

DEBORAH A. KINGHORN

Education and Specialized Training

- MFA--Trinity University (at the Dallas Theatre Center), 1981, Theatre, Acting Focus
- BA --SUNY at Fredonia, 1976, Theatre, cum laude
- Advanced Training in Lessac Approach to Voice and Body Work, 1984; Certified Lessac Teacher; 1998; Lessac Master Teacher, 2004
- Voice, Speech and Dialect work, Manchester School of Drama, Manchester, England, 1975-76; Cecily Berry and Clifford Turner Methods
- Workshops with Patsy Rodenburg, RSC, and David Carey, Central School for Speech and Drama

Professional Background

Teaching Positions

- Professor, Acting/Voice/Movement, University of New Hampshire, 2013-present
- Associate Professor, UNH, 2002-2013
- Assistant Professor, UNH, 2000-2002
- Associate Professor, Voice/Speech/Acting, University of Houston, 1991-2000
- Visiting Asst. Professor, Voice/Speech, Florida International University, 1990-91
- Assistant Professor, Acting/Voice/Speech, Virginia Tech, 1983-86
- Instructor, Acting/Voice/Speech, Trinity University (at the Dallas Theater Center), 1980-83
- Instructor, Acting/Voice/Speech, Theater 3, Illinois, 1988-89

Professional Theater Experience

- Acting—Former member of Actors' Equity Association. Professional work in regional theater and summer stock. See list of representative roles.
- Voice--Member of VASTA (Voice and Speech Trainers' Association); Lessac Master Teacher; Past President, Board of Directors, Lessac Training and Research Institute; Voice, Text, and Dialect Coaching at professional and university theatres. See list of representative productions.
- Directing--see list of representative productions.
- Co-founder, Theater 3, Springfield, Illinois, 1988-89
- Member of Resident Company of Artists, (actor) Dallas Theater Center, 1980-83

Courses of Instruction

Introduction to Acting (non-majors)
Movement and Vocal Production
The Actor's Voice Through Text
Dialects I and II
Special Topics--Language Analysis
Period and Style

Acting I (majors)
Advanced Acting
Advanced Voice for the Actor
Special Topics--Classical Text
Introduction to Theatre
Audition

Voice, Text, and Dialect Work

2000-2019

Momotaro, Peach Boy Hero	UNH
The Bone Bridge	UNH
A Man's World	UNH
The Crucible	UNH
Chicago	UNH
A Shayna Maidel	UNH
Big Fish	UNH
Dead Man's Cell Phone	UNH
Keep On Walkin'	UNH
Our Town	UNH
Anything Goes	UNH
Three Sisters	UNH
Voices of Terezin	UNH
Curtains	UNH
The Boy Who Stood Still	UNH
The Winter's Tale	UNH
Little Women	UNH
Adaptation	UNH
A Murder is Announced	UNH
A Chorus of Disapproval	UNH
Titanic	UNH
And Then They Came for Me	UNH
Cymbeline	UNH
12 Angry Jurors	UNH
Follies	UNH
Lend Me A Tenor	UNH
Blood Brothers	UNH
The Memorandum	UNH

1991-2000

Travesties	Alley Theater
Misalliance (dir. David Wheeler)	Alley Theater
How I Learned to Drive (Dir. Mark Ramont)	Alley Theater
A Christmas Carol (every year for 6 years)	Alley Theater
Civil War	Alley Theater
Sherlock's Last Case	Alley Theater
Spider's Web	Alley Theater
Noises Off!	Alley Theater
Hydriotaphia (dir. Michael Wilson)	Alley Theater
Long Day's Journey into Night (dir. M. Wilson)	Alley Theater
Angel Street	Alley Theater
Sleuth	Alley Theater

The Unexpected Guest	Alley Theater
Picasso at the Lapin Agile	Alley Theater
Love! Valour! Compassion!	Alley Theater
The Greeks, Parts I and II (dir. Gregory Boyd)	Alley Theater
Taking Steps (dir. Michael Bloom)	Alley Theater
Black Coffee (dir. Gregory Boyd)	Alley Theater
The Heiress (dir. Michael Wilson)	Alley Theater
A Streetcar Named Desire (dir. M. Wilson)	Alley Theater
Antony and Cleopatra (Dir.-Vanessa Redgrave)	Alley Theater
Julius Caesar (Dir.-Corin Redgrave)	Alley Theater
The Importance of Being Earnest (dir. G. Boyd)	Alley Theater
SLAVS! (dir. M. Wilson)	Alley Theater
Angels in America (Parts 1 & 2) (dir. M. Wilson)	Alley Theater
I Hate Hamlet (dir. M. Wilson)	Alley Theater
Orpheus Descending (dir. M. Wilson)	Alley Theater
The Mousetrap (dir. M. Wilson)	Alley Theater
Dancing At Lughnasa (dir. M. Wilson)	Alley Theater
Danton's Death (Dir.--Robert Wilson)	Alley Theater
American Vaudeville (Dir.--Anne Bogart)	Alley Theater
The Kiddie Pool	Alley Theater
Angels In America (Parts 1 & 2) (dir. Richard Hamburger)	Dallas Theatre Center
Cloud Nine (dir. M. Wilson)	Fordham University at Lincoln Center, NYC
Street Scene (Dir.--Francesca Zambello)	Houston Grand Opera
The Two Gentlemen of Verona	Houston Shakespeare Festival
King Lear	Houston Shakespeare Festival
Macbeth	Houston Shakespeare Festival
The Winter's Tale	Houston Shakespeare Festival
As You Like It	Houston Shakespeare Festival
Pericles	Houston Shakespeare Festival
Love's Labours Lost	Houston Shakespeare Festival
Hamlet	Houston Shakespeare Festival
A Midsummer Night's Dream	Houston Shakespeare Festival
Henry V	Houston Shakespeare Festival
Romeo and Juliet	Houston Shakespeare Festival
Much Ado About Nothing	Houston Shakespeare Festival
Nixon's Nixon	Stages Repertory Theater
Valley Song	Stages Repertory Theater
Assassins	Theater LaB Houston
Breaking the Code	Theater LaB Houston
The Sum of Us	Theatre LaB Houston
Bouncers	Theatre LaB Houston
My Children! My Africa!	Theatre LaB Houston
The Glass Menagerie	University of Houston
Master Harold ...and the Boys	UH

Of Mice and Men	UH
The Man Who Came to Dinner	UH
The Triumph of Love	UH
Noises Off	UH
Antigone	UH
Rosencrantz and Guildenstern are Dead	UH
She Stoops to Conquer	UH
The Dining Room	UH
Crimes of the Heart	UH
Twelfth Night	UH
Scapino	UH
Picnic	UH
Comedy of Errors	UH
You Can't Take It With You	UH
Grapes of Wrath	UH
Strider	UH
The Lorca Play (Written and Directed by Edward Albee)	UH
Biedermann and the Firebugs	UH
Fifth of July	UH
Oedipus	UH
1990-91	
Mad Forest	Florida International University
The Imaginary Invalid	FIU
Six Characters in Search of an Author	FIU
Waiting for Godot	New World School of the Arts
Other Places	New World School of the Arts
1989	
The Hostage	Univ. of Tennessee/Chattanooga
Dr. Jekyll and Mr. Hyde	UTC
1988	
Pump Boys and Dinettes	Theater 3
The Nerd	Theater 3
1983-86	
The French Have a Word for It	Virginia Tech
Sunset Freeway	Virginia Tech
Greater Tuna	V T
She Stoops to Conquer	V T
How I Got That Story (winner, ACTF)	V T
Wait Until Dark	V T
Jesse and the Bandit Queen	V T
Ravenswood	V T

Old Times	V T
Threads	V T
Two Gentlemen of Verona	V T

1980-1983

The Three Musketeers	Dallas Theater Center
Black Coffee	DTC
Beowulf	DTC
Macbeth	DTC
The Miracle Worker	DTC
Under Distant Skies	DTC
Winnie-the-Pooh	DTC
Beauty and the Beast	DTC
Cyrano de Bergerac	DTC
A Christmas Carol	DTC

Dialects coached include: Standard British, Cockney, Irish (both Northern and Southern), British North Country, Country British, Liverpool, French, Italian, German, Roumanian, Russian, Spanish, Mexican, Vietnamese, American Mid-West, New York Brooklyn, General American Southern, Texas, Oklahoma, North Carolina, Yiddish, New Orleans, Creole, Cajun, Black South African, Afrikaans, New Hampshire, Down East Maine, .

Directing

- **If/Then (musical), October, 2018**
- Pericles, February, 2018 (Full Production)
- Pericles, November, 2015 (Staged Reading for 7 SSC)
- Climate Change Theatre Action, November, 2015 (Staged Reading of short plays supporting the Paris Climate Change Conference, 2015)
- Sila, February 2014
- Macbeth, October, 2012
- The Memory of Water, February, 2012
- Museum, April 2011
- Diverting Devotion, Feb. 2011
- Tintypes, Dec. 2009 and Feb. 2010
- Shoulders, April, 2009
- Shakespeare in Hollywood, Jan-Feb., 2008
- Adaptation, April, 2007
- A Murder is Announced, Oct.-Nov., 2005
- Much Ado About Nothing, Jan.-Feb. 2005
- Tartuffe, UNH, Oct.-Nov. 2003
- Lend Me a Tenor, UNH, Jan.-Feb. 2003
- Now That's Funny!, with Carol Lucha-Burns, Jan.-Feb. 2002
- Kindertransport, UNH, Nov.-Dec., 2001
- Shakespeare Unplugged, University of New Hampshire, January-February, 2001
- The Servant of Two Masters, University of New Hampshire, November, 2000

- The Memory of Water, Stages Repertory Theatre, April, 2000
- The Last Night of Ballyhoo, University of Houston, October, 1999
- Kindertransport, Stages Repertory Theater, March, 1999
- The Chekhov Choice, Three One Act Plays by Anton Chekhov, University of Houston, October, 1998
- Macbeth, Main Street Theatre, October, 1997
- 9 Armenians, by Leslie Azerbizhan, (staged reading), Director, Stages, April, 1996
- My Left Breast, by Susan Miller, (full production), Director, New Heights Theater, February, 1996
- Box Office of the Damned, (musical) Director, Theater LaB Houston, Jan. 1996
- An Acorn on the Moon, by Lionel Garcia, (staged reading), Director, Stages, June, 1995
- My Left Breast, (reading), Director, Stages, May, 1995
- Saving Grace, Director, DiverseWorks, December 1994
- Theo Roubicek, (reading) Director, Country Playhouse, February, 1995
- Urban Voices (musical), Director, University of Houston, January, 1995
- Love Letters, Director, Strand Theatre, Galveston, TX, February, 1994
- Sonia and Suzy, by Nancy Geyer, (staged reading), Country Playhouse, February, 1994
- University, by Jon Jory, Virginia Tech, 1985

Acting

White Rabbit, Red Rabbit	Actor	NH Theatre Project
Edward III	Queen, Countess	7SSC (staged reading)
Double Falsehood (Cardenio)	Don Bernard	7SSC (Staged reading)
The Bodines	Emily	RMJD Prod./NH Theater Project
Hamlet	Gertrude	7 SSC
Cymbeline	Queen	7 SSC
Hotel Jerusalem	Faye	UNH (reading)
Richard III	Richard	7SSC (reading in NYC)
The Caldwell Sisters	Barbara	UNH (Staged Reading)
Interactive Presentations	Various	PowerPlay (UNH)
Lear	Lear	7 Stages Shakespeare Co.
Messenger Day (8 History Plays)	Queen Margaret	7 SSC (staged readings)
King John	Constance	7 SSC (staged reading)
A Midsummernight's Dream	Titania	7 SSC (staged reading)
Comedy of Errors	Abbess	7 SSC (staged reading)
In A Coal-Burning House	Sally	Univ. of New Hampshire (reading)
Little Women	Marmee	UNH (Guest Artist)
The Unexpected Guest	Miss Bennett	Alley Theatre
Broadway Bound (Artist)	Kate	McMurry Dinner Theater (Guest Artist)
The Golden Fleece	Betty	Studio Theater, FL (Guest Artist)

The Young Lady from Tacna	Mamae	Studio Theater, FL (Guest Artist)
Three More Sleepless Nights	Dawn	Studio Theater, FL (Guest Artist)
A Coupla White Chicks...	Hannah Mae	Theater 3
Greater Tuna	Arlis Struvie	Theater 3
I Do, I Do	Agnes	Virginia Tech (Guest Artist)
Shoulders (reading)	Lorraine	Philadelphia Drama Guild
Shoulders (full production)	Lorraine	Virginia Tech (Guest Artist)
Getting Out	Arlene	Virginia Tech (Guest Artist)
The Dresser	Irene	Dallas Theater Center
A Murder is Announced	Mitzi	DTC
Of Mice and Men	Curley's Wife	DTC
Othello	Desdemona	Ft. Worth Shakespeare Festival
Much Ado About Nothing	Ursula	Ft. Worth Shakespeare Festival
The Importance of Being Earnest	Cecily	Paul Bunyan Playhouse
The Amorous Flea	Agnes	PBP
Wait Until Dark	Suzy	PBP
A Midsummer Night's Dream	Hermia	Dallas Theater Center
Holiday	Susan	DTC
The Devil's General	Diddo	DTC
Equus	Jill	DTC
Ladyhouse Blues	Terry	DTC

Professional Presentations

- The Intimate Voice of Shakespeare (Leader), Midsummer Scene Festival , Dubrovnik, Croatia, June 2019 International
- The Bold Voice of Shakespeare (Leader), Midsummer Scene Festival, Dubrovnik, Croatia, June 2019 International
- Kinesensic Advanced Training (Leader), Zagreb, June 2019 International
- Michael Chekhov and Arthur Lessac Side-by-Side (co-leader with Peter Josephson of the Chekhov Institute, LTRI Regional Conference, June 2019 Regional
- Open Training in Kinesensics (Leader), Theatre Kapow, Manchester NH, May 2019 Regional
- Optimizing Your Output (Leader), Shetler Studios, NYC, April 2019 National
- Embodied Voice Training (Leader), Shetler Studios, NYC, April 2019 National
- Lessac Kinesensic Teacher Training (Leader), University of Pretoria, South Africa, International, January 2019
- US Lessac Intensive Summer Workshop (Leader), DePauw University, International, June-July 2018
- Introductory Lessac Workshop (Leader), University of Vermont, Regional, December, 2017
- Lessac for Teachers (Leader), University of Pretoria, South Africa, International, November 2017

- Advanced Kinesensic Training, (Leader), University of Pretoria, South Africa, International. November, 2017
- Refresher workshop with Certified Trainers of Lessac Kinesensics (Leader), Los Angeles, CA, National, November 2017
- Oral Presentation, Kinghorn, D. A. (Leader), Falmouth Library, Falmouth, MA, “Mindful Movement”, Regional. (May 5, 2016)
- One-Week Kinesensic Training, University of the Arts Helsinki Theatre Academy; Centre for Joint Studies, Helsinki, Finland. August 12-19, 2016. Invited. (Leader). International.
- Kinesensics Today, Masters Workshop, VASTA Conference, Chicago, IL, August 9-11, 2016. Invited. (Leader).
- Lessac Intensive Workshop, DePauw University, Greencastle, IN, July 3-30, 2016. (Leader). National.
- American and British Accents for the Croatian Speaker, Academy of Arts, University of Rijeka, Croatia, May 22-June 7, 2016. International.
- Assessment Workshop for Achieving Practitioner Status in Kinesensic Training, University of Southern Mississippi, April 28-30, 2016.
- Sustaining Certification, Lessac Training and Research Institute Conference, January 5-7, 2016. International. Master Teacher-led workshop for recertification of trainers of Kinesensic Training.
- Introductory and Advanced Training Workshops in Body and Vocal Kinesensics, Federal Grand University of Dourados, Brazil, December 11-23, 2015. International.
- Keynote Speaker, Invited, 1st South African Lessac Conference, University of Pretoria, SA, December 4-6, 2015. International
- Lessac Intensive Workshop, University of Pretoria, South Africa (Leader), International. January 2-January 25, 2015.
- 2-Day Kinesensic Experience, October 23-26, 2014, North Carolina Stage, Asheville, NC. National.
- Kinesensic Training Workshops, September 26-28, 2014 San Juan and Humacao, Puerto Rico. International. (Leader).
- Essential Lessac Workshop, Academy of Arts, University of Rijeka, Croatia, May 2014. (Leader).
- Kinghorn, D. A. (Author & Presenter), Grand Rapids Community College, Grand Rapids, MI, Essential Lessac. (May 9, 2014).
- Kinghorn, D. A. (Author & Presenter), St. Stephen's Episcopal School, Austin, TX, Essential Lessac. (May 3, 2014).
- Kinghorn, D. A. (Author & Presenter), St. Stephen's Episcopal School, Austin, TX, Essential Lessac. (May 2, 2014).
- Kinghorn, D. A. (Author & Presenter), University of Houston, Houston, TX, Essential Lessac. (April 18, 2014).
- Kinghorn, D. A. (Author & Presenter), Lessac Training and Research Institute, New York, NY, Essential Lessac. (March 28, 2014).
- Kinghorn, D. A. (Leader), Carr, R. (Presenter), Southeastern Theatre Conference, Mobile, AL, Lettin' Loose with Lessac!, Accepted. (March 8, 2014).

- Kinghorn, D. A. (Leader), University of Southern Mississippi, Hattiesburg, MS, Advanced Kinesensic Training. (March 7, 2014).
- Kinghorn, D. A. (Leader), University of Southern Mississippi, Hattiesburg, MS, Introduction to Kinesensics. (March 7, 2014).
- Kinghorn, D. A. (Panelist), Lessac 9th Annual Conference, Lessac Training and Research Institute, State College, PA, “Perceptions and Misperceptions of Lessac Training”. (January 11, 2014).
- “Lessac in Other Languages”, with R. Martinez and E. Sepulveda, Lessac Training and Research Institute Conference, Penn State University, January, 2014
- Lessac for Actors, Workshop, University of Pretoria, South Africa, (Leader). Invited. October, 2013.
- Lessac for Teachers, Workshop, University of Pretoria, South Africa, (Leader). Invited. September, 2013.
- Lessac Intensive Workshop, University of Pretoria, South Africa, (Leader), International. January 5-January 26, 2013.
- Lessac Introductory Workshop, Capetown, South Africa, in conjunction with Global Arts Corps, Inc., (Leader), International. January 30-February 9, 2013
- Kinghorn, D. A. (Leader), ASHA Continuing Education Workshop, Lessac Training and Research Institute/American Speech and Hearing Association, Chicago, IL, Developing the Healthy Voice, Invited. (August 2013).
- “When You Walk, Do You Feel Like You are Dancing?” Madison Library, Madison, NH. October 24, 2012. Regional.
- Shakespeare Lab, UNH, September 7, 2012 (in conjunction with the Department of English).
- Lessac Intensive Workshop 2012, DePauw University, Greencastle, Indiana, (Leader), June 21-July 17, 2012.
- Two-day workshop, Kinghorn, D.A. (Leader), Grand Rapids Community College, Grand Rapids, MI, USA, “Introduction to Lessac Voice and Body Training”, National. (May 2012).
- “Slings and Arrows—Sounding Shakespeare’s Words”, one hour workshop for Northeastern Drama Festival, April 27, 2012
- Workshop, Kinghorn, D. A. (Leader), Lessac Kinesensics, DePauw University, Greencastle, IN, "Acting with Kinesensics", National. (April 2012)
- Workshop, Kinghorn, D. A. (Leader), Lessac Kinesensics, DePauw University, Greencastle, IN, "Foundational Kinesensics", National. (April 2012)
- Oral Presentation, Kinghorn, D. A. (Leader), Calumet Ministries Conference Center, UNH Speakers Bureau, "When You Walk, Do You Feel Like You are Dancing?", State. (April 24, 2012 and October 10, 2012)
- Invited Discussion Leader, Kinghorn, D. A. (Presenter), Playreading Class, Department of English, "The Memory of Water: Directorial Issues and Concerns", Local. (February 28, 2012)
- Oral Presentation, Kinghorn, D. A. (Presenter), Programming Assistance Center, Computer Science Department, "Presentation Skills for Professional Ethics and Communication (CS 595)", Local. (February 2012)

- Panel, Kinghorn, D. A., Professional Development of Academic Leaders Program, Vice Provost, "Faculty Evaluations", Local. (November 17, 2011)
- Workshop, Kinghorn, D. A. (Leader), Drama Day, Department of Theatre and Dance, "Dialect Acquisition", Local. (November 4, 2011)
- Keynote/Plenary Address, Kinghorn, D. A. (Author & Presenter), Indian Stream Health Center, UNH Speaker's Bureau, "When You Walk, Do You Feel Like You are Dancing?", State. (August 8, 2011)
- Slings and Arrows—Sounding Shakespeare's Words, one hour workshop for Northeastern Drama Festival, April 27, 2012
- Tonal Energy: The Call, week-long 3 hour classes for second semester students in post-graduate program "Acting, Media, and Culture" at University of Rijeka, Rijeka, Croatia, March 12-16, 2012.
- Laying the Foundation, three-day intensive for first-year students at new post-graduate program "Acting, Media, and Culture" at University of Rijeka, Rijeka, Croatia, October 17-19, 2011
- Lessac Intensive Workshop 2011, DePauw University, Greencastle, Indiana, June 19-July 17, 2011.
- Introduction to Lessac Voice and Body Training, two-day workshop. Lessac Institute, sponsored by Grand Rapids Civic Theatre, Grand Rapids, MI. May 13-14, 2011
- Introduction to Kinesensic Training, University of Rijeka, Rijeka, Croatia. 4-day workshop taught with training originator Arthur Lessac; March 10-13, 2011.
- Master Teacher Roundtable, a question and answer session with Master Teachers Arthur Lessac, Deborah Kinghorn, Barry Kur, and Nancy Krebs; Lessac Training and Research Institute 6th Annual Conference, January 2011
- Lessac Kinesensics, 6-hour, two day pre-conference workshop taught with Arthur Lessac for the Association for Theatre in Higher Education (ATHE); Los Angeles, CA, August 2010
- Kinesensics for Actors, two hour workshop for actors, taught with Arthur Lessac, at Ruskin Group Theatre, Los Angeles, CA, August 2010
- Introduction to Lessac Voice and Body Training, two-day workshop. Lessac Institute, sponsored by Grand Rapids Civic Theatre and Grand Rapids Community College, Grand Rapids, MI. May 14-15, 2010
- Introduction to Lessac Voice and Body Training, three-hour workshop, Kennedy Center/American College Theatre Festival, Region I, Durham, NH Jan.27, 2010
- The Buoyancy Experiments, co-presenter, Lessac Conference, Hattiesburg, MS, January, 2010
- An NRGized Approach to Musical Performance, co-presenter, Lessac Conference, Carlsbad, CA, January 2009
- Creating your own Workshop, co-presenter, Lessac Conference, Carlsbad, CA January 2009
- The Inner Environment—A Personal Journey, sole presenter, Lessac Conference, Penn State University, PA, January 2008
- Using the Lessac Work in the Rehearsal Process, panel member, Lessac Conference, Penn State University, PA, January 2008

- Integrating Body and Voice: Pre-text Explorations Combining Lessac Body and Vocal NRGs, Presenter, 2nd Annual Lessac Conference, Denver, CO, January, 2007
- Lessac and the Liberal Arts Curriculum: Integrating the Work with the System, panel discussion, participant, 2nd Annual Lessac Conference, Denver, CO, January, 2007
- Creating Your Own Kinesensic Workshops, co-presenter, Lessac Inaugural Conference, Denver, CO, January, 2006
- Lessac Summer Intensive Workshop 2009, 4-week intensive training program, Depauw University, Greencastle IN Director and Coordinator, June-July 2009
- Lessac Summer Intensive Workshop 2008, 4-week intensive training program, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2008
- Lessac Summer Intensive Workshop 2007, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2007
- Lessac Summer Intensive Workshop 2006, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2006
- Reviewer, VASTA Journal, for articles pertaining to Lessac work, 2006
- Lessac Summer Intensive Workshop, University of Florida at Gainesville, coordinator and faculty, May-June 2005
- Founding Board Member, Lessac Training and Research Institute, 2004
- Reviewer, VASTA Journal, for articles pertaining to Lessac work, 2004-05
- Lessac Summer Intensive Workshop 2004, DePauw University, Indiana, coordinator and faculty, June-July 2004
- Lessac Summer Intensive Workshop 2003, Mercersburg Academy, Pennsylvania, faculty, June-July 2003
- Lessac Summer Intensive Workshop 2001, University of New Hampshire, coordinator and faculty, June-July 2001
- Quick Solutions to Common Problems in Voice, New England Drama Festival, Guilford, NH, April 2001
- Master Class--Monologues, ActorSource, Houston, July 1999
- Acting Shakespeare, Workshop sponsored by the English Speaking Union, November, 1998
- Master Class--Warm-ups, ActorSource, Houston, May 1998
- Master Class--Consonants, ActorSource, Houston, March 1998
- Voice, Text, and Dialect Coaching in the Professional Theatre, Guest Speaker, Houston Educator's Conference, Alley Theatre, August, 1997
- Master Class--Resonance, ActorSource, Houston, June, 1997
- Master Class--Dialects, ActorSource, Houston, March, 1997
- Master Class--Text Study, ActorSource, Houston, January, 1997
- Put Your Best Voice Forward, Workshop for State Thespian Conference, Nov. 1995
- Speak to Me! Voice Training Workshop for K-12 speech, theatre arts, and vocal music educators, Alief I.S.D., June 8, 1993
- Exploring Text through Sound 3-day workshop given at invitation of Southwest Theater Conference, Arlington, TX, November 4-8, 1992.

- Developing Voice and Diction, The Tenth Annual Texas Educational Theater Association K-12 Summer Workshop, Sam Houston State University, August, 1992
- Voice and the Text, Houston Theatre Network. April, 1992
- Dialects for the Stage (focus on Standard British, Cockney, New York), McMurry University, Abilene TX, March, 1992
- Voice Works, 1-day workshop, Dade County School Teachers, Miami, 1991
- Freeing the Voice, 3-day workshop, University of Tennessee at Chattanooga, 1990
- Introduction to the Body Energies, 2-day workshop, Chattanooga High School for the Arts and Sciences, 1989
- Vocal Director for PBS documentary "At Home with the Lincolns", Sangamon State University, 1989
- Freeing the Natural Voice, Summer 8-week workshop in Linklater approach at Virginia Tech, 1985
- Projection Made Easy, Southeastern Theater Conference, 1986
- Lessac Approach to Voice and Speech, week-long intensive workshop with Irene Ryan Scholarship winners, American College Theater Festival Career Development Symposium at Coolfont, Berkeley Springs, West Virginia, 1985
- The Actor and His Voice, Virginia Thespian Conference, 1984
- Acting--Focus on the Voice, Virginia Thespian Conference, 1983

Publications

- New Foreword to Arthur Lessac's "Body Wisdom: The Use and Training of the Human Body", pub. Lessac Institute Press, expected Fall 2019.
- "Vocal Traditions", with Munro, et al. Taylor and Francis, September 2017.
- "Finding Common Ground: Lessac Training Across Cultures", with Erica Tobolski. Theatre Symposium, Volume 25; University of Alabama Press. May 2017.
- "Essential Lessac: Honoring the Familiar in Body, Mind, Spirit". With Arthur Lessac. RMJDonald, LLC, January, 2014.
- Interview/Article for *Voice and Speech Training in the New Millenium: Conversations with Master Teachers*, edited by Nancy Saklad, SUNY, New Paltz, June 2011
- Interview/Article for *Collective Writings on the Lessac Voice and Body Work: A Festschrift*, M.Munro, et al, Llumina Press.
- Discovery Author, UNH, *Taking Care of Self and Community: A University Dialogue on Health 2009-2010*: short paper entitled "When You Walk, Do You Feel Like You are Dancing?", followed by presentations to UNH campus organizations and local organizations interested in the Lessac work for health.
- The Influence of Lessac Kinesensics on my Life and Work, Master Teacher Corner, Article, Lessac Newsletter, April 2005
- The Myth of the Perfect Voice, article, Lessac Newsletter, January 2004

- Revision of *The Use and Training of the Human Voice*, by Arthur Lessac. 1994. Advised Professor Lessac on effectiveness of text in classroom, suggested appropriate changes and additions. With Professor Lessac in his laboratory, tested each change or addition to make certain they reflected the principles of the training. Assisted in incorporating twenty years of discoveries and material gleaned from annual 6-week intensive workshops. Rearranged entire layout of book, wrote first revision of every chapter; added two new chapters on text exploration. Third edition was published in October 1997.

Reviews

- Critical Reviewer, *Play with Purpose*, M. Munro et al., Lessac Institute Press, January 2018.
- Reviewer, Routledge Press, *Embodied Acting Practice: An experiential Workbook* with Arthur Lessac, Maurice Merleau-Ponty, and Constantine Stanislavsky, by Melissa Hurt. 7/2012
- Reviewer, Dr. Marth Munro, candidacy for Recognized Researcher (a title given to selected researchers in South Africa which allows them a greater chance to receive funding for their research) 6/2012
- Critical Reviewer, *Collective Writings on the Lessac Voice and Body Work: A Festschrift*, M.Munro, et al, Llumina Press.
- Reviewer, Focus Publishing, for Mark Clopton's book "Breathe and Speak", Fall, 2004
- Reviewer, VASTA Journal, for articles pertaining to Lessac work, 2004-05

Awards, Grants, Recognition

- Fulbright Grant, Awarded Spring 2012 for travel in Spring 2013, "*Extending Lessac Kinesensic Training to a Resilient Culture in a Time of Healing*"
- Teaching Excellence Award, UNH 2011-12
- Leadership Award (1st time offered), Lessac Training and Research Institute, January 2009
- COLA Dean's Office, International Research Grant, \$1800, to establish Lessac Center in Belgium, August, 2007
- Award, "In recognition for Outstanding Contributions to the Lessac Training and Research Institute", January 2006
- Class of 1954 Grant, \$9,980, UNH, to bring Arthur Lessac to campus to work for one week with students, 2004-05
- Faculty Development Grant, \$904, UNH, to attend Shakespeare Theatre Association of America Conference, Boise, Idaho, Jan. 2001
- Faculty Summer Development Grant, \$3000; for coordination of Lessac Workshop 2001
- Recipient, 1995 University of Houston Teaching Excellence Award

- Principal Investigator: "Creating an Interdisciplinary Curriculum for the Acting, Voice, and Movement Programs at the University of Houston School of Theatre"; Provost's Grant to Enhance Teaching (PEFCT). \$11,400. Co-investigators, Carolyn Houston Boone and Brian Byrnes. 1997.
- Principal Investigator: "*Practical Applications of Voice Training to the Interpretation of Text for the Actor*". LGIA Grant. \$1,875.00. Used to attend Voice and Text Workshop presented by David Carey of the Central School for Speech and Drama, London, England.
- Principal Investigator: "*Theatre for Sociology and History. Innovations in Using Live Theatre as an Instructional Tool in Sociology and History Classes*". Funding from the Exxon Corporation, \$8,500.00
- Principal Investigator: "*Methods and Materials for the One-minute Audition.*"

Memberships

Voice and Speech Trainers Association
 Lessac Training and Research Institute
 Association for Theatre in Higher Education

Service

Advising

Independent Studies:

Lucas LeBlanc, Independent Study in Advanced Voice, Spring 2019
 Serena Lockhart, Independent Study in Teaching Voice, Fall 2018 and Spring 2019
 Eleanor Langthorne, Independent Study in Teaching Voice, Spring 2019
 Emelie Vandenberg, Independent Study in Dialect Training, Spring 2019

Capstones:

Lucas LeBlanc, *The Acadian Expulsion* Fall 2018
 Emelie Vandenberg, *The Spell of the Sea*, Fall 2018
 Kayla Cortina, *Grown*, Spring 2019
 Zachary Spiegel, *Loose Connection*, Spring 2019

Mentoring:

Lucas LeBlanc, *Historical Theatre for the Modern Audience*, Undergraduate Research Conference, The Naked Arts, Spring 2019
 Emelie Vandenberg, *The Construction of Dialect and Language for Theatrical Productions*, co-mentored with David Richman, Undergraduate Research Conference, The Naked Arts, Spring 2019
 Corey Chamberlain, PhD candidate, temporary title: *Utilizing Techniques from Improvisational Theater in the Composition Classroom*, primary mentor, Cristy Beemer, I am a reader on his dissertation and a source.

Department Service:

Member, Governance Committee
Member, Curriculum Committee
Chair, Kaye 5th year post-tenure review committee
Chair, Chen 3rd year post-tenure review committee
Chair, Theatre Performance Faculty Committee
Auditioner and Workshop leader: Department Auditions, November, January, and February, 2018-2019
Guest teacher, THDA 401, Topics: Auditioning, Discussion with Current THDA Students, Discussion with THDA Alumni, Fall 2018
Coordinator, *The American Soldier*, one-man performance with Guest Artist Douglas Taurel, February 2019
Coordinator, *Taking Your Career In Your Own Hands!*, workshop led by guest artist Douglas Taurel, February 2019

University/College

Panelist, Panel on Diversity and Inclusion at UNH, New Faculty Orientation, Fall 2018
Faculty Ambassador, College of Liberal Arts, Fall/Spring 2018-2019
Panelist, Truman Prize Mock Interviews, Spring 2019
Panelist, COLA Open House, April 2019
Seminar Leader, *Theatre and Teaching*, graduate Psychology students, invitation by Dr. Michelle Leichtmann, Department of Psychology. March 2019.

Service to the Profession

Co-Coordinator with Aimee Blesing, *Kinesensic Connections!* Lessac Training and Research Institute Northeast Regional Conference (all New England states and New York), at UNH, June 2019
Coordinator and Host, LTRI Master Teacher Council Biannual Meeting, October, 2018
Member, Business Committee, Lessac Training and Research Institute, 2016-present
Lessac Training and Research Institute Mentor, 2004-present.
Lessac Training and Research Institute Master Teacher Council, 2004-present

Faculty Development

Participant, *Race and Equity in NH: Building Foundations for the Future*, April 2019, DoubleTree by Hilton, Manchester, NH
FITSi Tech Workshop Participant, June 2019

Earlier:

Career and Professional Success: Career Storytelling. 5 part series on interview technique. Fall 2017.
Lessac Training and Research Institute Mentor, 2004-present.
Undergraduate Research Conference Mentor. Bethany Cooper, "Black Acting Methods"; Liam Tanner, "Creating a World: Wyra". Spring 2018

McNair Scholar Mentor, 2017-2018. Oversee Bethany Cooper through McNair Scholar program; thesis: Black Acting Methods.

COLA Open House Panelist, April, 2017

3+3 English/Law program introduction, UNH. Directed scene from Merchant of Venice (with David Richman playing Shylock). April, 2018.

Lessac Training and Research Institute Master Teacher Council, 2004-present

Lessac Training and Research Institute Business Committee, 2010-present

Playreading/Season Selection Committee, Feb.-March, 2018, Player's Ring Theatre, Portsmouth

COLA Promotion and Tenure College Committee, December-February, 2017-18

CHHS Promotion and Tenure Committee, Fall 2017 (invited due to lack of full professors in Nursing Department)

Guest Speaker, ENG 401—"Diversity and Inclusion"

Anna Zornio Reading Committee, Fall 2017

Team Member, Career and Professional Success, COLA, 2016-present

Chair, Division of Fine and Performing Arts, 2017-18

Member, Executive Committee of COLA, 2017-2018

Member, Governance Committee, 2000-present

Post Tenure Review Committees, Ames and Nardone, 2017-18

P and T Review Committee, Benchetrit, 2017-18

Chair, Curriculum Committee, Spring 2018

Member, Recruitment Committee, 2017-18

Advisory Board, Texas Educational Theatre Conference, 2016-2018

STARS (Sustainability, Tracking and Assessment Rating System) Task Force, Fall, 2016

Past Chair, Faculty Senate, 2016-17

Agenda Committee, Faculty Senate, 2016-17

Co-Chair, Provost Search, UNH Feb. 2015- Jan. 2016

Career Success Task Force, member, 2015-16

Chair, Faculty Senate, 2015-16

Chair, Agenda Committee, Faculty Senate, 2015-16

P and T Review Committee, Benchetrit, 2016-17

Promotion and Tenure Advancement Committee, Chen, 2014-15

P and T Review Committee, Benchetrit, Berst, 2015-16

Vice-Chair, Faculty Senate, 2014-15

Member Agenda Committee, 2014-15

Chair, Professional Standards Committee, 2014-15

University Strategic Planning Refresher Committee, 2014

Responsible Conduct of Research, Faculty Senate Representative, 2014

Humanities Executive Committee, Review applications for grants, determine in coordination with other committee members recipients of said grants., Committee Member, Appointed. (August 2012 - 2018).

Humanities Program Advisory Committee, Work with Director of Humanities Program to select recipients of various awards provided by HP., Special Institutional Assignment, Appointed. (September 2014 - May 2017).

Faculty Senate Student Affairs Committee, 2012

NEASC Standard Two committee—Spring 2012

Academic Review Committee member—special committee convened by the dean of Liberal Arts to review all departments and programs to determine potential areas of “vertical cuts”. Spring 2012.

Faculty Senate Agenda Committee, 2011-2012

Faculty Senate, Senator, 2011-2013

Professional Development of Academic Leaders Program, member, 2011-2013

Assembled speakers and facilitated forum on “Managing Conflict”, Sept. 15, 2011

Panel Participant for “Faculty Evaluations”, Thursday, November 17, 2011

Management Practicum Committee, 2011-2012

ArtsReach Committee, 2011--2012

Chen Annual Review committee: 2011-2012

Post-Tenure Review committees: Nardone, Ames: 2011-2012

Promotion committee: David Kaye: 2011-2012

Chair, Department of Theatre and Dance, July 2005-July 2011

Primary Mentor, Lessac Training and Research Institute, 2006-present

Narrator, *An American Anthem*, Arts In Reach (AIR), non-profit organization dedicated to bringing teen age at-risk girls together with professional artists to explore creativity and possibility.

Past President, Workshops Coordinator, Lessac Training and Research Institute, 2006-2009

Treasurer, Lessac Training and Research Institute, 2008-09

President, Lessac Training and Research Institute, 2003-2005

Department of Theatre and Dance Promotion and Tenure Committee, 2003-2004, chair

Department of Theatre and Dance One-Year Review Committee for Raina Ames, April 2004

Department of Theatre and Dance Governance Committee, 2000-present, University of New Hampshire

Department of Theatre and Dance Curriculum Committee, 2000-present, UNH

Department of Theatre and Dance Calendar Committee, 2000-2011, UNH

Conference Coordinator, Lessac Certified Trainers Conference, Philadelphia, PA, January 2-4, 2004

THDA Liaison, UROP/IROP Program, 2003-2006

Chair, Theatre Education Search Committee (both times), 2003

Member, THDA Play Selection committee, 2003-present

Associate Editor, International Dialects of English Archive, 2004-2004

Co-Chair, New England Theatre Conference, 2001-2002.

University Undergraduate Council, 1998-2000 (advisory body to the Provost), University of Houston

University Undergraduate Curriculum Committee, 1998-2000 (Chair, 1998-1999), UH

College of Humanities, Fine Arts, and Communication Undergraduate Curriculum Committee (1996-1998), UH

College of Humanities, Fine Arts, and Communication Faculty Council (advisory body to the Dean), 1992-1995, UH

Chair, Faculty Council Elections Committee, 1993-1995, UH

Chair, School of Theater Third-Year Review Committee, 1999, UH

School of Theater Scholarship Committee, 1992-1995, UH

Faculty Advisor, Alpha Psi Omega, 1995-1998, UH
Coordinator and Facilitator, New World School of the Arts Faculty Retreat, 1991
Coordinator, Dade County High School Thespian Festival, Florida International University, 1991
College of Arts and Sciences Curriculum Committee, Virginia Tech, 1985-86
Chair, Undergraduate Curriculum and Recruitment Committee, Department of Drama, Virginia Tech, 1984-85
Member, Scholarship Committee, Virginia Tech, 1983-86
Advisor, MFA Thesis Program, Dallas Theatre Center, 1982-83

Undergraduate Research Conference Mentor. Bethany Cooper, “Black Acting Methods”; Liam Tanner, “Creating a World: Wyrá”. Spring 2018
McNair Scholar Mentor, 2017-2018. Oversee Bethany Cooper through McNair Scholar program; thesis: *Black Acting Methods*.
Capstone Projects (2016-2018): Sam Empey, Liam Tanner, Ryan LeMay, Marjorie Boyer, Katelin Garland, Tori Skoniecki, Isabelle Beagen, Kayla Doig, Trevor Gatcomb
Independent Studies 2016-2018: Elizabeth Girard, TA for THDA 470, four semesters. Serena Lockhart, TA for THDA 470, 2 semesters. Emelie Vandenberg, Dialect Coaching Training, 1 semester.
Mask and Dagger Society, UNH Performing Arts Drama Club, 2012-2017
Honors-in-Major Liaison for THDA, 2001- 2017
University Prize Plays Advisor and Play Selection Committee, 2014-2018

Current Research

My current research is two-fold: developing means whereby Kinesensics can be applied in the arena of health and wellness, and further development of Kinesensic vocal training manuals for other languages. Currently in progress and nearing completion: Croatian, Setswana, Brazilian Portuguese. Planned: isiZulu.