

David Kaye

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Curriculum Vitae

Professor of Theatre, University of New Hampshire, Durham, NH, 2013-present

Associate Professor of Theatre, University of New Hampshire, Durham, NH, 2003-2013

Assistant Professor of Theater, University of New Hampshire, Durham, NH, 1997-2002

Serve on the faculty of the Department of Theatre and Dance as Head of Acting/Directing, specializing in acting, directing, clown work/physical comedy, Theatre for Social Justice, Theatre of the Oppressed and interactive theatre techniques. Co-founder and trainer of WildActs, UNH Theatre for Social Justice theatre troupe. Serve on numerous University and Department committees. Have created and executed several cross-discipline programs. Special interest and expertise in relating art and culture to sustainability concepts and issues.

Chair, Department of Theatre and Dance, University of New Hampshire, Durham, NH 2011-2017

Oversaw the operations of a BA program in the College of Liberal Arts with an average of 100 majors, 16 faculty and 5 staff members. Served as acting Chair for the summer months starting in 2008.

Founder/Artistic Director, Power Play Interactive Development, 2013-present.

Created this professional applied theatre company that designs and runs programs using interactive theatre for use in professional and institutional development. The company has clients at the University of New Hampshire, across the state and the nation. I serve as the chief designer of the models used and as the primary facilitator for the company's programs. Projects have included programs designed to promote fair and equitable hiring practices and bias intervention for Universities throughout the US, sexual harassment prevention for Easter Seals of New Hampshire, Training municipal officials to conduct more successful public meetings for the UNH Carsey School for Public Policy, HR Director training for implementation of the Family Leave Act for Primex Inc and numerous projects for National Science Foundation funded programs. The company is completely self-funded. We hire and train professional actors from the region and around the country to perform in this theatrical approach to difficult dialogues and the improvement of institutional culture and climate. (See "Applied Theatre" section for specific credits).

Program Director: The London Experience J-Term Study Abroad Program, University of New Hampshire, 2010-present.

Organize and oversee an annual program that brings students to London, UK, for 10 days. The program focuses specifically on how the city's history, politics and culture are reflected in their fine and performing arts, with special attention given to theatre.

Freelance Actor/Director, 1982-present

Have acted and directed for both equity and non-equity companies throughout the US. List of credits and producing organizations are included within this CV.

Freelance Artistic Consultant, 1998 to Present

Have been hired by numerous companies and individual artists for consultation work on original scripts and productions. Clients have included Prescott Park Arts Festival, Poolyle Productions, The Ogunquit Playhouse, Seacoast Repertory Theatre, The Classics Company, Pontine Movement Theatre, BJ Hickman, Elliott Baker and Michael Parent.

Artistic/Producing Director, The Hackmatack Playhouse, Berwick, ME, 1995-1997

Responsible for all artistic and producing areas of this forty year-old professional, non-equity, summer theatre with five main stage productions per season, as well as a five production children's theatre series, and a four-week drama camp for children.

Assistant Professor of Fine Arts-Theatre, Hampden-Sydney College, Hampden-Sydney, VA, 1993-1996

Served as Director of Theatre where I over saw four main stage and two studio theatre productions per year. Taught courses in acting for beginning and advanced students, Directing for the Stage, Voice and Movement. Served as the faculty advisor for The H-SC Jongleurs, the theatre producing club on campus and revived and advised the college's Alpha Psi Omega chapter. Founded and directed the Sydistic Hampsters, a student comedy improv troupe.

Guest Artist, Longwood College, Department of Theatre, Longwood College, Farmville, VA, 1994-1996

Have directed for their main stage season. Have also taught courses in improvisation and auditioning for stage, radio and camera. I have also served as an assessment adjudicator for their acting majors.

Acting Instructor, Brandeis University, Department of Theatre Arts, Waltham, MA, 1992-1993

Taught two sections of Acting for the Stage, each semester. The course utilized the Stanislavski approach to realism as a base. The class also focused on emotional/vocal/physical connection work, as well as imagination and self-expression work.

Director of Apprentice Actor Training, The Texas Shakespeare Festival, Kilgore, TX, 1992-1993

Designed a comprehensive actor-training program for undergraduate apprentices. Taught classes in verse, Elizabethan movement, and improvisation as a tool for discovering the power of classical text.

Teaching Assistant, Brandeis University, Department of Theatre Arts, Waltham, MA, 1991-1992

Assisted in teaching one section of directing each semester. Worked primarily in a tutorial format, focusing on the Francis Hodge approach to directing.

Acting Instructor, The Texas Shakespeare Festival, Kilgore TX, 1990-1991

Taught classes in voice, speech, and movement as part of the Apprentice Actor Training Program

Associate Artistic Director, Hackmatack Repertory Theatre, Dover, NH, 1989-1990

Responsibilities included all artistic and producing areas of a regional professional theatre with a nine-production season.

Artistic/Producing Director, Sanford Maine Stage Company Inc., Springvale, ME, 1986-1990

Responsible for all artistic and producing areas of a professional summer theatre with four main stage, two intern workshop, and two children's theatre productions per season.

Casting Director, for television and stage on a freelance basis, 1986-1998

Oversaw and assisted in casting of industrial and commercial television projects for Highland Entertainment (NYC). Also oversaw and assisted in casting for The Texas Shakespeare Festival, The Hackmatack Repertory Theatre, The Hackmatack Playhouse, and the Sanford Maine Stage Company.

Full Time Acting Ensemble, Stages Repertory Theatre, Houston, TX, 1986-1987

Member of the full time acting ensemble for a 9 production, two theatre, repertory season.

Full Time Acting Company Member, Theatre IV, Richmond, VA, 1988-1989

Toured for one year with this company that specializes in "Social Issue" drama for young audiences.

Assistant Producer, PBS affiliate WETK, Burlington, VT, 1984

Wrote, produced and directed segments for *Crossroads*, a weekly television magazine.

Founding Artistic/Producing Director, The Julian Acting Company, New York, NY, 1984-1986

Responsible for all artistic and producing areas of a professional, non-equity company. The company first produced in Vermont, and then moved to New York City. Produced several productions at various Off-Off Broadway theaters. Produced a tour of Northern New England.

Freelance Stage Manager/Technician, New York, NY, 1984-1985

Freelance Stage Manager for various road shows at the Triplex Performing Arts Center. Also free lanced for BESTECK STAGE AND LIGHTING and BRUCE AND BRUCE SCENIC.

Writer/Production Assistant, Live Television Productions Inc., New York, NY, 1984-1985

Wrote commercial copy and assisted in production shoots on a freelance basis.

Lighting Designer/Technical Director, The Theatre at Monmouth, Monmouth, ME, 1982, 1985

Responsible for all technical areas and lighting design for a six production, professional summer season, in repertory.

Set Designer/Technical Director, The York County Playhouse, Sanford, ME, 1983

Responsible for all technical areas and set design for a five production professional, non-equity, summer theatre.

On Air Radio Announcer, WERS, Boston, WWSR, St. Albans, VT, WIUV, Castleton, VT, 1979-1984

On air announcer, and voice over talent.

Company Member, Up With People Inc., Tucson, AZ, 1979-1980

Toured internationally with this multi-cultural, educational organization.

Directing Credits

Wild Year Ahead 2020 (telematic)	UNH First Year Programs	2020
The Curious Incident of a Curious Incident: A Pandemic Meta-Zoom Play	University of New Hampshire	2020
Wild Year Ahead 2019	UNH First Year Programs	2019
Who Thought of That?	Little Red Wagon Tour	2019
Beauty and the Beast	Prescott Park Arts Festival	2019
Coaching For Performance	(Industrial Film) Primex Inc	2019
The Imaginary Invalid	University of New Hampshire	2019
The Wild Year	UNH First Year Programs	2018
Seussical the Musical	Prescott Park Arts Festival	2018
Mr. Burns: A Post-Electric Play	University of New Hampshire	2018
Honor Killing (Staged Reading)	3S Artspace and University of New Hampshire	2018
Time Traveler: A Puddle Dock-umentary (Film: Director/Co-Editor)	Strawberry Banke Museum	2017
Chitty, Chitty Bang, Bang	Maui On Stage	2017
Makin' Whoopie (Premiere)	Poolyle Productions	2017
The Wild Year Ahead	UNH First Year Programs	2017
Treasure Island	Little Red Wagon Tour	2017
Mary Poppins	Prescott Park Arts Festival	2017
Bloody, Bloody Andrew Jackson	University of New Hampshire	2016
Disney's The Little Mermaid	Prescott Park Arts Festival	2016
Villains, Varmints and Valor	Little Red Wagon Tour	2016
What a Year	Wild Acts First Year Programs	2016
Dead Man's Cell Phone	University of New Hampshire	2015
Dirty Rotten Scoundrels	Hackmatack Playhouse, Berwick, ME	2015
What's All the ComOCEAN?	Little Red Wagon Tour	2015
A Shayna Maidel	University of New Hampshire	2014
Thank Heaven for Fools	Little Red Wagon Tour	2014
On the Sidelines	WildActs, University of New Hampshire	2013
I Married an Alien (Premiere)	Poolyle Prodctions Tour	2012
Trust	WildActs, University of New Hampshire	2012
The Frog Prince	Little Red Wagon Tour	2012
Song of the Pharaoh (Premiere)	University of New Hampshire	2012
Pardon My French	La Fête du Printemps, Biddeford, ME	2012
8	Broadway Impact (NYC)/Palace Theatre, Manchester, NH/University of New Hampshire	2011

Morton Hall	WildActs, University of New Hampshire	2011
Bloodshed, Miracles, Deliverance, Good Food! (Premiere)	Theatronetto Festival, Tel Aviv, Israel	2011
Hamlet in 7 Years (Premiere)	University of New Hampshire	2010
The Moose in Me, the Moose in You (Premiere)	Poolyle Productions Tour	2010
Peter Pan (Musical)	Prescott Park Arts Festival, Portsmouth, NH	2010
The Green Team in "Who Cares?" (Premiere)	The Little Red Wagon Tour	2010
Trojan Barbie	University of New Hampshire	2009
Grease	Prescott Park Arts Festival	2009
A Midsummer Night's Dream	Little Red Wagon Tour	2009
Mid-Life Crisis Cabaret (Premiere)	Poolyle Productions Tour	2009
A Very Ida Christmas (Premiere)	Poolyle Productions/West End Theatre	2008
ICNO Arlecchino (Premiere)	University of New Hampshire	2008
The Search for the Big Answer: A Green Team Adventure (Premiere)	Little Red Wagon Tour	2008
Bystander Interactive Theatre	WildActs, University of New Hampshire	2008
Disney's Beauty and the Beast	Prescott Park Arts Festival	2008
Ubu Roi (Director/Adapter)	University of New Hampshire	2008
Shutting Up Peggy Lee (Premiere)	Cassandra Project, Portland, ME	2007
The Sound of Music	Prescott Park Arts Festival, Portsmouth, NH	2007
Electra (Director/Adapter)	University of New Hampshire	2007
Caught in the Middle	Theatre for Social Justice Institute	2006
A Little Night Music	The Seacoast Repertory Theatre	2006
Pretty Sweet Dragon (Premiere)	WildActs, University of New Hampshire	2006
The Palestinian (Premiere)	University of New Hampshire	2006
Caught in The Middle	Theatre for Social Justice Institute	2005
The Tempest	UNH/Bell Center for the Arts	2005
Ida is Havin' a Yard Sale	Cassandra Project, Portland, ME	2005
A Chorus of Disapproval	University of New Hampshire	2004
Steel Magnolias	Firehouse Center for the Arts	2004
You Can't Take it With You	Seacoast Repertory Theatre	2004
One More Thing (Premiere)	Pontine Movement Theatre	2004
The Rake's Progress (Premiere)	University of New Hampshire	2004
The Tooth Fairy's Daughter (Premiere)	Rochester Opera House/Bell Center	2003
Steel Magnolias	Hampton Summer Theatre	2003
The Philadelphia Story	Maine State Shakespeare Theatre at Monmouth	2003
Grace (Film Short)	New York Film Academy	2003
14 th and 5 th (Film Short)	New York Film Academy	2003
Sorry (Film Short)	New York Film Academy	2003
Franco Fry (Premiere)	Poolyle Productions (tour)	2003
Cymbeline	University of New Hampshire	2002
The Good Person of Szechwan	University of New Hampshire	2002
The Memorandum	University of New Hampshire	2001
The Dialogues (Book on Tape)	Arieti Productions	2001
And God Said (!@#?!)	Montreal Int. Fringe Festival	2001
A Frog Stuck in the Ice (Premiere)	LA Arts	2001
And God Said (!@#?!)(Premiere)	Mill Pond Center for the Arts	2000
Farther Along (Premiere)	University of New Hampshire	2000
Spousal Deafness	Hampton Summer Theatre	2000
A Christmas Carol	Rochester Opera House/Hackmatack Playhouse	2000
1940's Radio Hour	Lakes Region Playhouse	2000
A Dragon in George's Park (Premiere)	Poolyle Productions/ State of New Hampshire	1999
Harvey	Maine State Shakespeare Theatre at Monmouth	1999
Spousal Deafness (Premiere)	Poolyle Productions	1999
Julius Caesar	University of New Hampshire	1999

The Drunkard	Arundel Barn Playhouse	1998
Comedy of Errors	Durham Center Stage	1998
De Donde?	University of New Hampshire	1998
Right and Wrong?	New Hampshire Public Television	1997
The Pirates of Penzance	Hackmatack Playhouse	1997
Dancing at Lughnasa	University Of New Hampshire	1997
A Midsummer Night's Dream	Hackmatack Playhouse	1996
Excited Domestic Insurrection	Hampden-Sydney College	1996
The House of Blue Leaves	Longwood College	1995
Gypsy	The Hackmatack Playhouse	1995
My Fair Lady	The Hackmatack Playhouse	1995
Oedipus Rex	Hampden-Sydney College	1995
The Last Titan	The Texas Shakespeare Festival	1994
Largo Desolato	Hampden-Sydney College	1994
Evita	Hampden-Sydney College	1994
Lloyd's Prayer	Hampden-Sydney College	1994
The Cousins (Premier)	Brandeis University	1993
The Daisy Bradford #3	The Texas Shakespeare Festival	1993
Armadillo Al (Writer/Director)	The Texas Shakespeare Festival	1992
Arsenic and Old Lace	The Hackmatack Playhouse	1992
The Heidi Chronicles	University Television, WBTV	1992
Rump! (Writer/Director)	The Texas Shakespeare Festival	1992
Expressions of Red (Writer/Director)	Brandeis University	1992
Man of La Mancha	The Hackmatack Playhouse	1991
You Can't Take It With You	The Hackmatack Playhouse	1990
Under Milkwood (reading)	Brandeis University	1990
Poe on Radio	Brandeis University, WBRS	1990
Daisy Bradford #3 (Musical, Premiere)	The Texas Shakespeare Festival	1990
Where's Charlie?	Hackmatack Repertory Theatre	1990
Of Mice and Men	Hackmatack Repertory Theatre	1989
The Frog Prince (Writer/Director)	On Tour Productions	1989
The Threepenny Opera	Sanford Maine Stage Company	1989
No Sex Please, We're British	Sanford Maine Stage Company	1989
Hugs and Kisses (Assistant Director)	Theatre IV of Richmond	1989
The Glass Menagerie	Sanford Maine Stage Company	1988
The Mystery of Edwin Drood	Sanford Maine Stage Company	1988
Twain's Folly	Sanford Maine Stage Company	1987
Sweeney Todd.....	Sanford Maine Stage Company	1987
The Red Shoes	The Enchanted Playmakers	1987
It's Not My Fault! (Premier)	The Julian Acting Company	1985
Twain's Folly	The Julian Acting Company	1985
Send In The Clowns (Premier)	The Julian Acting Company	1985
The Door	PBS affiliate WETK	1984
Can't Get There	PBS affiliate WETK	1984
Rope	PBS affiliate WETK	1984
Comedia!	PBS affiliate WETK	1984

Applied Theatre

Co-Facilitator/Actor	<i>Bias Intervention Workshop (2 sessions)</i> Collaborative Network for Engineering and Computing Diversity Conference (CONECD)	2021
Co-Facilitator/Actor	<i>Bias Intervention Workshop (2 sessions)</i> University of Vermont Sea Grant	2021

Co-Facilitator/Actor	<i>Bias Intervention Workshop (2 sessions)</i> University of Louisville	2021
Co-Facilitator/Actor	<i>Bias Intervention Workshop (2 sessions)</i> University of Vermont Sea Grant	2021
Co-Facilitator/Actor	<i>Bias Intervention Workshop (4 sessions)</i> STEM Upper Midwest Consortium: Western Michigan State University, Michigan Tech University, North Dakota State University, Iowa State University	2020
Co-Facilitator	<i>Speaking Up to Bias</i> Aleria Diversity, Inclusion Research Conference (DIRC)	2020
Co-Facilitator/Actor	<i>Bias Intervention Workshop (3 sessions)</i> American Geophysics Union Fall Conference	2020
Facilitator/Writer/Program Developer	<i>Promoting Diversity and Inclusion</i> New Hampshire School Administrators Conference	2020
Co-Facilitator/Co-Developer/Actor	<i>Navigating Volunteers (2 Sessions)</i> Court Appointed Advocates (CASA) Of Los Angles	2020
Co-Facilitator/Actor	<i>Bias Intervention Workshop (4 sessions)</i> Purdue University, Lafayette, IN	2020
Writer/Program developer	<i>Crucial Campus Dialogues</i> California State University at Northridge Leadership Summit	2020
Co-Facilitator/Director/Actor	<i>Bias Intervention Workshop</i> American Geophysical Union, Washington, DC	2020
Writer/Director/Facilitator	<i>Identifying and Mitigating Bias within the Department</i> Primex Inc., Concord, NH	2019
Director/Facilitator	<i>Bias Incidents in the Classroom: Strategies</i> University of Maine, Orono	2019
Co-Facilitator/Director/Actor	<i>Bias Awareness and Intervention Workshop</i> Association for Women in Science/National Science Foundation ARC National Convening, Cleveland, OH	2019
Co-facilitaor/Director/Actor	<i>Focus on Health and Leadership for Women</i> FOCUS national conference, Perelman School of Medicine, University of Pennsylvania	2019
CO-Facilitator/Director/Actor	<i>Bias Awareness and Intervention</i>	2019

Stevens Institute of Technology, Hoboken, NJ

Director/Actor	<i>Fair and Equitable Academic Search: AND The Tenure Process: Bias awareness</i> Murray State University, Kentucky	2019
Facilitator/Co-Program Developer	<i>Undercurrents Navigating the Human Dynamics of Climigration.</i> Beaches Conference for Maine and NH (Program was later presented at Columbia University)	2019
Writer/Director/Facilitator	<i>Confronting Bias in Police Departments</i> International Association for Chiefs of Police	2018
Writer/Director/Facilitator	<i>Bias Intervention in the Classroom</i> University of New Hampshire, Vanderbilt University	2017
Writer/Director/Actor	<i>Bias Intervention Workshop</i> Performed at Universities across the US	2017
Writer/Director/Facilitator	<i>Realities of the Dual Hire</i> University of Virginia	2016
Writer/Director/Facilitator	Relationship Abuse Prevention University of New Hampshire	2016
Writer/Director/Facilitator	<i>Collaboration in Science</i> EPSCoR: National Science Foundation	2015
Writer/Director/Facilitator	<i>Climate Change Communication</i> EPSCoR: National Science Foundation	2015
Director	<i>6 Police Training Simulator Films 7 Public Administrator Development Films</i> Primex Corporation, Concord, NH	2014/15
Director/Writer/Facilitator	<i>Dilemma Management</i> Primex Corporation, Concord, NH	2014
Developer/Director/Actor	<i>4 Programs in role play for training public leaders</i> Primex Corporation, Concord, NH	2014
Writer/Director/Facilitator	<i>Public Meeting Lab</i> Carsey School/UNH Cooperative Extension (Has toured across New Hampshire)	2014
Co-Developer/Co-Director/Actor	<i>Equitable Hiring Practices</i> UNH Advance (National Science Foundation Grant) (Has toured nationally)	2013
Co-Developer/Director/Facilitator	<i>Academic Leadership</i> UNH Advance (National Science Foundation Grant) (Has toured to other institutions)	2013
Writer/Director/Facilitator	<i>Sexual Harassment Prevention</i> Easter Seals of New Hampshire	2013

Developer/Director/Facilitator	Nursing Motivational Interactions UNH Masters in Nursing Program	2013
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Writer/Director/Facilitator	Facilitation Lab Carsey School/UNH Cooperative Extension (Has toured across New Hampshire)	2013
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Professional Acting Credits

Non Contemporary

A Christmas Carol	Ebenezer Scrooge	Prescott Park Arts Festival (NH)
Twelfth Night	Feste	7 Stages Shakespeare (NH, Staged Reading)
Midsummer...(Staged reading)	Peter Quince	7 Stages Shakespeare (NH, Staged Reading)
Mornings of April and May	Arceo (Harlequin)	National Theatre of the Performing Arts (NYC)
A Comedy Of Errors	Dromio of Ephesus	The Texas Shakespeare Festival
Julius Caesar	Casca	The Texas Shakespeare Festival
Twelfth Night	Sir Andrew Aguecheek	The Texas Shakespeare Festival
A Christmas Carol	Bob Cratchit	Rochester Opera House (NH)
Two Gentleman Of Verona	Speed	The Texas Shakespeare Festival
Richard III	Edward IV	The Texas Shakespeare Festival
Othello	Duke of Venice	The Texas Shakespeare Festival
The Merchant of Venice	Tubal/Old Gobbo	The Texas Shakespeare Festival
A Midsummer Night's Dream	Philostrate	The Theatre at Monmouth (ME)
Mary Of Scotland	Jamie	The Theatre at Monmouth (ME)
Caesar and Cleopatra	Theodotus	The Theatre at Monmouth (ME)
The Tempest	Francisco/Puppeteer	The Theatre at Monmouth (ME)

Contemporary

The Haber Conundrum	Fritz Haber	Artist's Collaborative Theatre of New England
Arturo Ui	Arturo Ui	7 Stages Shakespeare (NH Staged Reading)
Equivocation	Richard/Father Garnet	7 Stages Shakespeare (NH Staged Reading)
Managing Difference	Larry	Primex, (Industrial Film)
How I Brought Peace to the Middle East: A Tragicomedy	Solo	Actors Collaborative Theatre of New England (NH) and United Solo Festival, NYC.
A Far Shore	Dr. B.R. Embedkar	University of New Hampshire (Staged Reading)
The 39 Steps	Clown 2 roles	Hackmatack Playhouse (ME)
The Diary of Anne Frank	Otto Frank	The Seacoast Repertory Theatre
The Maine-iac (Premiere)	13 roles	Hackmatack Playhouse, Regional Tour
Playback Theatre	Improv Performer	British Assoc of Psychodrama (UK)
History of America (abrg)	Various Roles	Hampton Summer Theatre (NH)
Oleana	John	Mill Pond Center for the Arts (NH)
Greater Tuna	Sears' Roles	Hackmatack Playhouse (ME)
Run for your Wife	Stanley Gardner	Hackmatack Playhouse (ME)
Terra Nova	Birdie Bowers	Stages Repertory Theatre (Houston)
Curse of the Starving Class	Wesley	Stages Repertory Theatre (Houston)
Play it Again, Sam	Allen Felix	Hackmatack Repertory Theatre (NH)
Death of a Salesman	Howard	Hackmatack Repertory Theatre (NH)
Pool's Paradise	Reverend Humphrey	Hackmatack Repertory Theatre (NH)
No Sex Please, We're British	Brian Runnicles	Sanford Maine Stage Company (ME)
Twain's Folly	Jim Blaine	The Julian Acting Company (NYC)
The Seventh Son	James Franklin	Theatre IV of Richmond (VA)
Mark Twain's Mississippi	Ben Rodgers	Boston Chamber Theatre
The Daisy Bradford #3	Narrator	The Texas Shakespeare Festival

Musical

Murder Mystery	Zeek Chicks	Governor's Inn (NH)
City of Angles	The Writer	Hackmatack Playhouse (ME)

Baby	Danny	Hackmatack Repertory Theatre (NH)
Evita	Che	The York County Playhouse (ME)
Man of La Mancha	Sancho Panza	The York County Playhouse (ME)
Fiddler on the Roof	Motel the Tailor	The York County Playhouse (ME)
The Pirates of Penzance	Samuel	The York County Playhouse (ME)
Oklahoma!	Ally Hackim	Hackmatack Playhouse (ME)

Theatre For Young Audiences

The Grand Experiment	Prof. Von Weinerschnitzle	Mary Kaye Music Tour
The Velveteen Rabbit	The Velveteen Rabbit	Stages Repertory Theatre (Houston)
The Emperor's New Clothes	Zar the Weaver	The Theatre at Monmouth (ME)
Santa's Holiday Adventure	Santa Claus	Theatre IV of Richmond (VA)
Hugs and Kisses	Dan	Theatre IV of Richmond (VA)

Design and Technical

Scenic Design Credits

University of New Hampshire, Durham, NH 1996-present

7 Boxes of Books (also video design), Bloody, Bloody Andrew Jackson (also video design), Keep on Walking (premier) Spring Awakening, Spoon River Anthology, A Midsummer Night's Dream, Little Women (The Musical), Midwives, A Little Night Music, And Then They Came for Me, Hamlet Quarto, The Cure At Troy, Western Trail, The Servant of Two Masters, Antigone, Enemy of the People, Lysistrata, On the Line

Marshwood High School, South Berwick, ME: 2010-present

The Little Mermaid, The Railway Children, The Ragged Child, Jungle Book/Jungle Book Urban Remix

Mill Pond Center for the Arts, Durham, NH, 2000

And God Said (!@#?)

LA Arts, Lewiston, ME, 2001

A Frog Stuck in the Ice

Hampden-Sydney College, Hampden-Sydney, VA, 1993-1996

Lloyd's Prayer, Oedipus Rex, Rosencrantz and Guildenstern Are Dead

Stages Repertory Theatre, Houston, 1987

The Mystery of Irma Vep

The York County Playhouse, (Maine) 1983, 1986

Evita, Baby, The Fantastics, Man of La Mancha, The Importance of Being Earnest,

Fiddler on the Roof, Annie, Barefoot in the Park, The Lion In Winter

Castleton State College, (Vermont) 1983-1984

Milk and Honey, Galileo, The Royal Family

Lighting Design Credits

Rochester Opera House/Hackmatack Playhouse, 1998

A Christmas Carol

Hampden-Sydney College, Hampden-Sydney, VA, 1993-present

Lloyd's Prayer

Stages Repertory Theatre, Houston, 1987

Leader of the Pack, The Mystery of Irma Vep

National Theatre of The Performing Arts, (New York City) 1986 National Tour

The Mornings of April and May

The Theatre at Monmouth, (Maine), 1982, 1985

Julius Caesar, As You Like It, Mary of Scotland, Caesar and Cleopatra, Great Expectations,

The Tempest,, The Importance of Being Earnest, The Rivals, The Good Doctor,

Jane Eyre (World premier starring Mary Anne Plunkett)

Robert Small and the Small Dance Company, (at Castleton) 1984

An Evening with Robert Small

Castleton State College, (Vermont) 1984

Ah Wilderness!

Technical Direction

Hampden-Sydney College, Hampden-Sydney, VA, 1993-present

Lloyd's Prayer, True West, Largo Desolato, Oedipus Rex

The Theatre at Monmouth, (Maine) 1982, 1985

Responsible for all Technical areas of a six production, professional summer theatre season in repertory.

The York County Playhouse (Maine) 1983

Responsible for all technical areas for a five production, professional summer theatre season.

Stage Management

Biggs Rossetti Productions, (New York City) 1986

National Tour

Chamber Repertory Theatre (Boston) 1985,1986

National Tour

Triplex Performing Arts Center (New York City)

Various Productions

Workshops, Panels and Paper Presentations

Intro to Teaching Theatre Online: Best Practices National Webinar, 2020

South Eastern Theatre Conference (SETC) July 15, 2020 (1 of 3 panelists for this 90-minute national webinar.

Collaboration beyond the Theatre Department: 2020

ATHE National Conference (paper presentation and panelist)

Covid Directs: 2020

ATHE National Conference. Video presentation focused on the UNH production of *The Curious Incident of a Curious incident: A Pandemic Meta Play*.

How I Brought Peace to the Middle East: A Tragicomedy: NH Fulbright Association, 2020

Performance and post-performance discussion

But it Doesn't Exist, Yet!. ATHE National Conference, Workshop Presenter: Orlando: FL, 2019

Workshop on audition techniques for casting devised productions

Immersive Theater Training and Applications ATHE National Conference,: Orlando: FL, 2019

Paper and Panelist

Active Playwriting for Solo Performance; University of Memphis, Memphis , TN 2018

Presented a workshop for students in the University of Memphis BFA Acting Program that utilizes psycho-dramatic techniques, adapted for the purpose of developing autobiographical solo-plays.

Sexual Harassment Prevention Training using Applied Theatre: National Academies of Science, Engineering and Medicine, Washington, DC. 2018

Co-presented this inter-active theatre session with Stephanie Goodwin PhD, Wright State University that focused preventing sexual harassment in academia.

Fulbright Nuts and Bolts: ATHE National Conference, Boston, MA 2018

Chaired this session and presented a power point lecture on the overall Fulbright program and application strategies for theatre based proposals.

Social Justice Theatre: From Boal to the present: Mount Union University, Alliance, OH, 2017

Presented this workshop in conjunction with a performance of my solo-play on the Middle East.

The Refrigerator Syndrome; Key-Note Afternoon Address, UNH College of Liberal Arts Grand Challenge, 2017

Delivered a 30-minute speech for a one-day conference focused on building bridges between area community colleges and the UNH Collage of Liberal Arts.

Live Feed Direction: Approaches to the Use of Live Feed Direction in Production (ATHE National Conference, Las Vegas, NV, 2017) An introduction to Telematic performance and the techniques of the late Mark Weil that use live feed video in innovative ways to enhance and expand production possibilities.

Bias Intervention, Conference Closing Day Key-Note Address: Association for Women in Science, National Conference, Washington, DC, 2017; Co-presented with Dr. Stephanie Goodwin, presenting our collaborative work combining her extensive research with Power Play's interactive theatre models.

Transforming Social Justice Issues into Theatre: A Playwrights Workshop, New Hampshire Council for the Humanities and the Prescott Park Arts Festival, 2017, 2018 A multi-session set of workshops that focused specifically on making plays out of issues important to local communities.

Lindberg Lecture, University of New Hampshire, 2016

This Was A Really Bad Idea: Life Vs. Theatre and the Creative Abyss. Lecture presented to the UNH Collage of Liberal Arts and the public.

Association for Theatre in Higher Education (ATHE) National Conference, Chicago, IL, 2016

Training the actor for Professional Level Work in Applied Theatre. Chaired this session and presented exercises that I have developed to train actors for this work.

Association for Theatre in Higher Education (ATHE) National Conference, Chicago, IL, 2016

The Inclusion Factor: Navigating the Challenges of the Multi-Tiered Faculty, Paper presentation for Theatre Department Chairs.

National Science Foundation/Association for Women in Science ADVANCE National Program Workshop, Baltimore, MD, 2016

Bystander Intervention and Bias in the Academic Workplace: Data, Challenges and Strategies. Co-created and directed the inter-active theatre component for this 90-minute presentation with members from UNH Advance, Dr. Stephanie Goodwin (Wright State University) and Dr. Gretal Leibnitz (AIM Network).

Association for Theatre in Higher Education (ATHE) National Conference, Orlando, FL 2013

Meisner Monologues. Workshop demonstration of a process I developed that allows an actor to create an instantaneous dialogue scene out of a monologue for use as an audition material development tool.

Association for Theatre in Higher Education (ATHE) National Conference, Washington, DC, 2012

Collaborative-Devised Activist Theatre: Exploring the Implementation and Impact of One Devising Methodology in Diverse Contexts. Part of a group presentation focusing on Theatre for Social Justice Institute methods.

Association for Theatre in Higher Education (ATHE) National Conference, Washington, DC, 2012

The Indispensable Theatre Department: Ideas and Strategies for Increasing Your Value Across Campus. Chaired this session and presented.

Association for Theatre in Higher Education (ATHE) National Conference, Washington, DC, 2012

Fulbrights in Theatre: Engaged Reciprocity: How the Fulbright Experience Goes Beyond the In-Country Experience. Presentation centering on my Fulbright Experience and its ongoing nature. Also part of a panel featuring three Theatre Fulbrighters.

NH Biannual Inclusion Excellence State-Wide Summit, 2012

National Issues/Local Discourse: LGBTQ+ Initiatives in New Hampshire. Co-facilitator/presenter focusing on LGBTQ+ issues in the US and the state of New Hampshire.

NH Humanities Council/NH State Council on the Arts event, Manchester, NH, 2011

Acting Together on the World Stage; featured panelist discussing issues related to theatre and social justice.

New England Theatre Conference, (NETC) Annual Convention, Natick, MA, 2011

Character Creation: A Process for Building Dynamic, Truthful Characters: This workshop presented a method I have developed that utilizes various techniques adapted from Jacob Marino's "Theatre of Spontaneity."

US Embassy, Israel, Israel/Fulbright/Israeli-US Educational Foundation, Tel Aviv, Israel, 2011

Blood, Miracles, Deliverance, Good Food! Created and rehearsed a 12 minute excerpt version of the play, performed by Sarah Brown, for this event hosted by the Charge d'Affaires, Embassy of the United States of America, where the 2012/13 Fulbright awards were announced. Audience consisted of diplomats from the US, US embassy personnel, Israeli officials from the ministries of Education and Culture and 2011/12 Fulbright scholars and students.

Association for Theatre in Higher Education, (ATHE) national conference, Los Angeles, CA, 2010

The Bystander as Protagonist: Does Shifting Focus Affect Forum Theatre?: Presentation and then part of a panel on the evolution of the most current "Theatre of the Oppressed" work.

Association for Theatre in Higher Education, (ATHE) national conference, Los Angeles, CA, 2010

Objective Search with Text: New Directions in Meisner Work: Chaired and presented at this workshop that explored new methods and techniques used by Meisner based practitioners.

Durham Public Library Lecture Series, Durham, NH, 2010

Dramatic Art! The power of art as reflected in Drama. Part of the Library's series *Picturing America*. The presentation included a lecture and readings of scenes from *ART* by Yasmina Reza, *Museum* by Tina Howe, and my own short play *Kill the Messenger*.

Association for Theatre in Higher Education (ATHE) National Conference, New York, NY, 2009

Interactive Theatre: Strategies for Starting, Training and Maintaining a Student Troupe: A lecture presentation focusing on the creation and training of WildActs, the UNH theatre for Social Justice Acting troupe.

Kennedy Center American College Theatre Festival (KCACTF) Region 1, 2009

Creating Activation Plays: Interactive Theatre for Social Justice: Introduction to the concept of "activation plays" and a workshop where I taught the techniques I have developed to create these plays.

New England Theatre Conference (NETC) Convention, Natick, MA, 2009

Theatre, Education and Democracy: Brunch Keynote Speaker. Address focused on the role Theatre Educators play in the landscape of a society that pursues the ideals of a democracy.

New England Theatre Conference (NETC) Convention, Natick, MA, 2009

Epic Acting: A powerful technique for all roles: Workshop where I demonstrated how to use techniques developed for approaching plays written in the "epic" (Brechtian) style, and how these skills can be applied to playing roles in all plays.

New England Theatre Conference (NETC) Convention, Natick, MA 2009

Telling a Clear Story through Stage Direction: Workshop presentation that focused on an exercise sequence I created that uses a simple poem for telling a story through the art of direction.

New Media MFA program, guest artist lecture series, University of Maine at Orono, 2009

Multiple Visions/Singular Art: The Process of Artistic Collaboration: a multi-media presentation designed to give a foundation in the tools necessary to foster collaboration in the pursuit of creating self-generated, performance based art.

Introduction to Theatre of the Oppressed, Guest Lecture Series, University of Maine at Orono, 2009.

A four-hour workshop presented to the Department of Theatre.

UNH Retired Professors Association, University of New Hampshire, Durham, NH, 2009

Augusto Boal and the Theatre of the Oppressed: Techniques in interactive theatre for social justice. A lecture/demonstration on the theory and practice of Boal's work.

Public Lecture Series, Dover Public Library, Dover, New Hampshire, 2008

Making it Real: The Art and Craft of the Actor. A lecture/demonstration of how actors are trained in the art and craft of acting.

National Association of Broadcasters, National Convention, Las Vegas, NV, 2009

Practical Direction: Getting the Best Performance: Contributed to this 3 hour lecture/demonstration presented by Don Wells of Quinn Wells Entertainment. I worked with Mr. Wells to develop the theories and approaches to directing actors for camera work, which he then used in the presentation.

Riverworks Lecture Series, Exeter, NH, 2008

Making it Real: The Art and Craft of the Actor. A lecture/demonstration of how actors are trained in the art and craft of acting.

Active Retirement Association, Durham, NH, 2008

Something From Nothing: Ensemble Created Theatre. A 90-minute presentation on the process of creating a fully produced theatre piece with an ensemble and no initial script.

Active Retirement Association, Durham, NH, 2008

Augusto Boal and Theater for Social Justice, A 90-minute lecture on Boal, Theatre of the Oppressed theory and practice and current work in field of Theatre for Social Justice.

Interactive Theatre for Social Change National Symposium, University of Missouri, Columbia, MO, 2007

Interactive Theatre and the Student Organization. Presentation on the formation and training of a student interactive theatre organization and its application to campus related issues.

Association for Theatre in Higher Education National Conference, New Orleans, LA, 2007

The Director as Master Story Teller: Three Exercises in Progression. Presentation/workshop where participants were taken through three originally created exercises designed to develop the director's skills in the crucial art of storytelling.

New Hampshire Classics Association, Manchester, NH, 2007

ELECtrifying Sophocles; Lecture that focused on the process of adapting *Electra* into a heavy metal/punk rock musical. Featured live excerpts from the play.

Kilgore College, Kilgore, TX, 2007

Physical Comedy and Solo Performance. Conducted a three-day intensive workshop for students for Kilgore College. The workshop concluded with a public performance of the student solo work, created during the workshop.

MacMillan Center for International and Area Studies, Yale University, New Haven, CT, 2006

The Palestinian: Performance and Response. Invited to perform this devised theatre piece that examined perceptions of the Palestinian people and then to deliver a short address and take questions after the performance. Yale provided all funding for the performance.

Bowling Green State University, 2005

Active Scriptwriting- Using Psychodramatic Techniques for Group Writing. Hired by the Theatre department to conduct a two-hour workshop with BGSU Students.

An Introduction to Theatre of the Oppressed Techniques. Hired by the Theatre department to conduct a two-hour workshop for BGSU Students involved with their Theatre for Social Justice Theatre troupe.

Northern Essex Community College, 2005

An introduction to Modern Clown. Hired by the Theatre Department to present two, three-hour workshops designed to prepare students for a production of Shakespeare's *A Comedy of Errors*.

University of New Hampshire, Collage of Liberal Arts, Administrative Assistants Development Workshop, 2005
Quick Thinking: Presented a 90 minute workshop utilizing improvisation techniques to improve an individual's ability to listen and respond.

Association for Theatre in Higher Education (ATHE) National Conference, Toronto, Ontario 2004 and San Francisco, CA, 2005

New Exercises for the Acting Class: session presenter: Invited as one of two "master teachers" to present verbal feedback in this two-session presentation with colleagues demonstrating new acting exercises.

British Psychodrama Association International Conference, Oxford University, Oxford, UK, 2004

Bringing Characters to Life – A New Application of Psychodrama. Three-session workshop that fused the work of Laban and Lecoq with Moreno. Presented as a new way to approach writing beyond an individual's cultural experience.

Association for Theatre in Higher Education (ATHE) National Conference, Toronto, Ontario 2004

Focus Group Boot camp: I was asked by the ATHE president to conduct a special workshop to help train future Chair's of the 23 ATHE focus groups.

Association for Theatre in Higher Education National Conference (ATHE), Toronto, Ontario 2004

A Case of the Player's Journal: Presented a paper on the need for a new approach to academic writing for those involved with the art and practice of acting. Also chaired the session and moderated the round table discussion.

Association for Theatre in Higher Education (ATHE) National Conference, New York, NY 2003

What Now? Bridging the Gap from Improvisation to Text: Chaired and presented approaches for addressing this problem that faces actors, directors and instructors.

Association for Theatre in Higher Education National Conference (ATHE), New York, NY 2003

Is True or False True- Or False: Confronting the impact of training on the contemporary American Actor: Paper presentation.

Bioneers Northeast Conference, University of New Hampshire, Durham, NH 2003

Theatre and Activism: An Alternative Tool for Creating Change: Workshop/Demonstration on adapting Theatre of The Oppressed (TO) techniques for environmental activism.

New England Theatre Conference (NETC), Bedford, NH, 2002

Meisner Approach: An Introduction: Workshop/Demonstration.

Association for Theatre in Higher Education National Conference (ATHE), Chicago, IL, 2001

Into the Rehearsal Fray: Moving the Student Director from Theory to Practice. presentation that examined innovative pedagogical methods in bridging the gap between the theoretical approach to stage direction and the reality of applying these theories to the flesh and blood world of the rehearsal.

Bioneers Northeast Conference, University of New Hampshire, Durham, NH 2001

Theatre and Activism: An Alternative Tool for Creating Change: Workshop/Demonstration on adapting Theatre of The Oppressed (TO) techniques for environmental activism.

New England Theatre Conference (NETC), New Haven, CT, 2000

Metamorphosis With Text: Presented new pedagogical approach to the actor's process of emotional connection.

Association for Theatre In Higher Education, National Conference (ATHE), Washington, DC, 2000

Eco-Action Theatre: Theory and Practice: Presented a practical format for the development of theatre as a tool for addressing environmental issues.

Association for Theatre In Higher Education, National Conference (ATHE), Washington, DC, 2000

Combating Homophobia: Psychodrama at Work: Co-presented this workshop in psycho-dramatic techniques, exploring the “Theatre of Spontaneity’s” use in addressing issues related to intolerance toward gender and sexual orientation.

Active Retirement Association, Durham, NH, 2000

Playwrights, Directors and the Development of New Work: Delivered a lecture and moderated a panel discussion on the topic of new play development.

University of New Hampshire, Durham, NH, 1999

New Directions: Understanding Difference through Psychodrama: Co-presented this weekend intensive on the techniques developed by Psychiatrist Jacob Moreno.

Active Retirement Association, Durham, NH, 1999

The Musical: Theatre’s Savior or When Good Plays Go Bad. Paper presentation that reflected upon the history and current state of the American Musical

York Public Library, York, Maine and Fantasia Arts Association of York, Maine, 1999

The Glass Menagerie: When Reality Dances With Poetry. A paper presentation that examined the life of Tennessee Williams and his ability to transform his history into a unique form of poetic drama.

Association for Theatre in Higher Education, National Conference (ATHE), San Antonio, Texas, 1998

Artistic Unification: The Director/Designer Paradigm in Question. A paper presentation that challenged the long held assumption that the best approach to achieve an effective design is through a collaborative effort between a Designer and a Director. The paper argued that contemporary specialization has created this necessity, and that the most effective design will evolve from a new model of a combination Director/Designer.

Hampden-Sydney College, Hampden-Sydney, VA, 1995

The Contemporary Artist Confronts Classical Text, A special “Faculty Series” lecture that explored multiple facets of Sophocles' *Oedipus Rex*.

Longwood College, Farmville, VA 1994

Food for the Soul, or Why Theatre will Not Survive. A speech given to the Longwood Players Association, examining the critical choices that the American theatre artists are faced with as we approach the twenty-first century.

Rotary and Kiwanis of Sanford, Sanford, Maine, 1989

Theatre as a Reflection of Community, A forty-five minute lecture for business persons and professionals, stressing the need for community expression through the forum of theatre.

York County School District, Sanford, Maine, 1987-1990

Vocal/Physical/Emotional Connection, A four-hour workshop for High School students utilizing self created exercises, as well as work by Uta Hagen and Kristin Linklater.

Understanding Shakespeare, A four-hour workshop for high school students. Focus was on Shakespeare's relevance in contemporary society. Scenes were mounted in contemporary settings.

Space, Light, Sound and the Actor, A four-hour workshop for high school students that explored the relationship of design and the acting process.

Kilgore College, Kilgore, Texas 1986

Design and the Actor, a continuing workshop for actors, designers and directors exploring the creative link between acting and design. Created improvisational exercises combining settings, lighting and acting.

Castleton State College, Castleton, Vermont, 1984

Utilizing Theatre Games as a Director, A four-hour workshop for Directors of High School theatre programs utilizing self created exercises as well as the work of Viola Spolin and Keith Johnstone.

Thespian Society of Bellows Free Academy and Missisquoi Valley High School, 1984

An introduction to Acting, Several two hour-workshops for High School Students utilizing self created exercises geared for the beginning actor, as well as the work of Viola Spolin.

Publishing and/or Produced Work

Teaching Acting in the Face of COVID-19: Designing Instruction for Variable Acting Studios, 2020

Theatre Topics, John Hopkins Press, Digital Publication : With Hillary Bucs, James Elliot, MathewMastromatteo, Tom Pacio, Valerie Clayman Pye, Kim Shively and Gerrit VanderMeer

Undercurrents: Exploring the human dynamics of adaptation to sea-level rise

Elementa: Science of the Anthropocene; With Cameron Wake, Julia Peterson, CJ Lewis and Vanessa Lavesque
Elem Sci Anth, 8: 1. DOI: [https:// doi.org/10.1525/elementa.2020.060](https://doi.org/10.1525/elementa.2020.060)

Virtual Lessons: How Online teaching innovations are Transforming Theatre Education by Eric Eidson Winter 2021

Featured in the Southern Theatre Magazine (Print) article Page 42

The Haber Conundrum, 2019

Solo play produced by Artists Collaborative Theatre of New England as part of their 2019 Summer Festival season.

Who thought of That?, 2019

50-Minute play for young audiences about famous inventors. Summer tour for Little Red Wagon.

Time Traveler: A Puddle Dock-umentary 2017

20-minute film created for the Strawberry Banke Museum, Portsmouth, NH. (Writer/Director/Editor). The film utilized the museum's role players and was shot on location at Strawberry Banke. The film will be used by their education department. Official premiere screening May 16, 2018.

Treasure Island, 2017

Adapted the Robert Louis Stevenson novel into a five-actor 50-minute play for young audiences. Toured New England with the Little Red Wagon.

Villains, Varmints and Valor, 2016

A five-actor play that focused on American folk tales. Toured New England with the Little Red Wagon.

Thank Heaven for Fools, 2015

A five-actor play that focused on the writings of Mark Twain. Toured New England with the Little Red Wagon.

How I Brought Peace to the Middle East: A Tragicomedy, 2014: A solo play based on my six-month sabbatical in Israel. The play was produced by Actor's Collaborative Theatre of New England and performed at the West End Studio in Portsmouth, NH. The play has received a 2015 Spotlight on the Arts award nomination for best original play, and was selected and performed at the United Solo Festival in New York City, November, 2015. The play continues to be performed at Universities and other institutions throughout the US including the Ono Series, Maui, The FORTE Festival of Creativity, Alabama, and the Edinburg International Fringe Festival, Scotland.

Moving Beyond the Comfort Zone: The Quest for TSJ Impact, 2013: Chapter in the book *Setting the Stage for Social Justice: Collaboratively-Developed Activist Theatre*, edited by Norma Bowles and Daniel-Raymond Nadon. University of Southern Illinois Press, 2013.

Shooting Stars in Jordan, New Ohio Theatre, New York City, 2012: Co-developed this mono-play which was further developed from the 2011 work; *Bloodshed, Miracles, Deliverance, Good Food!*. Four performances were given as part of the 2012 New York International Fringe Festival (juried). Featured in Broadway.com article and received very positive review from nytheatre.com.

Characters of Demand; Training The Actor For Professional Level Work in Role Play: 2012. The Players Journal, Vol. 2. (The Players Journal is the only peer reviewed academic journal dedicated to acting and acting pedagogy in

the US). <http://www.theplayersjournal.org/characters-on-demand-training-the-actor-for-professional-level-work-in-role-play/>

Bloodshed, Miracles, Deliverance, Good Food! 2011. Co-developed this mono-play with writer/performer Sarah Brown, funded by and created for the Theatronetto Festival, Tel Aviv, Israel. The play was also performed at Haifa University. Featured in Jerusalem Post Article.

Hamlet in 7 Years 2010. Play written based on improvisational structures created for a company of actors. Also used excerpts from Shakespeare's "Hamlet." Based on two lines from "The Empty Space" by Peter Brook. Selected as first alternate for the 2010/11 Region I Kennedy Center American College Theatre Festival. Produced at the University of New Hampshire

The Green Team in "Who Cares?" 2010: The second play written for young audiences in the "Green Team" series. The play focuses on themes of environmental awareness and sustainability. Produced by the Little Red Wagon (Non-equity professional touring company), funded by the University of New Hampshire Department of Theatre and Dance

Artistic Engagement: Discovering and Developing a Theatrical Response to Sustainability. Chapter for *The Sustainable Learning Community; One University's Journey to the Future* University of New England Press, 2009

ICNO Arlecchino, 2008: Play based on characters and structures from the commedia dell'arte. Co-written with UNH student Evan Russell and incorporated improvisational work by an ensemble of actors. It was performed as part of the 2008/2009 UNH Department of Theatre and Dance main stage season. Regional Selection for the Kennedy Center American College Theatre Festival. Later performed by Goffstown High School where it was one of two productions selected from New Hampshire to be performed at the New England High School Drama Festival.

The Search for the Big Answer: A Green Team Adventure: 2008; interactive play for young audiences on themes connected to sustainability and environmental awareness. It was created from improvisational work by an ensemble of actors. Performed on tour throughout Northern New England by the Little Red Wagon. (Non-equity professional tour) funded by the University of New Hampshire Department of Theatre and Dance.

Kill The Messenger: Why the Living Arts Reflects the True State of a Democracy, 2007. Part of the University of New Hampshire "Dialogue on Democracy" reading packet.

The Maine-iac: 2007. Play commissioned by the Hackmatack Playhouse, Berwick Maine, and produced at The Hackmatack Playhouse, The Deertrees Theatre and Cultural Center, Harrison, Maine, and the Unity Center for the Performing Arts, Unity, Maine.

Psychodrama and Theatre for Social Change: Exploring Gender Issues: Amity Journal of Behavioral and Forensic Sciences, New Delhi, India, Vol. 1, No. 2 November-December, 2005, P. 1-10 . Co-written with Dr. Eberhard Scheiffele

The Dynamics of Intolerance: Returning to Moreno's Vision of Psychodrama as a Theatrical Event for Social Change. Published by the Journal of the Liberal Arts University, Series, Psychology, Vol. 3, No 1, 2004, P. 109-119, Ekaterinburg, Russian Federation. Co-Written with Eberhard Scheiffele.

Using Psychodrama to Expose Intolerance towards Homosexuality: British Journal of Psychodrama and Sociodrama: Vol 35, No 1 Published in fall 2002. Co-written with Dr. Eberhard Scheiffele.

Dream Catcher: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-186-7, Published in 2000

A musical play for young audiences. The play is based on a collection of Native American myths and stories. The play was most recently produced at the Garrison Players Arts Center, 2011.

And God Said (!@#?!), Produced by the Mill Pond Center for the Arts, 2000

Co-wrote this full-length play that examined the human nature of the "character" of God, as represented in the Old Testament.

How To Succeed in Business: Preparing the Undergraduate for The Realities of Summer Theatre, Published in the 1999 fall issue of The Beat, Association of Theatre in Higher Education, Acting Program

This article was written as a practical guide for educators who are preparing their students for their first experience in professional summer theatre..

The High Fallutin' Adventures of Armadillo Al and the Kilgore Kid: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-187-5, Published in 1999

A musical play for young audiences first written for the Texas Shakespeare Festival. The play is an original "tall tale."

Rump!: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-146-3, Published in 1998

A musical adaptation of Rumpelstiltskin. (Winner of the 1998 Zornio Prize), performed at numerous theatres throughout the US. Most recently produced at the Ogunquit Playhouse, 2007.

What Ever Happened to Right and Wrong?: New Hampshire Public Television, 1998

7 vignettes that examined various "moral dilemmas." Aired on NHPT in the spring of 1998

Excited Domestic Insurrection, Produced by Hampden-Sydney College, 1996

A one-act play developed with students exploring the modern militia movement in America. Presented as part of the American Dream Symposium at Hampden-Sydney College.

Expressions of Red, Produced by Brandeis University, 1992

A one-act play based on the disintegration of Communism in the Soviet Union.

The Frog Prince, Produced by On Tour Productions, 1990

An adapted play from the Brothers Grimm story. The production was used for two, eight-week tours of New England. Most recently produced by the Little Ref Wagon for a two-month tour of New England, 2012.

Can't Get There, Produced and aired by PBS affiliate WETK, 1984

A twelve-minute comedy short that aired on the weekly program, *Crossroads*, and was featured on the annual program, *The Best of Crossroads*.

Rope, Produced and aired by PBS affiliate WETK, 1984

A fifteen-minute documentary about two performance artists spending a year tied together at the waist. Aired on the weekly program *Crossroads*, and was featured on the annual program, *The Best of Crossroads*.

Comedia!, Produced and aired by PBS affiliate WETK, 1984

A fifteen-minute documentary on Comedia del' Arte performer Donny Osman, that aired on the weekly program, *Crossroads*.

Academic and Professional Consulting

Routledge Press, Book Proposal reviewer, 2020

Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists by William Lewis and Sean Bartley

Murray State University, 2020

ADVANCE: Training and consulting for them to create their own in-house program for bias awareness and intervention as part of their NSF Advance grant.

Florida Gulf State University, Department of Theatre , 2019

Outside Evaluator, Departmental Review.

Murray State University, Murray KY, 2019

Applied Theatre Startup: Provided a 4-hour workshop/training session and served as a consultant for the University to establish their own inward facing Applied theatre group.

Somersworth High School Center for Career and Technical Training, 2016 to present: Serve on the advisory board for their Theatre Design and Technology program.

Fulbright Peer Reviewer 2018

Part of a three-member committee that reviewed all theatre focused Fulbright scholar proposals.

The Episcopal Academy, Newton Square, Pennsylvania, 2014: Outside evaluator for this private secondary school hired to assess the Department of Theatre and Dance's programs, courses and overall effectiveness.

College of William and Mary, Williamstown, VA, March, 2013: Outside evaluator hired to assess the department's effectiveness in relation to their stated mission and goals.

Arava Institute For Environmental Studies, Kibbutz Katura, Israel, 2011: Consulted on introducing methods related to culture and sustainability for this NGO affiliated with Ben Gurion University of the Negev. This institute brings together Israelis, Palestinians and Jordanians over the pressing environmental issues facing all citizens of the region.

Bowling Green State University, Bowling Green, Ohio, 2005: Outside evaluator hired to assess the department's effectiveness in relation to their stated mission and goals.

Keene State University, Keene, NH 2004: Outside evaluator hired to assess the department's effectiveness in relation to their stated mission and goals.

Outside Evaluator for Promotion and Tenure Cases: Have served as an outside evaluator for SUNY, New Paltz, Oklahoma State University, University of Missouri, Mississippi State University, Illinois State University, Dickenson College. Philips Exeter Academy and Arizona State University.

Honors and Grants

Consensus Building Institute, (National Organization) Climigration Grant, 2019

Co-PI for this \$7500 seed grant to develop an interactive theatre program focused on the subject of Managed Retreat.

Class of 1940 Professorship, University of New Hampshire, 2016-18

Three-year, university-wide, professorship.

New Hampshire Humanities Grant \$5000, 2016, 2017

Wrote sections of the grant proposal and served as the Humanist for a grant to create a program in playwriting for the Prescott Park Arts Festival. Grant awarded September, 2016.

iCORP Training and Development Grant, UNH Innovations, 2017

Accepted (with Power Play Program Director CJ Lewis) to take part in a six-week training program for start ups. This included \$2000 in development funding for Power Play.

Lindberg Award, College of Liberal Arts, University of New Hampshire, 2016

Outstanding Scholarship and Teaching. The highest award given by the College of Liberal Arts.

Spotlight on the Arts Award, Best Original Play, *How I Brought Peace to the Middle East: A Tragicomedy*, 2014

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern New Hampshire and Maine. Award committee consists of six members including newspaper critics and professionals in the field.

Outstanding Associate Professor, University of New Hampshire, 2012

University-wide award recognizing work in teaching, artistry/scholarship and service.

Class of 1954 Academic Enrichment Fund, 2012

\$1,250 grant to bring the Living Theatre to UNH for a three-day workshop.

Spotlight on the Arts Award, Best Supporting Actor in a Play, Clown #2 in *The 39 Steps*, 2011

Won along with Jeff Seabaugh for our work as Clown 1 and Clown 2 in *The 39 Steps*, performed at the Hackmatack Playhouse.

Fulbright Senior Scholar: Teaching/Research Award, 2011

Received this Fulbright award for the proposal: *The Art of Engagement: Applying Theatre to Community, Sustainability and Peace Efforts in the Middle East*. Funded a six-month stay in Israel, hosted by Ben Gurion University of the Negev where I taught two classes. Included creative work in Tel Aviv and Haifa, and also consulting at the Arava Institute for Environmental Studies, an organization that brings together Palestinians, Jordanians and Israelis over pressing environmental issues.

The University Social Justice Award: University of New Hampshire: 2010

University wide award recognizing ongoing work and dedication to issues related to social justice.

Kennedy Center American College Theatre Festival (KCACTF) Region I First Alternate Selection: *Hamlet in 7 Year*: 2010

This ensemble devised production was selected as a first alternate for inclusion into the 2010 KCACTF Region I festival.

New Hampshire High School Drama Festival Winning Production, *ICNO Arlecchino*, 2010

Co-wrote this script that was used by Goffstown High School which competed in the statewide drama festival and was one of two New Hampshire productions to advance to the New England Drama Festival.

Cultural Stages: Woodward International Drama and Dance Initiative: 2009:

A \$100,000 gift grant to bring international playwrights, choreographers and indigenous play-makers to the University of New Hampshire over a six-year period.

Leonidas A. Nickole Theatre Educator of the Year Award, New England Theatre Conference, 2009

Annual award given by the New England Theatre Conference. Past winners have included both regional and national educators.

Teaching Excellence Award, College of Liberal Arts, University of New Hampshire, 2009

A college wide award that focused specifically on teaching.

Regional Selection for Kennedy Center American College Theatre Festival (KCACTF) Region 1: *ICNO Arlecchino*: 2009

Invited to perform at the 2009 KCACTF Region 1 festival in Fitchburg, MA.

Kennedy Center American College Theatre Festival (KCACTF)Region I Merit Award for "Outstanding Ensemble" *Ubu Roi*: 2009. Award presented at the 2009 KCACTF Region 1 festival.

Class of 1954 Academic Enrichment Fund, 2006

\$2,000 grant for programs associated with *The Palestinian*.

Spotlight on the Arts Award: Best Director of a Musical, *The Sound of Music*: 2007

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern Maine. Award committee consists of six members including newspaper critics and professionals in the field. Won for this production that was produced by the Prescott Park Arts Festival.

Spotlight on the Arts Award: Best Musical, *The Sound of Music*, 2007

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern Maine. Award committee consists of six members including newspaper critics and professionals in the field. Won for this production that was produced by the Prescott Park Arts Festival.

University System of New Hampshire Chancellor's Office grant, 2007

Received \$15,000 of funding for use by the departments of theatre from UNH, Keene State College and Plymouth State University for the mounting and associated programming of *The Greek Trilogy Project*.

New England Foundation for the Arts (NEFA) Expeditions Grant, 2008

Received a \$7,000 grant to bring the Double Edge Theatre to UNH for a two-day intensive workshop for students and two performances.

Who's Who in America, 2007

Included in this annual listing.

Distinguished Pink Triangle Award, 2006

Award presented by the President's Commission on the Status of GLBTQ+ recognizing contributions to social justice efforts related to the state and UNH GLBTQ+ community.

Association for Theatre in Higher Education (ATHE) Focus Group Project Grant, 2005

Received a grant from ATHE to conduct a two-day workshop in Montreal, Quebec with Cirque du Soleil for the Acting Program.

Spotlight on the Arts Award: Best Production *Steel Magnolias*, 2004

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern Maine. Award committee consists of six members including newspaper critics and professionals in the field. Directed this play that was produced by Get-A-Clue Productions and the Hampton Summer Theatre.

Spotlight on the Arts Nomination: Best Director, *Steel Magnolias*, 2004

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern Maine. Award committee consists of six members including newspaper critics and professionals in the field. Nominated for this production that was produced by Get-A-Clue Productions and the Hampton Summer Theatre.

Information Technology Grant: 2003

Received a \$5,000 UNH grant to attend a six week intensive workshop in Digital Filmmaking in New York City.

Distinguished Pink Triangle Award, 2001

Award presented by the President's Commission on the Status of GLBTQ+ recognizing contributions to social justice efforts related to the state and UNH GLBTQ+ community.

Kennedy Center American College Theatre Festival (KCACTF) Award for exemplary support of educational theatre excellence, 2001.

Award received in recognition of service as host of the 2001 regional festival.

One of "ten picks to see", Montreal Gazette 2001

Recognized by the Montreal Gazette for the Montreal International Fringe Festival (Co-playwright/Director/Actor) For *And God Said (!@#?!)*.

Spotlight on the Arts Nomination: Best Original Script: *And God Said (!@#?!)*

Award sponsored by Spotlight Magazine, covering equity and non-equity theatres along the coastal area from Northern Massachusetts through Southern Maine. Award committee consists of six members including newspaper critics and professionals in the field. Nominated for this production that was produced by the Mill Pond Center for the Arts.

UNH 1936 Endowment for Cultural Enrichment grant, 2000

\$2000 grant for commissioning the play, *Farther Along* by Mary Gallagher.

UNH President's Commission On the Status of Women grant, 2000

\$3,000 grant for commissioning *Farther Along* by Mary Gallagher.

UNH Center for International Education Travel grant, 2000

Grant awarded to take the UNH student Theatre organization Mask and Dagger to South Korea.

Zornio Play Writing Prize 1998

\$1000 prize for plays written for young audiences.

Kidder Fund grant, 1999

UNH grant to help fund a special Psycho-Drama workshop.

Association for International Educators (NAFSA) grant, 1998

\$2000 grant for the *America/America Symposium*, focusing on US/Latin American relations.

Amnesty International grant, 1998

\$1,000 grant for the *America/America Symposium*, focusing on US/Latin American relations.

UNH Multi-Cultural Student Affairs, 1998

\$500 grant for the *America/America Symposium*, focusing on US/Latin American relations.

UNH Parents Fund grant for America/America Symposium. 1998

\$1,000 grant for the *America/America Symposium*, focusing on US/Latin American relations.

Elected to Omicron Delta Kappa, 1996

Elected to this National Leadership Honor Society as a faculty member at Hampden-Sydney College.

Who's Who in American Colleges and Universities, 1996

Included in this annual listing.

Jessie Ball DuPont, Educational & Religious Foundation grant 1995

\$5,000 grant for the symposium, *Oedipus: The Play and Its Influence*. (Part of a three-person committee that applied for these funds).

Elected to Alpha Psi Omega, 1995

Elected to the National Theatre Honor Society.

American Society of Fight Directors, 1992

Received certification as an Actor/Combatant.

Scholarship, Brandeis University, 1990-1993

Received Scholarship funding for three years of MFA training.

Creative Arts Grant, Maine Council of the Arts, 1989

\$1,000 grant for producing *Three by Tennessee*, as part of the intern program I was running at Sanford Maine Stage.

Creative Arts Grant, Garrison Construction, 1989

\$800 grant for producing *The Threepenny Opera*, at Sanford Maine Stage.

Best Musical (Director/Producer), The Portland Herald, 1988

Recognized for *The Mystery of Edwin Drood*, Produced at Sanford Maine Stage in this annual "Best of" edition feature of the newspaper's Go magazine.

Creative Arts Grant, Rotary of Sanford, 1987

\$500 grant for producing *The Glass Menagerie* at Sanford Maine Stage

Graduated "With Great Distinction," Castleton State College, 1984

For graduating with a GPA between 3.8 and 3.89.

Award of Academic Excellence, Castleton State College, 1984

Recognized for overall academic excellence.

Gold Leaf Award for Theatrical Excellence, Castleton State College, 1982, 1983

Awards presented by the Department of Theatre and Communications for work on main stage productions.

Presidents List, Emerson College 1981, Castleton State College 1984

For semesters with a 4.0 GPA.

Dean's List, Emerson College, 1981, Castleton State College, 1983, 1984

For semesters above 3.5 GPA.

Service

College/University: Special Projects

Chair: Cultural Stages: Woodward International Drama and Dance Initiative:2010 to present

Overseeing this program that brings international playwrights, choreographers, and indigenous playmakers to the University of New Hampshire. This also includes Chair of the Woodward International Playwriting Prize selection committee. The global call for plays for the 2013 award yielded over 150 submissions from around the world.

Chair: Teacher Evaluation Committee 2012-Fall 2015: Chairing this university wide committee that has overseen a compressive review of the teacher evaluation process, and the transition from paper to web-based evaluations.

Organizer/Trainer for Role Play Training for UNH Department of Social Work Graduate Students, 2005 to 2010

Developed a program with Professor Mary Banach where Theatre students train in "Role Play" and develop characters based on case studies each fall. They then meet with Graduate students in Social Work for three simulated Social Worker/Client sessions.

Co-Organizer/Coordinator: Center for Research and Learning (CRLT) Players interactive theatre workshop: 2012

Teamed with Ruth Varner, UNH Research Scientist, to create a development program for Administrators, Chairs and Faculty, directly connected to Women in the STEM disciplines, featuring the CRLT Players, a professional company from the University of Michigan. Also oversaw and organized a full-day training workshop for UNH students in CRLT methods and techniques.

Site Coordinator: Kennedy Center American College Theatre Festival (KCACTF) Region I at the University of New Hampshire: 2000, 2001 and 2008

Responsible for coordinating all campus facilities, and the overall organization and execution as host for regional festivals in 2000 and 2001. Involved in all aspects of conference planning. The festivals were attended by over 500 students and faculty from Universities and Colleges throughout New England (2000 and 2001) and New England and all Eastern New York in 2008. The festival included six fully mounted productions, over two dozen workshops, 5 premiere short plays, and a design exhibition.

Chair: Undergraduate Research Conference, Naked Arts: Creativity Exposed Festival: 2006 to 2008

Chaired this committee that developed this special section of the Undergraduate Research Conference that featured the research and artistic process of the academic year's most noteworthy student work in visual art, music, theatre and dance. Co-Chaired an earlier version of this festival (The Festival for Creativity and Culture) in 2004 and 2005.

Project Creator/Coordinator: Art and Democracy Week, 2008

Created and coordinated this event as part of the "Dialogue on Democracy" campus wide event. Programming included a round table discussion on art and democracy by faculty from the departments of Music, Art and Art

History and Theatre and Dance, A lecture on Greek Tragedy and Democracy and performances and post performance panel discussions of the play *Republic of Dreams* by the Double Edge Theatre.

Project Creator/Coordinator: USNH Greek Trilogy Project, 2007

Originated and coordinated mounting of three Greek plays, produced by Keene State College, Plymouth State University and the University of New Hampshire. The plays were performed at all three campuses and included related lectures, panels and other symposium-styled events. Over 100 students from the three campuses took part in the mounting of these plays.

Co-Coordinator/Director: Theatre for Social Justice Institute, 2005-2006

Worked in conjunction with Seacoast OutRight of Portsmouth, NH, and UNH Student Life to host the Theatre for Social Justice Institute. Over 40 people took part in the five-day event that led to the creation of a play focusing on Marriage Equality. I then directed the play which toured to regional Rotary International clubs.

Co-Coordinator/Trainer: WildActs: UNH Social Issue Theatre Troupe, 2000 to present

Working with the office of Student Life to create and train a company of UNH students to serve various functions on campus including Freshman orientation and peer training.

Program Creator and Program Committee Member: *Women and Religion: Changing Roles*, 1999, 2000

Developed and took part in the execution of the many lectures and programs devised for this campus wide, semester-long event, involving the departments of History, Art, Political Science, Theatre/Dance, Women's Studies, Religious Studies, The Humanities Program, The Humanities Center and the President's Commission on the Status of Women. The program consisted of: Five lectures sponsored by the Sidore Foundation, an exhibit in the UNH Art Gallery: *Religion: Contemporary Interpretations by Women*, A two-credit course: *Religious Studies 599: Women and Religion* and the commissioning and mounting of a *Farther Along*, a world premiere play by Susan Blackburn award winning playwright, Mary Gallagher.

Co-Organizer, Fund-raiser, Faculty Sponsor: Mask and Dagger trip to South Korea, 2000

Worked with students to take part in this cultural exchange. Worked to establish a "Sister" relationship with Kyung Hee University, the host institution. Coordinated student performances in Seoul and Suwon.

Organizer: One-Week Intensive Workshop in Eco-Cabaret Theatre, 1999

Worked with the UNH Sustainability Program to bring Wes Sanders, Artistic Director of Boston's Underground Railway Theatre, to UNH to conduct this one-week intensive workshop for UNH students and Faculty.

Program Coordinator/Instructor: *New Directions: Understanding Difference through Psychodrama*: 1999

Devised, organized and helped run this weekend intensive on the techniques developed by Psychiatrist Jacob Moreno. The purpose was to establish a program that will effectively address issues of difference, with particular focus on sexuality and gender identity. The workshop was open to the public, as well as UNH students. The program was sponsored by the Departments of Education and Theatre/Dance, Office of Student Life, and Seacoast Outright, a support organization for Gay/Lesbian/Trans-gender youth. This program led to the creation of WildActs, the UNH Theatre for Social Justice Acting troupe.

Panel Discussion Organizer *Sketch Comedy to Film*, 1999

Organized and moderated a panel discussion with New York's Broken Lizard Comedy Troupe, whose film *Puddle Cruising* had won a number of film festival awards.

Creator/Chair: *America/America: The Human Impact of US/Latin American Relations Symposium*, 1998

Created the idea and oversaw the mounting of a four-day investigation into the social, political, cultural and environmental impact of the US/Latin American relationship. The symposium was campus wide, involving the departments of Languages, Literatures and Cultures, Spanish, Music, Political Science, Anthropology/Sociology, Theatre/Dance, Latin American Studies program, President's Commission on the Status of Women, UNH Sustainability Program, Office of International Students and Scholars, and the Office of Multicultural Student Affairs. Additional participants included Amnesty International, The Guatemala Accompaniment Project, MOSAICO, The Mexican Consulate and the Foundation Pro Sierra Nevada, Columbia, S.A.

Coordinator and MC for *Encore!*, 1998

Organized all of the performance components for this fall fund-raiser. This included the coordination of approximately eight acts, and forty performers. I also served as the master of ceremonies for this event.

Coordinator and MC for *Spring Arts Review*, 1998

Organized and hosted the *Spring Arts Review* for the New Hampshire State Legislators. The review consisted of students in all areas of performing arts.

Co-Creator/Coordinator: ArtsFest '97, 1997

Developed and executed a spring arts festival in conjunction with the College of Liberal Arts. This was a three-week event that included an outdoor festival with fifteen theatre, music, dance and visual art presentations.

Program Coordinator/Participant: *Ideas in Action* 1997, 1998

Served as the coordinator of this program originated by Dr. David Richman. This program ventured to offer theatre art as a tool to bring the ideas and concepts of liberal arts classes to life in a new and exciting way. I took part in over ten projects, ranging from creating a mock trial for a pre-law class, to staging Poetry from the Russian Front for a History class.

Hampden-Sydney College:

Program Creator/Program Coordinator: *The American Dream* 1996, 1997

Established this campus wide, yearlong program that included dozens of lectures and events, including such speakers as Edward Albee, Frederick Marx (Director of *Hoop Dreams*), and Dith Pran (The real-life subject of *The Killing Fields*). The program also included the *Theatre Festival of the American Dream*, a three-day festival of plays on this topic, presented by colleges throughout Virginia. A film series, art exhibit, concerts and the commissioning and world premiere of the multi-media oratorio *American Cantata* by acclaimed composer Benjamin Broening were also part of the program.

Program Co-creator and Co-Coordinator: *Oedipus Rex, the Play and Its Influence* 1995

Worked with the chair of the Classics department to create and execute this three-day symposium. The program involved the departments of Classics, English, Fine Arts, Philosophy and Psychology and included lectures from noted scholars in the fields of Classical Studies, Psychology and Visual and Performing Arts. A two-credit, jointly taught course was also offered in conjunction with the symposium and was taken by over 20% of the entire student body.

Committees, Offices and other University Service

University of New Hampshire

- Member COLA Committee for Equity, Inclusion and Justice: 2019- present
- Member COLA Study Abroad working group: 2019-present
- Member Lindberg Award Advisory Committee: 2018-present
- Member: COLA Promotion and Tenure Committee 2018-2020
- Member COLA Advisory Committee on Faculty Hiring 2020-present
- Member: COLA Dean Search Committee 2018
- Member, COLA Grand Challenges Steering Committee, 2018
- Member, Senate Committee on Calendar Review, 2015 to 2016
- Member, Sustainability Institute Review Committee, 2014/15
- Member, Learning Center working group, 2014/15
- Co-Chair, Course Evaluation Implementation Committee, 2012/13
- Member, Committee on Teacher Evaluations, 2011/12
- Faculty Co-Advisor, WildActs Theatre for Social Justice Acting Troupe, 2001 to present
- Faculty Graduation Marshall, 2010, 2012 to present
- Faculty Advisor, Mask and Dagger Dramatic Society, 1996 to 2011
- Member, Humanities Center Advisory Committee, 2008 to 2011
- Member, Vice President for Development Search Committee, 2010
- Member, College of Liberal Arts Promotion and Tenure Committee, 2009/10
- Chair, National Endowment of the Arts Stimulus Funding Research Committee, 2009
- Culture and Sustainability Course Development Committee 2009
- Strategic Plan Sustainability Working Group, 2009

- Sustainability Academy Development Group, 2008
- Co-Chair College of Liberal Arts Dean Search Committee, 2008 (Search suspended)
- Humanities Center Strategic Planning Committee, 2008
- Humanities Center Faculty Grants Committee, 2006 2008, 2009
- College of Liberal Arts Policies Committee, 2007 to 2010
- Chair, Cultural Arts Committee, 2001 to 2003, 2007 to 2009
- Chair, Division of Fine And Performing Arts, 2003/2004
- Executive Board, College of Liberal Arts, 2003-2004
- Member, Undergraduate Experience Task Force 2003
- Member, Cultural Arts Committee, 1998 to 2009
- Faculty Senate, 1999 to 2001
- Chair, Library Committee (of the Faculty Senate), 2000-2001
- AAUP Department Representative, 1998 to 2004
- Member, Liberal Arts Honors Committee, 1997

University of New Hampshire, Department of Theatre and Dance

- Chair, Tom Alsip Annual Review Committee 2021
- Technical Director Search Committee, 2021
- Director of Musical Theatre Search Committee, 2020
- Member: Assaf Benchetrit Promotion and Tenure Committee, 2019
- Chair John Bert Promotion and Tenure Committee 2018
- Library Liaison: 2016-present
- Chair: Woodward International Playwriting Prize Selection Committee, 2012, 2016, 2020
- Chair: David Ramsey Promotion to Full Professor Case Committee, 2010
- Member, Raina Ames Tenure Case Committee, 2008
- Chair: Ad-hoc committee on Department outreach and touring, 2007
- Chair, Faculty Search committee, Musical Theatre Hire, 2007
- Chair or committee member of faculty review committees, 2003 to present
- Chair, Play Selection Committee, 1998 to 2001
- Chair, Faculty Search Committee, Acting/Voice and Movement Hire 2000
- Member, Play Selection Committee, 1996-1998, 2001, 2003, 2004
- Member, Curriculum Committee, 1996-2000
- Touring Committee, 1996-1997
- Calendar Committee, 1998-2000, 2011 to present
- Fulbright Recruitment Rep, 1999 to present
- Chair, Poster Committee, 1998-2000
- Freshman Camp Representative, 1999

Hampden-Sydney College

- Chair, Lectures and Programs Committee, 1995 to 1996, committee member 1993-1994
- Faculty Adviser for of the H-SC Jongleurs,
- Faculty Adviser for the H-SC chapter of Alpha Psi Omega
- Faculty Adviser/Director for The Sydistic Hampsters Comedy Improv Troupe
- Director of the Goodperson Theatre Laboratory, an experimental theatre troupe, in association with the Longwood
- College Department of Theatre.
- College Self Assessment Committee
- Communications and Technology Advisory Committee (Ad Hoc)
- Designed and Oversaw \$100,000 upgrade of the theatre facility, 1995

Brandeis University

- Graduate Student Association Advisory Board, Department of Theatre Arts, 1992-1993

Castleton State College

- President/Founder, Castleton Chapter of Oxfam America, 1982-1984
- President, Castleton Chapter of the Student Political Action Coalition, 1983
- Co-Chairman, The Castleton Players Association, 1983
- Member, WIUV., Campus Radio, 1981-1984

-Member, Castleton Players

Emerson College

-Representative, Emerson College Student Association, 1980-1981

-Member, WECB, Campus Radio, 1980-1981

Service: Professional Organizations

Special Projects and Major Offices

Organizer/Chair: Association for Theatre in Higher Education Virtual Guest Artist Program, 2020

In response to the need for teachers in the practice of theatre to suddenly need content for their courses that had to quickly move on-line as a result of the Covid 19 crisis, I organized a program that featured 57 zoom based workshops presented by 52 volunteers, who offered these special guest artist appearances via zoom at no cost.

Organizer/Chair: Pre-conference on Immersive Theatre, Association for Theatre in Higher Education (ATHE), 2017-2018. Headed a committee with representatives from the Acting, Directing, Design and Technology and the Association for Movement Educators focus groups for a two-day intensive workshop on the subject of immersive theatre.

Vice President for Membership and Marketing, Association for Theatre in Higher Education (ATHE), August 2012-2014 Responsible for assessing the membership needs of ATHE and, with the governing council, addressing those needs. Responsible for helping to foster the membership growth of the organization. I also oversee all marketing and PR efforts for ATHE and its activities throughout the year, including the annual conference.

Vice President for Conference Planning, Association for Theatre in Higher Education (ATHE), 2008. Assembled and chaired the 2008 Conference Planning Committee responsible for mounting the national conference in Denver, CO. Created two major new programs; The ATHE MicroFringe- a one-night event featuring over 20 performances. The Links- A special cross-focus group initiative that linked a series of conferences sessions around a common theme (improvisation). This was an effort to bring greater depth to the conference experience. The conference included over 100 workshops and panels, a plenary on "difficult dialogues, internal and external performances, major awards given to such artists as Bill Irwin and a Keynote address and workshop by Augusto Boal.

Workshop Organizer: Association for Theatre in Higher Education (ATHE) Klaudia Clown Technique, two-day workshop with Cirque du Soleil trainers, Montreal, QC, 2005. Brought together the Chairs of the Acting and ATME focus groups to create this workshop in June of 2005. Sixteen ATHE members took part in this workshop that also included a tour of the Cirque training and shop facilities

Chair: Association for Theater in Higher Education (ATHE) Acting Program Focus Group pre-conference 2003. Organized a one-day workshop in Improvisation Technique with Steven Book before the NYC conference.

Co-Chair, New England Theatre Conference (NETC) annual convention planning committee, 2001 . Served for the 2001 annual November Convention held in the greater Manchester, NH region. Initiated the Theatre Olympiad, a special program for High School students that remains part of the convention. Included over 50 workshops and panels, internal performances and a special awards for Jean-Claude Van Itallie and Dawn Wells.

Committees, Offices and other Profession Service

-Committee Member: Association for Theatre in Higher Education (ATHE) National Conference Committee (for Boston Conference, 2018)

-Committee Member: Association for Theatre in Higher Education (ATHE) Strategic Planning Committee, 2016, 2017.

-Committee Member: Committee for Inter-Active Theatre, Association for Theatre in Higher Education (ATHE) 2008 to present.

-Chair, Association for Theatre in Higher Education (ATHE) Committee on Conferences, 2009 (committee member 2010 to 2012).

- Adjudicator (Respondent) Kennedy Center American College Theatre Festival (KCACTF) Region 1, 1997 to present
- Chair, Association for Theatre in Higher Education (ATHE) Award Committee for Leadership in Community Based Theatre and Civic Engagement, 2009, 2010.
- Member, Association for Theatre in Higher Education (ATHE) Awards Committee, 2009, 2010
- Association for Theatre in Higher Education (ATHE) Interactive Theatre for Social Justice Task Force, 2007 to present
- Theatre Without Borders, member. 2005 to present
- Governing Council Member (At Large), Association for Theatre in Higher Education (ATHE), 2004 to 2006
- Information Officer, Acting Focus Group and Directing Focus Group, Association of Theatre in Higher Education (ATHE) 2004 to present
- Conference Planning Committee for 2007 National Conference, Association for Theatre in Higher Education (ATHE)
- Membership and Marketing Committee, Association for Theatre in Higher Education (ATHE) 2003 to 2005
- Fellowship Review Committee, New Hampshire State Council on the Arts, 2004
- Nominations Committee, Association for Theatre in Higher Education (ATHE) 2003
- Chair, Acting Focus Group, Association for Theatre In Higher Education (ATHE), 2001 to 2003
- Board of Directors: New England Theatre Conference (NETC), 2002
- Vice Chair, Acting Focus Group, Association for Theatre In Higher Education (ATHE), 1999 to 2001
- Chair, Post Conference Committee, Acting Focus Group, Association for Theatre in Higher Education (ATHE), 2000
- Regional Representative, Directing Focus Group, Association for Theatre in Higher Education (ATHE), 1998 to 2002
- Member, Post Conference Committee, Theatre and Social Change Focus Group, Association for Theatre in Higher Education (ATHE), 2000
- New Hampshire Representative, Advocacy Arts Watch:, Association of Theatre In Higher Education (ATHE), 1998-2000
- Member, Executive Committee, Kennedy Center American College Theatre Festival (KCACTF), Region 1, 1999 to 2000

Community

- Volunteer workshop presenter for High School Drama festivals in New Hampshire and Maine, 1997 to present.
- Search Committee (national search) for new Seacoast Repertory Theatre Artistic Director, 2005.
- Presenter: Oyster River High School Diversity Day, 2002, 2004.
- Volunteer, Seacoast Hospice, 1998 to 2002.
- Committee Member, New Hampshire Board of Education, Professional Standards Board: Concord, NH
- NH State committee for teaching standards in Theatre and Speech for secondary education: 2000
- Volunteer fund-raiser, Pontine Movement Theatre, 1998 to 2000
- Volunteer Fund-raiser, Visiting Nurses Association, 1986, 1987
- Richmond Association for the Protection of Children: worked in conjunction with Theatre IV of Richmond to present the play Hugs and Kisses. The play was used to teach children how to protect themselves from sexual abuse. Worked in conjunction with social workers throughout Virginia.(1988)
- Organized and participated in free performances for nursing homes, hospitals, schools for the mentally and physically handicapped and prisons with such groups as Sanford Maine Stage Company, Hackmatack Repertory Theatre, and Up With People.
- Member, Oxfam America, 1983 to 1988.
- Adjudicator, Virginia High School One Act Play Festival 1994 to 1996
- Adjudicator, Vermont High School One Act Play Festival 1981 to 1982

Professional Development

Master Classes and Workshops Attended

- Super Scenes: Attended a two-day intensive workshop that utilizes archetypes and a highly physical approach to character development, conducted by Jane Brody, Chicago, IL, 2016.
- Association for Theatre in Higher Education Leadership Institute: Two-and-a-half-day training for individuals in leadership positions in academic theatre.
- Applied Theatre training: Eight-hour workshop with CRLT Players Artistic Director Jeffery Steiger, 2012

- Applied Theatre training: Two-day workshop with Ben Saypol, Artistic Director, Delta Theatre, 2011
- Michael Rhod: Theatre for Community, Conflict and Dialogue three-hour workshop (ATHE), 2008
- Grotowsky based training, Two-day intensive workshop with the Double Edge Theatre Company, 2008
- Klaudia Clown Technique, two-day workshop with Cirque du Soleil trainers, Montreal, QC, 2005
- Digital Filmmaking, Five-week workshop at the New York Film Academy, NYC, 2003
- Improvisation Technique with Steven Book. One-day intensive workshop in NYC, 2003
- Viewpoints with SITI Members, Two-day intensive workshop in San Diego, CA. 2002
- Avner Eisenberg: Lacoq/Clown/Commedia, two-week intensive (Celebration Barn), 2000
- Augusta Boal: Theatre of the Oppressed, one-week intensive, 2000
- The Living Stage, Washington DC: Theatre and Social Change, eight-hour workshop, 2000
- William Espers: Meisner work, (ATHE) 2000
- Kurt Daw: Fearless Shakespeare, (ATHE) 2000
- Wes Sanders: Eco-Cabaret, one-week intensive, 1999
- Ann Bogart: Viewpoints (2-shour sessions) (ATHE) 1999
- Doug Moshen: Theatre and Social Change, (ATHE)1999
- Shakespeare and Company: Shakespeare/Linklater, weekend intensive, 1999
- New Hampshire Theatre Project: Meisner workshop, 1998
- Gerard Russak (Circle Repertory Theatre (NYC): Singing workshop, 1998
- Arthur Lessac: Voice and Movement, four-hour class, (ATHE) 1998
- Karen Peterson Wilson: Laban workshop, (ATHE) 1998
- Robert Ford: Playwrighting workshop, (ATHE) 1998
- Nancy Loitz: Introduction to Alba Emoting, (ATHE) 1998
- Eberhardt Scheiffele: Psychodrama, (ATHE) 1998
- Kailash Pandya of the Darpana Academy, India: Indian Social/ Political Theatre (Bhavai Structure), (ATHE) 1998
- Michael Moschen: Juggling/Movement, 1992
- Bob Berky: Clown Work, 1992
- Robert Wilson: Theatre of Images , 1992
- The Roy Heart Theatre: Freeing the Voice: 1991, 1992
- The Royal Shakespeare Company: Acting Classical Text, 1992
- Actors of the English Stage: Acting Classical Text, 1992
- David Henry Hwang: Playwrighting, 1991
- Olympia Dukakis: Acting, 1990
- Daniel Campbell, Mark Minor: Suzuki training (four workshops), 1990
- Keith Fowler: Directing, 1990
- Scott Shattuck: Speaking verse, 1990
- Paul Reinheart Ph.D.: Costume Movement and History, 1990
- Claude Caux: Mime and Stage Combat, 1990
- Jose Turner Cantu: Classical Text (with Linklater based training. Multiple workshops at Stages Rep), 1987
- Don Osman: Comedia Del' Arte 1984

Professional Associations:

Stage Directors and Choreographers (Associate Member) 2019 to present
 Fulbright Association: 2019 to present
 Association for Theatre in Higher Education: 1998 to Present
 Theatre without Borders, 2008 to 2010
 New England Theatre Conference (NETC), 1983 to 2006
 South Eastern Theatre Conference (SETC), 1993 to 1996
 Virginia Theatre Association (VTA), 1993 to 1996
 Theatre Communications Group, 1993 to 1997

Education

M.F.A. in Acting (With special focus on Directing)
 Brandeis University, Professional Theatre Training Program (Three-year program), Waltham, MA, 1993

B.S. in Communications, with a concentration on Television and Radio
Castleton University, Castleton, VT, 1984

Additional University Training:
Emerson College, Boston, MA, 1980-1981

Primary Instructors:

Acting: Ted Kazanoff, Judy Braha, Evan Yionoulis, Cyprion Gable
Shakespeare: Daniel Gidron, Jose Turner Cantu, Mary Lowery
Acting for Television: Pat Dougin
Brecht and Political Theatre: Evan Yionoulis
Greek and Chorus: Mary Lowery
Improvisation/Grotowsky Technique: Kate Carney
Directing for the Stage: Michael Murray, Byron Avery, Ted Kazanoff
Directing for Television: Robert Gershon, Enzo Dimio, Bill Shea
Movement: Susan Dibble, Annie Loui, Erika Batdorf
Voice: (Linklater, Lessac, Wolfson) Mary Lowery
Speech/Dialects: (Skinner) Alex Davis
Singing: Jan Curtis, Diane Tobula
Comedia: Julie Gaol
Lacoq Technique: Erica Batdorff, Avner Eisenberg
Clown: Avner Eisenberg, Susan Dibble
Mask: Kate Carney
Stage Combat: Robert Walsh (ASFD), John McFarlin (ASFD), Kathy Barber
Dance: Annie Loui, Pam Raff
Theatre History/ Dramatic Theory: John Bush Jones, Michael Murray
Criticism: Byron Avery
Alexander Technique: Neil Katz
Tai Chi: Ja Pas, Todd Froam