

JOHN BERST

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Department of Theatre and Dance
University of New Hampshire
Paul Creative Arts Center, Room D-22
30 Academic Way
Durham, NH 03824

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john.berst@unh.edu

EDUCATION:

1999. M.F.A., Professional Actor Training Program, Purdue University.

Monograph: “Torvald Helmer in *A Doll’s House*: A Documentation of the Process Used in Creating a Character”

Chair: Professor Kristine Holtvedt

1989. B.A., Theatre, The University at Buffalo, State University of New York.

Culminating Project: “*Dr. Galley* by Conrad Bromberg: The Analysis and Performance of a One-Man Show.”

Advisor: Professor Saul Elkin

1989. B.A., Music, The University at Buffalo, State University of New York.

Culminating Project: “The Composition of an Original Operatic Adaptation of *Blood Wedding* by Federico Garcia Lorca (Act One)”

Advisor: Professor Lejaren Hiller

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS:

2014 – present. Stage Directors and Choreographers Society (SDC), Associate Membership.

2012 – present. American Association of University Professors (AAUP).

1999 – present. Actors’ Equity Association (AEA).

UNIVERSITY TEACHING EXPERIENCE:

2012 – present. Assistant Professor of Theatre/ Director of Musical Theatre, University of New Hampshire (UNH). Department of Theatre and Dance.

UNH Courses Taught: THDA 450 The History of Musical Theatre in America
THDA 555 Musical Theatre I
THDA 592A Musicianship for the Musical Theatre Performer
THDA 655 Musical Theatre II: Scene Study
THDA 755 Advanced Musical Theatre (III): Audition and Repertoire
THDA 500 Musical Theatre Voice I (Private Lessons)
THDA 600 Musical Theatre Voice II (Private Lessons)
THDA 700 Musical Theatre Voice III (Private Lessons)

UNH Courses Developed: THDA 592A Musicianship for the Musical Theatre Performer

UNH Productions Directed and Music Directed: *Anything Goes* (Beaumont Version)
Bloody Bloody Andrew Jackson (co-directed)
Chicago
Dogfight
Elegies for Angels, Punks and Raging Queens
First Date (Also performed at 3S Artspace, Portsmouth, NH)
Little Fish
LIZZIE (Also performed at The Firehouse Center for the Arts, Newburyport, MA)
Next to Normal
Spring Awakening

UNH Productions Music Directed: *Avenue Q*
Bloody Bloody Andrew Jackson
Big Fish
Keep on Walkin' (world premiere production)
Lizzie: The Musical
Shrek: The Musical

UNH University Service: Student Designed Majors Committee Member (until Spring 2018)
Senator, UNH Faculty Senate (until Spring 2020)
UNH Library Committee Member (until Spring 2020)
UNH President's Commission on the Status of LGBTQ+ People (ongoing)
Master of Ceremonies/Pianist, "Celebrating 150 Years of UNH Music, Theatre and Dance", The Music Hall, Portsmouth, NH (November 2017)

UNH University Awards: Kidder Fund Faculty Award (2016)

UNH University Faculty Development Grant. (\$1500)

UNH College of Liberal Arts Alumni Fund Grant. (\$1500)

UNH College of Liberal Arts Service: COLA Executive Committee Member

UNH COLA Fine and Performing Arts (FPA) Division Service: FPA Committee Chair
FPA Committee Member

UNH THDA Department Service: Alumni and Recruitment Committee

ArtsReach Committee Member

Coordinator/Pianist, Lisa Vroman Musical Theatre Master Class

Curriculum Committee Member

Governance Committee Member

New York Casting Directors Musical Theatre Showcase

Performance Faculty Committee Member

Pianist, UNH THDA Program Auditions

Student Academic Advising/ Course Registration

Student Capstone Performance Projects

Student Professional Audition Efforts

Super STARS Advanced Theatre Academy

UNH Musical Theatre Showcase

UNH Musical Theatre Voice Studios

UNH Students Professional Auditions

UNH Youth Professional STARS Company (Production of *Willy Wonka*)

2011 – 2012. Lecturer of Musical Theatre Performance, University of New Hampshire (UNH),
Department of Theatre and Dance.

UNH Courses Taught: The History of Musical Theatre in America

Musical Theatre I

Musical Theatre II: Scene Study

Musical Theatre III: Audition and Repertoire

UNH Courses Developed: The History of Musical Theatre in America

Musical Theatre I

Musical Theatre II: Scene Study

Musical Theatre III: Audition and Repertoire

UNH Productions Directed and Music Directed: *Company*

A Winnie the Pooh Birthday Tail (touring
production)

UNH THDA Department Service: New York Experience Senior Musical Theatre Showcase
New York City Fundraiser Musical Theatre Students Revue
Student Capstone Performance Projects
Super STARS Advanced Theatre Academy
UNH Musical Theatre Showcase
UNH Youth Professional STARS Company (Production of *Annie*)

2011. Adjunct Instructor of Musical Theatre, University of New Hampshire, Department of Theatre and Dance.

UNH Course Taught: Musical Theatre II: Scene Study

UNH Course Developed: Musical Theatre II: Scene Study

UNH THDA Department Service: New York Experience Senior Musical Theatre Showcase
Student Capstone Performance Projects
UNH Musical Theatre Showcase
Advanced Drama Academy Summer Training Program

UNH Productions Music Directed: Little Red Wagon Summer Tour
Strega Nona
Totally RED!

2006 – 2010. Resident Accompanist, Indiana University (IU), Department of Theatre and Drama.

IU Courses Accompanied: Advanced Audition Workshop (Senior NYC Showcase)
Advanced Musical Theatre Scene Study
The American Songbook
Joining the Professional World
Musical Theatre Scene Study
Musical Theatre Workshop

IU Production Music Directed: *Urinetown: The Musical*

IU Production Accompanied: *A Little Night Music*

2006 – 2010. Instructor of Musical Theatre Performance, Indiana University, Department of Theatre and Drama, Midsummer Theatre Training Program.

Courses Taught: Musical Theatre Performance

Courses Developed: Musical Theatre Performance

2008 – 2009. Adjunct Instructor of Communication, Ivy Tech Community College,

Bloomington, IN Campus, Life Skills Department, Communication Program.

Courses Taught: Voice and Articulation
Theatre Appreciation
Introduction to Interpersonal Communication
Fundamentals of Public Speaking

Courses Developed: Voice and Articulation
Theatre Appreciation

2006 – 2007. Adjunct Instructor of Music, Vincennes University, Division of Social Sciences and Performing Arts.

Courses Taught: Private Voice Lessons (Major)
Private Voice Lessons (Non-Major/Elective)
Musical Theatre Workshop
VU Connection (Musical Theatre Performance Ensemble)

Production Accompanied: *A Funny Thing Happened on the Way to the Forum*

2003 – 2006. Instructor of Theatre Performance, University of Southern Indiana, Department of Art, Music and Theatre, Theatre Division.

Courses Taught: Acting I
Introduction to Theatre
Musical Theatre Performance I
Musical Theatre Performance II
Musical Theatre Practicum
Voice and Diction

Courses Developed: Musical Theatre Performance I
Musical Theatre Performance II
Musical Theatre Practicum

Productions Directed: *Charley's Aunt*
The Laramie Project
Metamorphoses

Productions Directed/ Music Directed: *A . . . My Name is Alice*
Little Shop of Horrors
Quilters

1997 – 1999. Graduate Student Instructor, Purdue University, Department of Visual and Performing Arts; Division of Theatre.

Course Taught: Survey of Acting

Other Experience: Research Assistant

AREAS OF TEACHING INTEREST:

Beginning, Intermediate and Advanced Acting
Beginning, Intermediate and Advanced Musical Theatre Performance
Singing Instruction
Voice and Diction
Theatre History
Musical Theatre History
Beginning Directing
Script Analysis
Introduction to Theatre/Theatre Appreciation
Introduction to Music/Music Appreciation
Music Theory
Music History
Sight Singing
Beginning Songwriting
Piano/Keyboard Instruction

UNIVERSITY SERVICE:

Student Recruitment. Southern Hospitality Day, Division of Theatre. University of Southern Indiana. 2003 – 2006.

Student Advising and Registration. Division of Theatre. University of Southern Indiana. 2004 – 2006.

Faculty Sponsor. Student Job Shadow Day. University of Southern Indiana. 2004 – 2006.

Service on University Committees:

2005 – 2006. Faculty Awards for Service, Teaching, and Research Committee.
University of Southern Indiana.

Service on Theatre Division Committees: University of Southern Indiana.

2003 – 2006. Mainstage Season Play Selection Committee.
2004. Textbook Review Committee.
2003 – 2004. Curriculum Review Committee.
2003. University Core Curriculum Expansion Committee.

Search Committee. Division of Theatre, Department of Visual and Performing Arts, Purdue University. 1997 – 1998.

AWARDS, HONORS, AND DISTINCTIONS:

2018. University of New Hampshire Excellence in Teaching Award, Nominee.

2016. University of New Hampshire Kidder Fund Faculty Award.

2016. Kennedy Center American College Theatre Festival Region I, Merit Award for "Outstanding Ensemble Work," Cast of *Big Fish*, University of New Hampshire

2011. Kennedy Center American College Theatre Festival Region I, Merit Award for "Outstanding Ensemble Work," Cast of *Company*, University of New Hampshire

1998. School of Liberal Arts, Department of Visual and Performing Arts "Excellence in Graduate Teaching" Award, Purdue University.

GRANTS:

2015. University of New Hampshire Faculty Development Grant. (\$1500)

2015. University of New Hampshire College of Liberal Arts Alumni Fund. (\$1500)

2003 – 2006. University of Southern Indiana Travel Grants. (\$400)

STUDENT MENTORING/RECOGNITION:

2018. University of New Hampshire cast members from fall 2017 production of *Shrek: The Musical* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting and Richard Maltby Jr. Musical Theatre Competitions.

2017. University of New Hampshire cast members from fall 2016 production of *Bloody Bloody Andrew Jackson* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting and Richard Maltby Jr. Musical Theatre Competitions.

2016. University of New Hampshire cast members from fall 2015 production of *Big Fish* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting and Richard Maltby Jr. Musical Theatre Competitions.

2015. University of New Hampshire cast members from fall 2014 production of *Chicago* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting and Richard Maltby Jr. Musical Theatre Competitions.

2014. University of New Hampshire cast members from fall 2013 production of *Anything Goes* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting and Richard Maltby Jr. Musical Theatre Competitions.

2012. University of New Hampshire cast members from fall 2011 production of *Company* selected to perform in Region I Kennedy Center American College Theatre Festival Irene Ryan Acting Competition.
2006. University of Southern Indiana musical theatre student awarded Caldwell Merit Award for Indiana Regional National Society of Arts and Letters Musical Theatre Competition.
2005. University of Southern Indiana cast members from *Metamorphoses* selected to perform in Region III Kennedy Center American College Theatre Festival Irene Ryan Acting Competition.
2004. University of Southern Indiana cast members from *The Laramie Project* selected to perform in Region III Kennedy Center American College Theatre Festival Irene Ryan Acting Competition.

INDUSTRY SERVICE:

- 2018 – Present. Vice-Chair of Musical Theatre, Kennedy Center American College Theatre Festival Region 1
- 2012 – Present. Production respondent/adjudicator, Kennedy Center American College Theatre Festival Region 1
- 2015 – 2016. Pianist, Laconia Christian Community Theatre in residence at The Winnepesaukee Playhouse, Meredith, NH.
Little Women: The Musical
Fiddler on the Roof

SCHOLARSHIP:

2018. Paper Presentation/Panel Participation (“Sheldon Harnick’s Christmas Pivot: The Iconic Jewish Writer Takes on Two Christian Classics”), MATC 2018 Annual Conference, Milwaukee, WI.
2018. Workshop (“The Torch Song: An Introduction to Standard Repertoire, Relevant Acting Techniques, and Personal Explorations”), KCACTF Region 1 Annual Conference, Danbury, CT
2017. Paper Presentation/Panel Participation (“The Technology of Spectacle in Musical Theatre”), ATHE 2017 Annual Conference, Las Vegas, NV.
2017. Panel Presentation/Roundtable Discussion (“Theatre and Dance Programs: Working Under One Umbrella in a Liberal Arts Institution”), ATHE 2017 Annual Conference, Las Vegas, NV.

2017. Workshop (“Applying Comic Techniques to Musical Theatre Stock Characters”), KCACTF Region 1 Annual Conference, Danbury, CT
2016. Paper Presentation/Panel Participation (“If They Could See Me Now: An Evaluation of *Cabaret* and *Sweet Charity*’s Fifty Years in Performance”), ATHE 2016 Annual Conference, Chicago, IL.
2016. Paper Presentation/Panel Participation (“Touch Me – All Silent: Communication and Disturbance in Deaf West Theatre’s *Spring Awakening*”), ATHE 2016 Annual Conference, Chicago, IL.
2016. Workshop (“Musical Theatre Sketch Comedy”), NETC 65th Annual Convention, Westford, MA
2016. Interviewer/Moderator for Open Discussion with Broadway Musical Theatre Playwright Lorenzo Thione (2016 “Major Award” Recipient), NETC 65th Annual Convention, Westford, MA
2016. Workshop (“Acting the Song”), UNH Department of Theatre and Dance Performance Arts Day, Durham, NH
2015. Workshop (“Rock the Audition: Presenting Strong Pop/Rock Song Material”), KCACTF Region 1 Annual Conference, Danbury, CT
2015. Workshop (“Musical Theatre Scene Analysis”), NETC 64th Annual Convention, Westford, MA
2015. Interviewer/Moderator for Open Discussion with Musical Theatre Legend Betty Buckley (2015 “Major Award” Recipient), NETC 64th Annual Convention, Westford, MA
2015. Workshop (“Musical Theatre Intensive”), The Northeast Thespian Festival, Durham, NH
2015. Workshop (“Funny Musical Theatre”), The Northeast Thespian Festival, Durham, NH
2015. Workshop (“Musical Theatre Performance Skills”), UNH Department of Theatre and Dance Performance Arts Day, Durham, NH
2015. Presenting Actor (“Montreal Directs: The Regional Directors Workshop *King Lear*”), ATHE 2015 Annual Conference, Montreal, Quebec, Canada.

2015. Presenting Actor, Summer Acting Intensive/The Teacher Development Program, The Actors Center, New York City, New York.

MUSIC DIRECTING EXPERIENCE:

Representative credits

Forthcoming 2018. Music Director/Pianist, Canterbury Summer Theatre, Michigan City, IN.
The Bikinis: A New Musical Beach Party
End of the Rainbow
tick... tick... BOOM!

2018. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
LIZZIE (Also performed at The Firehouse Center for the Arts, Newburyport, MA)

2017. Music Director/Pianist/Conductor, Prescott Park Arts Festival, Portsmouth/ Exeter, NH.
A Christmas Carol (Adaptation by Sheldon Harnick and Michel Legrand)

2017. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
Shrek: The Musical

2017. Music Director/Pianist/Conductor, Seacoast Repertory Theatre, Portsmouth, NH.
Jane Eyre (Nominee, 2018 Spotlight Award for Best Musical)

2017. Music Director/Pianist, Canterbury Summer Theatre, Michigan City, IN.
Have a Nice Day
Tomorrow Morning
Love, Linda

2017. Performance Pianist/Conductor, Seacoast Repertory Theatre, Portsmouth, NH.
Rock of Ages

2017. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
First Date (Also performed at 3S Artspace, Portsmouth, NH)

2017. Music Director/Pianist/Conductor, Seacoast Repertory Theatre, Portsmouth, NH.
Violet (Nominee, 2018 Spotlight Award for Best Musical)

2016. Composer of Original Vocal Score, Northern Essex Community College, Performing Arts Program, Theatre Area, Haverhill, MA.
Measure for Measure
2016. Music Director/Pianist/Conductor, ACT ONE/West End Studio Theatre, Portsmouth, NH.
The Spitfire Grill: The Musical
2016. Music Director/Pianist/Conductor, Seacoast Repertory Theatre, Portsmouth, NH.
A Wonderful Life (Adaptation by Sheldon Harnick and Joe Raposo)
Little Women: The Musical
Reefer Madness: The Musical (Winner, 2017 Spotlight Award for Best Musical, People's Choice)
The Rocky Horror Show
Titanic: The Musical
2016. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
Bloody Bloody Andrew Jackson
Little Fish
2015. Music Director/Pianist, UNH Department of Theatre and Dance/UNH SHARPP/UNH Health Services, World AIDS Day Fundraiser for AIDS Response Seacoast (Portsmouth, NH), Durham, NH.
Elegies for Angels, Punks and Raging Queens
2015. Pianist, Ogunquit Playhouse in Residence at The Music Hall, Ogunquit, ME/Portsmouth, NH.
White Christmas auditions
2015. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
Big Fish
Dogfight
2015. Pianist/Conductor, Seacoast Repertory Theatre, Portsmouth, NH.
Avenue Q
2015. Pianist, Seacoast Repertory Theatre, Portsmouth, NH.
South Pacific
2015. Music Director/Pianist/Conductor, Hackmatack Playhouse, Berwick, ME.
Dirty Rotten Scoundrels

2014. Music Director/Pianist/Conductor, The Players' Ring Theatre/Stoptime Productions, Portsmouth, NH.
Next to Normal
2014. Music Director, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
Chicago
2014. Music Director/Pianist/Conductor, UNH Department of Theatre and Dance, Mainstage Season, Durham, NH.
Next to Normal
2013. Composer of Original Score/Music Director, theatre.unmasked Theatre Company, Dover, NH.
As You Like It
2011. Visiting Guest Artist, Music Director, Northern Essex Community College, Performing Arts Program, Theatre Area.
A Funny Thing Happened on the Way to the Forum
2010. Visiting Guest Artist, Music Director, St. Mary-of-the-Woods College, Music and Theatre Department.
Urinetown: The Musical
2010. Production Pianist/Accompanist, Stages Bloomington, Bloomington, IN.
Captain Louie
2009. Composer/Music Director, Crossroads Repertory Theatre/Indiana State University, Department of Theater.
The Fantasticks
The Velveteen Rabbit (original musical adaptation)
- 2006 – 2009. Music Director, Cardinal Stage Company, Bloomington, IN.
The Sound of Music
Oliver!
A Year with Frog and Toad
"Shocktoberfest!"
On Words and Onwards
2008. Visiting Guest Artist, Music Director, Franklin College, Humanities Division, Fine Arts Program, Theatre Area.
Baby
2007. Visiting Guest Artist, Vocal Director, Bloomington High School North, Theatre Department.

My Fair Lady

2006. Music Director, Brown County Playhouse/Indiana University, Department of Theatre and Drama.

Smoke on the Mountain

2004. Music Director/Vocal Coach, New Harmony Theatre/University of Southern Indiana, Department of Art, Music and Theatre; Theatre Division.

Sylvia

2004. Music Director, Lincoln Amphitheatre/University of Southern Indiana, Department of Art, Music and Theatre; Theatre Division.

Fiddler on the Roof

Young Abe Lincoln

2003. Resident Music Director, Rochester Music Theatre, The Rochester Opera House, Rochester, NH.

The King and I

Guys and Dolls

2002. Guest Music Director, Purdue University, Department of Visual and Performing Arts; Division of Theatre.

Little Shop of Horrors

2002. Guest Music Director, Manhattan College, Manhattan College Players, New York, NY.

Damn Yankees

ARTISTRY: ACTING EXPERIENCE:

Representative credits

2014 – Present. PowerPlay Interactive/Devised Theatre Company Member, UNH, Durham, NH.

HONOR KILLING (staged reading) Shahryar Zasar/Edward UNH Theatre & Dance/ 3S Artspace (NH)

HOW THE OTHER HALF LOVES Frank Foster Brown County Playhouse (IN)

THE GLASS MENAGERIE Tom (U/S) Milwaukee Repertory Theater (WI)

AMADEUS Priest, Milwaukee Repertory Theater (WI)
Van Swieten/Rosenberg (U/S)

A CHRISTMAS CAROL Ensemble Roles, Milwaukee Repertory Theater (WI)
Bob Cratchit/et al. (U/S)

OTHELLO	Cassio	Greenbrier Valley Theatre (WV)
OVER THE RIVER AND . . .	Nick	Greenbrier Valley Theatre (WV)
A CHORUS OF DISAPPROVAL	Mr. Ames	Greenbrier Valley Theatre (WV)
A MIDSUMMER NIGHT'S DREAM	Oberon	Bridgeport Free Shakespeare (CT)
A WONDERFUL LIFE	Sam Wainwright/Ernie	American Stage Festival (NH)
THAT FASCINATIN' RHYTHM	Phil Angies	American Stage Festival (NH)
THE SECRET GARDEN	Dr. Craven	Bell Center Productions (NH)
OLIVER!	Bill Sykes	Bell Center Productions (NH)
BREAKING LEGS	Tino	The Hampton Playhouse (NH)
SOUTH PACIFIC	Featured Ensemble	The Hampton Playhouse (NH)
42 nd STREET	Oscar	The Palace Theatre (NH)
AESOP'S FABULOUS FABLE FACTORY	Aesop	The Palace Youth Theatre (NH)

ARTISTRY: FILM:

Expired! (supporting) Parking Karma Productions (MA)

ARTISTRY: COMMERCIALS/ INDUSTRIALS:

Metro Cafe Continental Cablevision (NH)

Blue Cross/ Blue Shield Souter Productions (NY)

Health Care Plan Souter Productions (NY)

Ford Dealers of WNY Levy, King, White (NY)

97 Rock FM Radio Events Unlimited, Inc. (NY)

Rape Awareness (PSA) Maris Communications (NY)

ARTISTRY: STAGE DIRECTING EXPERIENCE:

Forthcoming 2018. Director, Canterbury Summer Theatre, Michigan City, IN.
tick... tick... BOOM!

2017. Director, Canterbury Summer Theatre, Michigan City, IN.

Love, Linda

2011 – Present. University of New Hampshire Department of Theatre and Dance Mainstage

Anything Goes (Beaumont Version)

Chicago

Company

Dogfight

Elegies for Angels, Punks and Raging Queens

First Date (Also performed at 3S Artspace, Portsmouth, NH)

Little Fish

LIZZIE (Also performed at The Firehouse Center for the Arts,
Newburyport, MA)

Next to Normal

Spring Awakening

2012. University of New Hampshire Department of Theatre and Dance ArtsReach Tour

A Winnie the Pooh Birthday Tail

2003 – 2006. University of Southern Indiana Theatre Division Mainstage

A . . . My Name is Alice

Charley's Aunt

The Laramie Project

Little Shop of Horrors

Metamorphoses

Quilters

2004. University of Southern Indiana Theatre Division Workshop

Working

2000. The Palace Youth Theatre

Aesop's Fabulous Fable Factory

1997 – 1998. Purdue University Undergraduate Theatre Arts Workshop

Crimes of the Heart

Nice People Dancing to Good Country Music

1996. Purdue University One-Act Festival

This Property Is Condemned

REFERENCES:

Kathy Fink, Freelance Musician/ Educator

Dover, NH

Cell (603) 534 - 4526

pianotchr@aol.com

Nancy Lipschultz, Professor of Voice and Speech

Indiana University/ Midsummer Theatre Training Program; Bloomington, IN

Office (812) 855 – 6419

nlipschu@indiana.edu

Dale McFadden, Professor of Acting and Directing; Associate Chair

Indiana University/ Midsummer Theatre Training Program; Bloomington, IN

Office (812) 855 – 4080

mcfadden@indiana.edu

Jim Murphy, Retired Professor of Acting and Directing

Northern Essex Community College; Haverhill, MA

Office (978) 556 – 3377

jmurphy@necc.mass.edu

George Pinney, Retired Professor and Head of Musical Theatre

Indiana University; Bloomington, IN

Office (812) 855 – 0839

pinneyg@indiana.edu

Richard Stockton Rand, Professor of Theatre, Acting and Movement

Purdue University; West Lafayette, IN

Office (765) 494 – 3077

richrand@purdue.edu