

## **RAINA S. AMES**

Director of Theatre Education  
 Chair, Department of Theatre  
 and Dance University of New  
 Hampshire  
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### **EDUCATION**

**Master of Fine Arts in Theatre Pedagogy**, Virginia Commonwealth University, 2002

Thesis Topic: Evaluation of Stella Adler's Acting Techniques as applied to an original solo performance

**Master of Science in Education** (*Emphasis in Gifted Education*), Western Illinois University, 1999

Thesis Topic: Problem-Based Learning

**Bachelor of Arts** (*Comprehensive Acting Major*), Western Illinois University, 1990

**Non-Degree Graduate teacher certification**, Western Illinois University, 1992

**VALID CERTIFICATION: Illinois 6-12 English, Speech and Theatre**

### **EDUCATION POSITIONS HELD**

Chair, Department of Theatre and Dance: 2017-present

Associate Professor, University of New Hampshire: 2008-present

Assistant Professor, University of New Hampshire: 2003-2008

Program Director, New Voices for the Theatre, School of Performing Arts in Virginia: 2005-present

Director of Education and Cooperative Learning, TheatreVirginia: 2002-2003

Adjunct Faculty, Virginia Commonwealth University: 2000-2002

Faculty / Drama Director, Macomb Junior / Senior High School: 1995-2000

Creative Dramatist, Middle School Summer Gifted Program, MacMurray College: 1998

Faculty / Drama Director, Alan B. Shepard High School: 1994-1995

Faculty / Drama Director, McCutcheon High School: 1992-1995

Faculty Intern, Elk Grove High School: 1992

Program Supervisor, HomeBase Summer Program, McDonough County YMCA: 1990

Creative Dramatist, Allied Children's Program, Macomb Park District: 1989

## COURSES TAUGHT

### **University of New Hampshire**

*Youth Drama and Secondary Theatre Education emphases:*

Community-Oriented Drama Programs, Arts Integration, Teacher Planning for Theatre, Methods of Teaching Theatre, Storytelling, Theatre For Young Audiences, Independent Studies, Capstone Projects-Theatre Education, Arts Integration (summer cross-listed course for EDUC and THDA), Storytelling

*General Theatre Courses:*

Introduction to the Art of Acting, Stage Makeup, Women in 20<sup>th</sup> and 21<sup>st</sup> Century American Theatre, Theatre as a Provocative Act, What's Old Becomes New: Threading Theatrical Themes into Societal Truths (both as honors and not), Stage Combat

### **Virginia Commonwealth University**

Acting I, Methods of Teaching Theatre  
Teaching Assistant, Directing

### **Macomb Junior / Senior High School**

English (8<sup>th</sup> Grade), English (freshman), History and Analysis, Honors Speech / English (sophomore), Introduction to Play Production, Public Speaking, Speech (sophomore)

Drama Director

Duties included: Directing plays / musicals; International Thespian Society Sponsor; set / lighting designer; business manager; publicity director; director of state theatre festival showcase performance

### **Alan B. Shepard High School**

Drama, Effective Communications (sophomore), English I (freshman)

Drama Director

Duties included: Contest Play Director; Technical Director; Assistant Director

### **McCutcheon High School**

British Literature / World Literature, Drama, English / Speech (sophomore), TV Broadcasting

Drama Director

Duties included: Drama Club Sponsor; Play / Musical Director; Set / Lighting Designer; Auditorium Co-Manager

## RELATED CAREER EXPERIENCE

### **School of Performing Arts' New Voices for the Theater (2005-2009)**

Program Director, statewide high school playwriting competition, Virginia

Duties included: directing, hiring of artistic personnel including professional actors and directors; evaluating scripts and selecting final playwrights from high school students throughout Virginia; coordinating the three-week curriculum scope and sequence; supervising eight production teams; handling all publicity and public relations regarding the program; and administrative supervision of all related staff

### **TheatreVirginia (2002-2003)**

Director of Education & Cooperative Learning

Duties included: teaching artist; Program Director for TheatreVirginia's New Voices for the Theater statewide playwriting competition; coordinator and workshop leader for Educators' Day and other teacher institutes; facilitator for student matinees and post-show discussions; and administrative supervision of all related staff

## SCHOLARSHIP AND ARTISTRY

### **Book**

Raina Ames, The High School Theatre Teacher's Survival Guide (New York: Routledge Publishers, 2005).

### **Book Chapter**

Raina Ames, "Prepare the Teacher, Prepare the Student: Arts-Based Pre-Service Teacher Training" as part of Humphries-Mardirosian, Gail and Yvonne Pelletier Lewis' (Eds) Arts Integration in Education: Teachers and Teaching Artists as Agents of Change Intellect, Fall 2016.

### **Periodical**

Raina Ames, "Rage is Not a 1-Day Thing!: The Untaught History of the Montgomery Bus Boycott," Theatre Journal 57:2 (May 2005): 306-308.

### **Theatrical Productions**

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|------|--|
| 2020 | <u>University of New Hampshire, Durham, NH</u><br>Director, WE THE PEOPLE (devised work)<br>UNH Department of Theatre and Dance              |
| 2020 | <u>University of New Hampshire, Durham, NH</u><br>Actor, POWER PLAY: Bias Online Training<br>GEAR UP   |
| 2020 | <u>University of Maine-Orono, Orono, ME</u><br>Actor, POWER PLAY: Bias (facilitated by Dan Kleinmann)<br>UNH Department of Theatre and Dance |
| 2019 | <u>RMJ Donald Productions, Portsmouth, NH</u><br>Actor, THE CALDWELL SISTERS<br>The Players' Ring season opener                              |
| 2019 | <u>University of New Hampshire, Durham, NH</u><br>Director/Editor, CLEO'S EGYPTIAN<br>TALE<br>UNH Little Red Wagon tour                      |
| 2018 | <u>University of New Hampshire, Durham, NH</u><br>Stage Manager, IF/THEN<br>UNH Mainstage Season   |
| 2018 | <u>University of New Hampshire, Durham, NH</u><br>Director/Writer, TOLBA AND THE<br>EARTH DIVER<br>UNH Little Red Wagon tour                 |
| 2018 | <u>University of New Hampshire, Durham, NH</u><br>Combat Choreographer, PERICLES<br>UNH Mainstage Season                                     |
| 2017 | <u>University of New Hampshire, Durham, NH</u><br>Director, SHREK THE MUSICAL  |

## UNH Mainstage Season

- 2017 University of New Hampshire, Durham, NH  
Director, GUYS AND DOLLS  
UNH Summer Professional Stars Company
- 2017 Hackmatack Playhouse, Berwick, ME  
Actor, STEEL MAGNOLIAS  
Professional Summer Stock Theatre Season
- 2017 University of New Hampshire, Durham, NH  
Actor, THE CALDWELL SISTERS  
UNH Special Stage Reading Event
- 2017 University of New Hampshire, Durham, NH  
Director, LUNA GOES TO MARS  
UNH ArtsReach Tour
- 2017 Northeast Theatre Festival, Durham, NH  
Director, ZOMBIE PROM  
UNH Johnson Theatre, sponsored by NH Educational Theatre Association
- 2016 University of New Hampshire, Durham, NH  
Director, A MAN'S WORLD  
UNH Mainstage Production
- 2016 University of New Hampshire, Durham, NH  
Director, SEUSSICAL, THE MUSICAL  
UNH Summer Professional Stars Company
- 2016 University of New Hampshire, Durham, NH  
Director, UNH ADVANCED DRAMA ACADEMY Final Showcase-Intensive study in  
Musical Theatre acting, singing, dancing, directing and design.  
\*Four students from Taiwan enrolled
- 2016 University of New Hampshire, Durham, NH  
Director, LUNA GOES TO MARS  
UNH Little Red Wagon Tour
- 2016 University of New Hampshire, Durham, NH  
Director, THE PRINCESS, THE PAUPER AND  
OTHER STORIES  
UNH ArtsReach Tour
- 2016 Northeast Theatre Festival, Durham, NH  
Director, ONCE ON THIS ISLAND  
UNH Johnson Theatre, sponsored by NH Educational Theatre Association
- 2016 University of New Hampshire, Durham, NH  
Actor, POWER PLAY: Carsey Institute (facilitated by David Kaye)  
UNH Department of Theatre and Dance

- 2015 University of New Hampshire, Durham, NH  
Director, BIG FISH the MUSICAL  
UNH Mainstage Production
- 2015 University of New Hampshire, Durham, NH  
Director, OLIVER!  
UNH Summer Professional Stars Company
- 2015 University of New Hampshire, Durham, NH  
Director, UNH ADVANCED DRAMA ACADEMY-Intensive study in Musical Theatre  
acting, singing, dancing, directing and design. Final Showcase: Study of PETER PAN
- 2015 University of New Hampshire, Durham, NH  
Director, THE PRINCESS, THE PAUPER AND  
OTHER STORIES  
UNH Little Red Wagon Tour
- 2015 University of New Hampshire, Durham, NH  
Director, KEEP ON WALKIN'  
UNH Mainstage Production, *World Premiere-Winner of Anna Zornio Children's  
Playwriting Competition*
- 2015 University of New Hampshire, Manchester & Concord, NH  
Actor, POWER PLAY: Carsey Institute (facilitated by David Kaye)  
UNH Department of Theatre and Dance
- 2014 University of New Hampshire, Durham, NH  
Stage Combat Consultant, COMEDY OF ERRORS  
UNH Mainstage Production
- 2014 University of New Hampshire, Durham, NH  
Director, THE WIZARD OF OZ  
UNH Summer Professional Stars Company
- 2014 University of New Hampshire, Durham, NH  
Director, UNH ADVANCED DRAMA ACADEMY-Intensive study in Musical Theatre  
acting, singing, dancing and design. Final Showcase: ON BROADWAY
- 2014 University of New Hampshire, Durham, NH  
Director, THE NIGHTINGALE (ensemble-created by the cast/director)  
Little Red Wagon Professional Touring Company
- 2014 University of New Hampshire, Durham, NH  
Stage Manager, SILA (by Chantal Bilodeau)  
UNH Mainstage Production
- 2014 University of New Hampshire, Durham, NH  
Actor, POWER PLAY: Reaching Excellence in Academic Leadership  
(facilitated by David Kaye) Sponsored by UNH Advance/National Science Foundation  
UNH Department of Theatre and Dance

- 2014      University of New Hampshire, Durham, NH  
 Actor, POWER PLAY: REAL (facilitated by David Kaye)  
 UNH Department of Theatre and Dance
- 2013-14    University of New Hampshire, Durham, NH  
 Actor, POWER PLAY: Carsey Institute (facilitated by David Kaye)  
 UNH Department of Theatre and Dance
- 2013      University of New Hampshire, Durham, NH  
 Director, WILLY WONKA  
 UNH Summer Professional Stars Company
- 2013      University of New Hampshire, Durham, NH  
 Director, UNH ADVANCED DRAMA ACADEMY-Intensive study in:  
 Stage Makeup, Stage Combat, Musical Theatre, Elements of Design, Acting,  
 Auditioning, Choreography  
 Summer Advanced Series theatre camp
- 2013      University of New Hampshire, Durham, NH  
 Director, ROLLIE ROBIN (by Theatre for Young Audiences class)  
 Little Red Wagon Professional Touring Company
- 2013      University of New Hampshire, Durham, NH  
 Actor, THE ABORTION MONOLOGUES (by Jane Cawthorne)  
 UNH SHAARP, NARAL Pro-Choice New Hampshire
- 2013      University of New Hampshire, Durham, NH  
 Actor, POWER PLAY (facilitated by David Kaye)  
 UNH Department of Theatre and Dance
- 2012      University of New Hampshire, Durham, NH  
 Co-Director, AVENUE Q (by Robert Lopez and Jeff Marx)  
 UNH Mainstage Production
- 2012      University of New Hampshire, Durham, NH  
 Fight Choreographer, MACBETH (William Shakespeare)  
 UNH Mainstage Production
- 2012      University of New Hampshire, Durham, NH  
 Director, ANNIE  
 UNH Summer Professional Stars Company
- 2012      University of New Hampshire, Durham, NH  
 Director, UNH ADVANCED DRAMA ACADEMY-Intensive study in:  
 Stage Makeup, Stage Combat, Musical Theatre, Elements of Design, Acting,  
 Auditioning, Choreography  
 Summer Advanced Series theatre camp
- 2012      University of New Hampshire, Durham, NH  
 Director, TELLIN' TALES (by April A. Jones)  
 Little Red Wagon Professional Touring Company

- 2012 University of New Hampshire, Durham, NH  
Fight Consultant, MEMORY OF WATER (by Shelagh Stephenson)  
UNH Mainstage Production
- 2012 Theatre Unmasked, Dover, NH  
Fight Choreographer, ROMEO AND JULIET (William Shakespeare)  
Professional Production
- 2011 University of New Hampshire, Durham, NH  
Director, SPOON RIVER ANTHOLOGY (adapted by Charles Aidman)  
UNH Mainstage Production
- 2011 University of New Hampshire, Durham, NH  
Director, UNH ADVANCED DRAMA ACADEMY-Intensive study in:  
Stage Makeup, Stage Combat, Musical Theatre, Elements of Design, Acting,  
Auditioning, Choreography  
Summer Advanced Series theatre camp
- 2011 Temple Adath Yeshurun, Manchester, NH  
Director, VOICES OF TEREZIN (adapted by Gail Humphries-Mardirosian and Barbara  
Korner)  
Holocaust Remembrance Day Service-Concert Reading
- 2010 University of New Hampshire, Durham, NH  
Director, VOICES OF TEREZIN (adapted by Gail Humphries-Mardirosian and Barbara  
Korner)  
New Hampshire Premiere-UNH Mainstage Production
- 2010 University of New Hampshire, Durham, NH  
Director, ON BROADWAY-Ensemble-Created Musical Theatre Showcase  
Summer Advanced Series theatre camp
- 2010 University of New Hampshire, Durham, NH  
Director, UNDER THE SEA-Ensemble-Created Work  
Summer Primary theatre camp
- 2010 University of New Hampshire, Durham, NH  
Director, HOW THE HIPPOPOTOME EARNED HIS GRACE (by Casey Duggan)  
Toured throughout New Hampshire, Maine and Massachusetts as part of the UNH  
Department of Theatre and Dance *ArtsReach* Program
- 2009 University of New Hampshire, Durham, NH  
Director, THE BOY WHO STOOD STILL – original children’s musical (Book by Raina  
Ames and Charles Pelletier, Music and Lyrics by Charles Pelletier)  
World Premiere-UNH Mainstage Production
- 2008 University of New Hampshire, Durham, NH  
Director, YOU’RE A GOOD MAN, CHARLIE BROWN - Revised (Book, Music and  
Lyrics by Clark Gesner; Additional dialogue by Michael Mayer; Additional Music  
and Lyrics by Andrew Lippa)  
Summer Advanced Series theatre camp

- 2008 Firehouse Theatre Project, Richmond, VA  
 Director, THE GUEST OF HONOR (Katy Turnage)  
 New Voices for the Theater Festival of New Works
- 2007 University of New Hampshire, Durham, NH  
 Director, MIDWIVES (Dana Yeaton)  
 Kennedy Center American College Theatre Festival – Region I  
 Chosen Alternate; Received Social Impact Award
- 2007 University of New Hampshire, Durham, NH  
 Director, INTO THE WOODS, JR (Stephen Sondheim)  
 Summer Advanced Series theatre camp
- 2007 Firehouse Theatre Project, Richmond, VA  
 Director, THE WORLD AT LARGE (Taylor Williams)  
 New Voices for the Theater Festival of New Works
- 2006 University of New Hampshire, Durham, NH  
 Director, X FACTOR - Night of one-acts by female playwrights:  
 TRIFLES (Susan Glaspell)  
 THREE SISTERS WHO ARE NOT SISTERS (Gertrude Stein)  
 THE MOST MASSIVE WOMAN WINS (Madeleine George)
- 2006 University of New Hampshire, Durham, NH  
 Director, WORKING - selections (Stephen Schwartz)  
 Summer Advanced Series theatre camp
- 2006 Firehouse Theatre Project, Richmond, VA  
 Director, FAMILY TIES (Laura Nessler)  
 New Voices for the Theater Festival of New Works
- 2006 University of New Hampshire, Durham, NH  
 Director, THE NASTIEST DRINK IN THE WORLD (Mark Lowenstern; John Gregor)  
 Winner of the national 2004 Anna Zornio Memorial Playwriting Award,  
 administered by UNH Department of Theatre and Dance
- 2005 The Byrd Theatre, Richmond, VA  
 Director, TV G (Bryan Shaw)  
 New Voices for the Theater Festival of New Works
- 2004 University of New Hampshire, Durham, NH  
 Director, AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF  
 ANNE FRANK (James Still)  
 Toured throughout New Hampshire, Maine and Massachusetts as part of the UNH  
 Department of Theatre and Dance *ArtsReach* Program
- 2004 Palace Youth Theatre, Manchester, NH  
 Director, A MIDSUMMER NIGHT'S DREAM (Shakespeare)  
 Script adapted by R. Ames
- 2003 Empire Theatre, Richmond, VA



- Actor, THE LARAMIE PROJECT (Moises Kaufman and Tectonic Theatre Project)
- 2002 Virginia Commonwealth University, Richmond, VA  
Director, INTENSIVE CARE (Jonathan Shipley)  
Premiere Performance, VCU playwriting class
- 2002 Virginia Commonwealth University, Richmond, VA  
Actor, PRELUDE TO A KISS (Craig Lucas)
- 2001 Virginia Commonwealth University, Richmond, VA  
Director, TO GILLIAN ON HER 30<sup>TH</sup> BIRTHDAY - scene (Michael Brady)  
TheatreVCU Freshman Discovery Project
- 2000 Macomb Junior / Senior High School, Macomb, IL  
Director, GUYS AND DOLLS (Book by Abe Burrows and Jo Swerling; Music and Lyrics  
By Frank Loesser)
- 1999 Macomb Junior / Senior High School, Macomb, IL  
Director, MUCH ADO ABOUT NOTHING (Shakespeare)  
Script adapted by R. Ames
- 1999 Macomb Junior / Senior High School, Macomb, IL  
Director, THE DIARY OF ANNE FRANK (Francis Goodwich and Albert Hackett)
- 1999 Macomb Junior / Senior High School, Macomb, IL  
Director, EATING OUT by Marcia Dixey: Actors' Theatre of Louisville – Humana  
Festival One-act play contest entry
- 1998 Macomb Junior / Senior High School, Macomb, IL  
Director, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (Book by  
Abe Burrows, Jack Weinstock and Willie Gilbert; Music and Lyrics by F Loesser)
- 1997 Macomb Junior / Senior High School, Macomb, IL Director,  
SPOON RIVER ANTHOLOGY(Charles Aidman)  
Special showcase performance at the 1998 Illinois High School  
Theatre Festival
- 1997 Macomb Junior / Senior High School, Macomb, IL  
Director, WAIT UNTIL DARK (Frederick Knott)
- 1996 Macomb Junior / Senior High School, Macomb, IL  
Director, A CHRISTMAS CAROL  
Script adapted by R. Ames and acting company
- 1996 Macomb Junior / Senior High School, Macomb, IL  
Director, MY FAIR LADY (Lerner and Loewe)
- 1995 Macomb Junior / Senior High School, Macomb, IL  
Director, BEAU JEST (James Sherman)
- 1995 Alan B. Shepard High School, Palos Heights, IL  
Director, TO GILLIAN ON HER 37<sup>TH</sup> BIRTHDAY (Michael Brady)  
One-act play contest entry

- 1994 Alan B. Shepard High School, Palos Heights, IL  
Technical Director, ANYTHING GOES (Cole Porter; Bolton, Wodehouse, Lindsay, and Crouse)
- 1994 McCutcheon High School, Lafayette, IN  
Director, UP THE DOWN STAIRCASE (Christopher Sergel)
- 1994 Theatre on the Square, Indianapolis, IN  
Actor, GOODBYE TO THE HILL (Lee Dunne)  
U.S. Premiere
- 1993 Theatre on the Square, Indianapolis, IN  
Actor, LES LIAISONS DANGEREUSES (Christopher Hampton)
- 1993 McCutcheon High School, Lafayette, IN  
Director, WORKING (Stephen Schwartz)
- 1993 Lafayette Civic Theatre, Lafayette, IN  
Actor, INTO THE WOODS (Stephen Sondheim)
- 1992 McCutcheon High School, Lafayette, IN  
Co-Director, TENDER LIES (Nancy Pahl Gilsenan)

### **Consultancy**

Hired as consultant and theatre content lead for Chicago Public School's Curriculum Equity Initiative to create district-wide arts unit overviews for PK-HS, January 2020-Present.

### **Conference Paper**

Raina Ames. "Gifted Education Pedagogies as a Way of Training Theatre Teachers". Association for Theatre in Higher Education National Conference Advocacy Panel. Westin St Francis, San Francisco. 29 July 2005.

### **Original Written or Adapted Plays**

Cleo's Egyptian Tale (Editor, Raina Ames) Written by 2018 Theatre for Young Audiences class, to be performed by Little Red Wagon Touring Company (Summer 2019)

Luna Goes to Mars (Editor, Raina Ames) Written by 2015 Theatre for Young Audiences class, performed by Little Red Wagon Touring Company (Summer 2016).

The Nightingale (Editor, Raina Ames) Ensemble-created piece by Little Red Wagon Touring Company (Summer 2014).

Rollie Robin. (Editor, Raina Ames) By Theatre for Young Audiences class. Prepared for UNH ArtsReach and Little Red Wagon Tours (Summer 2013/Spring 2014).

The Boy Who Stood Still. By Raina Ames and Charles Pelletier. Music and Lyrics by Charles Pelletier. Dir. Raina Ames. Johnson Theatre, University of New Hampshire, Durham, (World Premiere family musical, to be produced February 2009).

A Midsummer Night's Dream. William Shakespeare. Adapted by Raina Ames. Dir. Raina Ames. Palace Youth Theatre, Manchester, May 2004.

Much Ado About Nothing. William Shakespeare. Adapted by Raina Ames. Dir. Raina Ames. Macomb Junior / Senior High School, Macomb, October 1999.

**Invited National and Regional Presentations**

Raina Ames. State Representative. Arts Advocacy Day, Americans for the Arts, Washington, D.C., March 20-21, 2017.

Raina Ames, Gail Humphries-Mardirosian, and David Markey. Workshop Presenters / Facilitators. "Imagination Quest: Teach to Reach," No Teacher Left Behind II Conference, Brown University, Providence, 29 March 2008.

Raina Ames, Imani Gonzales, Gail Humphries-Mardirosian and David Markey. Workshop Presenters / Facilitators. "Imagination Quest: An Arts-Integrated Teaching / Learning Model," Ten Hour Master Class, New England Theatre Conference, Waterville Valley Conference Center, Waterville Valley, 2-3 October 2007.

Raina Ames. Workshop Presenter. "Using Imagination Quest as an Arts-Integration Teaching Model," Seacoast Educational Services, Professional Development Seminar, University of New Hampshire, Durham, 16 March 2007.

Raina Ames and David Markey. Presenters. "Imagination Quest: Bridging the Gaps in K-12 Education Through Arts-Based Teacher Training," American Alliance for Theatre and Education National Conference, Hyatt, Bethesda, 28 July 2006.

Raina Ames and Gale Schaffer. Co-Chairs / Panel Participants. "Research and Practice: The Transformational Power of Theatre Education," Association for Theatre in Higher Education National Conference Advocacy Panel, Palmer House, Chicago, 4 August 2006.

Raina Ames. "Problem-Based Learning as a Tool for Integrating Arts and Non-Arts Subjects," Seacoast Educational Services, Professional Development Seminar, Durham, 18 March 2005.

Raina Ames. Workshop Presenter. "Directing the High School Musical," Ten Hour Master Class, New England Theatre Conference, Sheraton South Portland, Portland (ME), 12-13 November 2004.

## GRANTS AND AWARDS

Excellence in Teaching Award (2017-18). University of New Hampshire COLA Award.

The Hawkins Award (2017). \$1,000. Awarded by the Educational Theatre Association to fund attendance at Arts Advocacy Day, a national gathering of arts advocates in Washington, D.C. to meet with state legislators.

Kennedy Center American College Theatre Festival Gold Medallion (2015). Awarded by Region 1 KCACTF to honor excellence in educational theatre and service to KCACTF.

Silberman Seminar Faculty Fellow Award (2010). Prestigious, competitive grant for a two week summer intensive study of issues related to the Holocaust. *US Holocaust Memorial Museum*. Washington, DC.

UNH President's Excellence Award (2006-2009). \$20,000. Arts-integration and preservice teacher education through *Imagination Quest*.

Social Impact Award, Region I Kennedy Center American College Theatre Festival (2008). UNH *Midwives* production.

UNH Vice President of Research and Public Service (2005-2006). \$5,000. Investigating the efficacy of a structured arts-integration teacher training program for the New Hampshire Region.

UNH Center for Humanities (2005, March). \$1,200. Guest Artist lectures: "Contemporary Cross-Gender Casting in Contemporary Productions of Shakespeare" (Women's Studies). "The Body in Performance and Pedagogy" (Women in Theatre).

UNH College of Liberal Arts Dean's Office (2005, March). \$500. Guest Artist lecture: Feminism in Theatre.

UNH College of Liberal Arts Dean's Office (2004, March 8-12). \$2,000. Guest Artist workshops and performance: "Playwriting and Solo Performance".

UNH College of Liberal Arts Dean's Office (2004, April 22-24). \$2,500. Guest Artist workshops and individual lessons in Alexander Technique.

UNH Parents Association (2004, October). \$7,000. Guest Artist Performance of Awele Makeba's "Rage is Not a 1-Day Thing! The Untaught History of the Montgomery Bus Boycott."

VCU Graduate Teaching Fellowship (2000-2002). Department of Theatre, Virginia Commonwealth University; Richmond, VA.

Co-Convocation Speaker, Most Memorable Teacher (1999, 2000, 2001). Macomb Junior / Senior High School; Macomb, IL.

Most Inspirational High School Teacher (1998, 1999, 2000, 2001). Western Illinois University; Macomb, IL.

## SERVICE

### Service to Educational Communities

Performing Arts Day Coordinator (2003-present). A one day slate of theatre, dance and design workshops offered for area high school students. THDA program *ArtsReach*, Durham, NH.

Residency Facilitator (2017, Fall). Arts Integration literature unit for grades 3-4. *Seacoast Charter School*, Dover NH.

Workshop Presenter (2017, Fall). Arts Integration. *UNH Education Interns*. University of New Hampshire. Durham, NH.

Residency Facilitator (2016, Fall). Semester-long Unified Arts Program for students with special needs. *Dover Middle School*, Dover, NH.

Workshop Presenter (2016, Fall). Arts Integration. *UNH Education Interns*. University of New Hampshire. Durham, NH.

Community Member, Board of Trustees (October 2014-October 2017). *Seacoast Charter School*, Dover, NH.

Committee Member (2014, Fall). NHDOE Arts Graduation Competencies Committee. *NH Department of Education*, Concord, NH (teleconference with committee).

Workshop Presenter (2014, Fall). Stage Combat. *Northeast Educational Theatre Association Festival*, Hampton, NH.

Residency Facilitator (2014, Fall). Ten day arts-integration unit for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> grade classrooms. *Valley View Community School*. Farmington, NH.

Residency Facilitator (2013, Fall). Eight day arts-integration unit on Anansi the Spider and African culture. *Moharimet Elementary School*, Durham, NH.

Committee Member (2014, Spring). NHDOE National Core Arts Standards Review Committee. *NH Department of Education*, Concord, NH (teleconference with committee).

Workshop Presenter (2012, November 30). Stage Combat. *New England Drama Festival*. New England Drama Council. Gorham, ME.

Workshop Presenter (2012, November 5). Stage Combat. *UNH Performing Arts Day*. Department of Theatre and Dance. Durham, NH.

Workshop Presenter (2012, November 5). Stage Makeup. *UNH Performing Arts Day*. Department of Theatre and Dance. Durham, NH.

Workshop Presenter (2012, April 27). Stage Combat. *New England Drama Festival*. New England Drama Council. Gilford, NH.

Workshop Presenter (2012, April 3). Arts Integration. *UNH Education Interns*. University of New Hampshire. Durham, NH.

Workshop Presenter (2011, October). Stage Makeup, *UNH Theatre and Dance Drama Day*. University of New Hampshire. Durham, NH.

Residency Facilitator (2011, Fall). Ten day arts-integration unit resulting in Readers' Theatre performances: based on the students' studies of Pompeii and Volcanic Action. *Idlehurst School*, Somersworth, NH.

Committee Member (2011, Summer). NHDOE Theatre Arts Standards Review Committee who updated and rewrote the teacher standards for NH certification in Theatre Arts. *NH Department of Education*, Concord, NH.

Workshop Presenter (2011, January). Directing Children's Theatre. *Kennedy Center American College Theatre Festival, Region 3*. Michigan State University, Lansing, MI.

Workshop Presenter (2010, December). Stage Combat. *Northeast Educational Theatre Association Festival*. Hampton, NH.

Workshop Presenter (2010, November). Learning from Theresienstadt/Terezin Ghetto—Acting Workshop for UNH Drama Day. *Department of Theatre and Dance*, Durham, NH.

Workshop Presenter (2010, November). Anne Frank and the Children of Terezin—Acting Workshop for UNH Drama Day. *Department of Theatre and Dance*, Durham, NH.

Workshop Presenter (2010, October). Using Multiple Intelligences as a framework for deploying arts-based activities in the classroom. *New England Educational Theatre Association*, New Haven, CT.

Residency Facilitator (2010, Fall). One day re-enactment and classroom discussion regarding the Woolworth Sit-In, the effects of bullying and effective ways to deal with issues students face today. *Somersworth Middle School*. Somersworth, NH.

Workshop Facilitator (2010, January). Directing and Performing in Children's Theatre. *Kennedy Center American College Theatre Festival, Region 1*. Durham, NH.

Workshop Presenter (2010, January). Taught stage combat. *New Hampshire Educational Theatre Association*, Durham, NH.

Workshop Presenter (2009, October). Stage Makeup for UNH Drama Day. *Department of Theatre and Dance*, Durham, NH.

Project Chair (2006-2009). Arts-integration and preservice teacher education through *Imagination Quest*(IQ), a literacy learning arts integration teaching model as a preservice teacher training program implementing residencies and professional development workshops at local K-12 institutions; collaborators: American University, Washington, D.C. and Imagination Stage, Bethesda, MD.

Residency Facilitator (2009, Fall). Acting and Script Writing unit which resulted in final performances: based on the weather unit students were studying in class. *Somersworth Middle School*, Somersworth, NH.

Stage Combat Choreographer (2009, Spring). Choreographed 3 stage combat fights for a high school theatre production of *Oklahoma!* *Marshwood High School*, Elliot, ME.

Residency Facilitator (2009, Spring). Arts Integration Unit using The Rough-Face Girl and other Cinderella stories. *Somersworth Middle School*, Somersworth, NH.

Residency Facilitator (2008, Fall). Arts Integration Unit using Anansi trickster stories. *Somersworth Middle School*, Somersworth, NH.

Workshop Co-Facilitator (2008, Fall). Professional development workshop training teachers to use *Imagination Quest*. *Hope High School*, Providence, RI.

Creative Drama Facilitator (2008, May). Mentor project with three students who dramatized historical biographies for class presentation. *Somersworth Middle School*, Somersworth, NH.

Residency Facilitator (2008, spring). Arts-integrated unit which resulted in final performances: based on the tales in Rhinos and Raspberries. *Somersworth Middle School*, Somersworth, NH.

Director (May, 2007 and 2008). A Little Princess and The Phantom Tollbooth. Fifth-eighth grade participation drama workshop. *Saint Mary Academy*, Dover NH.

Residency Facilitator (2006-2007). Arts-integrated *Imagination Quest* unit which resulted in final presentations: The Rough-Face Girl and Anansi the Spider. *Moharimet Elementary School*, Madbury, NH.

Workshop Facilitator (2006). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using The Great Kapok Tree to create performances, *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005-2008). Professional development workshops training teachers to use *Imagination Quest*: Oyster River Middle School – 1<sup>st</sup> for all teachers; 2<sup>nd</sup> workshop for 5<sup>th</sup> grade teaching team; Seacoast Charter School / Cocheco Arts and Technology Academy – elementary and high school teachers; Shortridge Academy – high school teachers; Moharimet Elementary School. Conducted residencies using *Imagination Quest*: Shortridge Academy (math); Oyster River Middle School (language arts / history); Moharimet Elementary (3 different reading books), New Hampshire.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using SHEL SILVERSTEIN poetry to create performances. *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using THE BOSTON TEA PARTY and creative drama exercises to create performances. *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using scenes on the topic of change to teach acting techniques and create performances. *Saint Mary Academy*, Dover, NH.

Guest Storyteller (2004). *Little Harbour Elementary School*, Portsmouth, NH.

Workshop Facilitator (2004). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using scenes from Shakespearean plays to create performances. *Saint Mary Academy*, Dover, NH.

Project Organizer (2004, October). Awele Makeba's "Rage is Not a 1-Day Thing!" performances about the Montgomery Bus Boycotts for both the UNH community as well as local K-12 schools; facilitating talk backs after both performances. *Johnson Theatre*, Durham, NH.

Workshop Facilitator (2003). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using a short play The Trial of Goldilocks and puppetry workshops to create a performance. *University of New Hampshire*, Durham, NH.

### **Service to the field**

Writing Team Member (summer, 2019). NH Theatre Standards revision for K-12. New Hampshire Department of Education, Concord, NH.

Writing Team Member (summer 2019). Integrated Arts Standards for K-12. New Hampshire Department of Education, Concord, NH.

Adjudicator (2019, January 11). Acting Individual Events. Northeast Drama Festival. NHEdTA, USM-Gorham, ME.

Reviewer (October 2018). Book Prospectus, *Performing the Teacher: Learning from Representations of the Teacher on Stage*, by Melanie Shoffner and Richard St. Peter. Routledge Publishing.

Member (2017-Present). Collegiate Advisory Committee. Educational Theatre Association (EdTA), a national umbrella organization for all states' chapters.

Founding Member / Conference Committee Member, (2011-Present). New Hampshire chapter of the *Educational Theatre Association* (NHEdTA), a state chapter of the national K-12 drama organization, New Hampshire.

Workshop Presenter (Summer 2018). Boston Directs. Association of Theatre in Higher Education (ATHE). Double session presentation at the 2018 Association of Theatre in Higher Education conference. Professional directors from Boston were asked to direct the same scene to show their directing process. I was an actor for these sessions.

Conference Committee Member and Host, (January 2017). Northeast Theatre Festival, a multi-state high school theatre festival, New Hampshire.

Conference Committee Member and Host, (January 2016). Northeast Theatre Festival, a multi-state high school theatre festival, New Hampshire.

Workshop Presenter (October 2016). UNH Education Day, *Arts Integration*, New Hampshire.  
Immediate Past Co-Chair / Regional Selection Team Member, (2014-2017). Kennedy Center American College Theatre Festival-Region I, Greater Northeast.

Arts Graduation Requirements Task Force (2014, Fall-2015, Spring). Marcia McCaffrey, *NHDOE*. Concord, NH.

External Reviewer (2013, August). Tenure Evaluation for Associate Professor in Theatre Education. *University of South Carolina*.

External Peer Reviewer (2013, Fall). *Rannís Grant* - Icelandic Research Fund (electronic submission).

Adjudicator (2014, February 8). Acting Individual Events. New Hampshire Drama Festival. *NHEdTA*, Hampton, NH.



Adjudicator (2012, December 1). Acting Individual Events. New England Drama Festival. New England Drama Council. Gorham, ME.

Workshop Presenter (2012, November 29). Arts Integration. *UNH Education Department Moharimet Internship Cohort*. Moharimet Elementary School. Durham, NH.

Adjudicator (2012, March). Regional High School Drama Festival. New Hampshire Educational Theatre Guild, Salem, NH.

Co-Chair / Regional Selection Team Member, (2011-2014). Kennedy Center American College Theatre Festival-Region I, Greater Northeast.

Auditor (2011, January). Stage Directors and Choreographers Directing Competition, Kennedy Center American College Theatre Festival, Region 3. *Michigan State University*, Lansing, MI.

Events Judge, "Acting and Musical Theatre" (2010, December). New England Educational Theatre Association festival. *Winnacunnet High School*, Hampton, NH.

Co-Vice Chair / Regional Selection Team Member, (2010-2011). *Kennedy Center American College Theatre Festival-Region I*, Greater Northeast.

Outside Evaluator (2010/11). Eryn Snyder Master of Fine Arts Thesis Project / Paper evaluator. *Virginia Commonwealth University*, Richmond, VA.

Adjudicator (2011, April). State High School Drama Festival. New Hampshire Educational Theatre Guild, Gilford, NH.

Adjudicator (2011, March). Regional High School Drama Festival. New Hampshire Educational Theatre Guild, Plymouth, NH.

Workshop Co-Presenter (2010, March). Arts Integration for Teaching Science Lessons. *New Hampshire Science Association*, Henniker, NH.

Site Coordinator / Workshop Presenter (2009, January). Served as site coordinator and taught a Stage Makeup workshop for the one day state festival. *New Hampshire Educational Theatre Association*, Durham, NH.

Workshop Presenter (2008, December). Taught a Stage Makeup workshop at the two day regional festival. *New England Educational Theatre Association*, New Haven, CT. Taught stage makeup at the New England Educational Theatre Association conference

Project Chair (2005-2006). Preliminary structuring and investigation of arts-integration teacher training program for the New Hampshire Region. Collaborators: American University, Washington, D.C. and Imagination Stage, Bethesda, MD.

Project Organizer (2005, March). Guest artist Dr. Dorothy Holland's lectures for both Women in 20<sup>th</sup> and 21<sup>st</sup> Century Theatre and the Women's Studies Brown Bag Lecture series covering cross-gender and non-traditional casting in Shakespearean plays. *Department of Theatre and Dance*, Durham, NH.

Project Organizer (2005, March). Guest artist Dr. Noreen Barnes' lectures for Women in 20<sup>th</sup> and 21<sup>st</sup> Century Theatre covering Women and feminism in theatre. *Department of Theatre and Dance*, Durham, NH.

Project Organizer (2004, March 8-12). Guest artist Clay McLeod Chapman's playwriting workshops and public performances of his award-winning writings. *Department of Theatre and Dance*, Durham, NH.

Contributor, NEAAN (2008, May). New England Arts Assessment Network meeting (sponsored by the New Hampshire Department of Education), a New England regional consortium of state arts council, arts-in-education coordinators, education arts consultants, et al, working to research and promote best practices in the field of arts assessment. *New England Departments of Education*, Brattleboro, VT.

Workshop Presenter (2-3 October 2007). "From Manicured to Mayhem: Introduction to Stage Makeup Techniques," *New England Theatre Conference*. Waterville Valley, NH.

Adjudicator (2008, March). Regional High School Drama Festival. *New Hampshire Educational Theatre Guild*, Kingston, NH.

2<sup>nd</sup> Co-Vice Chair / Regional Selection Team Member, (2007-2010). *Kennedy Center American College Theatre Festival-Region I*, Greater Northeast.

Founding Member / Host, (2007-2010). New Hampshire chapter of the *Educational Theatre Association* (NHedTA), a state chapter of the national K-12 drama organization, New Hampshire.

Guest Speaker (2006 and 2007, summer). Theatre Pedagogy (graduate level). *Virginia Commonwealth University*, Richmond, VA.

Workshop Presenter (2007, October). "Wrecked and Wrinkled". *New England Theatre Conference*, Waterville Valley, NH.

Adjudicator (2007, March). Regional High School Drama Festival. *New Hampshire Educational Theatre Guild*, Wolfeboro, NH.

Outside examiner (2006, October). Alternative #3 certification review board—state teacher credentialing approval. *NH Department of Education*, Concord, NH.

Contributor, NHDOE SSAIL (2005-2006). Support-based System of Arts Integrated Learning meeting, a statewide network organization effort to start a grants-based arts integration clearinghouse for K-12, as well as institutions for higher education. *NH Department of Education*, Concord, NH.

Outside examiner (2005, October). Alternative #3 certification review board—state teacher credentialing approval. *NH Department of Education*, Concord, NH.

Project Organizer (2004, April 22-24). Guest artist Joy Paoletto's workshops and individual lessons in Alexander Technique. *Department of Theatre and Dance*, Durham, NH.

Adjudicator (2004, March). Southeastern Regional High School Drama Festival. *Southeastern Theatre Conference*, Chattanooga, TN.

Adjudicator (2004, October). Golden Eagle Awards. *CINE Golden Eagle Film Competition*, Richmond, VA.

Project Director (2002 and 2005-2009). New Voices for the Theater statewide high school playwriting competition. *School of Performing Arts in the Richmond Community*, Richmond, VA.

**Service to UNH: Departmental, College and University**

**Committee / Program Work:**

Member (August 2018-May 2020), Advisory Board, UNH Center for Humanities.

Member (Spring, 2019-present), COLA Enrollment Working Group.

Advisor (Spring 2019), Intergenerational Theatre Capstone, Morgan Simmons.

Advisor (Spring 2019), Stage Management Capstone, Gabriella Barbuto.

Second Advisor (Spring 2019), Teaching Shakespeare Thesis, Elizabeth Feinschreiber.

Chair (July 1, 2017-present). Serving as department chair.

Member (Fall 2003-present), Preservice Teacher Council, UNH.

Coordinator (Spring 2018). COLA Open House performances. Stage Combat, Musical Theatre and Dance presentations.

Advisor (Spring 2018). From the Sofa to the Stage; An Investigation of Drama Therapy and the Misconceptions Surrounding It. Naked Arts - Creativity Exposed (Act II), Undergraduate Research Conference. Molly McKay '18 (Theatre and Dance).

Advisor (Spring 2018). Women in Theatre Musical Theatre Capstone (dual performance for Laura Cantwell and Katelin Garland; Cantwell paper on women as writers in theatre).

Advisor (Spring 2018). Dream Ballets Musical Theatre Capstone, Amanda Gigilo.

Advisor (Fall 2018). The Benefits of Drama for Students with Learning Disabilities, Samantha Corwin.

Advisor (Fall 2018). Impact Children's Touring Theatre Writing and Directing, Ina Nakuci.

Coordinator (Fall 2017). UNH 150<sup>th</sup> Celebration performance, Music Hall, Portsmouth NH.

Advisor (Spring 2016). Luna Goes to Mars: Creating a Storytelling Experience for Young Audiences. Naked Arts-Creativity Exposed, Undergraduate Research Conference. Brooke Snow '16 (Theatre and Dance), Will Lombard '17 (Theatre and Dance), Molly McKay '18 (Theatre and Dance), Ina Nakuci '18 (Theatre and Dance)

Chair (Spring 2016). Post-Tenure Review Committee: David Ramsey. *Department of Theatre and Dance*, Durham, NH.

Committee Member (2015/16). Promotion and Tenure College Committee. *College of Liberal Arts*, Durham, NH.

Chair (Summer/Fall 2015). Promotion and Tenure Case: Assistant Professor Chen. *Department of Theatre and Dance*, Durham, NH.

Member (2015/16). Canvas Pilot Program. University of New Hampshire, Durham, NH.

Coordinator (2015, October 16). Performing Arts Day. *Department of Theatre and Dance*, Durham, NH.

Member (2014, Fall-Present). University Curriculum and Academic Policies Committee. *University of New Hampshire*. Durham, NH.

Chair (2015/16). ArtsReach Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2015/16). Governance Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2015/16). Curriculum Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2014/15). Curriculum Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2014, Fall-Present). Learning Module System Review Committee. College of Liberal Arts. *University of New Hampshire*. Durham, NH.

Advisor (Spring 2014). URC Naked Arts II Presented by Kimberly D'Agnesse. *The Little Musical that Could... But it Wasn't Easy*, Durham, NH.

Chair (Spring 2014). 4<sup>th</sup> Year Tenure Review Committee: Assistant Professor Chen. *Department of Theatre and Dance*. Durham, NH.

Coordinator (2013, October 4). Performing Arts Day. *Department of Theatre and Dance*, Durham, NH.

Workshop Presenter (2013, October 4). Performing Arts Day: Stage Combat. *Department of Theatre and Dance*, Durham, NH.

Workshop Presenter (2013, October 4). Performing Arts Day: Stella Adler's Stanislavski. *Department of Theatre and Dance*. Durham, NH.

Member (2013-14). Summer Youth Program Committee. University of New Hampshire, Durham Recruiter (2013-14). Departmental Auditions/Interviews. Department of Theatre and Dance, Durham, NH.

Co-Coordinator (2013, October 28). Spooky Stories. Department of Theatre and Dance, Durham, NH.

Guest Speaker (2013, Fall). Senior Seminar. Department of Theatre and Dance, Durham, NH. Director (2014, Fall). "Trifles", Ideas in Action. Department of Theatre and Dance, Durham, NH.

Facilitator (2014, Spring). Stage makeup crew supervision for department main stage productions. Department of Theatre and Dance, Durham, NH.

Faculty Senate Representative (2013-14). Minors Policy 2nd Tier Writing Committee. Human Resources, Durham, NH.

Faculty Liaison (2013-14). Hamel Center for Undergraduate Research. College of Liberal Arts, Durham, NH.

Advisor (Spring 2013). URC Naked Arts II Presented by Briana Traynor. The Use of Arts Integration to Enhance Differentiated Instruction in the Elementary School Classroom, Durham, NH.

Chair (Spring 2013). 1st Year Tenure Review Committee: Assistant Professor Berst. Department of Theatre and Dance. Durham, NH.

Member (Fall 2013). Kaye Departmental Promotion Committee. Department of Theatre and Dance, Durham, NH.

Chair (Fall 2013). Kinghorn Departmental Promotion Committee. Department of Theatre and Dance, Durham, NH.

Coordinator (2012, November 5). Performing Arts Day. Department of Theatre and Dance, Durham, NH.

Co-Facilitator (2012 fall-Present). Ideas in Action. Department of Theatre and Dance, Durham, NH.

Facilitator (2012, fall). Stage makeup crew supervision for department main stage productions. Department of Theatre and Dance, Durham, NH.

Facilitator (2012, spring). Stage makeup crew supervision for department main stage productions. Department of Theatre and Dance, Durham, NH.

Artistic Director / Chair (2002-present). Artsreach Committee. Department of Theatre and Dance, Durham, NH.

Member (2002-present). Preservice Teacher Council. *Education Department-University of New Hampshire*, Durham, NH.

Member (2002-present). Governance Committee. *Department of Theatre and Dance*, Durham, NH.

Chair (2011/12). Full Professor Promotion Review Committee: Professor Kinghorn. *Department of Theatre and Dance*. Durham, NH.

Member (2011/12). Full Professor Promotion Review Committee: Professor Kaye. *Department of Theatre and Dance*. Durham, NH.

Chair (2011/12). Casting Ad Hoc Committee. *Department of Theatre and Dance*. Durham, NH.

Member (2010/11). Post Tenure Review Committee: Professor Nardone. *Department of Theatre and Dance*. Durham, NH.

Chair (2010/11). 1<sup>st</sup> Year Tenure Review Committee: Assistant Professor Chen. *Department of Theatre and Dance*. Durham, NH.

Member (2010/11). Play Selection Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2010/11). Post Tenure Review Committee: Professor Kinghorn. *Department of Theatre and Dance*, Durham, NH.

Member (2009/10). Post Tenure Review Committee: Professor Richman. *Department of Theatre and Dance*, Durham, NH.

Member (2009/10). 3<sup>rd</sup> Year Tenure Review Committee: Assistant Professor Nesmith. *Department of Theatre and Dance*. Durham, NH.

Chair (2008, spring). Post Tenure Review Committee: Professor Kinghorn. *Department of Theatre and Dance*, Durham, NH.

Chair (2008/09). Student-Designed Major Committee. *University of New Hampshire*, Durham, NH.

Member (2008/9). Curriculum Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2008/09). Scholarship Committee. *Department of Theatre and Dance*, Durham, NH.

Chair (2007/08). 1<sup>st</sup> Year Tenure Review Committee: Assistant Professor Nesmith. *Department of Theatre and Dance*. Durham, NH.

Representative (2007-2009). Fine and Performing Arts Division, Student-Designed Major Committee (Elected Chair starting Spring 08 semester). *University of New Hampshire*, Durham, NH.

Faculty Advisor (2007, summer). IROP / INCO: Anna Visciano; conducted drama workshops using Imagination Quest – studied the affects of American and South African culture on understanding and performance of dramatic activities in elementary school settings. *University of New Hampshire*, Durham, NH.

Facilitator (2007, spring and fall). Stage makeup crew supervision for department main stage productions. *Department of Theatre and Dance*, Durham, NH.

Facilitator (2007, November). Guest playwright Dana Yeaton, conducting a workshop in playwriting for students, attended opening night of the *Midwives* production, and participated in a post-show discussion of his play. *Department of Theatre and Dance*, Durham, NH.

Member (2006-2008). UROP Faculty Review Committee. *College of Liberal Arts*, Durham, NH.

Facilitator (2006, April). On-site Theatre Education accreditation review process by State Board of Education. *Department of Theatre and Dance*, Durham, NH.

Acting Liaison (2006, fall). Honors Program. *Department of Theatre and Dance*, Durham, NH.

Member (2006, Chair 2004-2005). Play Selection Committee. *Department of Theatre and Dance*, Durham, NH.

Secretary (2005-2006). Fine and Performing Arts Division Committee, Department of Theatre and Dance Representative. *College of Liberal Arts*, Durham, NH.

Chair (2004 and 2008). Anna Zornio Memorial Playwriting Competition Committee, evaluating and choosing a winning script for the national youth theatre playwriting competition. *Department of Theatre and Dance*, Durham, NH.

Member (2003-present). Preservice Teacher Education Council Committee. *University of New Hampshire*, Durham, NH.

Director (2004, November). “Just As We Are” a two-woman student performance project with a theatre education and a musical theatre student. *Department of Theatre and Dance*, Durham, NH.

Co-coordinator (2004, 2005, 2007 October). Not-So-Spooky Stories community event, Pre-K – 5<sup>th</sup> Grade. *Department of Theatre and Dance*, Durham, NH.

Member (2003 and 2005-2007). Calendar Committee. *Department of Theatre and Dance*, Durham, NH.

Chair (2003-present). ArtsReach Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2003-present). Curriculum Committee. *Department of Theatre and Dance*, Durham, NH.

Workshop Teacher (2003-present). Fall Drama Day, high school outreach event. *Department of Theatre and Dance*, Durham, NH.

Curriculum Reformer (2003, fall). Rewrote Secondary Theatre Education major to bring in line with 2001 state accreditation guidelines; adapted existing curricula: Theatre For Young Audiences; Education Through Dramatization; Methods of Teaching Theatre; Community-Oriented Programs. *Department of Theatre and Dance*, Durham, NH.

### **Guest Speaker Events:**

Guest Speaker (2017, fall). Education 400 Panel Discussion. *University of New Hampshire*, Durham, NH.

Guest Speaker (2016, fall). Education 400 Panel Discussion. *University of New Hampshire*, Durham, NH.

Guest Speaker (2008, spring). Zen of Tourism class; topic: storytelling as a way to encounter culture. *University of New Hampshire*, Durham, NH.

Guest Speaker (2006, spring). Health Policy and Management class; topic: personal perceptions of obesity in the American culture. *University of New Hampshire*, Durham, NH.

Guest Speaker (2004, March). Women's Studies Brown Bag Luncheon; topic: women in theatre. *Women's Studies*, Durham, NH.

## **PROFESSIONAL AFFILIATIONS**

Association for Theatre in Higher Education (member)

Kennedy Center American College Theatre Festival

Educational Theatre Association College Advisory Board

Theatre for Young Audiences/USA (member)