



Yu, lih-hwa

lih-hwa.yu@unh.edu: <http://www.lihwayu.com/>
30 Academic Way, Durham, New Hampshire 03824

EDUCATION

Master of Fine Arts in Theatrical Design, Lighting Design, University of Texas at Austin **May 2010**
Thesis Advisors: Prof. Susan Mickey and Prof. Michelle Habeck

Bachelor of Fine Arts in Lighting Design, Taipei National University of the Arts **June 2000**

PROFESSIONAL EXPERIENCE

Designer, Available Light Inc., Salem, MA **2010-2015**

Lighting Supervisor/Instructor, Taipei National University of the Arts, Taipei, Taiwan **2000-2007**

TEACHING EXPERIENCE

Senior Lecturer, University of New Hampshire, Department of Theatre and Dance, Durham, NH **Present**

Lecturer, University of New Hampshire, Department of Theatre and Dance, Durham, NH **2015-2022**

Teaching Assistant, Scenic Painting, Theater and Dance, UT Austin, Austin, TX **2009-2010**

Teaching Assistant, Production Lab-Lighting, Theater and Dance, UT Austin, Austin, TX **2007-2009**

Instructor, Stagecraft and Intro to Lighting, School of Theatre, Taipei National University of the Arts **2000-2007**

Courses included intro to lighting design, lighting analysis, color theory, and focusing and cueing exercises.

Instructor, Lighting Design, School of Continuing Education, Chinese Culture University **2004-2005**

Courses included lighting design, lighting analysis, color theory, practical training, and cueing exercises.

THEATRICAL LIGHTING DESIGN

Footloose (Musical) **July 2022**

Director: Tom Alsip, Musical Director: Kathy Fink, Choreographer: Mary Beth Marino

Prescott Park Art Festival, Portsmouth, NH

UNH Dance Company Concert: *Splash* **Mar 2022**

Choreographer: Gay Nardone, Mary Beth Marino, Assaf Benchetrit, Susan Endrizzi

Johnson Theatre, University of New Hampshire, Durham, NH

She Kills Monsters (Drama/Film) **Nov 2021**

Director: Raina Ames

Johnson Theatre, University of New Hampshire, Durham, NH

Twelfth Night (Drama) **Nov 2021**

Director: David Richman & Julia Sommer, Choreographer: Gay Nardone

Johnson Theatre, University of New Hampshire, Durham, NH

You Are A Good Man, Charlie Brown (Musical) **July 2021**

Director: David kaye, Musical Director: Kathy Fink, Choreographer: Mary Beth Marino

Prescott Park Art Festival, Portsmouth, NH

UNH Dance Company Concert (Ballet Co.) **Apr 2021**

Choreographer: Assaf Benchetrit, Susan Endrizzi,

Johnson Theatre, University of New Hampshire, Durham, NH

A Midsummer Night's Dream (Drama/Film) **Oct 2020**

Director: Deborah Kinghorn

Johnson Theatre, University of New Hampshire, Durham, NH

Matilda (Musical) Director and Choreographer: Amanda Giglio Prescott Park Art Festival, Portsmouth, NH	Jun 2020 (Postponed)
UNH Dance Company Concert (Splash) Choreographer: Gay Nardone, Mary Beth Marino, Assaf Benchetrit, Susan Endrizzi Johnson Theatre, University of New Hampshire, Durham, NH	Apr 2020 (Postponed)
The Gate (Drama) Director: Saori Aoki (The Kaso Jogi Theatre Company) Johnson Theatre, University of New Hampshire, Durham, NH	Feb 2020
The Odyssey (Drama) Director: David Richman, Rachel Bergeron, Choreographer: Rachel Bergeron Johnson Theatre, University of New Hampshire, Durham, NH	Oct 2019
The Imaginary Invalid (Drama) Director: David Kaye Johnson Theatre, University of New Hampshire, Durham, NH	Feb 2019
Dancing at Lughnasa (Drama) Director: Aimee Blessing Johnson Theatre, University of New Hampshire, Durham, NH	Oct 2018
Seussical (Musical) Director: David Kaye, Musical Director: Kathy Fink, Choreographer: Mary Beth Marino Prescott Park Art Festival, Portsmouth, NH	Jul 2018
UNH Dance Company Concert (Dance) Dance Through Time Choreographer: Assaf Benchetrit The Wizard Of OZ Choreographer: Gay Nardone, Mary Beth Marino Johnson Theatre, University of New Hampshire, Durham, NH	Mar 2018
Pericles (Drama) Director: Deborah Kinghorn Johnson Theatre, University of New Hampshire, Durham, NH	Feb 2018
Shrek The Musical (Musical) Director: Raina Ames, Musical Director: John Berst, Choreographer: Mary Beth Marino Johnson Theatre, University of New Hampshire, Durham, NH	Nov 2017
UNH Dance Company Concert (Dance) Cinderella Choreographer: Assaf Benchetrit, Susan Endrizzi Ooh, La Patee! Choreographer: Gay Nardone, Mary Beth Marino Johnson Theatre, University of New Hampshire, Durham, NH	Mar 2017
Oedipus At Colonus (part of the Oedipus Cycle: A USNH Collaboration) (Drama) Director: CJ Lewis Johnson Theatre, University of New Hampshire, Durham, NH Redfern Art Center, Keene State College, Keene, NH Silver Center of the Arts, Plymouth State University, Plymouth, NH	Feb 2017
Bloody Bloody Andrew Jackson (Musical) Director: David Kaye, Musical Director: John Berst, Choreographer: Mary Beth Marino Johnson Theatre, University of New Hampshire, Durham, NH	Oct 2016
The Little Mermaid (Musical) Director: David Kaye, Musical Director: Kathy Fink, Choreographer: Mary Beth Marino Prescott Park Art Festival, Portsmouth, NH	Jul 2016

UNH Dance Company Concert (Dance) Les Enslave Choreographer: Assaf Benchetrit, Susan Endrizzi	Apr 2016
Magic Choreographer: Gay Nardone, Mary Beth Marino Johnson Theatre, University of New Hampshire, Durham, NH	
Big Fish (Musical) Director: Raina Ames, Musical Director: John Berst Johnson Theatre, University of New Hampshire, Durham, NH	Nov 2015
Dead Man's Cell Phone (Drama) Director: David Kaye, Johnson Theatre, University of New Hampshire, Durham, NH	Oct 2015
Our Town (Drama) Director: David Richman, Johnson Theatre, University of New Hampshire, Durham, NH	Oct 2013
Spring Awakening (Musical) Director: John Berst, Johnson Theatre, University of New Hampshire, Durham, NH	Feb 2013
Three Sisters (Drama) Director: David Richman, Johnson Theatre, University of New Hampshire, Durham, NH	Nov 2011
The Difficulty of Crossing a Field (Musical) Director: Luke Leonard, B. Iden Payne Theater, University of Texas at Austin, Austin, TX	April 2010
See the Music, Hear the Dance (Dance) Choreographer: David Justin, American Repertory Ensemble, Austin, TX	July 2009/Apr. 2009/ Oct. 2008
The Shape of White (Dance) <i>World Premiere</i> Choreographer: Andee Scott, New work Festival, University of Texas at Austin, Austin, TX	April 2009
A Midsummer Night's Dream (Drama) Director: Paul Mullins, Oscar Brockett Theater. University of Texas at Austin, Austin, TX	Nov 2008
Summer People (Drama) Director: Marie Brown, Oscar Brockett Theater. University of Texas at Austin, Austin, TX	Oct 2008
Hansel & Gretel (Opera) Director: Richard Isackes, McCullough Theater. University of Texas at Austin, Austin, TX	Oct 2008
The Shadow Box (Drama) Director: Lucien Douglas, Oscar Brockett Theater. University of Texas at Austin, Austin, TX	April 2008
Fairy Tale Soup! (Musical) <i>World Premiere</i> Director: Ya-Hui Wu, Corny Chicken Theater, National Tour, Taipei, Taiwan	Sep 2004
Wu Sung versus Grandaunt Tiger (Drama) <i>World Premiere</i> Director: Shun-Yue Liao, Angel Egg Theater, Taipei, Taiwan	June 2004
The Butterfly Lover (Taiwanese opera) Director: Hsio-Wei Hu, Snow White Theatre, Taipei, Taiwan	July 2003
Wolf! Woof! (Musical) <i>World Premiere</i> Director: Shih-Pin Yan, Angel Egg Theater, Taipei, Taiwan	June 2000
No More Story (Dance) <i>World Premiere</i> Choreographer: Verious, Taipei National University of the Arts, Taipei, Taiwan	March 2000
Hamlet Machine (Drama) Director: Yun-Chien Wang, Taipei National University of the Arts. Taipei, Taiwan	Nov 1999
Physical Exercise (Drama) <i>World Premiere</i> Director: Ta-Tong Shu, Dysautonomia Theatre, Taipei, Taiwan	Aug 1999
Flight over the Fictional Clouds (Drama) <i>World Premiere</i> Director: Huan-Hsiun Li, Rive-Gauche Theater, Taipei, Taiwan	Oct 1998

ARCHITECTURAL LIGHTING DESIGN

Science Museum of Virginia , Richmond, VA, BCWH Architecture Interiors Landscape Campus Planning	2015
Witte Museum , San Antonio, TX, Lake Flato Architects	2015
Old South Meeting House , Boston, MA, McGinley Kalsow & Associates	2015
Trip Advisor HQ , Needham, MA, Baker Design Group	2014
Lynn Museum , Lynn, MA, Gallagher & Associates	2014
New England Aquarium Great Ocean Tank Renovation , Boston, MA, Cambridge Seven Associates	2014
FDR Presidential Library and Museum , Hyde Park, NY, Gallagher & Associates	2013
JFK Presidential Library and Museum , Boston, MA, JFK Presidential Library and Museum	2013
Yorktown Victory Center , Yorktown, VA, Gallagher & Associates	2013
LBJ Presidential Library and Museum , Austin, TX, Gallagher & Associates	2012
KAFD Geo-Science Center , Riyadh, Saudi Arabia, Cambridge Seven Associates	2012
KAFD Geo-Climate Center , Riyadh, Saudi Arabia, Cambridge Seven Associates	2012
KAFD Aquarium , Riyadh, Saudi Arabia, Cambridge Seven Associates	2012
National Museum of The United States Army Interpretive Exhibits , Alexandria, VA, Christopher Chadbourne and Associates	2011
Witte Museum , San Antonio, TX, Gallagher & Associates	2011

Assistant Theatrical Lighting Design

A Raisin in the Sun (Drama), LD. Michelle Habeck, Penumbra Theater, St. Paul, MN	April 2009
Fifty Words (Drama), LD. Michelle Habeck, Lucille Lortel Theater, New York City, NY	Sep 2008
The Yellow River (Dance), Chore. Feng-Xue Liu, LD. Samuel Wang, Taipei, Taiwan.	May 1999

Scenic Painting

Pride and Prejudice (Drama) Scene Designer: Lizzie Bracken, B. Iden Payne Theater, UT Austin	Nov 2009
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HONORS and AWARDS

IES Illumination Award- Award of Merit , <i>New England Aquarium Great Ocean Tank Renovation</i>	2014
IALD Emerging Lighting Designer Initiative program , Montreal, Canada	2013
IES Illumination Award- Section Award , <i>Witte Museum</i> , San Antonio, TX	2013
Austin Critics Table Award , Outstanding Lighting Design, <i>The Difficulty of Crossing a Field</i>	2010
USITT YD&T Young Designer Award Nomination	2009
Austin Critics' Table Award , Outstanding Lighting Design, <i>The Shape of White</i>	2009
Bill and Ann Stokes Endowed Scholarship	2008
Elizabeth McGoldrick Surginer Endowed Scholarship	2007
Georgia B. Lucas Foundation Fund	2007
The World Stage Design 2005 Digital Exhibit , Toronto, Canada: <i>The Butterfly Lover</i>	2005

SERVICE

Production Manager	2020 - Spring 2022
Scheduling Committees, Member	2021- Present
Technical Director Search Committees, Member	Spring 2021
Technical Director	Spring 2021
Touring and Outreach Committee, Member	2017- Present
Assistant Technical Director	2015-2021

CERTIFICATION

Genie Lift Pro: Certified Trainer.	2022
Lighting Analysts: AGI 32 lighting analyst software.	2012

SKILL

Software: AutoCAD 2021, Vectorworks 2022 (3D Renderworks), Sketch Up 2015, Revit 2016, AGI-32 13.8, Adobe Photoshop/ InDesign CS5, V-Ray R12., LightWright 6

Manual: Electrics, ETC Consoles (Ion, Expression 3), Basic Audio Operation, Carpentry, Rigging, Scenic Painting, Drafting, Drawing, Rendering, Soldering, Model Making.

PROFESSIONAL AFFILIATIONS

Junior Associate Designer, IALD, International Association of Lighting Designers.