

MAURICIO PULECIO

Lecturer in Spanish
Department of Languages, Literatures and Cultures
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EDUCATION

Ph.D. Hispanic Languages and Literatures. Certificate in Gender, Sexuality, and Women's Studies. University of Pittsburgh. 2017

M.A. Hispanic Languages and Literatures. University of Pittsburgh. 2014

M. Phil. Philosophy. Pontificia Universidad Javeriana, Bogotá, Colombia. 2010

LL.B. Bachelors in Law. Universidad Nacional de Colombia. 2007

PROFESSIONAL EXPERIENCE

Lecturer in Spanish. Department of Languages, Literatures and Cultures. Core Faculty member of Women's and Gender Studies. University of New Hampshire (2018-present).

Visiting Lecturer. Department of Hispanic Languages and Literatures. University of Pittsburgh (2017-2018).

Proofreader, Instituto Internacional de Literatura Iberoamericana IILI. University of Pittsburgh (2015-2016)

Teaching Assistant. Department of Hispanic Languages and Literatures. University of Pittsburgh (2013-2015).

Assistant Professor. School of Law. Universidad Jorge Tadeo Lozano. Bogotá, Colombia (2011-2012)

Researcher and Online Instructor. Pontificia Universidad Javeriana. Bogotá, Colombia (2009-2010)

AREAS OF EXPERTISE AND RESEARCH INTERESTS

Caribbean Literature (Cuba, Colombia, Puerto Rico); Gender, Sexuality and Women's Studies; Law and Literature; Postcolonial Theory; Contemporary Hispanic Literature; Migration Studies

PUBLICATIONS

Journal Articles

“Revolución social sin revolución sexual. Alternativas a la masculinización del poder en *Por debajo del agua* de Fernando Zamora”. *A Contracorriente: una revista de estudios latinoamericanos* 18.1 (2020): 201-223

“Sobrellevar el VIH/SIDA en el inxilio: un virus recorre caprichosamente el cuerpo en Vista desde una acera de Fernando Molano Vargas”. *Tropos Michigan State University* 40 (2017): 12-32

“Al cuidado de las mucamas: la ética en la literatura sobre ayas negras colombianas”. *Revista Cuadernos del Hipogrifo* 6 (2016): 138-152

“Cuando Oliver se dio un beso con otro niño, con su mejor amigo, Dick: lenguajes literarios y lenguajes violentos dirigidos a jóvenes LGBTQ en el sistema escolar”. *Revista de Ciencias Sociales* CS 15 (2015): 17-39

“¡Ni unx más! Violencias de género y derechos humanos”. *Expediitio* 10 (2012): 7-22

“Judith Butler: una filosofía para habitar el mundo”. *Universitas Philosophica* 28.57 (2011): 61-85

“Theory and Practice of the Yogyakarta Principles in Human Rights International Law”. *Revista de Análisis Internacional RAI*. 3.1 (2011): 239 -259.

“Can the Law go beyond heterosexuality?” *Via Iuris* 10 (2011): 115-131.

“Philosophy and sexual diversity: contributions to interpret the Colombian Constitution from a gender approach.” *Vniversitas Javeriana* 119 (2009): 161-188.

“Between discrimination and recognition: sexual minorities in education”. *Via Iuris* 7 (2009): 29-41.

Book Chapters

“Ley, arte y sexualidad en Cuba. La poesía de Reinaldo Arenas y la pintura de René Ariza”. *Escritura locales en contextos globales, Tomo II. Estrategias de resistencia*. Claudia Hammerschmidt, ed. Jena, Alemania: Universidad Friedrich Schiller de Jena

Book Reviews:

“The Avowal of Difference. Queer Latino American Narratives” by Ben Sifuentes-Jáuregui. *Revista Iberoamericana* 83.258 (2017): 231-236

“Diversidad, identidad, sexualidad. Un palimpsesto” by Andrés Felipe Castelar. *Revista de Ciencias Sociales CS* 19 (2016): 249-254

“Hasta que el amor les dure: debates en torno a las parejas del mismo sexo en el contexto colombiano” by César Augusto Sánchez Avella *Maguaré* 29.2 (2015): 361-364

“Ser colombiano es un acto de fe: historias de Jorge Luis Borges y Colombia” by Juan Camilo Rincón Bermúdez. *Variaciones Borges* 38 (2014): 217-221

“Panorama sobre derechos sexuales y reproductivos y Políticas Públicas en Colombia” by José Fernando Serrano. *ÍCONOS, Revista de Ciencias Sociales* FLACSO, Ecuador 41 (2011): 176–178

Film Reviews:

“Mãe só há uma (Don't call me son)”. *Chasqui. Revista de literatura latinoamericana* 46.1 (2017): R51-52

Translations from Spanish to English:

“Gerontology as a new science of sexuality and new configurations of the sexual life course” by Mauro Brigueiro. *Sexuality, Culture and Politics, A South American Reader*. Río de Janeiro: Latin American Center on Sexuality and Human Rights - CLAM, 2013. 672-684

Other Publications

“Foreword”. Millán de Benavides, Carmen; et. al. *Derecho, Géneros y Sexualidades. Diversidad familiar y educación en perspectivas de género*. Bogotá: Fundación Universitaria Los Libertadores, 2015.

WORKS IN PROGRESS

Polymorphic and Iterated: Sinners, Sick, and Criminals throughout Cuban, Colombian, and Puerto Rican XX Century Law and Literature (book manuscript)

AWARDS AND HONORS

Pink Triangle Award. LGBTQ+ Community and The University Commission on Community, Equity and Diversity. University of New Hampshire. 2019

Elizabeth Baranger Teaching Award. Recognition of Graduate Student Teaching Excellence across the School of Arts & Sciences. University of Pittsburgh. 2015

Honors Degree “Magna Cvm Lavde” and Honors for Outstanding Achievement in a Master Thesis. Facultad de Filosofía Pontificia Universidad Javeriana, Bogotá, Colombia. 2010

GRANTS AND FELLOWSHIPS

Andrew W. Mellon Foundation and The New Hampshire Humanities Collaborative NHHC. Project title: “Migration in New Hampshire: Expanding Linguistic and Cultural Bonds.” Research grant. Amount: \$15,000 Summer-Fall 2021 to Spring 2022

Andrew Mellon Predoctoral Fellowship. Graduate School Dissertation Completion Fellowship. University of Pittsburgh. 2016-2017

Dietrich School of Arts and Sciences, Summer Research Fellowship 2016. University of Pittsburgh. \$3,000

Arts & Sciences Graduate Fellowship 2012-2013. Granted to new coming doctoral students of exceptional promise and ability based on academic merit. Dietrich School of Arts & Sciences, University of Pittsburgh

Research Scholarship Award “Youth Researchers”, COLCIENCIAS —Colombian Agency for Development in Science, Technology and Innovation—. Granted to develop the research project “Violence against LGBT Youth in the Colombian System of Education.” 2009

INVITED TALKS

“LGBT Youth and Culture: A Challenge for the Colombian Education’s System” at the International Workshop Research Methodologies on Youth, Universidad Nacional Autónoma de México -UNAM-, Mexico City, October 3-8th, 2011.

CONFERENCE PRESENTATIONS

Panels Organized

“El lenguaje de lo violento y los límites de la representación en la producción cultural latinoamericana reciente.” XLI Congress of the International Institute of Ibero-American Literature IILI, Jena, Germany, July 20th, 2016.

“Diálogos entre la literatura y los programas culturales: propuestas para repensar las subjetividades no patriarcales desde el Caribe y hacia el Sur.” International Congress of the Latin American Studies Association LASA. 34th International Conference. New York, NY, May 27-30th, 2016.

Papers Presented

“Transgender Populations in Contaminated Spaces: the Case of Puerto Rico in the Aftermath of Hurricane María.” Annual meeting of the New England Council of Latin American Studies NECLAS, November 2nd, 2019.

“Sobrellevar el VIH/SIDA en el Inxilio: un virus recorre caprichosamente el cuerpo en *Vista desde una acera* de Fernando Molano Vargas.” TROPOS. Conference of Graduate Students of the Department of Romance and Classical Studies at Michigan State University, October 21-22nd, 2016

“Poéticas del encarcelamiento: Reinaldo Arenas, Carlos Varo y la escritura homoerótica ante la ley.” International Congress of the Latin American Studies Association LASA. 34th International Conference. New York, NY, May 27-30th, 2016.

“La violencia durante la experiencia del encarcelamiento: Reinaldo Arenas, Carlos Varo y la escritura queer ante la ley.” XLI Congress of the International Institute of Ibero-American Literature IIII, Jena, Germany, July 19-22th, 2016.

“Sexualidades queer y literatura en Cuba y Puerto Rico.” VI Coloquio ¿Del otro La'o? Perspectivas sobre sexualidades Queer, Universidad de Puerto Rico, Mayagüez. March 1-3rd, 2016

“Masculinidades, heterosexualidad, nación, y otras ficciones quebradizas en *O Ateneu* de Raúl Pompéia y *BomCrioulo* de Adolfo Caminha.” XLIX Congress of the Canadian Association of Hispanists, Victoria, British Columbia, Canada. June 1-4th, 2013.

“Juventudes Queer en Colombia: subversión de los discursos dominantes sobre la sexualidad en la literatura juvenil.” Queering Paradigms IV, Federal University of the State of Rio de Janeiro, Brazil. July 25-28th, 2012.

“Violencia contra jóvenes LGBT en el Sistema educativo colombiano.” The Global Arc of Justice: Sexual Orientation Law Around the World, Williams Institute, University of California UCLA, Los Angeles. CA. March 11-13th, 2009.

Panels Moderated

“Masculinidades, cuerpos y regímenes de “lo bello”: diálogos entre la literatura, el cine y los reinados de belleza.” (des)articulaciones: Representation, Mediation and Dialogues Between Text and Image. 5th Biennial Conference organized by the Graduate Students of the Department of Hispanic Languages and Literatures, University of Pittsburgh. October 9-10th, 2015.

“New Negotiations of the Other: Genders and Sexualities.” (des)articulaciones: Ebbs, Flows and Limits: Dialogues and Cultural Productions from the Periphery. 4th Biennial Conference organized by the Graduate Students of the Department of Hispanic Languages and Literatures, University of Pittsburgh. October 25-26th, 2013.

TEACHING AND RELATED EXPERIENCE

GRADUATE COURSES

Department of Languages, Literatures and Cultures, University of New Hampshire

SPAN 897: Law and Literature in Latin America (Spring 2019)

UNDERGRADUATE COURSES

Department of Languages, Literatures and Cultures, University of New Hampshire

SPAN 797: Law and Literature in Latin America (Spring 2019)

SPAN 526: Introduction to Latin American Cultures: “Hispanic Migrations” (Spring 2021)

SPAN 504: Intermediate Spanish II: “Spanish for Legal Professions” (Spring 2020)

SPAN 503: Intermediate Spanish I

SPAN 402: Elementary Spanish II

SPAN 401: Elementary Spanish I

Department of Women and Gender Studies, University of New Hampshire

WS 505.01: Queer Cinema (Fall 2019)

WS 505.05: Gender and Sexuality in Latin America (Spring 2020)

Department of Hispanic Languages and Literatures, University of Pittsburgh, Visiting Lecturer

SPAN 0082: Latin America Today (Fall 2017, Spring 2018)

SPAN 1315: Business Spanish

SPAN 0020: Conversation

Teaching Assistant, sole-taught all courses listed below

SPAN 0002: Elementary Spanish 2

SPAN 0015: Intensive Elementary Spanish

Universidad Jorge Tadeo Lozano, Bogotá, Colombia, Assistant Professor

101. Constitutional Law

203. Human Rights

501. Gender and Law

ADVISING

University of New Hampshire, Undergraduate Capstone Seminar

Courtney E. Phillips. “Human Rights for Homosexuals through Literature in Cuba in the Late 20th Century.” Spring 2019

Kendall M. Dapprich. “Affect and HIV: Legal Implication within Colombian Healthcare in the 1980s.” Spring 2019

Catherine Grenier. “After Castro’s Revolution: Law and Literature in Cuba.” Spring 2019

Katherine G. Heaney. “Gender Portrayals in Latin American literature.” Spring 2019

University of New Hampshire, Undergraduate Research Conference

Molly O’Shea. “Seeking Asylum in Spanish Territories – What is Fair and Just?”. 2020. Web

Aubrey Porter. “Transgender Migrants and Art”. May 13th, 2021.

University of New Hampshire, Language Practicum

Pete Gerhard. “Adquisición de una segunda lengua en un sistema educativo basado en inglés”. (Ongoing)

ACADEMIC SERVICE TO THE PROFESSION

Peer reviewer

Palgrave MacMillan Books

A Contracorriente: una revista de estudios latinoamericanos

Catedral Tomada. Revista de crítica literaria latinoamericana

Revista Via Iuris

Revista de Ciencias Sociales CS

Revista Cambios y Permanencias

Revista Duazary

Editorial Pontificia Universidad Javeriana

DEPARTMENTAL/UNIVERSITY SERVICE

Organizing Committee “Puerto Rico Lab: Global Humanities Undergraduate Research Lab.” University of New Hampshire, 2018-2019

Organizing Committee International Symposium: “John Beverley and The Urgency of Latin Americanism in Times of Conflicting Globalization.” University of Pittsburgh, March 29-30th 2018

Organizing Committee Member, “Doing the Body in the XXI Century”. Transdisciplinary Conference at The Department of Gender, Sexuality, and Women’s Studies, University of Pittsburgh. March 31st-April 2nd, 2016

Organizing Committee Member, *Ciclo Rosa*. Pontificia Universidad Javeriana, Bogotá, Colombia. Pioneer Cycle of conferences on Gender, Sexuality and Film in Colombia and Latin America. 2009-2010

Proofreader (Books and Manuscripts)

Ferrer Ruiz, Gabriel Alberto. *La poética del Caribe Continental. Lírica del Caribe colombiano contemporáneo*. Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana IILI, 2016.

Quintero, Julio. *La máquina dictatorial. Poder y narrativa en Guatemala, Colombia y Venezuela*. Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana IILI, 2016.

Sánchez-Godoy, Rubén. *El peor de los remedios: Bartolomé de Las Casas y la crítica temprana a la esclavitud Africana en el Atlántico ibérico*. Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana IILI, 2017

Climent-Espino, Rafael. *Del manuscrito al libro. Materialidad del texto y crítica genética en la novela iberoamericana: 1969-1992*. Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana IILI, 2017.

Revista Iberoamericana. Vol. LXXXI 252, 253; Vol. LXXXII 254, 255-256

COMMUNITY INVOLVEMENT/OUTREACH

The Carework Network: International organization of researchers, policymakers and advocates involved in various domains of care work. English-Spanish Translator

Amicus Curiae. Decision C-577-2011 by the Colombian Constitutional Court, which granted constitutional right to same-sex marriage in Colombia.

ACADEMIC ASSOCIATIONS

Latin American Studies Association

Modern Language Association

Instituto Internacional de Literatura Iberoamericana -IILI-

Canadian Association of Hispanists

New England Council of Latin American Studies -NECLAS-

LANGUAGES

Spanish: native speaker

English: full professional fluency

Portuguese: reading and writing knowledge, basic speaking ability