

# BRIGITTE BAILEY

Brigitte.Bailey@unh.edu

## Academic Appointments

University of New Hampshire, Department of English: Professor of English 2018- , Associate Professor of English 1993-2018, Assistant Professor of English, 1987-93.

Harvard University, Department of English: Lecturer, 1985-87; Teaching Fellow and Instructor, 1979-84.

## Education

Ph.D. Harvard University, Department of English, 1985.

A.M. Harvard University, Department of English, 1980.

B.A. University of Virginia, Magna cum laude in English, 1977.

## Publications

### Monograph

*American Travel Literature, Gendered Aesthetics, and the Italian Tour, 1824-62*. Edinburgh: Edinburgh University Press, 2018. Paperback edition forthcoming August 2019.

### Edited collections

Guest editor, special journal issue on Margaret Fuller. *Nineteenth-Century Prose*, v. 42 no. 2 (2015). Contributed: "Reintroducing Fuller: Periodical, Transatlantic, Urban."

*Margaret Fuller and Her Circles*, ed. Brigitte Bailey, Katheryn P. Viens, and Conrad Edick Wright. Durham, NH: University of New Hampshire Press; Hanover, NH: University Press of New England, 2013. Contributed: "Introduction: Fuller at Two Hundred."

*Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain*, ed. Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach. Durham, NH: University of New Hampshire Press; Hanover, NH: University Press of New England, 2012. Contributed: "Introduction: Transatlantic Studies and American Women Writers."

### Journal Articles and Book Chapters

"Fuller, the *Dial*, the *Tribune*, and Periodical Print Culture." *South Central Review* 35.3 (Fall 2018): 89–102.

"Urban Reform, Transatlantic Movements, and US Writers: 1837-1861." *The Edinburgh Companion to Atlantic Literary Studies*, ed. Leslie Eckel and Clare Elliott. Edinburgh: Edinburgh University Press, 2016.

"Margaret Fuller's *New-York Tribune* Dispatches from Great Britain: Modern Geography and the Print Culture of Reform." *Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain*, ed. Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach. Durham, NH:

University of New Hampshire Press; Hanover, NH: University Press of New England, 2012.

“Religious Icons, National Iconography, and Female Bodies in Hawthorne and Stowe.” *Religion in America*, ed. Derek Rubin and Hans Krabbendam. Amsterdam: Vrije Universiteit Press, 2004.

“Tourism and Visual Subjection in *Letters from Abroad* and 'An Incident at Rome.'” *Catharine Maria Sedgwick: Critical Perspectives*, ed. Lucinda Damon-Bach and Victoria Clements. Boston: Northeastern University Press, 2003.

"Gender, Nation, and the Tourist Gaze in the European 'Year of Revolutions': Kirkland's *Holidays Abroad*." *American Literary History* v. 14 no. 1 (2002).

"Fuller, Hawthorne, and Imagining Urban Spaces in Rome." *Roman Holidays: American Writers and Artists in Nineteenth-Century Italy*, ed. Robert K. Martin and Leland S. Person. University of Iowa Press, 2002. Reprinted in *Nineteenth-Century Literature Criticism*, vol. 176, ed. Kathy D. Darrow and Russel Whitaker. Detroit: Gale, 2007.

"Representing Italy: Fuller, History Painting, and the Popular Press." *Margaret Fuller's Cultural Critique: Her Age and Legacy*, ed. Fritz Fleischmann. New York: Peter Lang, 2000.

"Travel Writing and the Metropolis: James, London, and *English Hours*." *American Literature*, v. 67 no. 2 (1995).

"Aesthetics and Ideology in *Italian Backgrounds*." "*Wretched Exotic*": *Essays on Edith Wharton in Europe*, ed. Alan Price and Katherine Joslin. New York: Peter Lang, 1993.

"The Protected Witness: Cole, Cooper, and the Tourist's View of the Italian Landscape." *American Iconology: New Approaches to Nineteenth-Century Art and Literature*, ed. David C. Miller. New Haven: Yale University Press, 1993.

"Irving's Italian Landscapes: Skepticism and the Picturesque Aesthetic." *ESQ: A Journal of the American Renaissance*, v. 32 no. 1 (1986). Reprinted in *Short Story Criticism*, vol. 210, ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, 2015.

## Reviews

Review of *Exaltadas: A Female Genealogy of Transcendentalism*, edited by Phyllis Cole and Jana Argersinger. A special issue of *ESQ: A Journal of the American Renaissance* 57, nos. 1-2 (2011). *Tulsa Studies in Women's Literature*, v. 30 no. 2 (2011).

Review of *Margaret Fuller: Transatlantic Crossings in a Revolutionary Age*, ed. Charles Capper and Cristina Giorcelli. *The Journal of American History*, v. 95 no. 4 (2009).

Review of Paola Gemme's *Domesticating Foreign Struggles: The Italian Risorgimento and Antebellum American Identity*, Robert W. Rydell and Rob Kroes' *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922*, and Jonah Siegel's *Haunted Museum: Longing, Travel and the Art-Romance Tradition*. *American Literature*, v. 80 no. 3 (2008).

"Hawthorne and the Author Question." Review-essay on William Charvat's *The Profession of Authorship in America, 1800-1870* (ed. Matthew J. Bruccoli), John Dolis's *The Style of Hawthorne's Gaze*, and G. R. Thompson's *The Art of Authorial Presence*. *College English*, v. 57

no. 1 (1995).

Review of *Thomas Cole: Landscape into History*, ed. William H. Truettner and Alan Wallach. *Journal of the Early Republic*, v. 14 no. 4 (1994).

"Recovering the Texts and Contexts of Irving's European Sojourn." Review-essay on Jeffrey Rubin-Dorsky's *Adrift in the Old World: The Psychological Pilgrimage of Washington Irving* and *The Complete Works of Washington Irving: Tales of a Traveller*, edited by Judith Giblin Haig. *Resources for American Literary Study*, v. 18 no. 2 (1992).

Review of Rita K. Gollin's and John L. Idol's *Prophetic Pictures: Nathaniel Hawthorne's Knowledge and Uses of the Visual Arts*. *The Nathaniel Hawthorne Review*, v. 18 no. 1 (1992).

Review of Richard Brodhead's *The School of Hawthorne*. *Resources for American Literary Study*, v. 17 no. 2 (1991).

Review of *Hawthorne's American Travel Sketches*, ed. Alfred Weber, et al. *Essex Institute Historical Collections*, v. 126 no. 4 (1990).

### **Other Publications**

"Profession of Writing, 1800-1900," "Phillis Wheatley," "Henry Adams," and "Edith Wharton," in *Encyclopedia of New England Culture*, ed. Burt Feintuch and David Watters. New Haven: Yale University Press, 2005.

"The Panoptic Sublime and the Formation of the American Citizen in Cooper's *Wing-and-Wing* and Cole's *Mount Etna from Taormina, Sicily*." *James Fenimore Cooper: His Country and His Art--Papers from the 1997 Cooper Seminar*, ed. Hugh MacDougall. Oneonta: James Fenimore Cooper Society and SUNY College at Oneonta, 1999.

Co-Editor, with Elizabeth Goodenough, *"The Magnetized Observer": Hawthorne's Romantic Vision*, exhibition catalogue. Cambridge and Salem: The Houghton Library and The Essex Institute, 1988. Contributed: "Hawthorne and the Periodicals" and "Hawthorne's Landscapes and Portraits of Places."

### **Scholarly Conferences**

#### **Conference Papers**

"Translating Urban Radicalism for the *New-York Tribune*: Fuller's Readings of the *Deutsche Schnellpost*." American Literature Association Conference. Boston, May 2019.

"Fuller, *The Dial*, *The Tribune*, and Periodical Print Culture." Conference on Transcendentalist Intersections: Literature, Philosophy, Religion. University of Heidelberg, July 2018.

"The Periodical Mapping of Carceral Spaces in 1840s' New York." Interdisciplinary Nineteenth-Century Studies Conference: "Serials, Cycles, Suspensions." San Francisco, March 2018.

"Travel, Gender, and Genre in Fuller's European Writings." Roundtable on "Margaret Fuller Across Borders." Society for the Study of American Women Writers conference: Border

Crossings: Translation, Migration, and Gender. Université Bordeaux Montaigne, July 2017.

“Lydia Maria Child’s *Letters from New-York* and the Periodical Visualizing of National Space.” American Literature Association Conference. Boston, May 2017.

“Reform Tourism and Transatlantic Movements in Fuller and Brown.” Modern Language Association. Vancouver, January 2015.

"Fuller Futures: Transatlantic, Urban, and Political Perspectives." American Literature Association Conference. Washington, May 2014.

“Protestant Tourism, Catholic Art, and Spiritualist Vision in Stowe’s *Agnes of Sorrento*.” Conference on Transatlantic Women II: Nineteenth-Century American Women Writers Abroad, Florence, June 2013.

Roundtable participant: “Developing a Transatlantic Lens.” Society for the Study of American Women Writers, Denver, October 2012.

“Framing Conference Questions, Developing Programs, and Collaborating with Other Organizations,” for a roundtable: “Planning an International Conference on a Shoestring Budget.” Society for the Study of American Women Writers, Philadelphia, October 2009.

“Fuller in Britain: Reform Print Culture and the Industrial Nation.” American Literature Association Conference. Boston, May 2009.

“Fuller’s *New-York Tribune* Dispatches from Great Britain: The Geography of Modernity.” Modern Language Association. San Francisco, December 2008.

“Fuller’s *New-York Tribune* Dispatches from Great Britain: Modern Geography and Reform Rhetoric.” Conference on Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain, Ireland, and Europe. Oxford, July 2008.

“Words in the Streets: Fuller, Everyday Print Culture, and an Urban Public.” Modern Language Association. Chicago, December 2007.

“Fuller, Sedgwick, and Prison Reform in New York.” American Literature Association Conference. Boston, May 2007.

“Women’s Suffrage, the Periodical Press, and Twain’s Letters to the *Daily Missouri Democrat* and the *New York Sunday Mercury*.” Dartmouth Conference on “Mark Twain and Women’s Rights.” Hanover, May 2006.

“Reforming Space: Benevolent Societies, Disciplinary Institutions, and the State in Fuller’s *New-York Tribune* Correspondence.” Modern Language Association. Session arranged by the Division on Nineteenth-Century American Literature. Washington, December 2005.

“Reading Space: Child’s *Letters from New-York*, Critical Geography, and Antebellum Literary Criticism.” American Studies Association Annual Meeting. Washington, November 2005.

“David Harvey’s *Spaces of Capital* and *Spaces of Hope* (1974-2000).” Modern Language Association. Session arranged by the Division on Nineteenth-Century American Literature. Philadelphia, December 2004.

Roundtable participant: "The Future of Fuller Studies." Modern Language Association. Philadelphia, December 2004.

"Periodical Formations of the 'National' City: Covering New York in the 1840s." New York, Chicago, Los Angeles: Cultures and Representations II Conference. Univ. of Nottingham, April 2003.

"Religious Icons, National Iconography, and Female Bodies in Hawthorne and Stowe." Netherlands American Studies Association Conference. Middelburg, June 2001.

"Fuller at the *New-York Tribune*: Writing the National City." American Literature Association Conference. Cambridge, May 2001.

"National Sites and Visual Experience in *The Marble Faun*." New England American Studies Association Conference. Manchester, New Hampshire, April 2001.

"Covering New York: Fuller, the *Tribune*, and the American Urban Imaginary." Modern Language Association Convention. Washington, December 2000.

"Tourism and Visual Subjection in *Letters from Abroad* and 'An Incident at Rome.'" Second Catharine Maria Sedgwick Symposium. Stockbridge, June 2000.

Roundtable participant: "*The Dark Side of the Landscape: Twenty Years On*." Northeast American Society for Eighteenth-Century Studies Conference. Durham, December 1999.

"Antebellum Tourist Gazes, Visual Culture, and National Subjectivity." American Studies Association Annual Meeting. Montreal, October 1999.

"Aesthetic Tourism, National Narratives, and Iconoclasm in Stowe's *Agnes of Sorrento*." Nineteenth-Century Studies Association Conference: Nineteenth-Century Spectacles. Philadelphia, March 1999.

"Apertures and Vistas: Caroline Kirkland Looks at Europe." Modern Language Association Convention. San Francisco, December 1998.

"Fuller, Hawthorne, and Imagining Urban Spaces in Rome." Nineteenth-Century Americans in Rome: Cultural Encounters (Nathaniel Hawthorne Society Conference). Rome, June 1998.

"Visual Subjection: The Italian Tour and the Making of the National Subject in Sedgwick's Travel Writing." Snapshots from Abroad: A Conference on American and British Travel Writers and Writing. Minneapolis, November 1997.

"The Panoptic Sublime and the Formation of the American Citizen in Cooper's *Wing-and-Wing* and Cole's *Mount Etna from Taormina, Sicily*." James Fenimore Cooper Seminar. Oneonta, July 1997.

"Looking at 'Italia': Gender, Class, and the Tourist Gaze in Sedgwick, Kirkland, and Fuller." Modern Language Association Convention. Washington, December 1996.

"Representing Italy: Fuller, History Painting, and the Popular Press." New England American Studies Association conference. Wellesley, April 1995.

"Creating the Middle-Class Gaze in the Art and Writings of the Italian Tour, 1820-1840." American Studies Association Annual Meeting. Boston, November 1993.

"Aesthetics and Ideology in *Italian Backgrounds*." Edith Wharton Society Conference: Wharton in Paris. Paris, June 1991.

"'Like Another Wife': Cooper, Cole, and the Italian Landscape." American Literature Association Conference. Washington, May 1991.

"'A Sketch of the Turnout': Twain and the Pictorial Tradition in Romantic Travel Writing." Modern Language Association Convention. Washington, December 1989.

"'Touzy-Mouzy' in the Alps: Cooper's Swiss Compositions." Northeast Modern Language Association Conference. Wilmington, April 1989.

"Hawthorne's and Dickens' Italian Scenes." Modern Language Association Convention. New Orleans, December 1988.

"From a Moment's Ornament to the Brick in the Wall: Architecture and Meaning in Wharton's Novels." Edith Wharton Society Conference: "Edith Wharton at the Mount." Lenox, June 1987.

"Fuller in Italy: The Politics of the Picturesque." Modern Language Association Convention. New York, December 1986.

"Testing the Sublime in *Our Old Home*." Northeast Modern Language Association Conference. New Brunswick, April 1986.

"Allen Tate's Mirrors: A Saving Symbolism." Northeast Modern Language Association Conference. Hartford, March 1985.

### **Conference Panels Chaired or Organized**

Chair and commentator, panel on "Emergent Tourist Landscapes: Visual and Print Culture at the Origins of American Tourism," American Studies Association Annual Meeting. Atlanta, November 2018.

Chair, panel on "Transcendental Forms," Conference on Transcendentalist Intersections: Literature, Philosophy, Religion. University of Heidelberg, July 2018.

Chair, 19th-Century American Forum, "Debilitating Spaces," Modern Language Association Convention. New York, January 2018.

Chair, panel on "19th-Century Women Writers Crossing Borders between Literature, Science, Politics and Welfare Issues," Society for the Study of American Women Writers. Bordeaux, July 2017.

Chair, panel on "Approaching Margaret Fuller II: Revisiting Critical Traditions/ Envisioning New Directions," American Literature Association Conference. Washington, May 2014.

Substitute chair, panel on "Fuller and Antebellum Urban Writing," Modern Language Association, Boston, January 2013.

Chair, panel on “Fuller’s International Engagement,” Transatlantic Women II Conference: Nineteenth-Century American Women Writers Abroad. Florence, June 2013.

Chair, panel on “Art and Nineteenth-Century Writers,” Society for the Study of American Women Writers. Denver, October 2012.

Chair, panel on “Twentieth-Century Maternity,” Society for the Study of American Women Writers. Denver, October 2012.

Chair, panel on “Transatlantic Connections: Rethinking the Local and the Global,” Conference on The Irrational, the Spiritual, the Romantic: Contested Discourses in 19<sup>th</sup>-Century American Women’s Writing. Salem, June 2010.

Organizer, panel on “Margaret Fuller and Class,” Modern Association Language Convention, San Francisco. December 2008.

Chair and organizer, panel on “International Margaret Fuller: Transatlantic and Global Circulations,” Modern Association Language Convention, Chicago. December 2007.

Chair and organizer, panel on “Margaret Fuller and Revolution,” Modern Association Language Convention, Philadelphia. December 2006.

Chair and organizer, panel on “Margaret Fuller and the Nation: Composition, Conversation, Translation,” Modern Association Language Convention. Washington, December 2005.

Chair, panel on "Living in Antebellum New York: Rethinking Domesticity," Antebellum Women Writers and the City: A Symposium, New York. September 2005.

Chair, panel on “Hawthorne and Others,” Hawthorne Bicentennial Conference. Salem, July 2004.

Chair and organizer, “Fuller in the 1840s,” Modern Association Language Convention. New York, December 2002.

Co-Chair and co-organizer, “Tea: English Tea Culture During the Period of the East India Company, 1600-1858,” Modern Language Association Convention. New Orleans, December 2001.

Chair and co-organizer, “Nineteenth-Century Public Intellectuals,” American Studies Association Annual Meeting. Washington, D.C., November 2001.

Co-organizer, "'Ladies' Eyes': Vision and Spectatorship in Nineteenth-Century Women's Travel Narratives," Modern Language Association Convention. San Francisco, December 1998.

Chair, "Coming Home to Oneself: Women's Travel Legacies," Snapshots from Abroad: A Conference on American and British Travel Writers and Writing. Minneapolis, November 1997.

Chair, "Remembrances of Childhood Reading Past," Children's Literature Association Conference. Durham, June 1995.

Chair and organizer, "Literature and the Visual Arts," Northeast Modern Language Association. Toronto, April 1990.

Chair, "Hawthorne's Landscapes and Portraits of Places," Hawthorne Society Conference. Salem,

June 1988.

### **Conference Organization**

Collaborated with the Massachusetts Historical Society on the bicentennial conference, “Margaret Fuller and Her Circles,” Boston, April 2010.

Organizing Committee and Chair, Program Committee, Conference on “Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain, Ireland, and Europe,” Rothermere American Institute, Oxford, July 2008.

Program Committee, Nathaniel Hawthorne Society Bicentennial Conference, Salem, July 2004.

Organizing committee, Nathaniel Hawthorne Society Conference, "Recreating New England: Hawthorne's Romantic Imagination," co-sponsored by Harvard University, Essex Institute, and House of the Seven Gables, Cambridge and Salem, June 1988.

### **Invited Lectures**

“Fuller’s Travels: Modernity and the City,” panel at the Bicentennial Celebration of Margaret Fuller’s Birth. First Parish Church in Concord, May 2010.

“Fuller’s *New-York Tribune* Dispatches from Great Britain: Modern Geography and the Print Culture of Reform,” at the conference, “Margaret Fuller and Her Circles,” the Massachusetts Historical Society. Boston, April 2010.

“Circulating Citizens: American Tourist Aesthetics and National Identity on the Italian Tour,” Georgia Museum of Art. Athens, November 2004.

### **Presentations at the University of New Hampshire**

“Gazing at Italy—Or How American Tourists Learned to Love Images.” First Monday Talk, Center for the Humanities, September 2018.

"Covering New York: Fuller, the *Tribune*, and the American Urban Imaginary." English Department, December 2001.

"Organizing Affect: Antebellum Tourist Gazes, Visual Culture, and National Subjectivity." Senior Faculty Fellowship talk, Center for the Humanities, September 1999.

"Reading Visual and Textual Representations of Race in Antebellum America." Faculty/student workshop in a series: "Race, Culture and Power," March 1993. Also presented as part of the Sociology Department Colloquia Series, February 1997.

"Cooper in the Alps: Travel Literature and Landscape Painting." American Studies Faculty Seminar sponsored by the Center for the Humanities, October 1989.

### **Professional Activities**

#### **National**



Margaret Fuller Society: President (2006-08), First Vice President (2003-05), Second Vice President (2000-2002), Advisory Board (1997-99, 2013-15), Nominating Committee (1996-99).

American Antiquarian Society: Hensch Post-Dissertation Fellowship Selection Committee, 2007-08.

*Legacy: A Journal of American Women Writers*: Consultant Reader, 2004-10.

Nathaniel Hawthorne Society: Advisory Board, 2002-04.

Modern Language Association: Regional Delegate, Delegate Assembly, 2000-2002.

Reviewer of manuscripts submitted to the journals: *American Quarterly*, *College English*, *ESQ: A Journal of the American Renaissance*, *Essex Institute Historical Collections*, *Journal of Transnational American Studies*, *Legacy: A Journal of American Women Writers*, *Massachusetts Historical Review*, *New England Quarterly*, *NWSA Journal*, *Studies in Eighteenth-Century Culture*, and *Transatlantica*.

Reviewer of book proposals and manuscripts submitted to the presses: Ashgate Press, University Press of Florida, University of Iowa Press, University Press of New England, Routledge Press, and University of Tennessee Press.

Evaluator of the scholarship of faculty considered for tenure and promotion at Texas A&M University and Middlebury College.

Evaluator of scholars' fellowship applications for the Social Sciences and Humanities Research Council of Canada, the City University of New York Research Award Program, and the Leverhulme Trust (UK).

Evaluator of a nominee for a MacArthur Fellowship.

Member of these professional organizations: Modern Language Association, American Studies Association, American Literature Association, C19: The Society of Nineteenth-Century Americanists, Interdisciplinary Nineteenth-Century Studies, Nathaniel Hawthorne Society, James Fenimore Cooper Society, Margaret Fuller Society, Catharine Maria Sedgwick Society.

### **At the University of New Hampshire**

Series Editor, *New England in the World*, a University of New Hampshire Press book series, 2010-18.

Advisory Board, University of New Hampshire Press book series, "Becoming Modern: New Nineteenth-Century Studies," 1998-2002.

Invited and presented speakers, sponsored by the English Department Speakers Series; organized visits and lunches with graduate students, 1997, 1999, 2018.

Organizer, English Department Graduate Student/Faculty Colloquium on "Nineteenth-Century American Writing in Cultural Contexts" 1995.

Consultant for *The Journey Inward: Meditative Landscapes by American Artists, 1860-1920*, coordinated by Deborah M. Child and on exhibit at the UNH Art Gallery 1995.

Organizer of an interdisciplinary faculty seminar, sponsored by the Center for the Humanities at UNH: "Studies in Race, Culture, and Power," 1994-95.

UNH Advisory Board, *National Women's Studies Association Journal*, 1992-97.

Participant in departmental and interdisciplinary faculty reading groups at UNH on Feminist Literary Criticism, Marxist Theory, American Studies, African-American Studies, and Cultural Studies, 1987-1997.

Co-Director of an interpretive exhibition of documents, images, and artifacts that set Hawthorne in cultural context: *"The Magnetized Observer": Hawthorne's Romantic Vision*. The Houghton Library, Harvard University, and the Essex Institute in Salem, June-September 1988.

## **Honors, Awards, and Professional Development Grants**

### **External**

Elected a Fellow of the Massachusetts Historical Society, 2013.

National Endowment for the Humanities Focus Grant for American Studies Speakers Series and for developing American Studies Major at UNH, 2001-2002.

Project Grant from the New Hampshire Humanities Council for a Summer Institute for Teachers on "'Race' in American Culture: Voices and Representations," 1996.

National Endowment for the Humanities Summer Stipend, 1989.

### **At the University of New Hampshire**

Discretionary Grant, to support book publication, Center for the Humanities, UNH, 2017.

Writing Academy Scholar, UNH, summer 2015.

Michael DePorte English Department Book Fund, UNH, 2012.

Liberal Arts Faculty Research Fellowship, UNH, summer 2011.

Faculty Instructional Technology Summer Institute (FITSI) Participant, UNH, 2010.

Faculty International Development Grants, Center for International Education and Global Engagement, UNH, 2008, 2017.

Class of 1954 and Class of 1964 Funds for Academic Enrichment Grant for American Studies Speakers Series, UNH, 2001 (declined).

Senior Faculty Research Fellowship, Center for the Humanities, UNH, fall 1998.

University of New Hampshire Parents Association Grant for library books on issues of diversity (on behalf of the English Department), 1998.

Programs and Projects Grant toward a Summer Institute for Teachers on "'Race' in American Culture: Voices and Representations," from the Center for the Humanities, UNH, 1995.

Center for the Humanities Grant to support an interdisciplinary faculty seminar, "Studies in Race, Culture, and Power," UNH, 1994-95.

Summer Faculty Fellowship, UNH, 1993.

Gustafson Fellowship in the Center for the Humanities, UNH, fall 1990.

Summer Faculty Fellowship, UNH, 1988.

Faculty Development Grant, UNH, 1987.

### **At Harvard University**

Hyder E. Rollins Publication Fund Grant, with Elizabeth Goodenough, Harvard University English Department, 1987. Award toward cost of Hawthorne exhibition catalogue.

Andrew W. Mellon Faculty Award, with Elizabeth Goodenough and sponsored by Joel Porte (English Department Chair), Harvard University, 1987. Award in support of Hawthorne exhibition and conference.

Howard Mumford Jones Prize, Harvard University, 1986. Departmental award for the year's best dissertation in nineteenth-century British or American literature.

Thomas T. Hoopes Award, Harvard University, 1986. For excellence in mentorship.

Harvard-Danforth Center Certificate of Distinction in Teaching, 1984.

Samuel P. Colehour Scholarship, Harvard University, 1981-82.

### **Teaching**

#### **University of New Hampshire, Graduate Courses**

The Graduate Study of Literature

Graduate Survey of American Literature to 1865

American National Imaginings, 1775-1865

Seminar: 19th-Century American Writers and Painters in Europe

Seminar: Representations of the City

Seminar: Situating Identity: Subjectivity and Public/Private Space in Romantic American Culture

Seminar: Gender and Authorship in the American Renaissance

Seminar: National Space in Early Republican and Antebellum Writings

Seminar: Antebellum Transatlantic Writers

#### **University of New Hampshire, Undergraduate Courses**

First Year Writing

Introduction to American Studies (team-taught course)

Writing About Literature

American Literature I Conquest and Nation: First Contact to the Civil War

Studies in American Literature and Culture: 19th-Century American Landscapes

Literature and the Environment: Land/Text/Image in the American 19<sup>th</sup> Century

Literature of Early America  
 American Literature, 1815-1865  
 American Literature, 1865-1915  
 Major American Authors: Whitman and Dickinson  
 English Major Seminar: American Writers in Italy  
 English Major Seminar: American Cities

### **University of New Hampshire, Cambridge Summer Program**

Major Writers in English: London in Nineteenth-Century Literature  
 Studies in British Literature and Culture: Nineteenth-Century Literature of the City

### **University of New Hampshire, additional areas of teaching**

Member or chair of PhD Qualifying Exam Committees (in Literature, Composition, and History)  
 Member of PhD in Literature General Exam Committees  
 German language proficiency examiner for graduate students  
 First, second, and third reader of master's papers (in Literature, History, and Liberal Studies)  
 First, second, and third reader of undergraduate honors theses (in English, History, and Humanities)  
 Teaching mentor for PhD in Literature students  
 Supervisor of undergraduate and graduate independent studies projects  
 Mentor, McNair Graduate Opportunity Program, 1997  
 Faculty advisor for undergraduate internships  
 Organized students from my classes into panels at the Undergraduate Research Conference, 2013, 2018  
 Academic advisor to English majors and American Studies minors  
 Guest speaker in courses, programs, and workshops

### **Harvard University**

Freshman seminar on Romantic American landscapes  
 Sophomore tutorials (required introductory courses for English majors)  
 Supervised senior theses, junior tutorials, and independent studies  
 Discussion sections in courses on American literature (all periods), English and European literatures (18th to early 20th centuries), and interdisciplinary topics in American culture  
 Served on undergraduate oral exam committees  
 Academic advisor to undergraduates

### **Doctoral Dissertation Committees**

#### **Chair**

James Finley (Literature), "'Violence Done to Nature': Free Soil and the Environment in Antebellum Antislavery Literature," 2014

Christina Healey (Literature), "Excavating the Landscapes of American Literature: Archaeology, Antiquarianism, and the Landscape in American Women's Writing, 1820-1890," 2009

Laura Smith (Literature), “Material Culture and Domestic Texts: Textiles in the Texts of Warner, Adams, Wilson, Sadlier, Stoddard, and Phelps,” 2007

Nancy Von Rosk (Literature), “Domestic Visions and Shifting Identities: The Urban Novel and the Rise of Consumer Culture,” 1999

### **Member**

Stephen Roxburgh (Literature), “The Rhetorical Function of Photography in Long-form Graphic Narrative,” current

Elizabeth Sheckler (Literature), “No Lack of Beds: Spaces of Care in the Victorian Novel,” current

Justine Oliva (History), “The Circles of Anne C. Lynch Botta: Friendship and Power in the Nineteenth Century,” 2018

Mark Gwinn, (Literature, at Tufts University), “Epistemology of the Veil” (on Douglass, Du Bois, others, and the uses of *Othello*), 2013

Jason Williams (Literature), “Competing Visions: Women Writers and Male Illustrators in the Golden Age of Illustration,” 2011

Sally Hirsh Dickinson (Literature), “Dirty Whites and Dark Secrets: Sex and Race in *Peyton Place*,” 2007

Sharon Kehl Califano (Literature), “The Comradship of the ‘Happy Few’: Henry James, Edith Wharton, and the Pederastic Tradition,” 2007

Andrew Lopenzina (Literature), “Red Ink: Native Americans Picking up the Pen in the Colonial Period,” 2006

Joyce Rain Anderson (Composition), “Indians, Immigrants, and the Ill-prepared: Survivance Stories of Literacy,” 2005

Jonathan Beagle (History), “‘The Cradle of Liberty’: Faneuil Hall and the Political Culture of Provincial Boston,” 2003

Mary Doyle, (Literature), “Faith Positions: Re-Reading Gender, Race, and Christianity in Nineteenth-Century American Women’s Writing,” 2001

William Stroup (Literature), “Shelley and the Nature of Nonviolence,” 2000

David Chapin (History), “Exploring Other Worlds: Margaret Fox, Elisha Kane, and the Antebellum Culture of Curiosity,” 2000

Gretchen DiGeronimo (Literature), “Transactional Bond in the Novels of Charles Brockden Brown,” 1998

David L. Richards (History), “‘A City of Vivid Contrasts:’ Antimodernity and Modernity at the Poland Spring Resort, 1860-1900,” 1997

Lisa M. Stepanski (Composition), “‘There is No School Like the Family School:’ Literacy, Mother-teaching, and the Alcott Family,” 1996

Robert Michael Pugh (Literature), "A Thorn in the Text: Shakerism and the Marriage Narrative," 1994

Sandra Webster (Psychology), "The Rhetoric of Realism: American Psychology and American Literature, 1860-1910," 1994

## **Public Engagement**

### **Public Lectures and Library Talks**

Topics include: "John Irving's *The Cider House Rules*," "Sedgwick, Cooper, and the Historical Romance," "The 1893 Chicago World's Fair: Ideology and the Representation of Culture," "Washington Irving, James Fenimore Cooper, and the Middle-Class American View of Italy," "James's Travels in England," "Nathaniel Hawthorne and New England Writers," "The European Traveller and the American Scene," "Thoreau and Luminism," "Hawthorne's Children's Books," "Husbands and Wives in American Short Stories." Talks and discussions given at the Mercantile Library in New York (sponsored by the New York Council for the Humanities); the Active Retirement Association in Durham; the Lee and Rye public libraries, Just Brew It Cafe in Portsmouth, and The Country Bookseller in Wolfeboro (sponsored by the New Hampshire Council for the Humanities); the Interhostel Program at UNH; the Houghton Library, Harvard University. 1988-2000.

Was interviewed on the subject of Thoreau's *Week on the Concord and Merrimack Rivers* by "New Hampshire Crossroads," a New Hampshire Public Television program. Aired 1995.

### **Summer Institutes for Teachers**

Faculty, "History in Perspective" Summer Institute for Teachers, UNH, July 21, 2003.

Project Humanist for a Summer Institute for Teachers at the New Hampshire Historical Society, funded by the New Hampshire Humanities Council. Concord, July 6-9, 1999.

Organizer and Project Humanist for a Summer Institute for Teachers on "'Race' in American Culture: Voices and Representations," funded by the New Hampshire Humanities Council and sponsored by the Center for the Humanities at UNH. Durham, July 8-12, 1996.

## **Administrative and Committee Service**

### **University of New Hampshire, English Department service**

Personnel Committee (2001-06, 2009-10, 2017, 2017-18). Senior faculty reviews, departmental oversight.

Chair, Diversity Committee (2016-17).

Director, Cambridge Summer Program (2013-14).

Search Committee for two tenure-track positions in English Education and in English Pedagogy/Linguistics (2012-13).

Convener, Literature Faculty (2010-11).  
 Scheduling Committee (2009-11).  
 Interim Director of Graduate Studies in English (2009-10).  
 Search Committee for tenure-track position in Medieval Literature (2008-09).  
 Director of Graduate Studies in English (2002-06). Steered the graduate portion of departmental self-study and external review.  
 Search Committee for tenure-track position in African American Literature (2006-07).  
 Chair, Search Committee for English Graduate Administrative Assistant (2005).  
 Literature Faculty Committee (2004-).  
 Search Committee for English Department Coordinator (2004).  
 Promotion and Tenure Committees (2003, 2009, 2012, 2013, 2016).  
 Evaluation of junior faculty (most years, 1995-).  
 Search Committee for tenure-track position in Restoration and Eighteenth-Century Literature (2002-03).  
 Co-Coordinator of discussion group to develop new English Literature Major; saw the major through department's and university's approval process (2000-2003).  
 Co-Chair, Search Committee for tenure-track position in Western and/or American Indian Literature (1999-2000).  
 Chair, Search Committee for tenure-track position in Multicultural and Ethnic Studies (1997-98).  
 Chair, Library Committee (1997-98).  
 Search Committee for tenure-track position in Film /American Studies (1994-95).  
 Coordinator of the English Department's Honors in Major Program (1989-93).  
 Search Committee for tenure-track position in American/African American Literature (1992-93).  
 Awards and Commencement Committee (1992-93).  
 Search Committee for two tenure-track positions in American Literature (1991-92).  
 Search Committee for joint tenure-track appointment in English and Humanities (1988-89).  
 Undergraduate Committee (1989-93).  
 Graduate Committee (1987-89, 1994-97, 1999-2000, 2011-13, 2014, 2015-16).  
 Admissions committees for MA in Literature and PhD in Literature programs (many times).

**University of New Hampshire, American Studies Program service**

Coordinator, American Studies Minor (1999-2002).

Committee to establish a student exchange program and a dual M.A. degree in American Studies with the University of Utrecht (2001).

Center for New England Culture Core Planning Group (1999-2001).

Co-Coordinator, American Studies Minor (1991-92).

### **University of New Hampshire, University service**

College of Liberal Arts Policies Committee (2015-18), Chair (2017-18).

College of Liberal Arts Ad Hoc Discovery Committee (2016).

Evaluating Committee for Faculty Fellowships, Center for the Humanities (2015).

College of Liberal Arts Promotion and Tenure Committee (elected, 2012-14).

Liberal Arts Faculty Advisor for Utrecht University exchange students (2008-11).

Search Committee for Dean of Library; served as a representative of the Faculty Senate (2007).

Faculty Senate (elected, 2006-09, 2018-20), Chair of Library Committee (2008-09), Academic Affairs Committee (2018-19).

Review panel, Competition to Enhance Graduate Education, sponsored by the Research Office and the Graduate School (2006).

Graduate Council (2003-7). Student Affairs Subcommittee (2004-05, 2006-07), MA Programs Subcommittee (2005-06).

Student Designed Majors Committee (2001-04), Chair (2003-04).

Evaluating Committee for Senior Faculty Fellowships, Center for the Humanities (2001).

Advisory Board of the Center for the Humanities (1994-97).

Chair, College of Liberal Arts Honors Committee (1996-97).

Steering Committee for minor in "Race, Culture, and Power" (1994-96).

Committee to establish a new minor in "Race, Culture, and Power" (1992-93).

Research Council (1988-91).

Faculty Advisor for Liberal Arts Freshman Orientation (1990).

NEH Summer Stipend Nominating Committees, Center for the Humanities (1989, 2017).

### **Harvard University service**

Assistant Senior Tutor, Eliot House, an undergraduate residential house. Served as a general academic advisor to over 400 students (1986-87).

### **Languages**

German: speaking, reading, and writing knowledge.



French: reading knowledge.

### **References**

Available on request.