

# Center for New England Culture

## Heritage New Hampshire Lecture Series



Professor Julie Ellison, "The Public Project: Making History in the Middle of Somewhere"

Monday, April 30, 2007, Huddleston Hall Commons, University of New Hampshire,  
73 Main St., Durham, New Hampshire

Luncheon, 12:15-45 (RSVP; 862-0353; david.watters@unh.edu)

Lecture, 12:45-1:30

Panel Discussion and Conversation, 1:30-2:30

Professor Julie Ellison will visit UNH as part of the Center for New England Culture's Heritage New Hampshire Lecture Series to present at a forum designed to promote coalitions between higher education and the public arts and humanities at the state level. This forum will gather UNH faculty, directors of museums, historical societies, and other cultural organizations to discuss ways to enhance public scholarship as it sustains cultural life and the creative economy. The event will be held on Monday, April 30, 12-2:30 p.m. in Huddleston Commons. A buffet lunch will be followed by Professor Ellison's address, a panel discussion, and conversation with the audience.

Julie Ellison is Professor of American Culture, English, and Art and Design, University of Michigan, and she is the founding director of Imagining America: Artists and Scholars in Public Life (<http://www.ia.umich.edu/>). Based at the University of Michigan, Imagining America is a national consortium that fosters the public role of the arts, humanities, and design through building new coalitions and working for structural change in higher education. Ellison served four years as Associate Vice President for Research at the University of Michigan. In this position, she proposed and led the University-wide Year of Humanities and Arts (YoHA) in 1997-1998. Her undergraduate studies were at Harvard, where she graduated magna cum laude in American History and Literature in 1973. She received her Ph.D. in English from Yale. With arts and humanities colleagues, she has developed a graduate course and a research seminar on public cultural work and undergraduate courses on "The Poetry of Everyday Life" and "Becoming a Scholar of Conscience." Professor Ellison has served on the Board of the Michigan Humanities Council as well as on the Michigan Task Force on Creativity, the Arts, and Cultural Education. Ellison's scholarly work ranges across the literature and culture of eighteenth- and nineteenth-century, with particular emphasis on gender, emotion, politics, and genre. She has received an NEH fellowship, along with other research grants and awards. Her scholarly books include: *Emerson's Romantic Style* (1984); *Delicate Subjects: Romanticism, Gender, and the Ethics of Understanding* (1990); and *Cato's Tears and the Making of Anglo-American Emotion* (1999). Her current research project is a study of World Poetry Day and other organized efforts to link poetry and democratic values. She has published poems in a number of quarterlies and magazines.

Imagining America: Artists and Scholars in Public Life is a national consortium of 70 colleges and universities committed to public scholarship in the arts, humanities, and design. Public scholarship joins serious intellectual endeavor with a commitment to public practice and public consequence. It includes: Scholarly and creative work jointly planned and carried out by university and community partners; Intellectual work that produces a public good; Artistic, critical, and historical work that contributes to public debates; Efforts to expand the place of public scholarship in higher education itself, including the development of new programs and research on the successes of such efforts. Public scholarship in the arts and humanities integrates all the missions of higher education: research, teaching, service, and public engagement.

The Center for New England Culture's Heritage New Hampshire Lecture Series is supported by an endowment from Heritage New Hampshire. The series annually presents lectures on the images, people, and places of New England, featuring the best of contemporary scholarship on the region. For further information, contact David H. Watters, Director, Center for New England Culture, University of New Hampshire (603-862-0353; david.watters@unh.edu).



Hourly parking is available on Main St., in C-Lot, Mill Rd., off Main St., and in the Durham Municipal Lot, Pettee Brook Lane. (For Map, see, <http://www.unh.edu/transportation/visitor/map.pdf>)

