

CURRENT ACADEMIC AFFILIATION:

University of New Hampshire, Department of Theatre and Dance
Senior Lecturer in Acting, Voice & Movement

ACADEMIC SERVICE:

2011-2012: Curriculum Committee, Performance Faculty Committee
2012-2013: Curriculum Committee, Performance Faculty Committee
2013-2014: Curriculum Committee, Performance Faculty Committee
2014-2015: ArtsReach Committee, Performance Faculty Committee
2015-2016: ArtsReach Committee, Performance Faculty Committee
2016-2017: ArtsReach, Curriculum Committees, Performance Faculty Committee, Woodward International Playwriting Competition Selection Committee
2017-2018: Recruitment/Alumni Relations Committee, Performance Faculty Committee, Zornio Playwriting Award Selection Committee
2018-2019: Recruitment/Alumni Relations Committee, Performance Faculty Committee, Faculty Advisor for "Mask & Dagger" student organization
2019-2021: Recruitment/Alumni Relations Committee, Performance Faculty Committee, Faculty Advisor for "Mask & Dagger" student organization

AREAS OF INQUIRY & ONGOING RESEARCH:

Michael Chekhov actor training
Lessac Kinesensic voice and body training
Accent and dialect for the stage
Communication and interpersonal skills for non-actors

PROFESSIONAL & COMMUNITY AFFILIATIONS:

VASTA (Voice and Speech Trainers Association), member
Lessac Training and Research Institute, Certified Trainer
Lessac Training and Research Institute, Board of Directors 2018-2020
Lessac Training and Research Institute, President-Elect, 2021
City of Dover New Hampshire, Arts Commission, member 2012-2018
Fringe Seacoast, Founding Director (2017)
theatre.unmasked theatre company, Co-Founder (2010-2018)

FORMAL QUALIFICATIONS & TRAINING

Certified Trainer, Lessac Kinesensic Voice & Body Training, 2012, Lessac Training & Research Institute
Practitioner, Lessac Kinesensic Voice & Body Training, 2008, Lessac Training & Research Institute
Advanced Diploma of Performing Arts (Acting), 2003, Western Australian Academy of Performing Arts (WAAPA), *Perth, Western Australia*
Centre for Performing Arts, 2000, 1 year training as part of an Advanced Diploma of Performing Arts (Acting), *Adelaide, South Australia*

PROFESSIONAL TEACHING**2010-2021**

University of New Hampshire Department of Theatre and Dance, Durham, New Hampshire, USA
Senior Lecturer – Acting 1, Introduction to the Art of Acting, Movement & Vocal Production, Stage Dialects;
Director, Dialect, Voice & Acting Coach on various productions (see Production Coaching Credits)

Director, Summer Camp – Twinkle STARS Drama Camp, 2012-2016

Director, Summer Camp - Advanced Academy, 2017, 2018

Instructor, Summer Camp – Advanced Academy, 2019

Assistant Director, Summer Camp - Youth Professional STARS Company, 2012-2017

2017 – Workshop Leader, Drama Day - *Dialects for the Stage - Standard British (Received Pronunciation)*

2016 – Workshop Leader, Drama Day - *Acting – Stanislavski Basics*

2015 – Workshop Leader, Drama Day – *Acting – Creating Characters*

2013 - Workshop Leader, Drama Day - *Dialects for the Stage - Standard British (Received Pronunciation)*

2012 - Workshop Leader, Drama Day – *Acting (Goals and Tactics)*

2011 - Workshop Leader, Drama Day – *Developing Characters* (Lessac and Michael Chekhov techniques)

theatre.unmasked, Dover, New Hampshire, USA

Lead Teacher in Summer Camp program, Shake'ing Up Midsummer, 11 days, producing an abridged production of *A Midsummer Night's Dream* (2013)

Lead Teacher in Summer Camp program, Acting Up, 5 days (2012, 2013)

Lead Teacher in special needs acting class, 6 weeks (2012)

Co-Lead Teacher for weekly youth acting classes, ages 7-17 (2012/13)

Lead Teacher in Adult Acting weekly class (2013)

Private instructor in singing, voice and acting (2013)

Resident voice and movement coach (2011-present)

2001-2010

Melbourne Acting Academy, Carlton, Victoria, Australia

Voice teacher for first semester, 1 year professional actor training program, 2010

Private Studio, Melbourne, Victoria, Australia

Private students in acting, vocal technique for singing and speech, accent and dialect, 7 years

CBUS Superannuation, Melbourne, Victoria, Australia

Executive Vocal training for Senior Corporate Staff, 6 months

Bottoms Up Burlesque School, East Brunswick, Victoria, Australia

Casual classes in Lessac Kinesensic Training, voice and movement, 1 year

Private Studio, Prahran, Victoria, Australia

Casual classes in Lessac Kinesensic Training, voice and movement, 4 years

Private Studio, Melbourne, Victoria, Australia

Dialect (General American) and vocal technique (speech and singing) professional performers and non-performers, 4 years

Johnny Young Talent School, Richmond, Victoria, Australia

Acting teacher for ages 8-15, 1 year

Tenison Woods College, Mount Gambier, South Australia

Guest Speech & Drama teacher, 2 weeks

Private singing teacher, Melbourne, Victoria, Australia

Pop, jazz, music theatre, vocal technique, song interpretation

The Mighty Good Talent School, Perth, Western Australia

Acting Teacher for ages 7-19, 2 years

WORKSHOP & GUEST TEACHING

2018-2021

University of New Hampshire, Durham NH

Hamel Scholars Program

Building Confidence workshop series (online) for undergraduate students (2021)

Alumni Relations

Webinar Training – Communicating in the Professional World, 1 hour webinar presentation on public speaking and communication technique (2020)

Graduate Program

Public Speaking workshop for graduate students presenting in the 3 Minute Thesis program (2020, 2021)

Public Speaking workshop for graduate students (2021)

National Oceanic and Atmospheric Administration

Online public speaking workshop for staff and volunteers (2021)

Admissions

Public Speaking workshop for student tour guides (2018)

Admissions

Public speaking workshop for Admissions staff (2017)

Pinkerton Academy, Derry NH

Lessac Voice work workshop for advanced drama students

2010-2017

theatreKAPOW, Derry, New Hampshire, USA

Guest Teacher at theatreKAPOW's annual retreat for professional actors, Lessac Kinesensic Training

Pennsylvania State University, State College, Pennsylvania, USA

Guest Teacher, one Graduate Stage Dialects Class, introduction to Scottish dialect; Guest Teacher, one Sophomore Musical Theatre voice class, development of vocal structure.

APO Arts Academy, Melbourne, Victoria, Australia

Workshops in Vocal Production, Freshman and Senior students of Musical Theatre

NorthEast Theatre Festival (representing UNH), Hampton, New Hampshire, USA

Workshop Leader – *Creating Characters* (Lessac and Michael Chekhov techniques)

2007-2010

Mount Carmel Secondary College, Rosewater, South Australia

Workshop in Voice & Movement for Character Development using Lessac vocal and body energies.

Geelong Performing Arts Centre, Geelong, Victoria, Australia

“Take Over” youth theatre workshop series, *Creating Theatre*.

Western Australian Academy of Performing Arts, Perth, Western Australia

1 week guest teaching voice - 1st & 2nd year Music Theatre, 1st & 2nd year Acting, Aboriginal Theatre

Acting Essentials Voice & Movement Training for performers

Tom McSweeney Productions, *Gold Coast, Queensland, Australia*

TAFTA Productions, *East Malvern, Victoria, Australia*

Subiaco Theatre Centre, *Perth, Western Australia*

Sandringham Secondary College, Sandringham, Victoria, Australia

Voice workshop for year 11 and 12 Drama students focusing on voice for the stage

Pulteney Grammar School, Adelaide, South Australia

Sessional work in Lessac Kinesensic Training with senior girls rowing team. Areas addressed included flexibility, breath, strength and posture.

ARTISTIC DIRECTOR EXPERIENCE

2017-2018 Fringe Seacoast Founding Co-Director, Dover New Hampshire, USA

Internationally recognized arts festival that runs for 1 week in the summer

2011-present theatre.unmasked, Dover, New Hampshire, USA

Artistic Director and Co-Founder of semi-professional non-profit theatre company

2009 Swan Hill Rural City Council, Victoria, Australia

Artistic Director of the **2009 Fairfax Festival** (George Fairfax Memorial Regional Schools Theatre Festival)

CONFERENCES & ADDITIONAL TRAINING

2003-2020

Annual Lessac Training and Research Institute International Conference, Kent State University, OH
Connecting mothers to a Kinesensic experience - a discussion of how using kinesensics in pregnancy, labor and delivery, post-partum and beyond can empower and support mothers (2020)

Shakespeare & Company, Lenox, Massachusetts, USA

Devising Shakespeare, 4 day workshop, *Dave Demke* (2018)

Michael Chekhov Studio London *Tooting, England*

“Weekend Workshop: Text - Gesture- Character” with Graeme Dixon (2018)

Michael Chekhov Actors Studio Boston, Boston, Massachusetts, USA

Chekhov Master Teacher: Scott Fielding

4 weeks in Michael Chekhov's actor training technique

Annual Lessac Training and Research Institute International Conference, State College, Pennsylvania, USA

Lessac Institute Sustaining Certification Workshop, State College, Pennsylvania, USA

Annual Lessac Training and Research Institute International Conference, State College, Pennsylvania, USA

Deepening the Connections in Actor Training - Lessac and Michael Chekhov

Presentation and workshop on the similarities and connections between the Michael Chekhov actor training and Lessac Kinesensic Training. My intention was to illustrate how these two modalities inform each other, helping student actors to link their voice and body training to their acting training.

Michael Chekhov Actors Studio Boston, Boston, Massachusetts, USA

Chekhov Master Teacher: Scott Fielding

8 weeks in Michael Chekhov's actor training technique

Michael Chekhov Actors Studio Boston, Boston, Massachusetts, USA

6 weeks in Michael Chekhov's actor training technique with Master Teacher Scott Fielding

Annual Lessac Training and Research Institute International Conference, Memphis, Tennessee, USA

Presentation of *Introductory Vocal Work – bridging the gap from Behavior to Consonants*

Presented with Master Teachers Barry Kur, Nancy Krebs and Deborah Kinghorn

I presented a short session on the introduction of consonant energy using every day behavior as a familiar event for students to connect easily to vocal training and development.

Lessac Teacher Training Workshop, Greencastle, Indiana, USA

Master Teacher, Lessac Kinesensic Training: Barry Kur

I completed two weeks intensive training and observation at the Lessac Summer Intensive. During this time we were instructed in the process of developing curricula, syllabi, lesson plans, and troubleshooting student difficulties within a voice training program. We received intensive one-on-one training with Barry Kur, and I voluntarily taught two introductory sessions in the voice training to students of the Summer Intensive. Over the two-week period, we observed the teaching methods of Deborah Kinghorn and Barry Kur, noting and discussing the progressions, similarities, differences, and ways that we might also approach training as lead teachers of the work.

Annual Lessac Training and Research Institute International Conference, State College, Pennsylvania, USA

Guided Discussion – Lessac & Massage, the holistic benefits in Massage Therapy (assistant to Jamie Clavet)

Lessac Dialect Workshop, Penn State College, Pennsylvania, USA

Master Teacher, Lessac Kinesensic Training: Barry Kur

2 day dialect intensive for professionals and graduate students

Dialects covered include General American, New York, German, Cockney & Southern Irish.

Lessac Summer Intensive, DePauw University, Greencastle, Indiana, USA (2008)

4 weeks of intensive training, 6 days a week, in Lessac Kinesensic Voice & Body Training

Faculty: Deborah Kinghorn, Nancy Krebs; Teaching Intern: Robin Carr

Lessac Summer Intensive, DePauw University, Greencastle, Indiana, USA (2007)

4 weeks of intensive training, 6 days a week, in Lessac Kinesensic Voice & Body Training

Faculty: Deborah Kinghorn, Nancy Krebs, Arthur Lessac

Media Entertainment & Arts Alliance (Actor's Equity) *Melbourne, Victoria, Australia*

Acting Graduates Day panel member

1993-2003

10 years professional singing training with: Australian Girls' Choir; and various private teachers including Beverly Peart, Peter Deane, Susan Ferguson, Roma Conway, Liz Pascoe

Styles: Musical Theatre, Jazz/Blues, Pop, Classical, A'capella

Australian Theatre for Young People (ATYP), Sydney, Australia

Acting Intensive (8 weeks), Audition Intensive (4 weeks)

National Institute of Dramatic Art (NIDA), Sydney, Australia

Shakespeare Intensive (4 weeks), Acting Intensive (4 weeks), Audition Process (4 weeks)

The Singing Body, Sydney, Australia

6 week voice and body awareness workshop, Matthew Fargher

The Alexander Associates, Sydney, Australia

2 months training in Alexander Technique

AWARDS & SCHOLARSHIPS

2020 University of New Hampshire, Department of Theatre and Dance Faculty Funding

The Lessac Training and Research Institute International Conference

2018 University of New Hampshire, Department of Theatre and Dance Faculty Funding

Shakespeare and Co "Devising Shakespeare" workshop, Dave Demke, Lenox, Massachusetts

Michael Chekhov Studio London "Weekend Workshop: Text - Gesture- Character" with Graeme Dixon, London, England

2017 University of New Hampshire, Department of Theatre and Dance Faculty Funding

The Michael Chekhov Actor's Studio Boston 4 week training, Boston, Massachusetts

2015 University of New Hampshire, Department of Theatre and Dance Faculty Funding

The Michael Chekhov Actor's Studio Boston 6 week training, Boston, Massachusetts

2013 University of New Hampshire, Department of Theatre and Dance Faculty Funding

The Michael Chekhov Actor's Studio Boston 6 week training, Boston, Massachusetts

University of New Hampshire, Department of Theatre and Dance Faculty Funding

The Michael Chekhov Actor's Studio Boston summer intensive, Boston, Massachusetts

2011 University of New Hampshire, College of Liberal Arts Faculty Development Grant

Lessac Teacher Training Workshop, DePauw University, Greencastle, Indiana

University of New Hampshire, Department of Theatre and Dance Faculty Funding

Lessac Teacher Training Workshop, DePauw University, Greencastle, Indiana

University of New Hampshire, Department of Theatre and Dance Faculty Funding

Lessac Dialect Workshop & Conference, January 2-6, 2011; State College, Pennsylvania, USA

2008 Lessac Research and Training Institute

Scholarship for the Lessac Summer Intensive June – July 2008

2007 Ian Potter Cultural Trust, Melbourne, Victoria, Australia

\$5000 Individual Artists Development Grant

Lessac Summer Intensive Workshop June– July 2007

DIRECTING CREDITS

2018

University of New Hampshire, Durham, New Hampshire, USA

***Dancing at Lughnasa*, Brian Friel**

2010-2017

University of New Hampshire, Durham, New Hampshire, USA

***Hotel Jerusalem*, David J Swanson**

***Fabled*, Aimee Blesing**

7 Boxes of Books, Aimee Blessing and Cast
The Comedy of Errors, William Shakespeare
A Far Shore, Douglas Huff
Into the Grim, collaboratively written, theatre.unmasked
theatre.unmasked, Dover New Hampshire, USA
Romeo & Juliet, William Shakespeare
A Midsummer Night's Dream, William Shakespeare
A Midsummer Night's Dream, William Shakespeare
Romeo & Juliet, William Shakespeare

2000-2010

Three to a Room, Melbourne, Australia
The Pyramid, Siobhan Colman
Centre for Performing Arts, Adelaide, Australia
Hecuba, Euripides
Sheila Laing Performing Arts Academy, Adelaide, Australia
The Insects, Assistant Director
St. Michael's College, Adelaide, Australia
The Fisherman and His Soul, Oscar Wilde, Assistant Director

PRODUCTION COACHING

2010-2020

University of New Hampshire, Durham, NH
The Curious Incident of the Dog in the Nighttime, Simon Stephens, Dir. David Kaye, Dialect Coach (Standard British (contemporary), Cockney, Southern Irish)
University of New Hampshire, Durham, NH
Bright Star, Steve Martin & Edie Brickell, Dir. Deborah Kinghorn, Dialect Coach (North Carolina)
Theatre Kapow, Derry, NH
Translations, Brian Friel, Dir. Matt Cahoon, Dialect Coach (Irish – Donegal)
The Penelopiad, Margaret Atwood, Dir. Matt Cahoon, specialized vocal training with lead actor
Threshold Stage, Kittery, ME
Long Day's Journey Into Night, Eugene O'Neill, Dir. Peter Josephson, Dialect Coach (Southern Irish)
Glass Dove Productions, Concord, NH
Arcadia, Tom Stoppard, Dir. Catherine Stewart, Dialect Coach (Standard British, Advanced RP)
Palace Theatre, Manchester, NH, USA
Billy Elliot, Lee Hall, Elton John, Dir. Carl Rajotte, Dialect Design (Geordie)
University of New Hampshire, Durham, NH, USA
Shrek the Musical, Dir. Raina Ames, Voice & Dialect Coach (Scottish, German, Standard American, Standard British)
The Crucible, Arthur Miller, Dir. David Richman, Dialect Design (West Country)
Our Town, Thornton Wilder, Dir. David Richman, Voice & Dialect Coach (New England)
Old Times, Harold Pinter, Dir. David Richman, Dialect Design (Cockney, Standard British)
Memory of Water, Shelagh Stephenson, Dir. Deborah Kinghorn, Dialect Design (Yorkshire, Standard British)
Spoon River Anthology, Charles Aidman, Dir. Raina Ames, Voice, Acting, Dialect Design (American Mid-west, German, French)

theatre.unmasked, Dover, NH, USA
Twelfth Night, William Shakespeare, Dir. Jamie Clavet, Voice Coach
The Tempest, William Shakespeare, Dir. Jamie Clavet, Voice Coach
Romeo & Juliet, William Shakespeare, Director and Voice Coach
Oleanna, David Mamet, Dir. John Geoffrion, Voice and Movement Coach

2003-2010

The Groundswell Division, Melbourne, Australia

Shadow Boxing, James Gaddas, Dir. Gil Tucker, *Voice Coach*

Red Stitch Actors Theatre, Melbourne, Australia

Leaves of Glass, Philip Ridley, Dir. Simon Stone, *Dialect Coach (Cockney)*

Sandringham Secondary College, Melbourne, Australia

The Exonerated, Jessica Blank & Eric Jensen, Dir. Fiona Bechtold, *Dialect Coach (General American, American South)*

The Crucible, Arthur Miller, Dir. Fiona Bechtold, *Dialect Coach (Cornish)*

PROFESSIONAL ACTING CREDITS

2010-2018

TheatreKAPOW

Shakespeare Abridged, Dir. Matt Cahoon, *Multiple Roles (Staged Reading)*

Occupant, Edward Albee, Dir. Carey Cahoon, *Louise Nevelson (Staged Reading)*

theatre.unmasked, Dover, New Hampshire, USA

Romeo & Juliet, William Shakespeare, Dir. Aimee Blesing, *Lady Capulet, Watch*

Twelfth Night, William Shakespeare, Dir. Jamie Clavet, *Maria, Guard*

The Tempest, William Shakespeare, Dir. Jamie Clavet, *Prospera (Lead)*

As You Like It, William Shakespeare, Dir. Danielle Howard, *Rosalind (Lead)*

Into the Grim – A Halloween Experience, Dir. Jamie Clavet, *Multiple Roles*

Seven Stages Shakespeare, Portsmouth, New Hampshire, USA

King Lear, William Shakespeare, Dir. Dan Beaulieu, *Regan (Staged Reading)*

2003-2010

Essential Theatre Company, Geelong, Australia

The Comedy of Errors, William Shakespeare, Dir. Anna McCrossin-Owen, *Adriana (lead)*

A Midsummer Night's Dream, William Shakespeare, Dir. Kevin Hopkins, *Helena (lead), Peter Quince*

Much Ado About Nothing, William Shakespeare, Dir. Peter Tulloch, *Margaret, Messenger, Sexton, Friar, Watchman*

LaMama Theatre, Melbourne, Australia

Estrogen on Trial, Neil Cole, Dir. Don Bridges, *The Professor (lead)*

Complete Works Theatre Company, Melbourne, Australia

Romeo & Juliet, William Shakespeare, Dir. Andrew Blackman, *Juliet (lead)*

Macbeth, William Shakespeare, Dir. Andrew Blackman, *Lady Macbeth (lead), Witch 1*

Oedipus Rex, Sophocles, Dir. Andrew Blackman, *Jocasta, Priest, Shepherd*

Without So Much As Knocking, various Australian Poets, Dir. Andrew Blackman, *Ensemble*

Actors Collective, Melbourne, Australia

The Crucible, Arthur Miller, Company Directed, *Mercy Lewis (Staged Reading)*

CONSERVATORY ACTING CREDITS

2001-2003

The Enright Studio, Perth, Australia (WAAPA)

ATM, Brendan Cowell, Dir. Marcelle Schmitz, *ATM (v/o), Di, Phillipe, Marika*

Phaedra, Various writers & translations, Dir. Gillian Jones, *Phaedra*

Harlequinade, Terence Rattigan, Dir. Jennifer West, *Muriel Palmer*

Three Sisters, Anton Chekhov, Dir. Gillian Jones & Ross Coli, *Natasha*

Peribanez and the Commendador of Ocana, Lope De Vega, Dir. Lisa Scott-Murphy, *The Singer, The Queen, Helipe*

Macbeth, William Shakespeare, Dir. Chris Edmund, *Lady Macbeth (lead)*

The Roundhouse Theatre, Perth, Western Australia (WAAPA)

Pericles, William Shakespeare, Dir. Kate Cherry, *Diana/Lychorida*

The Innocent Mistress, Mary Pix, Dir. Rhys McConnochie, *Bellinda (lead)*

Geoff Gibbs Theatre, Perth, Western Australia (WAAPA)

Devils Tunic, Chris Edmund, Dir. Chris Edmund, *Mary Magdalene (lead)*, *Miriam*, *Tour Guide*

ECU Amphitheatre, Perth, Western Australia (WAAPA)

A Midsummer Night's Dream, William Shakespeare, Dir. Chris Edmund, *Helena (lead)*

PROFESSIONAL SINGING

Since 1995

Jazz, classical, rock, pop, a'capella ensemble, music theatre, folk, roots and blues performances at the following venues:

The Stamford Grand Hotel, Adelaide, Australia

Victoria Square Christmas celebrations, Adelaide, Australia

Football Park, Adelaide, Australia

Festival Theatre, Adelaide, Australia

The Hilton, Portsmouth, NH, USA

The Dolphin Striker, Portsmouth, NH, USA

The Brickhouse, Dover, NH, USA

Teetotallers, Somersworth, NH, USA

Rebel Chef Café, Dover, NH, USA

NHPR, Portsmouth, NH, USA

The Blue Mermaid, Portsmouth, NH, USA