the Humanities* 18.3 (1999): 46-57.

Book Review. *The Politics of the Stuart Court Masque*, ed. David Bevington and Peter Holbrook (New York: Cambridge UP, 1998). In *Albion* 31

(1999): 640-41.

IN PREPARATION

"An Annotated Bibliography Assignment, a Research Project, and Plagiarism Perceptions and Practice."

CONFERENCE PRESENTATIONS

- "Comics and the 'Whitechapel Horrors': The Intersection of Visual and Information Literacies in the Crime Fiction Classroom." Co-presenter Carolyn White. The New England Library Instruction Group (NELIG) Meeting. 2018.
- "A Collaborative Approach Using Student Feedback to Shape Programmatic IL Instruction." Co-presenter Carolyn White. The New England Library Instruction Group (NELIG) Meeting. 2017.
- "Critical Thinkers in the Freshman Composition Classroom: A Faculty-Librarian Collaboration." Co-presenter Carolyn White. The New England Faculty Development Consortium. 2007.
- "Collaboration @ Your Library." Co-presenter Carolyn White. The New England Library Instruction Group (NELIG) Meeting. 2007.
- "From Information to Knowledge: Transforming Library Instruction for the Digital Age." Co-presenter Carolyn White. The Sixth International Conference on Knowledge, Culture and Change in Organizations. 2006.
- "All Research is Local: Collaborating to Transform Freshman Library Instruction." Poster presentation with Carolyn White. The Association of College and Research Libraries. 2006.
- "Rethinking the Paradigms: Toward a New Vision of Libraries and Student Learning." Co-presenter Carolyn White. The Twelfth International Conference on Learning. 2005.
- "Better Living Through Chemistry? *Forbidden Planet's* Reimagining of Shakespeare's *The Tempest*." Popular Culture Association of America/American Culture Association Annual Conference. 2004.
- "'What contry fence-schoole didst thou learn that at?' The Duel as Symbolic Currency of Aspiration in Beaumont and Fletcher's *A King and No King*." Conference on Renaissance Leisure. 2003.
- "'I am Married to that Man that Wounds Me': Disrupting Homosocial Bonds in *Bonduca*." Conference on Renaissance Histories: Shakespeare and the History Play. 2002.
- "'Meddling in mens affairs': Feminizing Male Military Relations in John Fletcher's *Bonduca*." South Central Renaissance Conference. 2001.
- "'Hew Me Asunder': Collaboration and the Textual Body in Beaumont and Fletcher's *Philaster*." Ohio Shakespeare Conference. 1997.
- "'Blows should have marks, or else they are nothing worth': (Im)printing the Body in Fletcher and Middleton's *The Nice Valour*." South Central Renaissance Conference. 1997.
- "Literate/Literal Wounds: Punishing Print(ing) in *The Nice Valour*."

Conference on Early Modern Culture 1450–1850. 1996.

"From Writing About *Hamlet* to Writing as Hamlet: Teaching the Rhetoric of Literature." Conference on College Communication and Composition. 1996.

"Authorship, Collaboration, and the Wounding of *Philaster's* Body." Conference on Early Modern Culture 1450–1850. 1995.

TEACHING

1999-present:

University of New Hampshire, Associate Professor (promoted 2006); Assistant Professor (2001-2006); Instructor (1999-2001)
First-Year Writing; Shakespeare; British Literature; Early Drama; Introduction to Drama; Film and Literature; English Grammar; Critical Analysis; Special Topics courses on literature and class, literary adaptations and film, Renaissance drama, crime fiction.

HONORS

Co-Winner of *First Folio! The Book that Gave Us Shakespeare*. National Competition from the Smithsonian and the American Library Association to bring Shakespeare's First Folio to New Hampshire. UNHM; UNH; Currier Museum of Art; Saint Anselm; UMass Lowell, February 2015.

Faculty Excellence Award for Excellence in College Teaching, UNH, May 2009.

Faculty Instructional Technology Development Fund Award. UNH Office of the Provost and Executive Vice President, 2005.

Nominated for the Roland H. O'Neal Professorship. UNH 2003.

Summer Faculty Fellowship. UNH Graduate School, 2002.

Faculty Excellence Award for Excellence in College Teaching, UNH, May 2001.

Instructional Technology Award for Development of English Program's Website, UNHM, May 2000.

Texas Studies in Literature and Language Editorial Fellowship, 1998–99. Excellence in Teaching Award, winner. Department of English, UT Austin, 1998.

Professional Development Award. Office of Graduate Studies, UT Austin, 1997.

Mellon Foundation Fellowship in Literature and History, Summer 1996. Excellence in Teaching Award, second prize. Department of English, UT Austin, 1996.

Excellence in Teaching Award, second prize. Department of English, UT Austin, 1995.

Excellence in Teaching Award, winner. Department of English, Purdue University, 1991.

Award for Outstanding Performance on Final Assessment. School of Modern

Languages, University of East Anglia, 1989.

ADMINISTRATIVE ACTIVITIES

Program Coordinator for the Literary Arts & Studies Program. UNHM. 2017-present.

Program Coordinator for the English Teaching Program. UNHM. 2016-present.

Program Coordinator for the Humanities Program. UNHM. 2016-present.

Diversity and Inclusive Excellence Committee. UNHM. 2016-present.

Co-Chair, Strategic Enrollment Planning Subcommittee on Undergraduate Programs. UNHM. 2017-2018.

Program Coordinator for the English Program. UNHM. 2010-2016.

Co-Chair of Promotion and Tenure Committee. UNHM. 2014-2016.

Chair of Search Committee for Tenure-Track Writing Specialist. UNHM. 2015.

Excellence in Teaching Award Committee. UNHM. 2002-05; 2009-2015.

English/History/Humanities Curriculum Committee. UNHM. 2014.

Promotion and Tenure Committee for Gail Fensom. UNHM. 2013

Computer Technology Advisory Committee. UNHM. 2003-2014. Chair 2007-08.

Writing Across the Curriculum Awards Committee. UNHM. 2003-2014.

Chair of Search Committee for Tenure-Track Coordinator of First Year Writing. UNHM. 2008.

Budget Committee. UNHM. 2005.

UNHM Planning Workgroup. UNHM. Spring 2005.

Study Circle on Diversity. UNHM. 2004.

NEASC Undergraduate Experience Self-Study Committee. UNH Durham. 2002-2003.

Office of Sponsored Research-Sponsored Faculty Advisory Committee. UNH Durham. 2001-2004.

Academic Resources and Curriculum Committee. UNHM. 2000-2001; 2001-2002.

UNHM Commencement Committee. UNHM. 2002.

Third-Year Evaluation Committee for Prof. Alison Paglia. UNHM. 2001.

Community Committee. UNHM. 2000.

Service Learning Group. UNHM. 2000.

PROFESSIONAL ACTIVITIES

Poster Presentation, "Using Audio Feedback in myCourses." Faculty Instructional Technology Institute. UNH Durham. June 2017.

Reviewer (solicited), *Journal of Information Technology Education*. 2016-present.

Presentation, "Shakespeare and Comic Books." The Currier Museum of Art. April 2016.

Presentation, "Shakespeare's Theater." UNHM. ASL Program Film Screening.

April 2016.

Workshop Leader, Shakespeare Educators' Conference. UNHM. April 2016.
Instructor, "Printing in Shakespeare's England." STEM Scholars After-School Program for Middle School Students. UNHM. April 2016.

Participated in Open House for Prospective Students. UNHM. October 2015.

Judge, Undergraduate Research Conference. UNHM. April 2014.

Participated in Prospective Students and their Families Breakfast UNHM. March 2014.

Commencement Address. UNHM Commencement. May 2009.

Convocation Address. Honors Convocation UNHM. May 2009.

Associate Editor, *The International Journal of Learning*, 2005.

Judge, Undergraduate Research Conference. UNHM. April 2005.

Participated in Open House for Prospective Students. UNHM. 2004.

Book Group Lecture on Renaissance Medicine. UNHM. 2002.

Participated in New Students' Parent/Spouse Orientation. UNHM. 2002.

Convocation Address. Honors Convocation. UNHM. May 2002.

Co-Organizer, English Program's Poetry Reading Series. UNHM. 2001-2002.

Participated in Parker-Varney "Day at College." UNHM. 2002.

Judge for "A Sense of Place" Essay Competition. UNHM. 2001.

Brown Bag Lecture, "The Renaissance Gentleman." UNHM. October 2001.

Commencement Address. Commencement. UNHM. May 2001.