

# Szu-Feng Chen

Theatrical Design | Department of Theatre and Dance | University of New Hampshire  
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## EDUCATION

**Master of Fine Arts in Theatrical Design**, Emphasis in Scenic Design, University of Texas at Austin **May 2008**  
Thesis Advisors: Prof. Richard Isackes and Prof. Susan Mickey  
**Bachelor of Fine Arts in Set Design**, Taipei National University of the Arts, Taiwan **June 2000**  
Graduated with Honors

## EDUCATION POSITION HELD

**Associate Professor**, Theatrical Design, University of New Hampshire, Durham, NH **2016-Present**  
**Assistant Professor**, Theatrical Design, University of New Hampshire, Durham, NH **2010-2016**  
**Professional in Residence**, Scenic Design, Louisiana State University, Baton Rouge, LA **2009-2010**  
**Teaching Assistant**, Digital Rendering, Theater and Dance, UT Austin, Austin, TX **2008**  
**Teaching Assistant**, Scenic Painting, Theater and Dance, UT Austin, Austin, TX **2007**  
**Teaching Assistant**, Properties Production Assistant, Theater and Dance, UT Austin, Austin, TX **2005-2006**

## COURSE TAUGHT

### University of New Hampshire

Elements of Design, Scene Painting for the Theatre, Scene Design, Costume Design for the Theatre, Rendering for the Theatre, Independent Study: Drafting for the Theatre, Model Making, Figure Drawings, Design Portfolio, VectorWorks Digital Drafting.

### Louisiana State University

Intro to Theatrical Design, Scene Painting, Scenic Design, Drafting for the Theatre, Rendering

## RELATED PROFESSIONAL EXPERIENCE

### Studio Manager and Assistant Designer

George Tsypin Opera Factory, New York, New York **2008-2010**  
Studio Manager duties included: Studio administrative matters, project budget planning, accounting, purchasing and studio maintenance.

Assistant Designer duties included: Conduct the necessary research on different projects, translate information into a final set design, produce sketches, renderings and scale models for design presentation, prepare design packages for final production.

### Executive Administrative Manager

Department of Theater Design & Technology, Taipei National University of the Art, Taipei, Taiwan **2000-2005**  
Duties included: Assistant to the Chair, graduate and undergraduate recruitment, graduate and undergraduate academic advisor, curriculum design and planing assistant, and faculty personnel affairs

## SCHOLARSHIP AND ARTISTRY

### Theatrical Set Design

<b>The Wee Question Mark and the Mountain Movers (Su Hwai Huang)</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>July 2019</b>
<b>Dancing at Lughnasa (Brian Friel)</b> Director: Aimee Blessing, University of New Hampshire, Durham, NH	<b>Nov 2019</b>
<b>Immortalx</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>Aug 2018</b>
<b>Dance Company Concert: The Wizard of Oz</b> Choreographer: Gay Nardone, University of New Hampshire, Durham, NH	<b>March 2018</b>
<b>Pericles (William Shakespeare)</b> Director: Deb Kinghorn, University of New Hampshire, Durham, NH	<b>Feb 2018</b>
<b>I Came at Last to the Seas (Jian Hong Kuo and Wu Xi)</b> Director: Jian Hong Kuo, The Theatre Practice, Hua Yi International Arts Festival, Singapore, Singapore	<b>Feb 2018</b>
<b>Shrek the Musical (Music and Lyrics by Andrew Lippa, Book by John August)</b> Director: Raina Ames, University of New Hampshire, Durham, NH	<b>Nov 2017</b>
<b>Jane Eyre (Music and Lyrics by Paul Gordon, Book and Lyrics by John Caird)</b> Director: Danielle Howard, Seacoast Repertory Theatre, Portsmouth, NH	<b>Sept 2017</b>
<b>The Wee Question Mark and the Nameless: A Family Musical (Su Hwai Huang)</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>Aug 2017</b>
<b>Lao Jiu: The Musical (Kuo Pao Kun)</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>April 2017</b>
<b>Dance Company Concert: Ooh, La Patee!</b> Choreographer: Gay Nardone, University of New Hampshire, Durham, NH	<b>March 2017</b>
<b>Dance Company Concert: Cinderella</b> Choreographer: Assaf Benchetrit, University of New Hampshire, Durham, NH	<b>March 2017</b>
<b>Transplant (Commissioned by Singapore HuaYi Arts Festival, Developmental Showcase)</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>Jan 2017</b>
<b>Little Women (Music by Jason Howland, Lyrics by Mindi Dickstein, Book by Allan Knee)</b> Director: Danielle Howard, Seacoast Repertory Theatre, Portsmouth, NH	<b>Aug 2016</b>
<b>The Little Mermaid (Music by Alan Menken, Lyrics by Glenn Slater and Howard Ashman)</b> Director: David Kaye, Prescott Park Arts Festival, Portsmouth, NH	<b>June 2016</b>
<b>Titanic (Music and Lyrics by Maury Yeston, Book by Peter Stone)</b> Director: Danielle Howard, Seacoast Repertory Theatre, Portsmouth, NH	<b>April 2016</b>
<b>The Crucible (Arthur Miller)</b> Director: David Richman, University of New Hampshire, Durham, NH	<b>Feb 2016</b>
<b>Shrek the Musical (Music and Lyrics by Andrew Lippa, Book by John August)</b> Director: Patricia Lindberg, Educational Theatre Collaborative, Plymouth State University, Plymouth, NH	<b>Jan 2016</b>
<b>Big Fish (Music by John Kander, Book by Fred Ebb and Bob Fosse)</b> Director: Raina Ames, University of New Hampshire, Durham, NH	<b>Nov 2015</b>
<b>Dead Man's Cell Phone (Sarah Ruhl)</b> Director: David Kaye, University of New Hampshire, Durham, NH	<b>Oct 2015</b>
<b>South Pacific (Music by Richard Rodgers, Lyrics and Book by Oscar Hammerstein II)</b> Director: Danielle Howard, Seacoast Repertory Theatre, Portsmouth, NH	<b>July 2015</b>
<b>Dance Company Concert: Don Quixote</b> Choreographer: Assaf Benchetrit, University of New Hampshire, Durham, NH	<b>April 2015</b>

<b>Dance Company Concert: Rain Forest</b> Choreographer: Gay Nardone, University of New Hampshire, Durham, NH	<b>April 2015</b>
<b>Saving Portsmouth</b> (Kent Stephens) Director: Kent Stephens, Stage Force, Strawberry Banke, Portsmouth, NH, World Premiere	<b>Nov 2014</b>
<b>Chicago</b> (Music by John Kander, Book by Fred Ebb and Bob Fosse) Director: John Berst, University of New Hampshire, Durham, NH	<b>Nov 2014</b>
<b>Shrek the Musical</b> (Music by Jeanine Tesori, Lyrics and Book by David Lindsay-Abaire) Director: Billy Butler, Prescott Park Arts Festival, Portsmouth, NH	<b>June 2014</b>
<b>Sila</b> (Chantal Bilodeau) Director: Megan Sandberg-Zakian, Underground Railway Theatre, Boston, MA	<b>April 2014</b>
<b>Dance Company Concert: Peter and the Wolf</b> Choreographer: Susan Endrizzi, University of New Hampshire, Durham, NH	<b>March 2014</b>
<b>Sila</b> (Chantal Bilodeau) Director: Deb Kinghorn, University of New Hampshire, Durham, NH, World Premiere	<b>Feb 2014</b>
<b>Our Town</b> (Thornton Wilder) Director: David Richman, University of New Hampshire, Durham, NH	<b>Oct 2013</b>
<b>Dance Company Concert: Echoes of the Highland and Pirates!</b> Choreographer: Laurence Robertson and Gay Nardone, University of New Hampshire, Durham, NH	<b>March 2013</b>
<b>The Bride always Knocks Twice</b> (Jonathan Lim and Liu Xiaoyi) Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>March 2013</b>
<b>Avenue Q</b> (Robert Lopez, Jeff Marx) Director: Raina Ames and Carol Jo Fisher, University of New Hampshire, Durham, NH	<b>Nov 2012</b>
<b>Lao Jiu: The Musical</b> (Kuo Pao Kun) <b>Singapore Kuo Pao Kun Festival</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>July 2012</b>
<b>Dance Company Concert: Paquita/ Tango Affair and Flying Fairy Fantasy</b> Choreographer: Laurence Robertson, Gay Nardone, University of New Hampshire, Durham, NH	<b>March 2012</b>
<b>Three Sisters</b> (Anton Chekhov) Director: David Richman, University of New Hampshire, Durham, NH	<b>Nov 2011</b>
<b>Dance Company Concert: The Wizard of Oz and Salon Music</b> Choreographer: Gay Nardone, Laurence Robertson, University of New Hampshire, Durham, NH	<b>March 2011</b>
<b>Voices of Terezin</b> (Gail Humphries-Mardirosian) Director: Raina Ames, University of New Hampshire, Durham, NH	<b>Nov 2010</b>
<b>Self Defense or Death of Some Salesmen</b> (Carson Keritzer) Director: Joanna Battles, Swine Palace, Baton Rouge, LA	<b>March 2010</b>
<b>A Doll's House</b> (Henrik Ibsen) Director: George Judy, Swine Palace, Baton Rouge, LA	<b>Feb 2010</b>
<b>Alchemist of Light</b> (Tom Bisky and Len Fonte) Director: Sherry Teitelbaum, Prose and Content Production, NYC, NY, World Premiere	<b>July 2009</b>
<b>L'apres-midi d'un faune</b> (Dance) Choreographer: David Justin, American Repertory Ensemble, Austin, TX	<b>July 2008</b>
<b>Elephant's Graveyard</b> (George Brant) Director: Laura Kepley, University of Texas at Austin, Austin, TX, World Premiere	<b>Nov 2007</b>
<b>Plump Jack</b> (Opera by Gordon Getty) Director: Octavio Cardenas, University of Texas at Austin, Austin, TX	<b>April 2007</b>
<b>Holes</b> (Louis Sachar) Director: Rod Caspers, University of Texas at Austin, Austin, TX	<b>Nov 2006</b>
<b>Sima Shima Tora's Adventure</b> Director: Chen-Ju Shan, Japan Benesse Company, Taipei, Taiwan, World Premiere	<b>July 2005</b>

<b>Fairy Tale Soup!</b> (Ya-Hui Wu) Director: Ya-Hui Wu, Corny Chicken Theater, Taipei, Taiwan, World Premiere	<b>Sep 2004</b>
<b>Wu Sung versus Grandaunt Tiger</b> Director: Shun-Yue Liao, Angel Egg Theater, Taipei, Taiwan , World Premiere	<b>June 2004</b>
<b>Who would need a Palm-Leaf Fan?</b> Director: Cheng-Ju Shan, Angel Egg Theater, Taipei, Taiwan , World Premiere	<b>June 2002</b>
<b>Let me Fly</b> Director: Ke-Hwa Liu, New Generation Theater, Taipei, Taiwan	<b>Nov 2000</b>
<b>Lady Mouse Got Married</b> Director: Wan-Jun Wang, Angel Egg Theater, Taipei, Taiwan, World Premiere	<b>Aug 1999</b>
<b>Flight over the Fictional Clouds</b> (Huan-Hsiun Li) Director: Huan-Hsiun Li, Rive-Gauche Theater, Taipei, Taiwan, World Premiere	<b>Oct 1998</b>
<b><u>Theatrical Costume Design</u></b>	
<b>Imaginary Invalid (Moliere, Adapted by Oded Gross and Tracy Young)</b> Director: Deb Kinghorn, University of New Hampshire, Durham, NH	<b>Feb 2019</b>
<b>If/ Then (Brian Yorkey)</b> Director: Deb Kinghorn, University of New Hampshire, Durham, NH	<b>Oct 2018</b>
<b>I Came At Last to the Seas (Jian Hong Kuo and Wu Xi)</b> Director: Jian Hong Kuo, The Theatre Practice, Hua Yi International Arts Festival, Singapore, Singapore	<b>Feb 2018</b>
<b>Knyum (Vichet CHum)</b> Director: KJ Sanchez, Merrimack Repertory Theatre, Lowell, MA	<b>Jan 2018</b>
<b>The Bone Bridge (Trina Davies)</b> Director: David Richman, University of New Hampshire, Durham, NH	<b>Oct 2017</b>
<b>Seven Boxes of Books (Aimee Blessing and the Cast)</b> Director: Aimee Blessing, University of New Hampshire, Durham, NH	<b>April 2017</b>
<b>Lao Jiu: The Musical (Kuo Pao Kun)</b> Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>April 2017</b>
<b>Oedipus at Colonus (Sophocles)</b> Director: David Richman, University of New Hampshire, Durham, NH	<b>Feb 2017</b>
<b>Transplant</b> (Commissioned by Singapore HuaYi Arts Festival, Developmental Showcase) Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>Jan 2017</b>
<b>Dance Company Concert: Magic</b> Choreographer: Gay Nardone, University of New Hampshire, Durham, NH	<b>March 2016</b>
<b>Dogs and Lesser Mortals (Kent Stephens)</b> Director: Kent Stephens, Stage Force, Star Theatre, Kittery, ME, World Premiere	<b>March 2015</b>
<b>Keep on Walkin'</b> (Music by Lavell Blackwell, Lyrics by Joshua Cohen, Book by James Armstrong) Director: Raina Ames, University of New Hampshire, Durham, NH, World Premiere	<b>Feb 2015</b>
<b>The Comedy of Errors (William Shakespeare)</b> Director: Aimee Blesing, University of New Hampshire, Durham, NH	<b>Oct 2014</b>
<b>eStranged (N.B Aldrich and David Kaye)</b> Director: N.B. Aldrich and David Kaye, University of New Hampshire, Durham, NH, World Premiere	<b>Nov 2013</b>
<b>Anything Goes (Cole Porter)</b> Director: John Berst, University of New Hampshire, Durham, NH	<b>Oct 2013</b>
<b>Our Town (Thornton Wilder)</b> Director: David Richman, University of New Hampshire, Durham, NH	<b>Oct 2013</b>
<b>Spring Awakening (Duncan Sheik, Steven Sater)</b> Director: John Berst, University of New Hampshire, Durham, NH	<b>Feb 2013</b>

<b>Macbeth</b> (William Shakespeare) Director: Deb Kinghorn, University of New Hampshire, Durham, NH	<b>Oct 2012</b>
<b>Lao Jiu: The Musical</b> (Kuo Pao Kun) Singapore Kuo Pao Kun Festival Director: Jian Hong Kuo, The Theatre Practice, Singapore, Singapore	<b>July 2012</b>
<b>Song of the Pharaoh</b> (Mohammed Ben-Abdallah) <b>Cultural Stages: The Woodward International Drama and Dance Initiative</b> Director: David Kaye, University of New Hampshire, Durham, NH, World Premiere	<b>April 2012</b>
<b>Company</b> (George Furth, Stephen Sondheim) Director: John Berst, University of New Hampshire, Durham, NH	<b>Oct 2011</b>
<b>Hamlet in 7 Years</b> (David Kaye) Director: David Kaye, University of New Hampshire, Durham, NH	<b>Dec 2010</b>
<b>Rent</b> (Jonathan Larson) Director: Brain Swasey, University of New Hampshire, Durham, NH	<b>Oct 2010</b>
<b>Remembering Qualities</b> (Dance) Choreographer: Lyn C. Wiltshire, Dance Repertory Theater, Austin, TX	<b>Dec 2008</b>
<b>Bird of Paradise from Parade</b> (Dance) Choreographer: Yacov Sharir, Dance Repertory Theater, Austin, TX	<b>Dec 2007</b>
<b>Future Warriors</b> (Event) Sponsor: Museum of Contemporary Arts, Taipei, Taiwan	<b>Oct 2001</b>
<b><u>Film Production Design</u></b>	
<b>Silver Wedding</b> Director: Sun-Hee Cho, Producer: Core Media Enterprises	<b>2008</b>
<b>Barefoot Negotiation</b> Director: Charlotte Griffin, Producer: Ruben Cantu, Christopher Rusch	<b>2008</b>
<b><u>Assistant Theatrical Scene Design</u></b>	
<b>Spider-man Turn of the Dark</b> (Broadway Musical) Director: Julie Taymor, Scene Designer: George Tsypin, Spider-man Broadway	<b>2008-2009</b>
<b>SeaGlass . Carousel</b> (Amusement Park) Designer: George Tsypin, The Battery Conservancy, New York	<b>2008</b>
<b>Cirque du Soleil in Dubai</b> (Circus) Director: Michael Curry, Scene Designer: George Tsypin, Cirque du Soleil	<b>2008</b>
<b>Gil Shaham at Kaplan Penthouse</b> (Concert) Art Director: Robert Pyzocha, Life from Lincoln Center, PBS	<b>2008</b>
<b>Hansel and Gretel</b> (Opera by Engelbert Humperdinck) Director: Richard M. Isackes, Scene Designer: Richard M. Isackes, McCullough Theatre	<b>2008</b>
<b>On The Town</b> (Play by Leonard Bernstein) Director: Ev Lunning Jr., Scene Designer: Richard M. Isackes, Mary Moody Northen Theatre	<b>2008</b>
<b>Come Back, Little Sheba</b> (Play by William Inge) Director: Jeffrey Koep, Scene Designer: Richard M. Isackes, Nevada Conservatory Theatre	<b>2008</b>
<b><u>Graphic Artworks for the Theatre</u></b>	
<b>Liao Zhai Rocks!</b> (Musical) Shanghai International Musical Festival, Shanghai Culture Square, Shanghai, China	<b>2019</b>
<b>A Christmas Carol</b> (Musical) Palace Theatre, Manchester, NH	<b>2014</b>
<b>Chamber Music Society of Lincoln Center</b> (Concert) Art Director: Robert Pyzocha, Life from Lincoln Center, PBS	<b>2011</b>
<b>Atonement Concert</b> (Concert)	<b>2011</b>

Art Director: Robert Pyzocha, Life from Lincoln Center, PBS

**A Baroque Holiday Concert with the Chamber Music Society of Lincoln Center** (Concert) 2010  
Art Director: Robert Pyzocha, Life from Lincoln Center, PBS

**Yo-Yo Ma & the Silk Road Ensemble** (Concert) 2009  
Art Director: Robert Pyzocha, Life from Lincoln Center, PBS

**New York Philharmonic Concert** (Concert) 2008  
Art Director: Robert Pyzocha, Life from Lincoln Center, PBS

**Scene Painting for the Theatre**

**Dancing at Lughnasa** (Brian Friel) 2019  
Director: Aimee Blessing, University of New Hampshire, Durham, NH

**Lao Jiu: The Musical** 2017  
Scene Designer: Szu-Feng Chen, Singapore, Singapore

**The Crucible** 2016  
Scene Designer: Szu-Feng Chen, Durham, NH

**Big Fish** 2015  
Scene Designer: Szu-Feng Chen, Durham, NH

**Dance Company Concert: Don Quixote** 2015  
Scene Designer: Szu-Feng Chen, Durham, NH

**Chicago** 2014  
Scene Designer: Szu-Feng Chen, Durham, NH

**Dance Company Concert: Peter and the Wolf** 2014  
Scene Designer: Szu-Feng Chen, Durham, NH

**Sila** (Chantal Bilodeau) 2014  
Scene Designer: Szu-Feng Chen, Durham, NH

**Our Town** (Thornton Wilder) 2013  
Scene Designer: Szu-Feng Chen, Durham, NH

**Dance Company Concert: Echoes of the Highland and Pirates!** 2013  
Scene Designer: Szu-Feng Chen, Durham, NH

**The Bride always Knocks Twice** (Jonathan Lim and Liu Xiaoyi) 2013  
Scene Designer: Szu-Feng Chen, Singapore, Singapore

**Avenue Q** (Robert Lopez, Jeff Marx) 2012  
Scene Designer: Szu-Feng Chen, Durham, NH

**Lao Jiu: The Musical** (Kuo Pao Kun) **the opening production of Singapore Kuo Pao Kun Festival** 2012  
Scene Designer: Szu-Feng Chen, Singapore, Singapore

**Dance Company Concert: Tango Affair and Flying Fairy Fantasy 2012**  
Scene Designer: Szu-Feng Chen, Durham, NH

**Three Sisters** (Anton Chekhov) 2011  
Scene Designer: Szu-Feng Chen, Durham, NH

**Dance Company Concert: The Wizard of Oz and Salon Music** (Dance) 2011  
Scene Designer: Szu-Feng Chen, Durham, NH

**Voices of Terezin** (Gail Humphries-Mardirosian) 2010  
Scene Designer: Szu-Feng Chen, Durham, NH

**Self Defense or Death of Some Salesmen** (Carson Keritzer) 2010  
Scene Designer: Szu-Feng Chen, Baton Rouge, LA

**A Doll's House** (Henrik Ibsen) 2010  
Scene Designer: Szu-Feng Chen, Baton Rouge, LA

**Antigone** (Sophocles) 2009  
Scene Designer: James Murphy, Baton Rouge, LA

<b>The Royal Family</b> (George S. Kaufman and Edna Ferber) Scene Designer: Ron Keller, Baton Rouge, LA	<b>2009</b>
<b>Alchemist of Light</b> (Tom Bisky and Len Fonte) Scene Designer: Szu-Feng Chen, New York, NY	<b>2009</b>
<b>L'apres-midi d'un faune</b> (Dance) Scene Designer: Szu-Feng Chen, Austin, TX	<b>2008</b>
<b>Beauty and the Beast</b> (Music: Alan Menken; Book: Linda Woolverton) Scene Designer: Cliff Simon, Austin, TX	<b>2008</b>
<b>Silver Wedding</b> (Film) Production Designer: Szu-Feng Chen, Austin, TX	<b>2008</b>
<b>Barefoot Negotiation</b> (Film) Production Designer: Szu-Feng Chen, Austin, TX	<b>2008</b>
<b>Holes</b> (Louis Sachar) Scene Designer: Szu-Feng Chen, Austin, TX	<b>2006</b>
<b>Katrina: The Girl Who Wanted Her Name Back</b> (Jason Tremblay) Scene Designer: Lisa Laratta, Austin, TX	<b>2006</b>
<b>The Way of the World</b> (William Congreve) Scene Designer: Sarah Davidson, Austin, TX	<b>2006</b>
<b>Fairy Tale Soup!</b> (Ya-Hui Wu) Scene Designer: Szu-Feng Chen, Taipei, Taiwan	<b>2004</b>
<b>Wu Sung versus Grandaunt Tiger</b> Scene Designer: Szu-Feng Chen, Taipei, Taiwan	<b>2004</b>
<b>Who would need a Palm-Leaf Fan?</b> Scene Designer: Szu-Feng Chen, Taipei, Taiwan	<b>2002</b>
<b>Lady Mouse Got Married</b> Scene Designer: Szu-Feng Chen, Taipei, Taiwan	<b>1999</b>
<b>Flight over the Fictional Clouds</b> (Huan-Hsiun Li) Scene Designer: Szu-Feng Chen, Taipei, Taiwan	<b>1998</b>
<b><u>Professional Exhibition Entry</u></b>	
<b>USITT Design Expo Exhibit</b> , Fort Worth, TX, USA	<b>March 2014</b>
<b>The World Stage Design 2013 Digital Exhibit</b> , Cardiff, United Kingdom Selected Scenic Design Entry: Lao Jiu: the Musical	<b>Aug 2013</b>
<b>USITT Scenic Painting Exhibit</b> , Kansas City, MI, USA	<b>April 2010</b>
<b>The World Stage Design 2009 Digital and Gallery Exhibit</b> , Seoul, South Korea Selected Scenic Design Entry: Holes	<b>Sep 2009</b>
<b>Design Showcase West</b> , Los Angeles, CA, USA	<b>June 2008</b>
<b>Ming's Clambake Design Showcase</b> , New York, NY, USA	<b>May 2008</b>
<b>Prague Quadrennial International Exhibition 2007</b> , Praha, Czech Republic Selected Scenic Design Entry: Holes, Bacchae, 82 Degree	<b>June 2007</b>
<b>The World Stage Design 2005 Digital Exhibit</b> , Toronto, Canada Selected Scenic Design Entry: Wu Sung and Grandaunt Tiger	<b>March 2005</b>
<b>Prague Quadrennial International Exhibition 2003</b> , Praha, Czech Republic Selected Scenic Design Entry: Who would need a Palm-Leaf Fan? Selected Costume Design Entry: Moon Dance of Miao	<b>June 2003</b>
<b>The Beijing annual Theatre Design Exhibition</b> , Beijing, China Selected Scenic Design Entry: Lady Mouse Got Married Selected Costume Design Entry: Moon Dance of Miao	<b>Feb 2002</b>

### **Professional Workshops and Presentations**

**You Used What? Unconventional Materials and Styles in Scene Design.** March 2015  
Panelist, United States Institute of Theatre Technology Scene Design Commission, Cincinnati, OH

**Practice Theatre 2012- An All-Rounded Theatre Experience** June 2012  
Presenter, The Theatre Practice. Ltd. and National Arts Council Singapore, Singapore.

### **Educational Workshops and Presentations**

**Study Theatre in the United States** Dec 2014  
Communication School, Hsuan Chuang University, Hsinchu City, Taiwan

**NH International Seminar: International Arts: Theatre Design and Singaporean Storytelling** Feb 2013  
Center of International Education, University of New Hampshire, Durham, NH

**Costume Design for Macbeth**, Shakespeare Lab, University of New Hampshire, Durham, NH Oct 2012

**Open your Mind: Creative Design** July 2012  
Department of Theatre Design and Technology, Taipei National University of the Arts, Taipei, Taiwan

**Discover the Path: Sharing Professional Experience with Young Designers** Dec 2011  
Department of Theatre Design and Technology, Taipei National University of the Arts, Taipei, Taiwan

### **Articles and Publication**

**Set Design for *Sila* presented in Design Expo 2014** Spring 2014  
TD&T, Theatre Design and Technology, United States Institute of Theatre Technology, Spring 2014 Issue.

**“The Last World: Coming Up with the Big Idea and Making the Big Idea Real- A Journey of Experience Creation”.** Feb 2012  
USITT Sightlines, Scene Design & Technology Commission, United States Institute of Theatre Technology. February 2012 Issue.

## **GRANTS, HONORS and AWARDS**

### **Grants**

**UNH Department of Theatre and Dance.** \$1200. Faculty Travel Grant, USITT Conference and Expo 2019

**UNH Department of Theatre and Dance.** \$1200. Faculty Travel Grant, USITT Conference and Expo 2017

**UNH Department of Theatre and Dance.** \$1200. Faculty Travel Grant, USITT Conference and Expo 2015

**UNH College of Liberal Arts Faculty Summer Scholarship Stipends.** \$3,000 2014

**UNH Department of Theatre and Dance.** \$1000. Faculty Travel Grant, USITT Conference and Expo 2014

**UNH Office of the Provost and Vice President for Academic Affairs.** \$700. 2013  
Faculty Development Grant, World Stage Design 2013

**UNH Center for Humanities.** \$500. Faculty Development Grant, World Stage Design 2013 2013

**UNH College of Liberal Arts.** \$500. Faculty Development Grant, World Stage Design 2013 2013

**UNH Department of Theatre and Dance.** \$500. Faculty Development Grant, World Stage Design 2013 2013

**UNH Center of International Education International Development and Engagement Major Grant.** \$1000 2012

**UNH College of Liberal Arts Faculty Summer Scholarship Stipends.** \$2,000 2012

**UNH Department of Theatre and Dance.** \$600. Faculty Travel Grant, USITT Conference and Expo 2012

**UNH Office of the Provost and Vice President for Academic Affairs.** \$600. 2012  
Faculty Development Grant, USITT Conference and Stage Expo

**UNH College of Liberal Arts Dean’s Office.** \$2,000. Prague Quadrennial International Theatre Exhibition 2011

**UNH Department of Theatre and Dance.** \$1,000. Prague Quadrennial International Theatre Exhibition 2011

**UNH Department of Theatre and Dance.** \$250. 2011  
Faculty Development Grant, USITT Conference and PDW workshop



**UNH Office of the Provost and Vice President for Academic Affairs.** \$850. **2011**  
 Faculty Development Grant, USITT Conference and PDW workshop

**Honors and Awards**

**The Startis Times Life Theatre Award Nomination**, Best Costume Design, Liao Jiu: The Musical **2018**  
**Outstanding Assistant Professor, University of New Hampshire** **2014**  
**Outstanding Alumna of School of Theatre, Taipei National University of the Arts** **2012**  
**New York International Fringe Festival**, Outstanding Set Design, Alchemist of Light **2009**  
**Austin Critics Table Award Nomination**, Outstanding Scene Design, Elephant's Graveyard **2008**  
**USITT YD&T Young Designer Award Nomination** **2008**  
**Excellence in Design**, USITT PQ USA 2007 Student Exhibit **2007**  
**Joanne Sharp Crosby Regents Chair Scholarship** **2007**  
**Patrick Hines Endowed Scholarship** **2007**  
**Donald M. Oenslager Endowed Scholarship** **2007**  
**Dean's Associates Award** **2007**  
**Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama** **2007**  
**ABT Gift Fund** **2006**  
**John Reese Rothgeb Scholarship in Theatre** **2006**  
**Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama** **2006**  
**Taipei National University of the Art Excellence in Academic Award** **2000**

**TEACHING**

**Non Credit Student Advising**

Faculty Advisor, Anna Splitz, Costume design for Momotaro: Peach Boy Hero **2019 Spring**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Jillian Gordon, Set design for Momotaro: Peach Boy Hero **2019 Spring**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Alexandra Spanier, Costume design for *A Shayna Maidel* **2014 Fall**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Sara LaFlamme, Costume design **2014 Spring**  
*The John C. Edwards Undergraduate Prize Plays*  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Lyndsey Nowlan, Set design **2014 Spring**  
*The John C. Edwards Undergraduate Prize Plays*  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Sarah Martin, Costume design assistant for *Anything Goes* **2013 Fall**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Sara Demos, Costume design for *The John C. Edwards Undergraduate Prize Plays* **2013 Spring**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Alyssa LeBlanc, Set design for *The John C. Edwards Undergraduate Prize Plays* **2013 Spring**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Sara Demos, Alyssa LeBlanc, Design for *Old Times* **2012 Fall**  
*Active Retirement Community's Lecture Series Presentation, Durham, NH.*

Faculty Advisor, Sara Demos, Costume design for *Old Times* **2012 Fall**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

Faculty Advisor, Alyssa LeBlanc, Set design for <i>Old Times</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2012 Fall</b>
Faculty Advisor, Sara Bourgeau, Set and Costume design for <i>The Little Red Wagon, Telling Tales</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2012 Spring</b>
Faculty Advisor, XueHui Li, Set design for <i>Memory of Water</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Fall-2012 Spring</b>
Faculty Advisor, Sara Bourgeau, Costume design for <i>Memory of Water</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Fall-2012 Spring</b>
Faculty Advisor, Alyssa LeBlanc, Set design for ArtsReach, <i>Winnie the Pooh Birthday Tail</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Fall</b>
Faculty Advisor, Sarah Scribner, Costume design for ArtsReach, <i>Winnie the Pooh Birthday Tail</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Fall</b>
Faculty Advisor, Victoria Carot, Costume design for <i>Museum</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Spring</b>
Faculty Advisor, Justin Morin, Set design for <i>Museum</i> <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Spring</b>

## SERVICE

### Service to the Field

Co-Chair, Professional panel Sessions, USITT 2012 conference at Long Beach, CA. **2011-2012**  
co-chair with Karen Maness and Pat MacKey for Regional and Set Design Commission Themed Entertainment  
Design session 453 “Coming up with The Big Idea” and session 454 “Making the Big Idea real”, *United States*  
*Institute of Theatre Technology.*

### Service to Educational Outreach

Instructor, S.T.A.R.S. Theatre Academy summer camp <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2013-2016</b>
Presentation, Sila- A Cultural Journey Design session <i>Active Retirement Community's Lecture Series Presentation, Durham, NH..</i>	<b>2014 Fall</b>
Color in Design Workshop, Design Talkback, Performing Arts Day, High school outreach event, <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2013 Fall</b>
Scene Design Workshop, The New England Drama Festival, <i>New England Drama Council.</i>	<b>2012</b>
Design Workshop, Performing Arts Day, High school outreach event <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2012 Fall</b>
The sixth NorthEast Educational Theatre Festival, <i>NorthEast Educational Theatre Association.</i>	<b>2011</b>
Design Workshop, Design Talkback, Drama Day, High school outreach event <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Fall</b>
Instructor, Theatre Academy summer camp <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011 Summer</b>
Design Workshop, Drama Day, High school outreach event <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2010 Fall</b>
Scenic Painting Demonstration, Arts for Life, Paul Creative Arts Center open house <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2010 Fall</b>

### Service to UNH: University & Division

Member, Faculty Development Committee <i>University of New Hampshire, Durham, NH.</i>	<b>2017-Present</b>
Member, Undergraduate Research Conference Planning Committee <i>University of New Hampshire, Durham, NH.</i>	<b>2017-Present</b>

Chair, Fine and Performing Arts Naked Arts Committee, Undergraduate Research Conference <i>University of New Hampshire, Durham, NH.</i>	<b>2017-Present</b>
Faculty Liaison, Hamel Center for Undergraduate Research, <i>University of New Hampshire, Durham, NH</i>	<b>2016-Present</b>
Member, Fine and Performing Arts Naked Arts Committee, <i>Undergraduate Research Conference</i> <i>University of New Hampshire, Durham, NH.</i>	<b>2010-2017</b>
Designer, Logo Design, <i>Faculty Senate, University of New Hampshire, Durham, NH.</i>	<b>2014-2015</b>
Department Liaison, Learning Management System Review Project, <i>College of Liberal Arts,</i> <i>University of New Hampshire, Durham, NH.</i>	<b>2014-2015</b>
Chair, COLA Fine and Performing Arts Division Committee, <i>College of Liberal Arts</i> <i>University of New Hampshire, Durham, NH.</i>	<b>2012-2013</b>
Secretary, COLA Fine and Performing Arts Division Committee <i>College of Liberal Arts, University of New Hampshire, Durham, NH.</i>	<b>2011-2012</b>
Panelist, Promotion and Tenure Workshop Panel <i>Faculty Development and Inclusive Excellence, University of New Hampshire, Durham, NH.</i>	<b>2011Fall</b>
<b><u>Service to UNH: Department</u></b>	
Member, Curriculum Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2014-Present</b>
Member, Governance Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2010-Present</b>
Member, Tenure-Track Assistant Professor Assaf Benchetrit Promotion and Tenure Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2019-2020</b>
Member, Tenure-Track Assistant Professor John Berst Promotion and Tenure Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2018-2019</b>
Member, Tenure-Track Assistant Professor John Berst Review Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2017-2018</b>
Member, Professor Gay Nardone Post Tenure Review Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2017-2018</b>
Member, Associate Professor Raina Ames Post Tenure Review Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2017-2018</b>
Designer and Coordinator, Design Studio Management <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011-2018</b>
Member, Recruitment Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011-2018</b>
Chair, Tenure-Track Assistant Professor Assaf Benchetrit Review Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2016-2017</b>
Member, Tenure-Track Assistant Professor John Berst Review Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2016-2017</b>
Member, Touring and Outreach Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011-2016</b>
Member, Full Time Lighting Design Lecture/ Assistant Technical Director Search Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2015 Spring</b>
Coordinator, Theatre and Dance Main Stage Season Poster Design Contest <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2011-2015</b>
Member, Tenure-Track Ballet Position Search Committee <i>Department of Theatre and Dance, University of New Hampshire, Durham, NH.</i>	<b>2013-2014</b>
Member, Tenure-Track Assistant Professor John Berst Review Committee	<b>2013-2014</b>

- Department of Theatre and Dance, University of New Hampshire, Durham, NH.*
- Member, Undergraduate Playwright Prize Ad-Hoc Committee **2013-2014**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*
- Member, Real Employment and Career Help Ad-Hoc Committee **2013-2014**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*
- Member, The Anna Zornio Children's Theatre Playwriting Award Committee **2011-2012**  
*Department of Theatre and Dance, University of New Hampshire, Durham, NH.*

### **Service to UNH: Student Advising**

- Faculty Advisor, Lyndsey Nowlan, Alexandra Spanier, *Design for A Shayna Maidel*, **2015 Spring**  
 Naked Arts Act I presentation, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Co-Faculty Advisor, Alexa Wynschenk, Jennifer Lindsay, and Richardson Smith **2014 Spring**  
*La Verdad de Las Mujeres*, Naked Arts Act III interdisciplinary collaboration, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Co-Faculty Advisor, Dan Shine, *It's Just a Joke: the Cyclical Relationship of Comedy and Social Commentary* **2014 Spring**  
 Naked Arts Act II presentation, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Co-Faculty Advisor, Kimberly D'Agnese, *The Little Musical that Could... But it Wasn't Easy* **2014 Spring**  
 Naked Arts Act II presentation, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Co-Faculty Advisor, Joshua Berk, Ethan Brown, Alyssa LeBlanc, Nathan Mann, Kristina Larry **2013 Spring**  
*The Family Bodette*, Naked Arts Act III Interdisciplinary Collaboration, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Faculty Advisor, Sara Demos, Alyssa LeBlanc, *Design for Old Times*, Naked Arts Act II presentation **2013 Spring**  
*Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Faculty Advisor, Jessica Emerson, *Directing Rabbit Hole*, Naked Arts Act II presentation **2012 Spring**  
*Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Faculty Advisor, Sara Bourgeau, Danielle Pancoast, XueHui Li, *Design for Memory of Waters* **2012 Spring**  
 Naked Arts Act II presentation, *Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Faculty Advisor, Victoria Carot, *Costume Design for Museum*, Naked Arts Act II presentation **2011 Spring**  
*Undergraduate Research Conference, University of New Hampshire, Durham, NH.*
- Faculty Advisor, Justin Morin, *Set Design for Museum*, Naked Arts Act II presentation **2011 Spring**  
*Undergraduate Research Conference, University of New Hampshire, Durham, NH.*

### **PROFESSIONAL AFFILIATIONS**

USITT, United State Institute for Theatre Technology.

OISTAT, Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre International Organization of Scenographers, Theatre Architects and Technicians