

Jenni Cook
University of New Hampshire



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Education

Doctor of Musical Arts degree in Vocal Performance
The University of Illinois at Urbana-Champaign, IL-2001
Dissertation: "Influences of Claude Debussy and Vincent d'Indy on the
Songs of Albert Roussel." Doctoral minor in Choral Conducting and coursework in Vocal
Literature and Pedagogy.

Master of Music degree in Vocal Performance
The University of Illinois at Urbana-Champaign, IL-1997

Bachelor of Music degree in Vocal Performance-*Magna Cum Laude*
Bradley University at Peoria, IL-1995

**Work
Experience**

UNIVERSITY OF NEW HAMPSHIRE, Durham, NH
Department of Music, Chair
July 1, 2016 to present

Full Professor of Music, Voice
July 1, 2017 to present. Duties include; studio instruction in voice.

Associate Professor of Music, Voice
July 2007- 2017. Duties include: studio instruction in voice;
classroom instruction in diction, music appreciation, vocal pedagogy,
and opera workshop (2010, 2013, and 2016).

Assistant Professor of Music, Voice
Aug. 2001-July 2007. Duties included: studio instruction in voice;
classroom instruction in diction, music appreciation, vocal pedagogy,
and opera workshop (2003).

EUREKA COLLEGE, Eureka, IL
Adjunct Professor of Voice
Aug. 2000-May 2001. Duties included: studio instruction in voice.

BRADLEY UNIVERSITY, Peoria, IL
Adjunct Professor of Voice Sabbatical Replacement
Aug.-Dec. 2000. Duties included: studio instruction in voice;
classroom instruction in diction, and master classes.

MILLIKIN UNIVERSITY, Decatur, IL
Adjunct Professor of Voice
Aug. 1997- May 1999. Duties included: studio instruction for voice and
musical theater majors and voice master classes.

UNIVERSITY OF ILLINOIS, Urbana-Champaign, IL
 Tour Coordinator for Y.O.P.E. (Youth Opera Preparation and Education)
 May 1997-May1999. Duties included: planning and writing itineraries for tours; preparing
 and maintaining Y.O.P.E. budget.

CD Recordings

2015 [*Terra e Granito*](#); Jenni Cook, soprano and Lisa Raposa Millar, piano;
 2006 [*Live at McLean Chapel*](#); Jenni Carbaugh Cook, soprano; Amy Likar, flute;
 and Miles Graber, piano; <http://www.cdbaby.com/cd/likar>
 2004 *Six Women*; Jenni Carbaugh Cook, soprano and Arlene Kies, piano

Recitals

International

2017 Guest Artist Recital Reardon Smith Theatre in the National Welsh Museum
 in Cardiff, Wales, United Kingdom
 2016 Guest Artist Recital and International Premier of *Terra e Granito* CD at
 the Friday Recital Series at St. Andrew's Church in Toronto,
 Ontario, Canada with Dr. Lisa Raposa Millar, piano
 2015 Guest Artist Recital with Prof. Peggy Vagts, flute and August Guan, piano at
 Reardon Smith Theatre in the National Welsh Museum in Cardiff,
 Wales, United Kingdom
 2015 Guest Artist Recital with Prof. Peggy Vagts, flute and Benjamin Wolf, piano
 at Regent's University London Arts Week in Tuke Common Room
 London, England, United Kingdom
 2014 Guest Artist Recital at the University of São-Paolo in Ribeirão-Preto,
 Brazil
 2012 Guest Artist Recital at the University of Sao-Paolo in Ribeirao-Preto,
 Brazil
 2003 Recital Tour of songs by women composers (Boulanger, Mahler,
 Schumann, and Viardot) at the United Nations Vienna International
 Center Music Club in Vienna, Austria
 2003 Recital Tour of songs by women composers at American Women's
 Association in Vienna, Austria
 2003 Recital Tour of songs by women composers
 at the United Nations Women's Guild in Vienna, Austria

National

2011 Guest Artist on the Recital Gala at the Andover Educator National
 Conference at Montclair State University in Upper Montclair,
 New Jersey
 2010 Guest Artist reprise of "Spirits of the Dead" for voice, alto flute, and
 piano and "Light Sings" for voice and flute choir at the National
 Flute Convention in Anaheim, California.
 2010 Guest Artist Recital: An Afternoon of Chamber Music with the world
 premier of "Spirits of the Dead" by Dr. Stephen Hofer at Holy
 Names University in Oakland, California.
 2009 Guest Artist on the Recital Gala at the Andover Educator's
 National Conference at Northern Arizona University in
 Flagstaff, Arizona
 2007 Guest Artist on the Recital Gala at the Andover Educator's
 National Conference at Denison University in Granville, Ohio
 2006 Guest Artist Recital at Clayton State University in Morrow, Georgia
 2006 Recital with flutist Dr. Amy Likar at McLean Chapel at Holy Names
 University in Oakland, California
 2006 Guest Artist Recital at Willamette University in Salem, OR
 2006 State of the Art Cultural Series Recital at the State Department

		in Washington D. C.
	2004	Guest Artist Recital at Baldwin-Wallace College in Berea, Ohio
	2002	Guest Artist Recital, Bradley University, Peoria, Illinois
Regional/State	2015	Guest Artist on Prof. Robert Stibler's Faculty Concert Series Recital: "Fireworks!" Music by G. F. Handel at St. John's Episcopal Church, Portsmouth, New Hampshire
	2014	Guest Artist Recital with Peggy Vagts, flute at Trinity Church Summer Concert Series in York, Maine
	2012	Chamber Recital in Rollins Chapel at Dartmouth College in Hanover, New Hampshire
	2010	Guest Artist Recital on the <i>Vaughn Concert Series: An Afternoon of Spanish and Brazilian Art Song</i> at Dartmouth College in Hanover, New Hampshire
	2008	<i>Music in Market Square Series</i> Recital at North Church with Professors Stibler and Kies in Portsmouth, New Hampshire
	2004	Baroque Christmas Concert with Robert Stibler, Trumpet for the <i>Concerts on the Hill Series</i> in Portsmouth, New Hampshire
UNH	2017	Faculty Concert Series (Annual Faculty Recital) and Celebrating Amy Beach Series: Soprano, Flute, and Friends in Bratton Recital Hall
	2017	Faculty Concert Series, Annual Faculty Recital with Dr. Hsiang Tu, piano in Bratton Recital Hall
	2016	Guest Artist on Prof. Ryan Vigil's Faculty Concert Series Recital: Górecki's "Good Night, Mvt. III" in Paul Verette Recital Hall
	2015	Faculty Concert Series, Annual Faculty Recital with Prof. Peggy Vagts, flute and Paul Merrill, piano in Bratton Recital Hall
	2015	Faculty Concert Series, UNH Faculty Composers Concert: Premier of <i>Sieben Lieder aus Des Knaben Wunderhorn</i> composed and performed on piano by Prof. Christopher Kies in Bratton Recital Hall
	2014	Faculty Concert Series, Annual Faculty Recital with Elizabeth Blood, piano in Bratton Recital Hall
	2014	Faculty Potpourri Concert: "Ne poy, krasavitsa Op. 4 No. 4" and "Vesennije Vody" by Rachmaninoff in Bratton Recital Hall
	2013	Faculty Potpourri Concert: "De donde venis amore?" and "Vos me matasteis" from <i>Cuatro Madrigales Amatorios</i> by Rodrigo in Bratton Recital Hall
	2013	Faculty Concert Series, Annual Faculty Recital with Guest Artist Flutist-in residence Dr. Amy Likar in Johnson Theatre
	2013	Faculty Concert Series, UNH Faculty Composers Concert in Bratton Recital Hall; Premier of Prof. Michael Annicchiarico's "Two Fat Squirrels" with Sharon Baker, soprano and the composer at the Piano.
	2012	Faculty Potpourri Concert: "Mia piccarella, deh! Viene allo mare" from <i>Salvator Rosa</i> by Gomes in Bratton Recital Hall
	2012	Faculty Concert Series, Annual Faculty Recital "Brazilian and Argentinian Art Song" in Johnson Theatre at UNH
	2011	Guest Artist on Prof. Peggy Vagts' Faculty Recital in Bratton Recital Hall
	2011	Faculty Potpourri Recital: "Sehnsucht" from <i>Six German Songs</i> , Op. 103 by Spohr with clarinetist Professor Elizabeth Gunlogson in Bratton Recital Hall
	2011	Faculty Concert Series, Life, Death, and Vienna in 1888-1889 in Johnson Th.
	2011	Guest Artist with visiting clarinetist Michael Chesher from Luther College: Schubert's <i>Der Hirt Auf Dem Felsen</i> in Bratton Recital Hall at UNH

	2011	Faculty Concert Series, UNH Faculty Composers Concert: “Two Pears” by Professor Peter Urquhart for voice, bassoon, and cello in Bratton Recital Hall
	2011	Faculty Concert Series Recital at UNH: Poetry Recycled, An Evening of Multiple Settings of Poems by Verlaine, Mallarmé, and More Johnson Theatre at UNH
	2010	Faculty Concert Series: A Salute to Fifty Years in the Paul Creative Arts Center in Bratton Recital Hall at UNH
	2010	Echoes of the Holocaust Chamber Recital: “I Never Saw Another Butterfly” by Lori Laitman for soprano and bassoon.
	2009	Art Break: Spanish and Brazilian Art Song reprise at the Museum of Art at UNH.
	2008	Faculty Concert Series Annual Faculty Recital at UNH: “An Evening of Spanish and Brazilian Art Song” for Voice and Guitar
	2009	Guest Artist on Prof. Gunlogson’s Faculty Clarinet Recital, University of New Hampshire in Durham, NH
	2009	Faculty Concert Series Annual Faculty Recital assisted by Prof. Robert Stibler, Prof. Peggy Vagts, and Prof. Arlene Kies in Bratton Recital Hall, University of New Hampshire in Durham, NH
	2007	Guest Artist on Professor Vagts’ Faculty Flute Recital, University of New Hampshire in Durham, NH
	2007	Guest Artist on Prof. Robert Stibler’s Faculty Trumpet Recital, University of New Hampshire in Durham, NH
	2006	Faculty Concert Series Chamber Recital, University of New Hampshire in Durham, NH
	2005	Recital with Visiting Guest Artist Dr. Anita King, University of New Hampshire, Durham, NH
	2005	Faculty Recital, University of New Hampshire, Durham, NH
	2004	Faculty Recital with Robert Stibler, University of New Hampshire, Durham, NH
	2002	Faculty Concert Series Recital, University of New Hampshire, Durham, NH
	2001	Faculty Concert Series Recital, University of New Hampshire, Durham, NH
	2001	Guest Artist with Professors David Seiler and Christopher Kies, University of New Hampshire, Durham, NH
Prior to UNH	2001	Lecture Recital on Debussy, d’Indy, and Roussel, Eureka College, Eureka, IL
	2001	Lecture Recital on Debussy, d’Indy, and Roussel, University of Illinois, Champaign, IL
	2001	Doctoral Performance Recital, University of Illinois, Champaign, IL
	1998	Phidian Art Club Guest Artist, First United Methodist Church, Dixon, IL
	1998	FacultyVoice Recital, Millikin University, Decatur, IL
	1998	“Five Days in May” Recital, Southern Illinois University, Carbondale, IL

Master Classes and Presentations

International	2017	Master Class with voice majors at Cardiff University’s School of Music in Cardiff, Wales
	2015	Master Class with three voice majors and their teachers in the Department of Music in Chengdu University, China
	2015	Invited Lecture at the <i>1st International Week: Global View, Integrated Culture Conference</i> ; Lecture title: “Role of Performance in Music Education Curriculum”. Held at Chengdu University

		in China.
	2014	Guest Lecture on Vocal Pedagogy Course Organization and Content at the University of São-Paolo in Ribeirão-Preto, Brazil
	2014	Master Class on Body Mapping for Voice Majors at the Department of Music at the University of São-Paolo in Ribeirão-Preto, Brazil
	2014	Master Class on Body Mapping for Instrumentalists at the Department of Music at the University of São-Paolo in Ribeirão-Preto, Brazil
	2012	Guest Lecture “Choreography of Diction” at the Department of Music at the University of São-Paolo in Ribeirão-Preto, Brazil
	2012	Master Class on Body Mapping for Musicians at the Department of Music at the University of São-Paolo in Ribeirão-Preto, Brazil.
	2012	Guest Lectures on “What Every Musician Needs to Know About the Body at the University of São-Paolo in Ribeirão-Preto Department of Music in Brazil
National	2006	Master Class at Clayton State University in Morrow, GA
	2005	Master Class at Willamette University in Salem, OR
	2004	Master Classes at Baldwin-Wallace College on Body Mapping and singing in Berea, OH
Region	2009	Master Class on Body Mapping at Longy School of Music in Boston, MA
State	2014	Master Class with students from Manchester Community Music School in Manchester, NH
	2014	Master Class with high school students at Upper Valley Music Center in Lebanon, NH
	2013	NH American Choral Directors Association Conference on Movement and Body Awareness for conductors and singers, NH Chapter of the American Choral Directors Association in Plymouth, NH
	2012	Lecture on Body Mapping for singers for the Granite State Chapter of the National Association of Teachers of Singing at Concord Community Music School, Concord, NH
	2010	“Choreography for Diction” presentation at New Hampshire Music Educators Association Conference in Concord, NH
	2009	Master Class on All-State Song Preparation at Coe-Brown Academy, Northwood, NH
	2008	Clinician/Lecture on Body Mapping at West High School in Manchester, NH
	2006	Presentation on Healthy Vocal Technique and Body Mapping at Coe Brown Academy in Northwood, NH
	2005	Presenter for the New Hampshire Music Educators Association (NHMEA) on “Healthy Vocal Production, Preparing to Audition, and the All-State Prepared Piece”
	2004	Presenter at NHMEA All-State Convention on “Healthy Vocal Production and the All-State Prepared Voice Piece”
	2004	Presenter at NHMEA on “Healthy Vocal Production for Elementary School Children”
	2004	Healthy Vocal Production and the All-State Prepared Piece, NHMEA Convention published in the <i>NH Quarter Notes</i> , May 2004 Vol. XLVI, #5
UNH	2015	Presenter for “Pechakucha” as part of <i>International Education Week</i> sponsored by the Center for International Education held in the MUB at UNH
	2015	Guest Lecture in Brazilian Art Song for Professor Haskins’ Art Song Class MUSI 713 in PCAC at UNH

2013	CIE International Arts Lecture Presentation: <i>Brazilian Portuguese Diction In Classical Singing</i> , MUB Theatre at UNH
2011-present 2007	Guest Lecture on Vocal Pedagogy to Secondary Music Methods, MUED 791 Guest Lecture on Resonance and Phonation for University of New Hampshire Graduate Electrical Engineering course on Speech Processing
2004	Presenter for the UNH MENC chapter “Healthy Vocal Production for Singers and Choirs”

Concert/Oratorio Performances

International	1999	Soprano Soloist, Beethoven- <i>Mass in C</i> , Eisenstadt, Austria
	1999	Soprano Soloist, Haydn- <i>Die Jahreszeiten</i> , Eisenstadt, Austria
Region	2009	Soprano Soloist, Samuel Barber: <i>Knoxville of Summer 1915</i> at the Conductors Retreat in Medomak, Maine with the Medomak Conductors Retreat Orchestra; coached and conducted by Prof. Kenneth Kiesler from University of Michigan
State	2016	Soprano Soloist, “Ich Folge Dir Gleichfalls”, “Zerfließe, Mein Herze” from <i>St. John Passion</i> by J.S. Bach and “ <i>The Year’s at the Spring</i> ”, <i>Op. 44, No. 1</i> by Amy Beach at South Church in Portsmouth, NH
	2015	Soprano Soloist, “The Angel” in <i>Lauda per la Natività del Signore</i> by Respighi with Concord Chorale, Kris Johnson, Conductor South Congregational Church, Concord, NH
	2015	Soprano Soloist, “The Angel” in <i>Lauda per la Natività del Signore</i> by Respighi with Concord Chorale, Kris Johnson, Conductor Christ Church, Exeter, NH
	2015	Soprano Soloist, A Night at the Oscars: “Sull’aria” from <i>Le Nozze di Figaro</i> ; New Hampshire Philharmonic; Mark Latham, Conductor; Palace Theatre, Manchester, NH
	2010	Soprano Soloist, Gershwin: <i>Porgy and Bess Excerpts</i> , Stratham Wind Symphony at the Rochester Opera House in Rochester, NH
	2016	Music and Stage Director, UNH Opera Workshop: Gala Opera Scenes with the UNH Orchestra and Prof. David Upham in Johnson Theatre
	2013	Soprano Soloist, Mahler: “Das himmlische Leben” from <i>Symphony No. 4</i> , UNH Orchestra
	2013 2012	Music and Stage Director, UNH Opera Workshop in Bratton Recital Hall Soprano Soloist, <i>Symphony from Ivy Green</i> by Mark Camphouse, Composer Conducting in Johnson Theatre at UNH
2012	Soprano Soloist, Brahms: <i>Requiem</i> for the Choral Gala at UNH	
2011	Soprano Soloist, Brahms: <i>Requiem</i> , UNH Concert Choir	
2010	Soprano Soloist, Siegel: <i>Kaddish</i> , UNH Chamber Singers and UNH Faculty Echoes of the Holocaust Concert	
2009	Music and Stage Direction, UNH Opera Workshop: Gala Opera Scenes	
2008	Soprano Soloist, Mendelssohn: <i>Hör mein Bitten</i> , University of New Hampshire Concert Choir led by Prof. William Kempster	
2008	Soprano Soloist, Vaughan Williams: <i>Sea Symphony</i> , University of New Hampshire Concert Choir and Orchestra led by Prof. William Kempster	

	2007	Soprano Soloist, Stamp: <i>Symphony No. 1</i> , University of New Hampshire Symphonic Band led by Professor Nicholas Orovich
	2007	Soprano Soloist, Bach: <i>Mass in B Minor</i> , University of New Hampshire Concert Choir and Orchestra led by Prof. William Kempster
	2004	Soprano Soloist, Bach: <i>Cantata 211, Cantata 51 and duets from Cantata 82</i> , Faculty Concert Series with UNH Faculty in <i>Murkland Hall</i>
	2004	Soprano Soloist, Strauss: <i>Vier Letzte Lieder</i> , University of New Hampshire Orchestra led by Prof. Robert Eshbach
	2003	Soprano Soloist, Handel's <i>Messiah</i> , University of New Hampshire Concert Choir and Orchestra led by Prof. William Kempster
	2002	Soprano Soloist, Orff's <i>Carmina Burana</i> , University of New Hampshire Concert Choir and Orchestra led by Prof. William Kempster
	2001	Soprano Soloist, Medici Wedding Celebrations of 1589 Hampshire Consort, University of New Hampshire Chamber Singers led by Prof. William Kempster
Prior to UNH	2000	Soprano Soloist, Mozart- <i>Vesparae Solemnes de Confessore</i> Bradley University Chamber Orchestra and Community Chorus
	1997	Bach Aria Competition Winner and Soloist, "Aus Liebe will mein Heiland sterben" from Bach's <i>St. Matthew Passion</i> University of Illinois Bach Ensemble, Champaign, IL
	1997	Soprano Soloist, Brahms' <i>Ein Deutsches Requiem</i> University of Illinois Orchestra and Chorale
	1997	Soprano Soloist, Sousa's <i>There's a Merry Brown Thrush</i> portraying Marjorie Moody (The Lady in White) with the Bradley Symphonic Winds, Bradley University Peoria, IL
	1995	Soprano Soloist, Beethoven's <i>Choral Fantasy Op. 80</i> Bradley University Chamber Orchestra and Community Chorus
	1995	Soprano Soloist, Mozart's <i>Exsultate Jubilate</i> , Concerto Aria Concert, Bradley University Chamber Orchestra and Community Chorus.
<u>Roles Performed</u>	2008	Vespetta in <i>Pimpinone</i> , with David Ripley, baritone and the UNH Alumni String Quartet in Bratton Recital Hall at UNH
	1999	Blanche in <i>Dialogues of the Carmelites</i> , Illinois Opera Theatre
	1998	Valencienne in <i>Die Lustige Witwe</i> , Illinois Opera Theatre
	1998	Musetta in <i>La Bohème</i> , Illinois Opera Theatre
	1997	1st Lady in <i>Die Zauberflöte</i> , Illinois Opera Theatre
	1997	Violetta in <i>La Traviata</i> , Theaterhof Humbach Munich, Germany
	1996-1999	Lola in <i>Gallantry</i> , Illinois Opera Theatre (Y.O.P.E)
	1995-1999	Clown in <i>Sid the Serpent Who Wanted to Sing</i> (Y.O.P.E)
	1995-1999	Soprano in <i>Opera Look-in</i> (Y.O.P.E)
	1995	Rose Maybud in <i>Ruddigore</i> , Bradley University