Sexual Harassment: Out of the Shadows and into the Spotlight

BY GLENNISHA MORGAN

he list of powerful men brought down by accusations of sexual harassment and assault has mushroomed since the Harvey Weinstein scandal broke in October: Kevin Spacev, Russell Simmons, Matt Lauer, Rep. John Convers, Garrison Keillor, John Lasseter of Pixar, Charlie Rose, Louis C.K., Jeffrey Tambor, Michael Oreskes of NPR, Hamilton Fish of New Republic, and Mark Halperin of MSNBC.

That's just a few of the scandals and the list keeps growing as more women, and some men, come forward emboldened by other victims coming forward with their own stories and the #metoo social

have ranged from touching the bare back of a colleague to groping and sexual assault. It's the hot topic leading most news programs as well as the chatter around water coolers and boardrooms. And with such a range of accusations, many of these conversations include the question, "what constitutes sexual harassment?"

"Sexual harassment is any unwanted sexual advances or comments that would make someone feel uncomfortable or feel like it makes for a hostile work environment," says Amy Culp, the director of the University of NH's Sexual Harassment & Rape Pre-

vention Program (SHARPP). "Sexual harassment is a sub-category of sexual assault. There's

pro quo, which means if you do this for me, which is usually something of a sexual nature, I'll do this for you."

Nancy Richards-Stower, a NH attorney who has 42 years experience, including 1,000 workplace-related sexual harassment cases during her career, agrees, that, simply put, sexual harassment is unwelcomed sexual advances and requests for favors.

"It just makes it impossible or unreasonable for the victim to perform her job in a hostile atmosphere," Richards-Stower says. She reiterates that the key word is unwel-



Stopping Harassment

So, how do employers combat these unwelcomed advances in their work spaces? The UNH's Prevention Innovations Research Center director of practice Jane Stapleton says that sexual harassment in the workplace isn't going to stop by just showing one video on the matter and having employees sign off on a policy. She says that a culture free of misconduct must be built

"Prevention is about teaching people how to stop behaviors before they happen. You can't just tell people here's the policy and expect that that's going to stop them from either sexual harassing someone, or that's going to help them intervene to help someone else. You really need to teach them skills. Prevention is knowledge plus action. We're looking to change behavior," says the social scientist.

"It's not about just preventing things. It's about how you create a culture in the workplace that doesn't support sexual harassment, or hate crimes, or racism. It's like, what kind of work environment do we want to be in? And how do we teach people how to cultivate that type of work environment?"

That starts at the top with leadership.

company's sexual harassment policy in the break room. It's about setting a tone where the leader makes it clear that we want a workplace that cultivates acknowledging everybody's values," Stapleton explains. "Maybe they [employees] know what the law is, but knowing what the law is, is not going to prevent the problem. We've had the Equal Pay Act since 1963. Do women have equal pay? We've had the Civil Rights Act for decades. Is there still racism in the United States? Maybe now, more than ever."

Stapleton says that employers shouldn't think about sexual harassment from a "deficit mind set." Instead they should be thinking about what they would like to create. "What is it that we want to build? What is it that we want to flourish?" she asks.

With lives, careers and profits on the line, some businesses are re-examining their cultures, policies and their approaches to sexual harassment claims. To aid in those discussions, Business NH Magazine has compiled this special section delving into the issues of sexual harassment in the workplace, what

contributes to it and what businesses

6 Questions to Ask When Purchasing Sexual **Harassment Prevention Programs**

1. Were the programs developed by experts?

2. What's the theory of change?

Essentially this is asking, how do you know it works? What are your objectives? If it's just to teach employees about the policy, it won't work.

3. Is the program or product trauma informed and survivor centered?

One in four women will be victimized by unwanted sexual contact or sexual assault in their lifetime, and one in eight men. Does this prevention strategy really account for the fact that you most likely have people who have been victimized and are survivors? Are you going to re-victimize them?

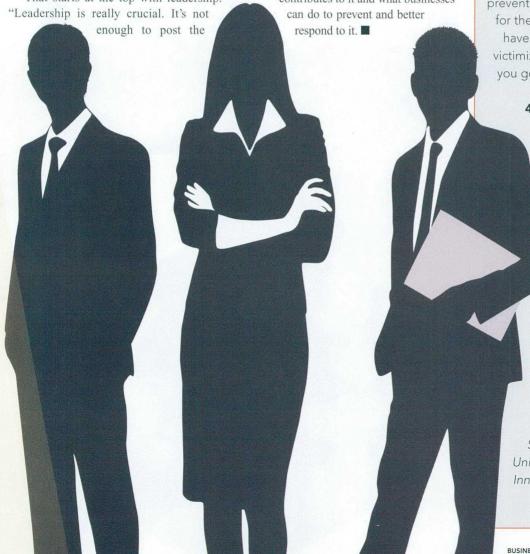
> 4. Are the scenarios victim blaming?

> > 5. What language is being used?

> > > 6. How have the target audiences informed the development of the product?

This is a sexual harassment prevention program for employees, and if employees have not contributed to developing this, then how transferrable is it?

Source: Jane Stapleton, University of NH's Prevention Innovations Research Center director of practice



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