

# COLLEGE OF LIBERAL ARTS

[www.unh.edu/liberal-arts](http://www.unh.edu/liberal-arts)

Kenneth Fuld, Interim Dean  
John T. Kirkpatrick, Associate Dean  
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## Fine and Performing Arts Division

Department of Art and Art History  
Department of Music  
Department of Theatre and Dance

## Humanities Division

Department of English  
Department of Languages, Literatures, and Cultures  
Department of Philosophy

## Social Science Division

Department of Anthropology  
Department of Communication  
Department of Geography  
Department of History  
Department of Political Science  
Department of Psychology  
Department of Sociology

## Teacher Education Division

Department of Education

## Bachelor of Arts

Anthropology  
Art History  
Art Studio  
Classics  
Communication  
English  
English/Journalism  
English Literature  
English Teaching  
European Cultural Studies  
French  
French Studies  
Geography  
German  
Greek  
History  
Humanities  
International Affairs Dual Major  
Justice Studies Dual Major  
Latin  
Linguistics  
Music  
    Music Liberal Studies  
    Music Theory  
    Performance Study  
    Music Preteaching

Philosophy  
Political Science  
Psychology  
Russian  
Sociology  
Spanish  
Theatre  
    Dance  
Women's Studies

## Bachelor of Fine Arts

Fine Arts

## Bachelor of Music

Music Education  
Performance  
Theory

**It is the purpose of the College of Liberal Arts, as a center of learning and scholarship, to help students achieve an understanding of the heritage of civilization and to educate them in the tradition of the past and realities of the present so they may recognize and act upon their obligations to the future.**

**The college seeks to meet the educational needs of each student through the development of interests and skills, which, combined with the individual's potential, make possible a richer, more useful life.**

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## Degrees

The College of Liberal Arts offers three degrees: bachelor of arts, bachelor of fine arts, and bachelor of music.

### *Bachelor of Arts*

These programs primarily provide a broad liberal education along with a major in one of the fields listed on this page. Requirements for the bachelor of arts degree and information regarding these majors are presented under Degree Requirements and Programs of Study, pages 18 and 32.

### *Bachelor of Fine Arts*

This curriculum provides training for students who plan to enter a professional graduate school. Requirements for the bachelor of fine arts degree are outlined under Art and Art History, page 32.

### *Bachelor of Music*

This curriculum provides professional training in performance, in musical theory, and in music education, and it allows students to develop their talent to a standard equivalent to the one achieved at conservatories of music. Requirements for the bachelor of music degree and information regarding the curriculum are presented in Programs of Study/Music, page 46.

Degrees include Music Education, Performance, and Theory.

### *Combined Programs of Study*

In addition to pursuing a single major, students may combine programs of study as follows:

*Minors:* See University Academic Requirements, Liberal Arts Interdisciplinary Programs, and University Interdisciplinary Minors, page 19.

*Second majors:* See University Academic Requirements, page 19.

*Dual-degree programs:* See University Academic Requirements, page 18.

*Student-designed majors:* See Special University Programs, page 119.

*Other combined programs and interdisciplinary opportunities:* See Special University Programs, page 114.

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## Proficiency in a Foreign Language

Please see the explication of this University requirement under Degree Requirements: Bachelor of Arts.

Within the College of Liberal Arts, only those students majoring in linguistics, psychology, or theatre and dance may use American Sign Language (ASL) to fulfill their foreign language proficiency requirement. English teaching majors who plan to pursue deaf studies may petition the English department to use ASL to fulfill their foreign language proficiency requirement.

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## Liberal Arts Study Abroad

The College of Liberal Arts offers eight managed study abroad programs that are administered by college faculty and staff. These programs provide opportunities for liberal arts students as well as students in programs throughout the University to experience and learn about different cultures and, in non-English-speaking countries, to increase proficiency in a foreign language.

Because the college administers these programs, registration, finances, and other logistics are streamlined and simple. Students are eligible for federal financial aid, and pay UNH tuition and a single program fee, which covers room, board, and excursions. Most UNH student fees are waived. Students are guaranteed a full semester of credits (16) in the semester-long programs.

Please see the list of eligibility requirements under Study Abroad Programs, page 121.

**To learn more, contact:**

**London, England:** Fall and/or spring courses in the liberal arts at Regent's College, London.

**Contact:** London.Program@unh.edu, (603) 862-3962, 53 Hamilton Smith Hall

**Cambridge, England:** Summer courses in history, literature, and humanities at Gonville and Caius College, Cambridge University.

**Contact:** cambridge.program@unh.edu, (603) 862-3962, 53 Hamilton Smith Hall

**Brest, France:** Summer intensive language study at the Centre International d'Etudes des Langues.

**Contact:** Brest.program@unh.edu, (603) 862-3856, 210J Murkland Hall

**Dijon, France:** Students study French language and other liberal arts courses at the Université de Bourgogne, Dijon.

**Contact:** Dijon.program@unh.edu, (603) 862-1303, 210E Murkland Hall

**Budapest, Hungary:** Each fall, UNH students under the supervision of a UNH Justice Studies faculty member will study in residence at Corvinus University.

**Contact:** justice.studies@unh.edu, (603) 862-1716, 202 Huddleston Hall

**Ascoli Piceno, Italy:** Summer, semester, or full-year study in the humanities and social sciences at the UNH-in-Italy campus. Internships and courses at the Università degli Studi da Ascoli Piceno are also available.

**Contact:** Piero.Garofalo@unh.edu, (603) 862-4005

**Puebla, Mexico:** Summer courses in intensive Spanish and culture.

**Contact:** Lina.Lee@unh.edu, 210A Murkland Hall

**Granada, Spain:** Semester or full-year study in Spanish and other disciplines at the Centro de Lenguas Modernas of the University of Granada.

**Contact:** John.Chaston@unh.edu, 317 Murkland Hall

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## Interdisciplinary Programs

### Africana and African American Studies Minor

[www.unh.edu/afamstudies/](http://www.unh.edu/afamstudies/)

The Africana and African American studies minor provides students with an interdisciplinary approach to central issues in African, African Diaspora, Caribbean, and African American history, literature, and culture. The minor permits students to concentrate

in one of these areas or to combine courses from among the many offerings to create a distinctive program.

The Africana and African American studies minor encompasses the multidisciplinary and comparative study of African history and culture, and the study of the African Diaspora throughout the world, from Europe to Asia as well as to North and South America. The program recognizes the global and transnational dimensions of contemporary African Diasporic experiences in the United States, the Caribbean, and in Latin American nations. It thus offers a wide variety of courses that are taught across several disciplines in the University. Students are strongly encouraged to select courses reflecting the breadth of offerings in the minor across the University of New Hampshire's undergraduate curriculum.

The program presents strong offerings in Africana studies because an understanding of Africa is central to the study of the African Diaspora. The program also features many courses in African American studies because many aspects of African American history and culture have been central to the development of the United States, highlighting both the nation's problems and its promise, and affecting virtually all areas of academic study through the years, from the humanities and social sciences to the physical sciences. Students are encouraged to take courses from a variety of departments and disciplines. The minor therefore is designed to serve the needs of all students, regardless of their ethnic or cultural background, complementing their work in their major fields of study while serving also as a focused corrective to traditionally marginalized approaches to Africana, African Diasporic, Caribbean, and African American experiences.

Africana and African American studies consists of five 4-credit courses, including one course from a list of introductory courses related to the student's choice of concentration and four other approved offerings. Students must take at least one course at the 600 or 700 level. The required introductory course provides students with a general understanding of the broad and diverse spectrum of Africana and African American subjects. Electives enable students to develop their understanding in more focused courses (listed below) in various fields of study. Students must earn a C- or better in each course, and maintain a 2.0 grade-point average in courses taken for the minor. Electives may include special topics courses, as approved by the minor coordinator, a senior seminar, internship, or study abroad credits.

Students interested in minoring in Africana and African American studies should contact the minors coordinator, Cait Vaughan, 322 Huddleston Hall, (603) 862-2179, e-mail [cait.vaughan@unh.edu](mailto:cait.vaughan@unh.edu).

### Introductory Courses (one of the following)

ANTH 500D, Peoples and Cultures of Sub-Saharan Africa  
ENGL 517/AMST 502, Introduction to African American Literature and Culture

ENGL 609, Ethnicity in America: The African American Experience in the 20th Century

INCO 450, Introduction to Race, Culture, and Power

HIST 505 or 506, African American History

HIST 531, Introduction to Latin America & the Caribbean

HIST 587/588, History of Africa

HIST 444D, Slavery and Society in Pre-Colonial Africa

### Elective Courses

Electives are approved for the minor and announced each semester in the Time and Room Schedule and on the African American studies Web site, [www.unh.edu/afamstudies](http://www.unh.edu/afamstudies). Courses that are partly devoted to the concerns of Africana and African American studies may count for the minor, if the instructor will allow the students to focus a significant amount of coursework on this field of study. Approval by both the minor coordinator and the course instructor is required for such courses.

### Pre-approved Electives

ANTH 500B, Peoples and Cultures of South America

ANTH 500D, Peoples and Cultures of Sub-Saharan Africa

ANTH 627, Urbanization in Africa

ANTH 686, Gender, Sexuality, and HIV/AIDS in Sub-Saharan Africa

ANTH 760, Race in Global Perspectives

ARTS 671, Egypt and Nubia: Art, Architecture, and Rediscovery

CMN 632, Communication Theory

EDUC 797/ANTH 790, Seminar: Teaching Race

ENGL 581/581H, Introduction to Post-Colonial Literature in English

ENGL 609, Ethnicity in America: The African American Experience in the 20th Century

ENGL 681, Introduction to African Literatures in English

FREN 526, Introduction to Francophone Cultures

FREN 676, Topics in Francophone Cultures

FS 757/851, Race, Class, Gender, and Families

HIST 444D, Slavery and Society in Pre-Colonial Africa

HIST 497, The Civil Rights Movement

HIST 531, Introduction to Latin America and the Caribbean

HIST 587/588, History of Africa

HIST 589, Islam in Africa

HIST 600.02, Race, Gender, Science and African-American Experience

HIST 611, History of the Civil War Era

HIST 625, Southern History and Literature Since the Civil War

HIST 684, History of Southern Africa Since 1652

HIST 688, African Religions

HUMA 592, Topic: The Blues

HUMA 609, Ethnicity in America: The Black Experience in the 20th Century

MUSJ 460, Jazz Band

PHIL 540, Philosophy of Race and Racism

POLT 519, Civil Rights and Liberties

PSYC 791A02, Psychology of Race

SOC 530/530W, Race and Ethnic Relations

SOC 745, Race, Ethnicity, and Inequality

WS 401.06, Intro to Women's Studies

WS 595, Black Women in America

**American Studies Minor**[www.unh.edu/amstudies](http://www.unh.edu/amstudies)

American studies is the interdisciplinary study of United States culture in all its varied aspects. Students learn to connect history, art, politics, religion, popular culture, literature, and other features of American life and to examine both the differences and the similarities among, for example, different racial and ethnic groups, historical periods, and media. This intercollege minor draws courses from 15 departments, courses emphasizing the interrelationship among current methodologies, thought, and scholarship concerning the study of American culture and society. The program encourages students to take advantage of the rich resources of the New England region through internships and independent studies at local museums, libraries, historical societies, and other institutions dedicated to the study and preservation of American culture. Students also can participate in exchange programs at universities with other regional or ethnic studies programs. Independent study, field work projects, and exchanges must be approved by the faculty member supervising the work and by the coordinator of the American studies minor.

The American studies minor consists of five courses. Students must take American Studies 501 as early in their careers as possible. In addition, students must take at least one other American studies course (preferably more), and at least one course concentrating on issues of race, gender, or ethnicity in America (starred [\*] courses). No more than two courses of the five may be at the 500 level (departmental prerequisites may be waived for American studies students at the discretion of the instructor). Students must earn a C- or better in each course and maintain a 2.0 grade-point average in courses taken for the minor.

Because of the range and breadth of possible American studies concentrations, students are urged to see the coordinator and fill out an intent to minor form as soon as they become interested in the minor, preferably by the beginning of their junior year. Students may wish to focus their coursework in the minor around a coherent topic, either chronologically or thematically. Examples include but are not limited to: a specific historical period (for example, the twentieth century); race, ethnicity, gender, or class in America; popular culture; the arts; Native American studies; regional studies; urban, rural, and natural environments; American institutions (education, sports, religion, etc.). Students might also consider concentrating their major

work in courses related to American Studies.

Students interested in minoring in American studies should contact the Associate Coordinator for Academic Minors, Cait Vaughan, The Center for the Humanities, 322 Huddleston Hall, (603) 862-2179, e-mail [cait.vaughan@unh.edu](mailto:cait.vaughan@unh.edu).

**Courses**

AMST 444A, Portable, Exportable Nation  
 AMST 501, Introduction to American Studies, and one of the following:  
 AMST 502, Introduction to African American Literature and Culture\*  
 AMST 503, Introduction to Native American Studies  
 AMST 603, Photography and American Culture  
 AMST 604, Landscape and American Culture  
 AMST 605, Film in American Culture  
 AMST 607, Religion in American Life and Thought  
 AMST 608, Women Artists and Writers, 1850–Present\*  
 AMST 609, The African American Experience in the Twentieth Century\*  
 AMST 610, New England Culture  
 AMST 611, Indigenous New England  
 AMST 612, Periods in American Culture  
 AMST 613, Regions in American Culture  
 AMST 614, Native American Studies Topics  
 AMST 615, Asian American Studies Topics  
 AMST 620, Internship  
 AMST 665, Applied American Environmental Philosophy  
 AMST 695/6, Special Topics in American Studies  
 AMST 697/8, Seminar in American Studies  
 AMST 750, Applied American Environmental Philosophy  
 AMST 795/6, Independent Study

\*These courses concentrate on issues of race, gender, or ethnicity in America.

**Elective Courses**

Electives are approved for the minor and announced each semester in the Time and Room Schedule and on the American studies Web site.

**Asian Studies Minor**[www.unh.edu/asian-studies](http://www.unh.edu/asian-studies)

To appreciate the Asian peoples—their languages, their history, their society, their political/economic systems—and the Asian experiences in the United States, the Asian studies minor is designed to be broadly inclusive. Students are required to choose five courses from a variety of Asian courses offered at UNH, no more than three of which can be from one individual discipline. Students are strongly encouraged to enroll in Asian languages classes at UNH as well as explore Asian courses at other U.S. and Asian institutions. For further information, please contact Lawrence C. Reardon, coordinator, Department of Political Science, 241A Horton Social Science Center, (603) 862-1858; e-mail [chris.reardon@unh.edu](mailto:chris.reardon@unh.edu).

ANTH 500E, People and Cultures of South Asia  
 ARTS 697, Arts of the Far East  
 CHIN 401/2, Elementary Chinese  
 CHIN 425, Introduction to Chinese Culture and Civilization  
 CHIN 503/4, Intermediate Chinese  
 CHIN 795/96, Independent Study in Chinese  
 CLAS 413/4, Elementary Sanskrit  
 ENGL 581, Introduction to Postcolonial Literatures in English  
 ENGL 616C, Asian Americans in Film/Asian American Film  
 ENGL 750, Special Topics in Literature: Asian American Literature  
 GEOG 541, Geography of Japan  
 HIST 425, Chinese Civilization  
 HIST 579, History of China in Modern Times  
 HIST 580, History of Japan in Modern Times  
 HIST 681, Modern China Topics  
 JPN 401/2, Elementary Japanese\*  
 JPN 425, Introduction to Japanese Culture and Civilization  
 JPN 503/4, Intermediate Japanese\*  
 JPN 631/2, Advanced Japanese  
 JPN 795/6, Independent Study in Japanese  
 PHIL 520, Introduction to Eastern Philosophy  
 POLT 545, People and Politics in Asia  
 POLT 546, Wealth and Politics in Asia  
 POLT 556, Politics in China  
 POLT 566, Foreign Policies in Asia and the Pacific  
 POLT 569, Chinese Foreign Policy  
 POLT 797, Seminar in Chinese Politics

\*Japanese taught at UNH. Other Asian languages studied elsewhere may be substituted by approval.

**Cinema Studies Minor**[www.unh.edu/cinema-studies/minor.htm](http://www.unh.edu/cinema-studies/minor.htm)

The minor in cinema studies offers a variety of opportunities to study a predominant contemporary form of narrative, aesthetic, and social discourse: the moving photographic image. Film is the primary medium of study for the minor, but the cinematic practices of video and television also may be included as potential areas of interest. Courses consist of interdisciplinary approaches to the analysis of cinema, covering works from the silent period to the present, from the U.S. and other nations, and from “mainstream” and “alternative” groups. Students learn the art, geography, history, technology, economics, and theory of cinema, while also learning the language for analyzing its forms and practices. The minor allows for organized and meaningful study of the moving photographic image, from a wide range of scholarly interests and approaches that complement the increasingly significant place of cinema in many major disciplines and other programs. Students in this program become keenly aware of themselves as members of a culture of the moving photographic image.

Cinema studies students are required to take five courses. Students must earn at least a C- in each course and maintain a 2.0 grade-point average in courses taken for the minor. “Double counting” of minor course

credits with major course credits will be left to the discretion of existing major departments, with the exception that no more than eight credits, if approved, will “double count.” Courses in cinema studies should be taken in the following sequence: first, one introductory course, ENGL 533, or CMN 550, followed by one history or theory of film course, LLC 540 or ENGL 618, followed by at least two of the more advanced and/or focused courses, and one of the elective courses.

Interested students should contact the Cinema minor coordinator, Delia Konzett, Department of English, delia.konzett@unh.edu, (603) 862-0259.

#### **Introductory Course (one required)**

ENGL 533, Introduction to Film Studies  
CMN 550, Cinema and Society

#### **History and Theory of Film (one required)**

LLC 540, History of Film  
ENGL 618, Film Theory

#### **Advanced and/or Focused Courses (two required)**

CMN 650, Critical Perspectives on Film  
ENGL 616 A, Studies in Film: Genre  
ENGL 616 B, Studies in Film: Authorship  
ENGL 616 C, Studies in Film: Culture and Ideology  
ENGL 616 D, Studies in Film: Narrative and Style  
ENGL 733, Special Studies in Film  
GERM 523, Women and German Film  
GERM 524, Special Topics in German Film  
ITAL 525, Italian Cinema  
LLC 440, Cultural Approaches to Film and Fascism  
RUSS 426, Film and Communism  
SOC 670, Sociology and Nonfiction Film

#### **Elective Courses (one required)**

Electives are drawn from an approved list of courses for the minor, which is compiled and announced every semester. Students also may choose from the advanced and/or focused courses. Elective courses have a significant cinema studies component and may have another disciplinary focus as well. Contributing departments and/or programs include: American studies, anthropology, arts, communication, English, French, geography, German, history, humanities, Italian, music, philosophy, political science, psychology, Russian, sociology, Spanish, theatre and dance, and women's studies. Students should check with the cinema minor coordinator each semester for approval of the elective.

### **European Cultural Studies Minor**

[www.unh.edu/ecs/](http://www.unh.edu/ecs/)

European cultural studies is an interdisciplinary minor (interdisciplinary major also available) in which students study the field of cultural analysis through an individually designed focus on a European topic. The ECS major and minor are driven in part by the belief that language is an integral part of culture and not merely a tool for the study of its literature. By the same token, the study of European history, philosophy, politics, and so forth can only be enriched by the addition of

critical perspectives developed in language and literature study.

The minor in ECS consists of 20 credits: ECS 500, 504 level in a European language, two foundation courses (see below), and one elective.

#### **Foundation Courses**

The foundation requirement is designed to give students an introduction to European languages; European social and political institutions; and the European arts and humanities. Each student must take two such courses (eight credits).

##### **1. Languages**

504 or equivalent (intermediate level) in a European language, or an approved alternative

##### **2. Arts / Humanities or Social Sciences (one course from the following):**

ARTS 580 or 581, Survey of Art History  
ENGL 651 or 652, Comparative Literatures when inclusive of European literatures  
HUMA 501, 502, 503, when focused on European topics  
MUSI 402, Survey of Music History  
ECON 630, Comparative Study of Economic Systems  
HIST 435 or 436, Western Civilization  
HIST 565, Women in European History  
HIST 650, European Socialism  
HIST 656, 20th Century Europe  
POLT 550, Major Foreign Governments  
POLT 552, Contemporary European Politics

For more information on the ECS minor, contact Carmen Rasilla, Department of Languages, Literatures, and Cultures, Murkland G10D, (603) 862-3126, crasilla@cisunix.unh.edu.

### **History and Philosophy of Science Minor**

[www.unh.edu/colaminors/hps](http://www.unh.edu/colaminors/hps)

What is science? When people ponder this question, they often are led to seek answers outside the sciences themselves. This interdisciplinary minor helps students address historical and philosophical questions about science. The history of science asks, How did we come to hold the beliefs we do about the natural world? How were the great scientists of the past led to the discoveries for which they are remembered? Why did people in the past have very different ideas on issues like the motions of the heavens or the nature of the human body? It is a puzzling reality of world history that the human understanding of nature, society, and the mind has varied greatly with place and time. This intriguing variety also raises philosophical questions: What separates science from pseudoscience or religion? How can we decide whether scientific knowledge will have good or bad

consequences for humanity? Can science ever reach the ultimate truth about the universe?

The minor in history and philosophy of science offers courses in such diverse departments as economics, history, mathematics, philosophy, and psychology. It presupposes no specialized scientific background and may be combined with any undergraduate major. Five four-credit courses are required for the minor, with no more than three from any single department.

Students interested in taking the minor should contact the coordinator, Jan Golinski, Department of History, Horton Social Science Center; e-mail jan.golinski@unh.edu.

ECON 615, History of Economic Thought  
ECON 698, Topics in Economics\*  
ECON 798, Economic Problems\*  
HIST 521, The Origins of Modern Science  
HIST 522, Science in the Modern World  
HIST 621, 622, History of American Thought  
HIST 651, 652, European Intellectual History  
HIST 654, Topics in History of Science  
HUMA 651, Humanities and Science  
MATH 419, Evolution of Mathematics  
PHIL 424, Science, Technology, and Society  
PHIL 435, Human Nature and Evolution  
PHIL 447, Computer Power and Human Reason  
PHIL 630, Philosophy of the Natural Sciences  
PHIL 683, Technology: Philosophical and Ethical Issues  
PHIL 725, Philosophy of the Social Sciences  
PHIL 780, Special Topics in Philosophy\*  
PSYC 571, Pioneers of Psychology  
PSYC 591, Special Topics in Psychology\*  
PSYC 770, History of Psychology  
PSYC 771, Psychology in 20th-Century Thought and Society

\*with approval

### **Humanities Minor**

(For course descriptions, see page 205.)

[www.unh.edu/humanities-program](http://www.unh.edu/humanities-program)

The humanities minor studies the fundamental questions and issues of human civilization. (Interdisciplinary major in humanities is also available. For a more complete description of the humanities program, see humanities, page 43.) The minor consists of a minimum of 20 credits of academic work (five courses), with a minimum grade of C from the following courses:

#### **Two courses from the 510/511/512/513/514/515 sequence:**

HUMA 510, The Ancient World: An Interdisciplinary Introduction  
HUMA 511, The Medieval World: An Interdisciplinary Introduction  
HUMA 512, Renaissance and Early Modern: An Interdisciplinary Introduction  
HUMA 513, The Modern World: An Interdisciplinary Introduction  
HUMA 514, The Twentieth Century, Part I: 1900-1945  
HUMA 515, The Twentieth Century, Part II: 1945-1999

**Two other Humanities Program courses, one of which should be at the 600-level:**

- HUMA 401, Introduction to the Humanities (theme varies)
- HUMA 444, Idea of University
- HUMA 500, Critical Methods in the Humanities
- HUMA 592, The Blues
- HUMA 607, The American Character: Religion in American Life and Thought
- HUMA 608, Arts and American Society: Women Writers and Artists, 1850–Present
- HUMA 609, Ethnicity in America: The Black Experience in the Twentieth Century
- HUMA 610, Regional Studies in America: New England Culture in Changing Times
- HUMA 650, Humanities and the Law: The Problem of Justice in Western Civilization
- HUMA 651, Humanities and Science: The Nature of Scientific Creativity
- HUMA 730, Special Studies in the Humanities
- HUMA 700, Seminar in the Humanities

**Justice Studies Minor**

[www.unh.edu/justice-studies](http://www.unh.edu/justice-studies)

(For program information on the dual major in justice studies, see COLA/Justice Studies Dual Major, page 44.)

Justice studies is an interdisciplinary area that blends topics from humanities departments (e.g., philosophy), social science departments (e.g., psychology, sociology, women’s studies), departments that include both humanities and social science faculty (e.g., history, political science), and professionally oriented departments (education, family studies, social work). Some of the topics studied include courts, family violence, rights, substance abuse, juvenile justice, school law, children as witnesses, hate crimes, and community policing. The goal is to produce graduates who have a higher level of knowledge about law and justice in American society and in the world so that they will mature into more knowledgeable and effective citizens. The justice studies minor is intended for students who are looking for careers in the justice system but do not have the time in their academic schedule to complete the dual major program.

The minor in justice studies requires students to take a total of five courses (20 credits) each with a grade of C- or better in order to complete the program. Students are allowed to “double count” no more than two courses toward their major and minor, and are not allowed to take more than two courses from any one department (except for justice studies).

**Required Courses**

- JUST 401, Introduction to Justice Studies

**And one of the following three courses**

- POLT 407, Law & Society
- POLT 507, Politics of Crime and Justice
- SOC 515, Introductory Criminology

**Elective Courses**

Students are required to select three elective courses from the Justice Studies approved course list. This list is approved and published yearly by the Justice Studies Executive Committee. Departmental offerings that are currently accepted for the minor include:

- BIOL 420, Intro to Forensic Science
- CD 717, Law of Community Planning (offered every other year)
- CMN 698, Studying the Police
- EDUC 767, Students, Teachers and the Law
- FS 772, International Approaches to Child Advocacy
- FS 794, Families and the Law
- FS 776, Children, Adolescents and the Law
- HMP 734, Health Law
- HIST 509, Law in American Life
- HIST 600, Crime and Punishment in Modern History
- HIST 609, Special Topics: American Legal History
- HIST 645, 19<sup>th</sup> century European Great Powers—Diplomacy and International Law
- HMG 625, Hospitality Law (only HMG majors allowed)
- HMG 627, Employment Law
- HUMA 650, Humanities and the Law: The Problem of Justice in Western Civilization
- INCO 404F, Medicine and Law in the United States
- JUST 401, Introduction to Justice Studies
- JUST 405, Technology, Crime & Society
- JUST 501, Justice Studies Research Methods
- JUST 550/551, Mock Trial (must take year-long course)
- JUST 601/602, Internship/Research Internship
- JUST 650/651, Budapest Study Abroad
- JUST 695, Special Topics in Justice Studies (no more than two courses)
- JUST 701, Senior Seminar (writing intensive course)
- JUST 767, Students, Teachers, and the Law
- JUST 795, Reading and Research (variable credit)
- KIN 798, Sports Law
- MGT 647, Business Law (only Business Administration, Accounting and Business Administration, and Management allowed)
- MGT 648, Business Law II
- NR 566, Wildlife Enforcement I
- NR 718, Law of Natural Resources and Environment
- PHIL 436, Social and Political Philosophy
- PHIL 635, Philosophy of Law
- PHIL 660, Law, Medicine and Morals
- PHIL 701, Value Theory
- PHIL 730, Theories of Justice
- PHIL 740, Advanced Topics in Philosophy of Law
- POLT 407, Law and Society
- POLT 507, Politics of Crime and Justice
- POLT 508, Supreme Courts and the Constitution
- POLT 513, Civil Rights and Liberties
- POLT 520, Justice and the Political Community
- POLT 568, Intro to Intelligence (only when taught by Professor MacPherson)
- POLT 660, Terrorism and Political Violence
- POLT 701, The Courts and Public Policy
- POLT 707, Criminal Justice Administration
- POLT 708, Administrative Law
- PSYC 591, Forensic Psychology
- PSYC 755, Psychology and Law (Research Methods Prerequisite)
- PSYC 756, Psychology of Crime and Justice (Research Methods Prerequisite)
- PSYC 791, Advanced Topics: Psychology of Hate
- RMP 772, Law and Public Policy in Leisure Services (must have junior/senior status)

- SOC 515, Introductory Criminology (or POLT 507)
- SOC 525, Juvenile Crime and Delinquency
- SOC 535, Homicide
- SOC 620, Drugs and Society
- SOC 650, Family Violence (must have junior/senior status)
- SOC 655, Sociology of Law and Justice
- SOC 697, Spc. Top. Perspectives on Terrorism
- SOC 715, Criminological Theory
- SOC 720, Sociology of Drug Use
- SOC 780, Social Conflict
- SOC 797, Special Topics: Research in Crime and Justice
- SW 525, Introduction to Social Welfare Policy
- WS 595, Special Topics: Violence Against Women

Students who are interested in minoring in the justice studies program will need to file an intent to minor form. This form is available in the justice studies office or can be downloaded from the Web site at [www.unh.edu/justice-studies](http://www.unh.edu/justice-studies). Offices are located in Room 202, Huddleston Hall, and are open Monday through Thursday 8:30 a.m. to 12 p.m. and 1 p.m. to 4 p.m. and on Fridays from 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. For more information contact Ellen Cohn at (603) 862-3197, e-mail [ellen.cohn@unh.edu](mailto:ellen.cohn@unh.edu); or Debbie Briand at (603) 862-1716, e-mail [justice.studies@unh.edu](mailto:justice.studies@unh.edu).

**Latin American Studies Minor**

[www.unh.edu/colaminors/latin-american-studies](http://www.unh.edu/colaminors/latin-american-studies)

The Latin American studies minor provides an interdisciplinary approach to the study of Latin America. People of Latin American or Latino heritage will soon comprise the largest minority group in the U.S. Knowledge of Latin America is especially valuable for students who plan to work in education, international organizations, government, social services, and business, as well as for those who plan to undertake graduate study in Latin America. The minor requires five courses representing three disciplines. Latin American history (HIST 531 or 532) is required. Spanish or Portuguese language courses through the intermediate level are required (completion of SPAN 504 or PORT 504 at UNH, or equivalent courses or equivalency testing). Academic study in Latin America is strongly recommended. Elective courses must be approved by the Latin American Studies minor coordinator or committee and at least 50 percent of any selected course must focus on Latin America. At least three courses must be taken in residence. All coursework required for the Latin American minor must be completed with a grade of C or better. Courses for the minor may not be taken pass/fail.

ANTH 500B, Peoples and Cultures of the World: South America

ANTH 501, World Prehistory: Meso America

ANTH 697, Mayan Culture

EC 535, Environmental Conservation\*

HIST 425, Foreign Cultures\*\*

HIST 532, Modern Latin America

HIST 631, 632, Latin American History

POLT 554, Politics of Central America, Mexico, and the Caribbean

POLT 559, Politics of South America

POLT 565, United States- Latin American Relations

POLT 651, Selected Topics in Comparative Politics\*\*

SPAN 641, Phonetics

SPAN 522, Latin American Literature in Translation

SPAN 526, Latin American Culture and Civilization

SPAN 622, Latin American and Brazilian Literature in Translation

SPAN 648, Current Periodicals

SPAN 653, 654, Introduction to Latin American Literature and Thought

SPAN 771, Latin American Drama

SPAN 772, Latin American Novel

SPAN 773, Latin American Short Story

SPAN 797, Latin American Literature

For more information on the Latin American studies minor, contact Marco Dorfsman, Latin American studies minor coordinator, Murkland 210F, (603) 862-3448; e-mail marcod@cisunix.unh.edu.

## Linguistics and TESOL Minors

[www.unh.edu/linguistics](http://www.unh.edu/linguistics)

Linguistics is the study of one of the most important characteristics of human beings—language. It cuts across the boundaries between the sciences and the humanities. This interdisciplinary minor consists of any five linguistics courses approved by the coordinator of the linguistics program. It is highly recommended that English 405 or Linguistics 405 (or 505), Introduction to Linguistics, be one of the five.

A minor in TESOL also is available. The TESOL minor is a set of courses that are related to teaching English to speakers of other languages. This minor primarily is for students who are interested in teaching English as a second/foreign language (ESL/EFL) or social work or other professions that require regular interaction with nonnative English speakers. It also will be a good preparation for students who want to later pursue ESL certification or an M.A. in TESOL at UNH or another institution.

\*Since less than 50 percent of this course deals with Latin America, students must talk to the professor at the beginning of the semester and declare their intention to apply it to the Latin American studies minor. All research paper/projects must focus on a Latin American topic.

\*\*When course content is relevant.

This minor will not certify students to teach in N.H. public schools (K-12). For that purpose, students need to complete the ESL certification program that is offered by the education and English departments.

### The TESOL minor requires the following five courses (See course descriptions on page 183):

ENGL 715, TESL Theory and Methods

ENGL 716, Curriculum, Materials, and Assessment in ESL

### One course on the structure of English

ENGL 791, English Grammar; or

ENGL/LING 405, Introduction to Linguistics

### Two electives from the list of approved TESOL electives:

COMM 522 Acquisition of Language

ENGL/LING 717, World Englishes (WI)

ENGL/LING 719, Sociolinguistics Survey

ENGL 727, Issues in Second Language Writing (WI)

ENGL 752, History of the English Language (WI)

ENGL/LING 790, Special Topics in Linguistics (when offered on a TESOL-related topic) (WI)

LLC 791, Methods of Foreign Language Teaching

Students must receive a C- or better in each course and achieve a 2.0 GPA in the five courses.

No more than eight transfer credits will be accepted.

For more information about both the Linguistics and TESOL minors, please contact Mary Clark, mmc@cisunix.unh.edu, 862-3714.

## Queer Studies Minor

[www.unh.edu/queerstudies](http://www.unh.edu/queerstudies)

The queer studies minor provides students with opportunities to research and understand the history, status, challenges, contributions, and changes in the lives of gay, lesbian, bisexual, and trans-gendered individuals and movements. This minor enables students to explore the relationship between gender and sexual orientation, and to understand queer discourse across the intellectual landscape, in the humanities, the arts, and the social sciences. The increasingly public face of queer life has generated new fields of academic study. As this new area evolves, it provides a framework for addressing the phenomena of queer life and intellectual developments through the exploration of the ideas, social pressures, historical circumstances, constraints, and powers that guide queer communities. The minor consists of interdisciplinary coursework in queer studies and is open to all students. Students who wish to pursue the queer studies minor should consult with the queer studies coordinator at [queer.studies@unh.edu](mailto:queer.studies@unh.edu) or contact the program through the Women's Studies office, (603) 862-2194.

## Queer Studies Course Offerings

ANTH 697, African Sexuality and AIDS

CMN 567, Images of Gender in the Media

CMN 583, Gender and Expression

ENG 798Q/ENG 694, LGBT Writing, Queer Reading

FS 624.02, Developmental Perspectives: Adolescence

FS 746, Human Sexuality

FS 757/857, Race, Class, Gender, and Families

HIST 497, Gender and Sexuality in African History

HIST 595, Colloquium: Gender and Sexuality in Pre-Modern Europe

HIST 595, Colloquium: Sex and Sexuality in Islamic History

HIST 596, Introduction to Gay and Lesbian History

HIST 665, Sex in the City

HUM 401, Sex and Love in Literature and Philosophy

INCO 404, Honors Seminar: History of Body and Sexuality

JUST 695, Topics in Race, Gender

POLT 525, Multicultural Theory

PSYC 595, Applied Psychology (Research, Field, or Academic Experience)

PSYC 791, Psychology of Hate

SOC 520, Sociology of the Family

SOC 570, Sexual Behavior

SOC 630, Sociology of Gender

SW 715/815, Social Work Practice with Gay, Lesbian, and Bisexual Clients

WS 444, Constructing Gender Identities and Expression

WS 595, Violence Against Women

WS 595W, Topics in Performing Gender

WS 595, Special Topic: Transgendered Identities and Politics in American Culture

WS 632, Feminist Thought (depending on instructor)

WS 632, Honors Thesis (or other departmental designation)

WS 795, Independent Study (or other departmental designation)

WS 797, Internship (or other departmental designation)

WS 798, Colloquium: Race, Gender & Representation

WS 798, Colloquium: Queer Theory

WS 798, Colloquium: Global Feminist Issues

### Approved Electives

ANTH 625.01, Female, Male, and Society

ARTS 690, Women Artists of the 19th & 20th Century

CMN 583.02, Gender and Communication

CMN 697.01, Contemporary Feminist Rhetoric

FS 545, Family Relations

PHIL 510, Philosophy of Feminism

PHIL 735.01, Feminist Phenomenology

POLT 721/821, Feminist Political Theory (may be available as a regular offering)

PSYCH 763, Community Psychology

SOC 630, Sociology of Gender

SOC 570, Human Sexual Behavior

SW 840, Implications of Race, Culture, and Oppression for Social Work Practice

WS 401, Introduction to Women's Studies

WS 595.01, Activism: VAW, Poverty, Repro Rights

WS 632, Feminist Thought (depending on instructor may be counted as a regular offering)

**Religious Studies Minor**

[www.unh.edu/colaminors/religious-studies](http://www.unh.edu/colaminors/religious-studies)

(For course descriptions, see page 247.)

**Director:** David Frankfurter

The religious studies program at the University of New Hampshire currently offers an interdisciplinary minor, bringing together courses in several fields that address religion as a cultural, logical, or expressive phenomenon in human history. A religious studies major is available through the self-designed major program. Religious studies courses at UNH avoid theological or confessional biases and emphasize multicultural tolerance and diversity.

Requirements of the religious studies minor include the basic two-semester sequence, History of World Religions (RS/HIST 483) and Patterns in World Religions (RS/HIST 484); the advanced Minors' Seminar in Religious Studies to be taken students' senior year (RS 699); and at least two other courses either cross-listed in religious studies, announced in the Religious Studies Bulletin, or otherwise relevant to the study of religion (by student's petition to the program director). Students especially interested in religious studies are encouraged to combine the minor with further pertinent coursework in one of the established departments contributing to the program: history, philosophy, anthropology, and English. The religious studies self-designed major involves seven courses beyond the minor requirements, at least five of which are 600 level or higher. The program director can aid in advising such a major program.

Courses included in the biannual *Religious Studies Bulletin* ordinarily have some degree of focus on issues related to the academic study of religion, conceptualizing religion or religious influences as a principal problem, asking comparative questions, and/or developing models of cross-cultural usefulness. Courses listed here generally are offered at least once every two years:

**Historical-Cultural**

RS/HIST 483, History of World Religions  
 HIST 585, Middle East History to the Medieval Islamic Era  
 HIST 587, Africa South of the Sahara  
 HIST 589, Islam in Africa  
 RS/ENGL/AMSTUD 607, Religion in American Life and Thought  
 RS/ANTH 617, Religion and Conflict in South Asia  
 HIST 642, Religious Conflict in Early Modern Europe  
 HIST 688, African Religions

**Theoretical**

PHIL 417, Philosophical Reflections on Religion  
 RS/HIST 484, Patterns in World Religions  
 ANTH 616, Religion, Culture, and Society  
 RS/HIST 682, Cults and Charisma  
 RS 699, Senior Seminar in Religious Studies  
 RS/ANTH 770, Anthropology of the Sinister

**Textual**

ENGL 518, The Bible as Literature  
 HIST/RS 576, The Hebrew Bible in Historical Context  
 HIST/RS 601, Seminar in Religious Texts  
 HIST/RS 689, The New Testament in Historical Context

Interested students also should be alert for special topics courses in history (HIST 600), English (ENGL 697/698), anthropology (ANTH 500), religious studies (RS 600), and other disciplines that might be relevant to the study of religion. Copies of the Religious Studies Bulletin, which includes all such courses each semester, can be picked up outside the director's office.

Students interested in the religious studies minor should see the director to fill out an intent-to-minor form by the beginning of their junior year. For more information, consult the director, David Frankfurter, Department of History, 436 Horton Social Science Center, (603) 862-3015; e-mail davidTf@unh.edu.

**Women's Studies Minor**

[www.unh.edu/womens-studies](http://www.unh.edu/womens-studies)

(For course descriptions, see page 256.)

The women's studies minor offers students an interdisciplinary introduction to the status and contributions of women in various cultures and historical eras. (An interdisciplinary major is also available. For a more complete description, see Women's Studies, page 56.)

For the women's studies minor, students must complete 20 credits of Women's Studies courses with a grade of C or better. Courses taken pass/fail may not be used toward the minor. No more than eight credits used to satisfy the requirements for the major may be used for a minor. Students electing the Women's Studies minor must complete WS 401, Introduction to Women's Studies, or WS 405, Gender, Power, and Privilege, and WS 798, Colloquium in Women's Studies, normally taken at the beginning and end of the course sequence, respectively. It may be possible to substitute WS 797, Internships, for WS 798, Colloquium, with permission from a Women's Studies adviser. Additionally, students must complete three other Women's Studies courses, either program courses or those that are cross-listed with other departments.

Other Women's Studies courses are WS 595, Special Topics in Women's Studies; WS 632, Feminist Thought; WS 795, Independent Study; WS 796, Advanced Topics in Women's Studies; and WS 797, Internships.

Departmental offerings include the following regularly repeated courses:

ARTS 487, Themes and Images in Art: Major Mythic Images of Women  
 ARTS 690, Women Artists of the Nineteenth and Twentieth Centuries  
 CMN 567, Images of Gender in the Media  
 CMN 583, Gender and Expression  
 ECON 698, Topics in Economics: Women in Economic Development  
 ENGL 585, Introduction to Women in Literature  
 ENGL 586, Introduction to Women Writers  
 ENGL 685, Women's Literary Traditions  
 ENGL 785, Major Women Writers  
 FS 545, Family Relations  
 FS 757, Race, Class, Gender, and Families  
 HIST 565, Women in Modern Europe  
 HIST 566, Women in American History  
 NURS 595, Women's Health  
 PHIL 510, Philosophy and Feminism  
 SOC 630, Sociology of Gender

Students may complete the minor requirements by selecting from other courses that are offered as special topics by the departments. In the past, such offerings have included the following:

AMST 696/HIST 609, Women, Law, and Culture  
 ANSC 415, Women in Science  
 ARTS/ENGL/HUM 608, Arts in American Society: Women Writers and Artists, 1850 to Present  
 CMN 597, Rhetoric of Early Women's Rights  
 CMN 696, Feminist Voices  
 EDUC 701, Sex Roles, Learning, and School Achievement  
 ENGL 694, GLBTQ Literature  
 ENGL 797, Shakespeare's Sisters: Women Writers of the English Renaissance  
 FREN 525, French Women: Subject and Object  
 FREN 635, French Women in Life and Literature  
 GERM 520, Women in German Literature and Society  
 GERM 523, Women in German Film  
 HIST 665, Themes in Women's History  
 FS 797, Race, Class, Gender, and the Family  
 PHIL 510, Philosophy and Feminism [Rev. 10/06]  
 SPAN 798, Women Writers of the 20th Century

Students who wish to minor in women's studies should consult with the coordinator, 203 Huddleston Hall, (603) 862-2194.

## Research Centers

### Carsey Institute

[www.carseyinstitute.unh.edu](http://www.carseyinstitute.unh.edu)

The Carsey Institute conducts policy research on vulnerable children, youth, and families and on sustainable community development. Carsey gives policy makers and practitioners the timely, independent resources they need to effect change in their communities.

At UNH, Carsey provides resources and programs to support faculty development for research in the social sciences and health fields, and also provides opportunities for undergraduate and graduate students to participate in interdisciplinary policy research and to engage directly in programs working with families and communities as well as sustainable community development. Under the auspices of both the College of Liberal Arts and the College of Health and Human Services, currently the institute works with advisors from 14 different campus departments and organizations, and supports 9 campus centers where research is conducted on justice studies, crimes against children, child development, disability, community health, and adolescents. The institute, located in Huddleston Hall, was established in 2002 through a generous gift from UNH alumna and noted television producer Marcy Carsey. Cynthia “Mil” Duncan, professor of sociology, is the founding director of the Institute.

### Center for the Humanities

[www.unh.edu/humanities-center](http://www.unh.edu/humanities-center)

The Center for the Humanities fosters excellence in the humanities, broadly conceived, at the University of New Hampshire. Center resources and programs support faculty research, encourage reflection and inquiry across the university community and beyond, create interdisciplinary initiatives in many forms, and undertake special projects to raise the visibility of the humanities. To accomplish this, the Center endeavors to support the highest-quality work by UNH humanities faculty, to build productive collaboration among faculty, to create singular projects that advance its goals, and to be a center of innovation, planning, and inspiration for the humanities at the University of New Hampshire. By pursuing its goals, the center supports the University’s research mission in particular, as well as its academic plan.

The Center for New England Culture is a unit of the Center for the Humanities, as are three interdisciplinary minors—Africana and

African American Studies; American Studies; and Race, Culture, and Power. The Center for the Humanities is directed by Burt Feintuch, Professor of Folklore and English.

### Crimes Against Children Research Center

[www.unh.edu/ccrc](http://www.unh.edu/ccrc)

The Crimes Against Children Research Center (CCRC) is concerned with all forms of crimes against children and adolescents, from birth through age 17, both within and outside the family, both known and unknown to law enforcement. These include criminal acts as defined by law, such as sexual assault, abduction, theft, robbery, and aggravated assault against children. But it also includes child abuse in all its forms—physical, sexual, emotional—and child neglect, as well as child-to-child violence, such as peer and sibling assaults and bullying. It also includes indirect victimization, where children witness or are affected by the crime victimization of a family member or friend.

The CCRC, created in 1998, grew out of and expands upon the work of the UNH Family Research Laboratory, which has been devoted to the study of family violence and related topics since 1975. Associated with the Center is an internationally recognized group of experts who have published numerous books and articles concerning the incidence and impact of violence against children.

CCRC staff have contributed to many pioneering national crime studies, including: National Incidence Study of Missing, Abducted, Runaway, and Thrownaway Children; National Family Violence Survey; National Youth Victimization Prevention Survey; National Survey of Sexual Abuse in Day Care; Developmental Victimization Survey; Youth Internet Safety Surveys; and Multi-Site Evaluation of Children’s Advocacy Centers.

The CCRC is directed by David Finkelhor, who is also the co-director of the Family Research Laboratory and professor of sociology at the University of New Hampshire. Finkelhor has been researching criminal violence against children since 1978 and is the author and editor of 12 books and more than 100 articles on the subject.

### Family Research Laboratory

[www.unh.edu/frl](http://www.unh.edu/frl)

Since 1975, the Family Research Laboratory (FRL) has devoted itself primarily to understanding family violence and the impact of violence in families. As public and professional interest in family violence has grown, so has the need for more reliable knowledge. The

FRL seeks to fill that need through comprehensive literature reviews, new theories, and methodologically sound studies. Researchers at the FRL pioneered many of the techniques that have enabled social scientists to estimate directly the scope of family violence. These efforts have brought international recognition to the FRL.

The FRL is unusual among research centers in the field because it addresses all aspects of the family, violence, and abuse. Topics undertaken by the FRL include physical abuse of children, corporal punishment of children, sexual abuse of children, physical abuse of spouses, dating violence, abuse of the elderly, intra-family homicide, rape and marital rape, violence between siblings, peer victimization of children, pornography, and missing and abducted children. This variety of topics is a result of beliefs that have guided FRL research: that various forms of family problems are interrelated, that conflict is as basic to family life as are love and cooperation, and that much of the conflict and violence in the world outside the family can be traced to roots within the family. This holistic view of family violence has contributed both diversity and richness to the FRL’s work.

The FRL’s prominence in the field is in part a result of the large number, variety, and scope of its publications. In a span of 10 years, FRL staff members have published more than 45 books and more than 740 articles on family violence. A complete list of program publications is updated regularly and available from the FRL Web site at [www.unh.edu/frl](http://www.unh.edu/frl).

The FRL is housed in a suite of offices in the Horton Social Science Center and contains a library of 3,000 books. The FRL is co-directed by David Finkelhor, professor of sociology and director of the Crimes against Children Research Center; and Murray A. Straus, professor of sociology.

### Justiceworks

[www.justiceworks.unh.edu](http://www.justiceworks.unh.edu)

Justiceworks is a research and development group in justice studies. Founded in 1999 as a collaborative consortium of academics and professionals, Justiceworks offers an array of balanced, non-partisan services addressing issues in crime, safety, security, and the administration of justice. Within Justiceworks, the Technical Analysis Group (TAG) delivers research products that identify and address critical federal, state, and local law enforcement needs. TAG develops and coordinates law enforcement partnerships, alliances, and relationships nationally in support of the core mission of Justiceworks at the University of New Hampshire.

Justiceworks is co-directed by John T. Kirkpatrick, associate dean of the College of Liberal Arts and clinical professor of sociology; and Charles Putnam, research associate professor of political science.

### Prevention Innovations

[www.unh.edu/preventioninnovations](http://www.unh.edu/preventioninnovations)

Prevention Innovations is a fee-for-service consulting, training, and research unit that develops, implements, and evaluates cutting-edge programs, policies, and practices that will end violence against women on campus. Prevention Innovations provides community assessments and evaluation research to understand current needs and existing gaps; provides consultations and trainings to improve the implementation of programs, policies, and practices; develops evidence-based prevention materials; builds upon original community-based research to ensure effective results; designs innovative practices and facilitates collaborative regional networks of researchers and practitioners; assembles and maintains a team of accomplished and innovative researchers in the field of campus violence prevention; and adds to scholarship on the causes and prevention of interpersonal violence with a specific focus on college campus communities.

Prevention Innovations is co-directed by Vicki Banyard, Professor of Psychology, and Sharyn Potter, Associate Professor of Sociology. Other team and affiliate members include UNH faculty and staff as well as professionals working in the fields of campus violence prevention, research, and evaluation in the New England region.

### Museum of Art

Housed in the College of Liberal Arts, the Museum of Art serves as the New Hampshire Seacoast's premier public art museum, a venue for UNH students and faculty to exhibit and discuss their work, and a resource for the visual arts for the University community. Visitors gather to enjoy changing University, national, and international exhibitions; music; lectures; poetry readings; and receptions. The museum's permanent collection includes more than 1,500 historical and modern works by American and European artists. Located in Paul Creative Arts Center, the museum is open to students, faculty, museum members, and the general public free of charge. For more information, call (603) 862-3712 or email [Museum.of.Art@unh.edu](mailto:Museum.of.Art@unh.edu).

## Programs of Study

The bachelor of arts programs provide a broad liberal education with a concentration involving a minimum of 32 credits in a major field. Departments may specify certain (but not more than thirteen) required courses. Students must declare a major before the beginning of the junior year. Degree candidates also should satisfy the foreign language proficiency requirements by the start of their junior year. A bachelor of fine arts degree program and a bachelor of music degree program are also available.

### Anthropology (ANTH)

[www.unh.edu/anthropology/](http://www.unh.edu/anthropology/)

(For course descriptions, see page 157.)

**Chairperson:** Joe L.P. Lugalla

**Professor:** Joe L.P. Lugalla

**Associate Professor:** Justus M. Ogembo, Robin E. Sheriff

**Research Associate Professor:** Curt D. Grimm

**Assistant Professor:** Eleanor Harrison-Buck, Meghan C.L. Howey, Svetlana Peshkova

**Lecturer:** Courtney Kurlanska, Teresa P. Raczek

Anthropology asks the question: What does it mean to be human? We answer this fundamental query with a global perspective on the human condition as students explore both the similarity and diversity of human experience. Through courses that cover a wide range of societies throughout the world, we investigate the human condition, past and present. Introductory courses provide an overview of the fields of anthropology: social and cultural anthropology, archeology, physical anthropology, and linguistics. More advanced courses provide the opportunity for students to pursue intensive study of particular topics in cross-cultural perspective. The department emphasizes critical thinking and writing skills and encourages close faculty/student contact in seminar courses and at the upper level. Students, in consultation with their academic adviser, have the opportunity to take courses in other departments that complement specific foci in anthropology.

At this time of increasing globalization, anthropology provides students with a broad overview of diverse peoples and cultures. Majors are therefore well prepared to live in a rapidly changing world. The major both prepares students for graduate-level studies and serves as a foundation for a wide range of careers. With backgrounds in anthropology, our students become teachers, social workers,

public policy experts, forensic investigators, health practitioners, primatologists, international business executives, and community and economic development specialists, as well as pursuing various other careers.

Majors must complete a minimum of 40 credits in anthropology with grades of C or better and in accordance with the following requirements:

#### Required

ANTH 411, 412, or 415

ANTH 511

ANTH 701

ANTH 702

Two additional courses numbered below 599 (of which one must focus on a specific geographical area)

Four additional courses numbered 600 or above (of which two must be in designated seminar format, one seminar at the 700-level. Seminar courses are ANTH 610, 610W, 614, 616, 685, 690, 697, 698, 705, 720, 760, 770, 780, 785, 797.)

Anthropology majors may use up to two major courses to satisfy General Education requirements.

American Sign Language may not be applied toward the foreign language requirement.

Honors-in-major and senior thesis options are available.

Students who declare a major in anthropology are expected to make steady progress toward fulfillment of major requirements. Normally, this means taking at least one anthropology course per semester until all of the requirements have been met. A student who has fulfilled most of the major requirements may request an exception to this policy from his or her adviser.

Students wishing to major in anthropology should consult with the anthropology chairperson.

The anthropology minor consists of 20 credits in anthropology courses with a C or better at least one of which must be numbered above 600.

### Art and Art History (ARTS)

[www.arts.unh.edu/](http://www.arts.unh.edu/)

(For course descriptions, see page 160.)

**Chairperson:** Michael McConnell

**Professor:** Grant Drumheller, Patricia A. Emison, Craig A. Hood, Scott Schnepf, David R. Smith, Mara R. Witzling

**Associate Professor:** Brian W.K. Chu, Eleanor M. Hight, Michael McConnell, Maryse Searls McConnell, Jennifer K. Moses

**Assistant Professor:** Benjamin S. Cariens, Julee Holcombe, Leah Woods

**Lecturer:** Rebecca Litt

The courses offered by the Department of Art and Art History provide an opportunity, within the liberal arts framework, for students to acquire a thorough knowledge

of the basic means of visual expression, to study intensively the history of art, or to prepare themselves for a career in art teaching. In addition, these courses offer foundation experience for students who are interested in art but are majoring in other departments in the University. The Department of Art and Art History offers programs leading to a bachelor of arts degree in either studio art or art history and a bachelor of fine arts degree in studio art. Certification for art teaching in the public schools is also offered in cooperation with the Department of Education (see Education, under Programs of Study, page 35).

The University reserves the right to retain selections from a student's work for a period of not more than two years.

### ***Bachelor of Arts Curriculum (Studio)***

Students selecting to work toward a bachelor of arts degree in studio art must complete a minimum of thirteen courses (52 credits), with a minimum grade of C- in each course.

#### **The following courses are required**

ARTS 480, Introduction to Art History  
ARTS 532, Introductory Drawing  
ARTS 546, Introductory Painting  
ARTS 567, Introductory Sculpture  
ARTS 632, Intermediate Drawing

#### **One of the following**

ARTS 536, Introductory Printmaking: Intaglio  
ARTS 537, Introductory Printmaking: Lithography  
ARTS 551, Photography

#### **One of the following**

ARTS 501, Ceramics  
ARTS 525, Woodworking  
ARTS 667, Sculpture Workshop  
Three additional courses in a studio concentration at 600 level or above

#### **One additional studio elective**

Two additional art history courses, at least one of which must be at the 600 level or above

While these courses represent the minimum departmental requirements for the studio art major, students may wish to plan a program involving greater depth in one or several of the studio areas.

### ***Art History Major***

The art history major provides a comprehensive, in-depth study of Western art from the ancient world to the present as well as some exposure to non-Western cultures and artistic traditions. All courses in the program teach basic skills of interpretation and critical analysis within the framework of broad cultural perspectives that connect the visual arts to larger historical developments. They also teach good writing and research skills. In addition, art history majors typically branch

out into other fields, such as history, literature, and foreign languages. By the time they graduate, most majors are well equipped to pursue such traditional careers in the field as museum and gallery work, teaching, publishing, or librarianship. But because art historical education is so broad, it also prepares students for a variety of other, more flexible options, such as law, business, or architecture.

Students must complete a minimum of 10 courses (40 credits). The following courses are required:

ARTS 480, Introduction to Art History  
ARTS 532, Introductory Drawing  
ARTS 795, Methods of Art History  
ARTS 799, Seminar in Art History

Also required are six 600- or 700-level art history courses: one each from the Pre-Renaissance, Renaissance/Baroque, and Modern areas, and three in any area. These courses must be completed with a minimum grade of C-. Art history majors receive preferential placement in ARTS 532. Students contemplating graduate school should learn German, and, if possible, either French, Italian, or another language relevant to their areas of interest.

### ***Bachelor of Fine Arts Major***

Incoming first-year applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) studio arts major. After taking the introductory studio art courses at UNH, interested students can then seek out two faculty members to sponsor their application for the B.F.A. program. Studio majors generally wait until they are well into the intermediate-level courses before submitting a portfolio for the B.F.A. review, which is held before a full faculty committee twice a year.

The B.F.A. curriculum provides training for students who plan to enter professional graduate school or pursue careers as professional artists. Students selecting to work toward a B.F.A. degree must complete a minimum of 19 courses and 80 credits, with a minimum grade of C- in each course.

#### **The following courses are required**

ARTS 480, Introduction to Art History  
ARTS 532, Introductory Drawing  
ARTS 546, Introductory Painting  
ARTS 551, Photography  
ARTS 567, Introductory Sculpture  
ARTS 598, Sophomore Seminar  
ARTS 632, Intermediate Drawing  
ARTS 798, Seminar/Senior Thesis (8 credits)

#### **Six courses in a studio concentration**

Three additional art electives  
Two art history courses, at least one of which must be at the 600 level or above

The possible areas of concentration within the department are painting, sculpture, and individualized programs. Individualized programs may be designed in ceramics, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each semester one week before preregistration.

### ***Art Education Curriculum***

The program in art education is organized into a five-year, teacher-education sequence.

This curriculum is designed to prepare teachers of art in the public schools. The satisfactory completion of the B.A. studio art curriculum for art education students and required education courses, in conjunction with the fifth-year internship, will satisfy the initial certification requirements for teachers of art in the public schools of New Hampshire and in most other states. These requirements may change by the time students apply for certification and the students are required to fulfill the then-current requirements.

Art education students may take accredited crafts courses at other institutions as art electives.

### ***Minors in the Department of Art and Art History***

All minors require five courses (20 credits). Students must receive a minimum grade of C- in all required courses. Only two courses from the art and art history major requirements can be applied toward the minor.

A maximum of two courses (eight credits) may be transferred from another accredited institution, provided UNH has accepted them as transfer credits. Transfer courses must be a minimum of three credits. Students with transfer courses that are accepted with less than four semester credits must still meet the 20 credit requirement for completion of the minor.

### ***Minor in Architectural Studies***

The minor in architectural studies provides students with an interdisciplinary introduction to the history, theory, and methods of architecture and its symbolism. The program allows students who are interested in this field to receive programmatic recognition of their work. It is designed to assist those who are contemplating enrollment at a school of architecture; are particularly interested in

architectural history; want to supplement their technical majors (e.g., civil engineering) with strong academic minors; or plan to pursue careers in preservation, education, community service, and public relations.

The minor in architectural studies consists of five courses (20 credits) distributed in the following way:

ARTS 455, Introduction to Architecture  
ARTS 532, Introductory Drawing  
Three courses in architectural art history

### **Minor in Art**

The minor in art consists of five courses (20 credits) chosen from the offerings of the department, two of which must be at the 500 level or above.

### **Minor in Art History**

The art history minor offers those majoring in other fields (including studio art) the chance to gain a serious knowledge of aspects of the history and meanings of Western art from antiquity to the modern world. Particularly for those working in history and the humanities, a minor in art history will provide new interdisciplinary perspectives on their major fields. The minor consists of five courses (20 credits) with a distribution that includes ARTS 480, Introduction to Art History, and four additional art history courses at the 600 level or above.

### **Minor in Studio Arts**

The minor in studio arts consists of five courses (20 credits) with a distribution that includes Arts 532, Introductory Drawing; two studio courses from the 600-level or above; and two additional studio courses chosen from the offerings of the department.

### **Chinese (CHIN)**

[www.unh.edu/asian](http://www.unh.edu/asian)

(For course descriptions, see page 167.)

For program description, see Languages, Literatures, and Cultures, page 44.

### **Classics (CLAS)**

[www.unh.edu/classics](http://www.unh.edu/classics)

(For course descriptions, see page 169.)

**Associate Professor:** Stephen Andrew Brunet, Robert Scott Smith, Stephen M. Trzaskoma

**Senior Lecturer:** Richard E. Clairmont

**Lecturer:** Susan Curry

While it is true that classical Greek and Latin are no longer spoken languages, the literature and art of the Ancients speak to us still. To study the classics is to come into direct con-

tact with the sources of Western civilization and culture, both pagan and Christian. An intimate knowledge of our Greco-Roman heritage furnishes students of the classics with historical, political, and aesthetic perspectives on the contemporary world. An undergraduate classics major provides excellent preparations for careers not only in academic, but also in nonacademic professions. A background in classics is, moreover, highly advantageous for applicants to graduate and professional schools in English, modern languages, history, philosophy, law, medicine, and theology. Finally, for the qualified student who is undecided about a major but interested in a sound liberal arts education, classics may be the best option.

The classics major is offered by the Classics program of the Department of Languages, Literatures, and Cultures. The minimum requirements for a major in classics are 40 credits offered by the Classics program. Twenty-four of these must be in Greek and/or Latin. A classics major must complete as a minimum a 700-level course in one of the classical languages. A minimum of three courses must be taken at the Durham campus. Students will be encouraged to take courses in related fields such as ancient history, classical art, modern languages, and English, and to take part in overseas study programs in Greece and Italy.

A minor in classics consists of five courses (20 credits) in classics, Greek, and/or Latin.

The coordinator is Stephen Brunet, Murkland Hall; Languages, Literatures, and Cultures, (603) 862-2077; e-mail [sabrunet@cisunix.unh.edu](mailto:sabrunet@cisunix.unh.edu).

### **Communication (CMN)**

[www.unh.edu/communication/](http://www.unh.edu/communication/)

(For course descriptions, see page 170.)

**Chairperson:** Lawrence J. Prelli

**Professor:** Sheila McNamee, Joshua Meyrowitz, Lawrence J. Prelli

**Associate Professor:** Jennifer L. Borda, Melissa D. Deem, James M. Farrell, John Lannamann

**Assistant Professor:** Mardi J. Kidwell, Josh Lauer, Danielle Pillet-Shore

**Affiliate Assistant Professor:** Carol B. Conaway

**Lecturer:** R. Michael Jackson

The purpose of the communication major is to prepare students to engage more knowingly with the communicative patterns, problems, and practices that they will encounter in their personal, professional, and civic lives. This purpose requires that students learn to move beyond commonplace and conventional understandings of “communication” and ac-

quire sophisticated perspectives—workable orientations—for describing, analyzing, reflecting upon, and engaging with those patterns, problems, and practices. Accordingly, the major not only acquaints students with a variety of empirical, critical, historical, theoretical, and pragmatic perspectives on communication phenomena, but encourages them to formulate workable orientations of their own for engaging with communication issues and questions. Students who graduate with a communication major are prepared to become thoughtful and proficient “communication decision-makers” during their post-graduate lives.

Students wishing to declare communication as a major should contact the Director of Undergraduate Advising for application information and requirements.

### **Communication Major**

Majors must complete ten courses (40 credits) with a 2.0 overall average in the major. The distribution of required courses for the major is as follows:

#### **Three introductory courses (12 credits)**

CMN 455, 456, and 457 (12 credits). Majors must earn a grade of C or better in each introductory course.

#### **Two 500-level communication analysis courses (eight credits)**

The two 500-level courses must have different 400-level prerequisites. Majors must earn a grade of C- or better in both analysis courses before taking 600-level courses. CMN 599 (Internship) cannot be used to fulfill an analysis course requirement.

#### **Five upper-division courses (20 credits)**

Students must choose to focus at least three of their upper-division courses on one of six thematic concentrations: Histories and Traditions in Communication; Political Communication and Public Space; Communication, Community, and Everyday Life; Culture and Identities; Citizenship and Advocacy; and Visual Communication. At least two of the student's five upper-division courses should be at the 700-level. Majors must earn a grade of C- or better in all upper-division courses.

A maximum of four credits of independent study (CMN 795) may be counted toward the major. CMN 799 (Honors Thesis) and CMN 796 (Commentary) cannot be used to fulfill an advanced course requirement.

Transfer students must complete 20 credits of their communication coursework at UNH to complete the major satisfactorily. Exchange students may transfer no more than 10 approved credits from another institution to be applied toward completion of the communication major at UNH.

### **Communication Minor**

The communication minor consists of five courses (20 credits). Students must complete a minimum of two 400-level introductory courses (CMN 455, CMN 456, or CMN 457), a minimum of two 500-level analysis courses, and a minimum of one advanced 600-level or 700-level course.

Students who pursue a communication minor must complete five courses within the minor with a C or better at the 400-level and with a C- or better at the 500-, 600-, and 700-levels, and maintain a minimum grade-point average of 2.0. No more than two transfer courses from other institutions can be applied to the minor and all transfers are contingent upon departmental approval. No more than four credits of independent study can count toward the minor. No pass/fail or credit/fail courses can count toward the minor.

### **Media Practices Option**

This option is designed for qualified students who want to augment their communication major at Durham with training in media production and applied media communication through courses in the communication arts department at the Manchester campus. Qualified students who meet all requirements will graduate with a B.A. degree in communication: media practices option. In addition to communication major requirements, students are required to take two designated media practices courses at the Manchester campus and complete a four-credit media practices internship (CMN 599). Students must maintain both an in-major and cumulative grade-point average of at least 2.5 to satisfactorily complete the media practices option.

### **Business Applications Option**

This option is designed for qualified students who want to augment their communication major with professional training in such areas as marketing, advertising, and organizational behavior through courses at the Whittemore School of Business and Economics. Qualified students who meet all requirements will graduate with a B.A. degree in communication: business applications option. In addition to communication major requirements, students are required to take three business applications option courses designated at WSBE and complete a four-credit business applications internship (CMN 599). Students must maintain both an in-major and cumulative grade-point average of at least 2.5 to satisfactorily complete the business applications option.

### **Education (EDUC)**

[www.unh.edu/education](http://www.unh.edu/education)

(For course descriptions, see page 179.)

**Chairperson:** Todd A. DeMitchell

**Associate Chairperson:** Michael J. Middleton

**Professor:** Todd A. DeMitchell, Ann L. Diller, Janet Elizabeth Falvey, David J. Hebert, Barbara E. Houston, Bruce L. Mallory, Sharon N. Oja, Paula M. Salvio

**Affiliate Professor:** Tom Franke, Jeanne E. Ormrod

**Associate Professor:** Eleanor D. Abrams, Grant L. Cioffi, Virginia E. Garland, Georgia M. Kerns, Michael J. Middleton, Jane A. Nisbet, Justus M. Ogembo, Joseph J. Onosko, Loan T. Phan, Harry J. Richards, Judith A. Robb, Thomas H. Schram, Judy Sharkey, William L. Wansart, Ruth M. Wharton-McDonald

**Affiliate Associate Professor:** Wanda S. Mitchell

**Assistant Professor:** Eun Kyeong Cho, Vincent J. Connelly, Leslie J. Couse, Mary K. Fries, Suzanne E. Graham, Sarah M. Stitzlein

**Research Assistant Professor:** Cheryl M. Jorgensen, Mary C. Schuh

**Affiliate Assistant Professor:** John F. Hornstein, Cari A. Moorhead

**Senior Lecturer:** Timothy J. Churchard

**Lecturer:** Lara Gengarelly, Janet L. Thompson

**Extension Educators:** Mark Wiley

### **Basic Programs**

At the undergraduate level, students have the opportunity to begin taking courses in teacher preparation programs, which will lead at the graduate level to teacher licensing in elementary and secondary education. They also may wait to prepare to teach solely at the graduate level.

Students majoring in music, mathematics, nursery/kindergarten, and physical education have the option of participating in a five-year program leading to licensure and a graduate degree. Or they may choose the four-year option in those majors, which leads to licensure at the undergraduate level. Students interested in the four-year option in these areas should contact the departments for information. Students interested in agriculture and occupational education should contact Michael Andrew in the Department of Education.

Elementary teaching and most secondary areas require completion of a one-year graduate program, which leads to a master's degree and teacher licensure. Most students who plan to teach in elementary and secondary schools apply to the graduate school to

\*Students in the five-year program may combine their program for teacher licensure with a master's program in their major field department.

complete a five-year program. In the five-year program, students begin preparation for teaching at the undergraduate level with a semester of field experience (EDUC 500, Exploring Teaching) and professional course work in education. Students complete a baccalaureate degree outside of education and move into a fifth year of study and a full-year internship leading to the M.Ed. or M.A.T. degree and licensure in teaching.\*

There also are opportunities for study or certification at the graduate level in administration, counseling, elementary and secondary teaching, early childhood, reading, special education, and adult and occupational education. The department encourages students interested in graduate study or in relevant undergraduate courses to meet with these graduate program coordinators in the Department of Education.

Students at the undergraduate level who are interested in special education or early childhood education can begin to complete prerequisite coursework for the graduate program leading to certification in special education (K-12) or early childhood education. For students seeking the M.Ed. in special education or early childhood education without certification in general education, it is not necessary to complete Education 500. For coursework that can be taken at the undergraduate level, students should see program advisers in the Department of Education.

### **Program Philosophy and Mission**

**Unit Mission Statement**—The following conceptual framework guides all of the programs that prepare professionals in education at the University of New Hampshire:

The professional education unit at the University of New Hampshire seeks to prepare practitioners who will become leaders in their own practice settings and within their profession, applying knowledge to improve education for all students and enrich the lives of clients. Immersion in subject matter, research, theory, and field-based experience provides a base for our graduates to make well-reasoned judgments in complex situations, render informed decisions, model exemplary practice, and take initiative for planned change.

Students learn to establish caring environments that celebrate individual differences and backgrounds while fostering cooperation and educational improvement. We stress reflective critical inquiry as a mode of study, and community-building as a means for promoting change. We value and support both our students' local practice and their broader leadership within the profession.

**Mission of Programs in Teacher Education**

The following mission statement gives direction to the basic and advanced programs in teacher education:

We seek to prepare beginning teachers who demonstrate excellence in classroom practice and who will become educational leaders. Our graduates will possess the knowledge, skills, and dispositions required for outstanding classroom practice and eventual leadership within the local school community and the larger education community.

**Undergraduate Work toward Teacher Certification in Elementary and Secondary Education****Phase I. Enroll in Exploring Teaching: Education 500**

Students are encouraged to take EDUC 500, Exploring Teaching, as a sophomore, but completion during junior or senior year also can leave enough time for other education course requirements.

Exploring Teaching is also available through the Live, Learn, and Teach summer program, which is open to juniors and seniors. For information, contact the Department of Education, 203 Morrill Hall. A positive recommendation from the Exploring Teaching instructor is required before further coursework is taken in the teacher education program.

**Phase II. Professional Coursework in Education at the Undergraduate Level**

Education 500 is a prerequisite to further work in the teacher education program. An undergraduate receives a co-adviser in the Department of Education (usually the Exploring Teaching instructor). Along with the major adviser, this co-adviser works with the students to plan the undergraduate portion of the five-year teacher education program.

Every student must take four credits in each of five areas, as follows: EDUC 700, Educational Structure and Change; EDUC 701, Human Development and Learning: Educational Psychology; EDUC 703, Alternative Teaching Models (or other required methods course(s)); EDUC 705, Alternative Perspectives on the Nature of Education; EDUC 751, Educating Exceptional Learners. EDUC 707, Teaching Reading through the Content Areas, is required for some secondary subject licensure areas. Elementary education students are required to have four methods courses: one each in the teaching of reading, mathematics, science, and social studies. Those who do not intend to use this coursework for initial licensing may enroll with instructor permission. All 700-level education courses

at UNH are restricted to students with junior or senior standing. These courses may also be taken at the graduate 800-level.

Any course taken in the Department of Education that will be used to fulfill a teacher licensure requirement must be completed with a grade of B- or above.

**Phase III. Internship and Graduate Phase of the Teacher Education Program**

Undergraduates should apply to the Graduate School by November 1 in the first semester of the senior year for the final phase of the teacher education program.

The final phase of the program includes a full-year internship, electives, and a program portfolio and colloquium. This phase normally takes an academic year plus a summer to complete.

Students with an undergraduate grade-point average of 3.2 or better may be allowed to begin the program in the second semester of the senior year, earning a maximum of eight graduate credits.

The year-long internship (EDUC 900/901) is part of the final stage of the five-year program. It meets the goals of increased clinical experience and better integration of theory and practice.

The internship is a teaching and learning experience in which the intern is involved in an elementary or secondary school over the course of an entire school year. Interns become a part of the school staff, sharing appropriate instructional tasks, and often carrying the full instructional duties in one or more classes.

Interns are mentored and supervised by a school staff member who is designated as a "cooperating teacher." A UNH faculty member collaborates in intern supervision and conducts a weekly seminar for all interns with whom he/she is working.

The internship is a full-time experience for six graduate credits each semester. It typically begins in September and runs through May or June. Due to the intensive time commitment, it is recommended that, at most, only one course be taken in addition to the internship each semester.

Before the internship, all students will have completed a bachelor's degree with a major outside of education. Because of this, they will possess a depth of knowledge in a subject area and a broad general education, in addition to substantive preparation for teaching. Secondary education candidates must have completed an approved major, or its equivalent, in the subject that they intend to teach. Elementary education candidates may pursue an undergraduate major in any

area; however, majors in the core disciplines taught in elementary schools are desirable.

Undergraduates should apply for internship in September/October of their senior year. At the same time, it is advisable to begin the application process for graduate school. Arranging an appropriate placement is a time-consuming process. Starting early will facilitate finding the best setting for students' needs and goals. The director of field experiences in Durham and the associate director of teacher education in Manchester play a major role in identifying internship sites and should be consulted regarding the placement process. Internship applications are available at the Department of Education, Durham, and the Office of Teacher Education, Manchester. Admission to the internship requires a completed application to the internship, admission to the graduate school, and a consultation with the director of field experiences. Please note: Undergraduates interested in the master's degree in early childhood education, the early childhood special education option, and special education do not apply for internships in their senior year. Internships for this program are arranged with program faculty once core graduate requirements are met.

**Admission to the Program**

**Phase I**—Exploring Teaching is open to all students, subject to available space. Approximately 150 students are accepted each semester.

**Phase II**—Continuation in Professional Coursework is dependent upon positive recommendations from Education 500, Exploring Teaching.

**Phase III**—Admission to the Internship and the Graduate Program requires acceptance to the Graduate School. The process is competitive because of high admissions standards and limited space in the program. Approximately 80 percent of applicants for Phase III are accepted.

In determining admission of students to teacher education graduate programs, several criteria are used:

**1. Undergraduate Grade-Point Average**

The undergraduate grade-point average of the middle 50 percent of students admitted to the graduate programs in teacher education falls in the range of 3.15-3.53.

**2. The Graduate Record Examination Scores**

The Graduate Record Examination (GRE) scores of the middle 50 percent of students admitted to the graduate programs in teacher education fall in the following range: Verbal, 410-550; Quantitative, 450-600; Analytical, 540-650.

### 3. Recommendations

Positive recommendations from EDUC 500, Exploring Teaching, or the equivalent and from those able to relay information about a candidate's performance in teaching situations or related areas are important. Recommendations from undergraduate subject major professors also are important.

In the admission process, the program seeks evidence that candidates have the following knowledge, abilities, and dispositions: 1) motives to teach that include a strong social commitment to contribute to society through education; 2) a disposition to care for students—each and every one; 3) the ability to interact positively with children and adults; 4) the capacity to win the respect of their peers and be effective in group interaction, showing openness to the needs and views of others; 5) well-developed communication skills, including speaking, writing, and listening skills as well as an ability to engage others in both the giving and receiving of information and feelings; 6) perceptiveness: the ability to identify and process the relevant details in a given environment, especially in the context of a classroom; 7) the ability to make reasonable judgments in the context of complex situations that change from moment to moment; 8) the capacity for clear thinking and an ability to translate complex thoughts into simple and clear explanations; 9) superior academic skills: extensive knowledge of at least one major discipline, intellectual curiosity, and the ability to be open to the unknown; 10) a disposition to take charge of one's own learning, which includes the active pursuit of feedback and the willingness to take thoughtful risks.

### Early Admission

Provision exists for UNH seniors to apply for early admission to the Graduate School, i.e., admission for the second semester of the senior year. Such candidates may petition to have up to eight credits of graduate coursework simultaneously count toward the bachelor's and master's degree. A student must be admitted to the Graduate School before the start of the semester in which the course(s) will be taken in order to receive graduate credit. A minimum of a 3.2 cumulative grade-point average is required to qualify for early admission.

Students interested in early admission apply using the regular graduate school application.

### Four-Year, Undergraduate Option

A bachelor's degree including a one-semester teaching requirement allows students to be recommended for licensure in certain specialized areas. Those areas are: mathematics, music, nursery/kindergarten education, and physical education.

These program options include a major appropriate for the licensure being sought, in addition to the following core professional courses or their equivalent: EDUC 500, Exploring Teaching; EDUC 700, Educational Structure and Change; EDUC 701, Human Development and Learning: Educational Psychology; EDUC 703, Alternative Teaching Models; EDUC 705, Alternative Perspectives on the Nature of Education; EDUC 751, Educating the Exceptional Learner; and EDUC 694, Supervised Student Teaching.

For admission to supervised student teaching, a minimum 2.5 overall (2.8 for nursery/ kindergarten) grade-point average at the time of application is required. Applications are due by March 1 of the junior year for the fall semester and October 15 of the senior year for the spring semester. An unofficial transcript and a current résumé must accompany application. Return applications to the Department of Education Office, 203 Morrill Hall.

Students also may become licensed for kindergarten through grade three (early childhood licensure) by completing the master's degree program in early childhood education.

### English (ENGL)

[www.unh.edu/english](http://www.unh.edu/english)

(For course descriptions, see page 183.)

**Chairperson:** Andrew H. Merton

**Professor:** Thomas A. Carnicelli, Mary Morris Clark, Walter F. Eggers, Burt H. Feintuch, Michael K. Ferber, Diane P. Freedman, Douglas M. Lanier, Rochelle Lieber, John S. Lofty, Lisa MacFarlane, Mekeel McBride, Andrew H. Merton, Thomas R. Newkirk, Charles D. Simic, David H. Watters, Janet Aikins Yount

**Affiliate Professor:** Lawrence J. Prelli

**Associate Professor:** Brigitte Gabeke Bailey, Monica E. Chiu, Robin Hackett, Susan Margaret Hertz, James Krasner, Lisa C. Miller, Petar Ramadanovic, David Rivard, Siobhan Senior, Sarah Way Sherman, Sandhya Shetty, Rachel Trubowitz

**Assistant Professor:** Cristy Beemer, Dennis Britton, Delia C. Konzett, Martin McKinsey, Sean D. Moore, Christina Ortmeier-Hooper, Thomas Payne, Reginald A. Wilburn, Ann J. Williams

**Instructor:** Carol Whitaker

**Affiliate Faculty:** Edward A. Mueller

**Senior Lecturer:** Pamela Barksdale, Meredith Hall, Janet Schofield

**Lecturer:** Shelley Girdner, Dawn Haines, David Howland, Krista L. Jackman, Clark Knowles, Matthias Konzett, Robin Lent, Andrew Marsters, Maya Ravindranath-Abtahian, Nancy Sell, Oksana Semenova, Laura A. Smith, Leah D. Williams, Carol A. Zickell

The English department offers four majors: English, English Literature, English Teaching, and English/Journalism. A fifth undergraduate program is the interdepartmental Linguistics major.

Through these diverse but interrelated programs of study, the English department pursues a three-pronged mission in undergraduate instruction. We seek first to train students in the professional study of literature in the English language. In conjunction with this broad, multifaceted aim, we strive to educate students about the history and nature of English language in its spoken and written forms. As a third and equally important part of our mission, we teach students to write clearly, persuasively, and elegantly. In all five of its undergraduate majors, the English department provides students with the kinds of critical thinking, research, and writing skills that will serve them well in their personal and professional lives.

### The English Major

The dual objectives of the general English major are to provide all students with a common core of literary experience and to offer the opportunity to shape a course of study suited to their personal interests. Flexible requirements place a responsibility on each student to devise a program that has an intelligent rationale. For example, students with a special interest in writing are free to take the minimum number of literature courses (five) and complete their major by taking offerings in fiction, creative nonfiction, and poetry writing. All the undergraduate courses offered by the department are open to English majors so that students may sample a range of courses in literature, linguistics, creative or nonfiction writing, and English teaching, according to particular interests that change and grow.

By its very nature, the English major is broad, open, and liberal. It enables students to sample a variety of courses in order to understand the operation of language from many perspectives.

For the English major, students must complete a minimum of 40 credits of major coursework with a grade of C- or better, with the exception of ENGL 419, which must be completed with a grade of C or better.

Students must complete ENGL 419, two 500-level courses (or one 500-level course and ENGL/LING 405), six courses numbered 600 and above, and one additional 500-, 600-, or 700-level English course of their choosing. In selecting these courses, students must be sure to meet the following distribution requirements:

1. Two courses in literature written before 1800: either two advanced courses (numbered 600 or above), or one advanced course and ENGL 513.
2. Two courses in literature written since 1800: either two advanced courses, or one advanced course and one course from the following list: ENGL 514, 515, or 516.

Students interested in majoring in English should consult Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313.

### *The English Literature Major*

The English Literature major has been developed for those students looking for a more focused study of literature, especially those who plan to go on to graduate school in English or other fields in the humanities. Its requirements have been designed to engage students in a sustained study of literature that explores the formal, historical, cultural, and theoretical dimensions of written texts.

These requirements are designed to strengthen students' knowledge of literary history and cultural contexts, forms of literary expression, and the interpretive questions that shape critical inquiry. Students in this program will develop a deep understanding and appreciation of literatures in English, including both British and American literatures, as well as literary traditions organized around other principles, such as postcolonial or African-American. The English Literature major also encourages students to develop a higher proficiency in critical writing, in formulating and addressing complex problems, and in synthesizing research.

For the English Literature major, students must complete a minimum of 40 credits of major coursework with a grade of C- or better, with the exception of ENGL 419, which must be completed with a grade of C or better. Additional requirements include two 500-level courses, one of which must be a survey course; ENGL 619; and ENGL 787. A minimum of six courses must be completed at the 600 level or higher. In selecting courses, students must be sure to meet the following distribution requirements (please note that, in many cases, a single course may satisfy a requirement in two or more categories):

1. Two courses in literature written prior to 1800: either two advanced courses (600 level and above) or one advanced course and ENGL 513.
2. Two courses in literature written since 1800: either two advanced courses or one advanced course and one of the following: ENGL 514, 515, or 516.
3. One American literature course at the 600/700 level.
4. One British literature course at the 600/700 level.
5. Two courses that investigate and question representations of identity (ENGL 517, 540, 555, 581, 585, 586, 681, 685, 690, 738, 739, 740, 775, or 777); genre, including film, with the exception of ENGL 533 (616, 618, 630, 631, 632, or 777); and/or theoretical positions (ENGL 713, 714). Other courses may count, when relevant and with prior written approval of the adviser.

Students interested in majoring in English Literature should consult Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313, or the director of the English Literature program.

### *The English Teaching Major*

The English teaching major program leads to certification in middle- and secondary-level English teaching. It is an integrated, pre-service program designed to be completed in five years, a time-frame that assumes students also take summer courses. Students who complete the undergraduate component receive a B.A. degree in English teaching. Upon admission to the graduate school, students then work their way through graduate coursework. Most students earn certification at the end of the fifth year. Some earn the master's degree (either an M.A.T. or M.Ed. in Education) and a specialization in English teaching at that point as well, although many complete the degree during their first year of teaching. With or without the graduate degree, most students are certified and ready to look for teaching positions at the end of the fifth year.

The goal of the English teaching major is to prepare students as informed, thoughtful, and skilled English teachers who will become educational leaders in their schools and, more broadly, in the profession itself. To that end, the department seeks to make its pre-service teachers thoroughly familiar with the knowledge base available in the Departments of English and Education. From their courses

within the English department, students learn what the study of English entails, from literature to linguistics, and how areas of knowledge and the abilities to read, write, and discuss can best be taught to students in grades 5-12. Pre-service teachers also acquire knowledge of certain content areas, such as American and British literature and English grammar. From their courses within the Education department, students learn about human development and learning, the history and structure of schools, and different philosophical perspectives on public education. Finally, through the year-long teaching internship, students apply their knowledge from both sources to actual practice. This requirement reflects a core belief that the opportunity to combine theory and practice is essential in preparing effective beginning teachers.

Completion of the undergraduate teaching major does not in itself meet state certification requirements. To meet these requirements, students should enroll in the undergraduate major and:

1. Pass the following English courses with an average of 2.5 or better: ENGL 419, 514, 516, 657, 725-726 or 710 and 792, 718 or 791, two additional literature courses numbered 600 or above, and any English department course in writing, linguistics, critical theory, film, or literature (except 401, 403, and 444). ENGL 513 may be substituted for one of the two required literature courses numbered 600 or above.
2. Apply for the fifth-year teaching internship and master's degree program by September 15 of their senior year.
3. Complete a writing portfolio.

Students interested in majoring in English Teaching should consult Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313, or the director of the English Teaching program.

### *The English/Journalism Major*

The English/Journalism major combines the study of literature with the study of nonfiction writing and professional training for students considering writing or editing careers in print journalism or related fields. In their courses, students learn to practice all aspects of reporting and news writing and to appreciate the mission of journalism while developing skills and attitudes that they can adapt to a wide range of careers upon graduation.

English/Journalism majors must complete ENGL 419 with a grade of C or better and the literature requirements of the standard English major. These requirements include:

1. Two courses in literature written prior to 1800: either two advanced courses (600 level and above) or one advanced course and ENGL 513.
2. Two courses in literature written since 1800: either two advanced courses or one advanced course and one of the following: ENGL 514, 515, or 516.

In addition to the five required literature courses, English/Journalism majors must take ENGL 501, Introduction to Creative Nonfiction, and earn a B or better to enroll in the first journalism course, ENGL 621, Newswriting. Students must also earn a B or better in Newswriting to continue on to the advanced journalism courses. They also are encouraged to write and edit for student publications such as *The New Hampshire* and *Main Street*. Beyond these requirements, English/Journalism majors must participate in at least one internship at a daily or weekly newspaper or magazine. A faculty member supervises the internships, which are central to the English/Journalism major, requiring students to work as reporters and editors.

Students interested in the English/Journalism major should see Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313, or the director of the English/Journalism program.

### **Writing Programs**

The Department of English offers courses for students interested in becoming writers. Up to four consecutive creative writing workshops can be taken in fiction or in poetry, as well as a course in form and theory of either genre. The instructors for these courses are professional writers. Interested students should inquire at the department office.

### **European Cultural Studies (ECS)**

[www.unh.edu/ecs/](http://www.unh.edu/ecs/)

(For course descriptions, see page 191.)

**Coordinator:** Carmen Garcia de la Rasilla

**Core Faculty:** Arna Beth Bronstein, Carmen Garcia de la Rasilla, Jeffrey M. Diefendorf, Marco Dorfsman, Patricia A. Emison, Robert W. Eshbach, Aleksandra Fleszar, Piero Garofalo, Eliga H. Gould, Nicoletta F. Gullace, Eleanor M. Hight, Aline M. Kuntz, Edward T. Larkin, Ronald D. LeBlanc, Claire-Lise Malarte-Feldman, Jaume Marti-Olivella, Catherine M. Peebles, Janet L. Polasky, Petar Ramadanovic, Mary E. Rhiel, Juliette M. Rogers, Ruth J. Sample, Robert C. Scharff, Rachel Trubowitz, Janet Aikins Yount

European Cultural Studies (ECS) is an interdisciplinary major in which students study the field of cultural analysis in conjunction with an individually designed focus on a European topic. Each student will work with an adviser and the ECS Steering Committee to design a course of study that best suits the student's interests and goals. The ECS major is driven in part by the belief that language is an integral part of culture and not merely a tool for the study of literature. By the same token, the study of European history, philosophy, politics, and so forth can only be enriched by the addition of critical perspectives developed in literature and language study.

#### ***The ECS major has five objectives:***

1. It will introduce students to the major contours of European history, politics, languages, and arts.
2. It will introduce students to the social, political, economic, and cultural developments of the new unifying Europe.
3. The cultural studies component of the major highlights the contentious nature of this "unifying Europe." Thus the major will prepare students for work in fields related to Europe and European/American relations. More generally, it will encourage a nuanced perception of cultural differences, which will in turn affect students' perceptions of themselves and others as participants in an uneasily shared world.
4. Cultural studies skills will facilitate and enable students to consider the past not just as an academic subject but as an unfolding inherited tradition.
5. A B.A. in European cultural studies will be a preparatory degree for graduate study in numerous fields from international relations to the humanities.

#### ***European Cultural Studies Major***

The ECS major consists of 40 credits to be distributed in the following way:

1. Course on Europe (ECS 400). Course on European topics, covering art, literature, history, political science or other domains (4 credits).
2. Course on cultural studies (ECS 500). Introduction to the field of Cultural Studies as applied to the study of Europe. In years when ECS 500 is not offered, students may take ENGL 619, Critical Approaches to Literature; or HIST 625, Intellectual European History (4 credits).

3. Foundation Courses (8 credits):

a. Languages: 504 or equivalent in a European language or an approved alternate course.

b. Arts/Humanities or Social Sciences: One course from the following offerings: ARTS 580 or 581 (Survey of Art History), ENGL 651 or 652 (Comparative Literatures, when inclusive of European literatures), Humanities 501, 502, 503 (when focused on European topics), Music 402 (Survey of Music History), ECON 630 (Comparative Study of Economic Systems), HIST 435 or 436 (Western Civilization), HIST 565 (Women in European History), HIST 650 (European Socialism), HIST 656 (20th Century Europe), POLT 550 (Major Foreign Governments), POLT 552 (Contemporary European Politics).

4. Focus Courses: The focus portion of the major consists of an individually designed grouping of four courses that allows students to pursue their interests and will give coherence to the major. Students will discuss their proposed curriculum with an ECS adviser and submit a proposal to the ECS Steering Committee. Possible foci include: European art and identity; politics and culture in modern Europe; history of European science and philosophy; focus by nation. At least two courses for the focus must be at the 600-level or higher (16 credits).
5. Course on Critical Methods in Cultural Studies (ECS 550) prepares student for research and writing techniques needed to complete the senior thesis. (4 credits).
6. Senior Thesis (ECS 798/799). Students will work together with their advisers to formulate their topic, consider appropriate approaches, locate relevant resources and write a thesis. At the end of the semester, students present their work to a committee of three ECS faculty members (4 credits).

#### ***European Cultural Studies Minor***

The minor in European cultural studies consists of 20 credits (five courses), including ECS 400, 500, 504-level in a European language, two foundation courses, and one elective.

**French (FREN)**[www.unh.edu/french](http://www.unh.edu/french)*(For course descriptions, see page 192.)***Professor:** Barbara T. Cooper, Claire-Lise Malarte-Feldman**Associate Professor:** Nadine S. Bérenguier, Juliette M. Rogers**Senior Lecturer:** Claire-Helene Gaudissart, Anna K. Sandstrom**Lecturer:** Emilie Talpin***The French Major***

The French major offered by the Department of Languages, Literatures, and Cultures provides knowledge of the language, literature, and culture of France and other French-speaking countries around the world. An undergraduate major in French is useful in a variety of careers, such as business, law, government or public service, and teaching. Students considering a career in teaching should consult with the Department of Education. In addition, they should include LING 505 (which also satisfies a general education requirement for group 7) in their overall program and make special note of the LLC 791 requirement (which does not count toward completion of a major in French). Students interested in other types of careers are urged to consult with members of the French faculty and with other appropriate departments early in their studies.

A major consists of 40 credits in courses numbered 631 or above, in which readings are in French. Coursework for the French major must be completed with a grade of C or better. Majors are required to take FREN 631-632, 651, 652, 790, and at least two 700-level literature courses at the Durham campus. Students are required to enroll in at least one course each semester in their major program and to spend at least one semester abroad in a French-speaking country. The UNH-managed study abroad program in Dijon is highly recommended. It offers both year-long and spring semester programs. Only in exceptional circumstances will a student be able to attend a non-UNH program. Such an option will need to be carefully considered with a major adviser. Transfer students must earn a minimum of 12 major credits at the Durham campus. Of these 12 credits, one course must be FREN 790 and at least one 700-level course in French/Francophone literature. To complement their major, students are strongly encouraged to take either HIST 647 or 648 and courses in the literature of other countries as well as in fields such as music, art, philosophy, history, political sci-

ence, and sociology that provide insight into nonliterary aspects of culture.

***The French Studies Major***

This major gives students a variety of perspectives not only on French culture but also on Francophone cultures worldwide. A major in French studies prepares graduates to negotiate successfully the economic reality of an increasingly international job market, and provides them with a wide range of career prospects after they leave the University.

The major consists of 44 credits in French courses numbered 631 or above and of cross-listed courses in other departments, including the following requirements: FREN 631-632, 651, 652, 675 or 676 or 677, 790, and two 700-level courses in French or Francophone literature. In addition, at least three elective courses (12 credits) closely related to French and Francophone cultural studies are required. These are to be chosen in consultation with a faculty adviser from among the following departments: history, geography, or anthropology, one 600- to 700-level course; art history or music, one 600- to 700-level course; economics, political science, or education, one 600- to 700-level course. Coursework for the French Studies major must be completed with a grade of C or better. Students are required to enroll in at least one course each semester in their major program and to spend at least one semester abroad in a French-speaking country. The UNH-managed study abroad program in Dijon is highly recommended. It offers both year-long and spring semester programs. Other options are available, but non-UNH programs must be chosen in close consultation with a major adviser. Transfer students must earn a minimum of 12 credits on the Durham campus. Of these 12 credits, one course must be FREN 790 and at least one 700-level course in French/Francophone literature.

***The French Minor***

A minor in French consists of 20 credits in French courses numbered 503 and above. No fewer than three courses have to be taken at UNH. No more than one course conducted in English (e.g., FREN 525, 526, 527, 621, 622) will be counted toward the minor, although students may elect to take more than one such course provided they earn more than 20 credits. Those entering the minor at FREN 504 or higher will be expected to complete FREN 651 or 652. LLC 791 does not count for the minor. Members of the department supervise the work of both majors and minors.

***The French Studies Minor***

The minor in French studies consists of 20 credits numbered FREN 503 or above. No fewer than three courses have to be taken at UNH. No more than one course conducted in English (FREN 525, 526, 527, 621, 622) will be counted toward the minor. Students entering the minor at FREN 504 or higher will be expected to complete FREN 651 or 652. LLC 791 does not count toward the minor. Members of the department supervise the work of both majors and minors.

***Study Abroad in Dijon***

The department offers a junior year and a spring semester abroad at the University of Burgundy in Dijon, France. This program is recommended for all French majors at the University of New Hampshire who have completed, with a grade of B- or better, FREN 631-632 and FREN 651-652 before departure. Early consultation with the director of the program is urged. Non-credit orientation meetings are required during the semester prior to departure.

***Study Abroad in Brest***

The department sponsors a summer program at the Centre International d'Études des Langues (CIEL) in Brest, France, where students may enroll in courses equivalent to FREN 503, 504, 631, 632, 635 and above as well as an introductory course in business French. Students interested in this program should consult the program's on-campus director early in the spring semester. This program is open to majors, minors, and other interested students.

***Teaching Assistantship in France***

Each year the French government offers teaching assistantships in a French secondary school to graduating French majors. Applications are accepted during the fall semester.

***Five-Year Program in French and Business Administration***

This program permits students to earn both a B.A. in French and an M.B.A. in five years. Students must meet all requirements for both the French major and the M.B.A. program offered by the Whittemore School of Business and Economics. Students interested in this program should consult with the departmental adviser to the program early in their freshman year.

**Geography (GEOG)**[www.unh.edu/geography](http://www.unh.edu/geography)*(For course descriptions, see page 194.)***Chairperson:** Blake Gumprecht**Professor:** Alasdair D. Drysdale**Associate Professor:** Blake Gumprecht**Assistant Professor:** Joel Hartter**Instructor:** Mary D. Stampone**Research Professor:** Richard K. Ormrod

Geography is best defined as the discipline that describes and analyzes the variable character, from place to place, of the Earth as the home of human society. As such, geography is an integrating discipline, studying many aspects of the physical and cultural environment that are significant to understanding the character of particular places and regions. Geography aims to provide students with a basis for understanding the world in which we live.

Because its integrating character establishes common areas of interest with many other fields of knowledge, geography provides an excellent core discipline for a liberal education. Those who would understand geography must also know something of the Earth sciences, as well as economics, cultures, politics, and processes of historical development.

Students who have a strong interest in the spatial organization of the world and the distinctive character of its major regions and who also want a broad educational experience can achieve these goals effectively by majoring in geography.

Students with degrees in geography have found their education valuable in such fields as urban and regional planning, locational analysis for industry and marketing organizations, cartography, geographical information systems (GIS), library work, military intelligence, international studies, the Foreign Service, travel and tourism, and journalism.

Students planning careers as scholars or teachers in the field should concentrate their coursework in geography and appropriate related disciplines and should plan to go on to graduate study after completing an undergraduate major in geography. Students from this department have been admitted to first-rate graduate schools in all parts of the United States.

Students who major in geography are required to take 10 courses with a minimum grade of C-.

**Requirements for the major**

To major in geography, the following course requirements must be fulfilled with a grade of C- or better.

**All of the following core courses**

GEOG 401, Regional Geography of the Western World

GEOG 402, Regional Geography of the Non-Western World

GEOG 572, Physical Geography

GEOG 581, Human Geography

GEOG 658, Introduction to Geographic Information Systems and

Any five additional geography courses.

Students who receive more than two grades below C- will be excluded from the program. No course may fulfill both a geography requirement and a general education or Discovery requirement.

The foreign language requirement may be met in any of the following: French, Italian, Spanish, Portuguese, German, Russian, Chinese, Japanese, Arabic, Latin, or Greek. Other languages may be considered by petition.

Students interested in majoring or minoring in geography should consult with the chair, Blake Gumprecht.

**German (GERM)**[www.unh.edu/german](http://www.unh.edu/german)*(For course descriptions, see page 196.)***Professor:** Edward T. Larkin**Associate Professor:** Roger S. Brown, Mary E. Rhiel**Lecturer:** Johannes T. Frank

The German major is offered by the Department of Languages, Literatures, and Cultures. This program is of interest to the following groups of students:

- Those who have a special interest in the German language, literature, and culture.
- Those who intend to enter fields in which a background in foreign languages and literatures is desirable, such as international business and law, trade, journalism, science, library science, government service, and international service organizations.
- Those who plan to teach German in secondary schools. Since most secondary schools require their teachers to teach more than one subject, students planning to enter teaching at this level should plan their programs carefully. They should combine a major in one of the languages and its literature with a minor or at least a meaningful sequence of courses in another subject. Dual majors also are possible. For certification requirements, see the section coordinator.

A major consists of 10 courses in German beyond German 402. Required for the major are GERM 503, 504, 525, 601, 631, 632 (or their equivalents) and four more courses which must be taken at the 600 or 700 levels. A grade of C- or better is required in all major coursework. Majors are required to spend a minimum of one semester in an approved German-speaking study abroad program, or equivalent. For students spending one semester abroad, three of the four upper-level courses are normally taken in Durham. For students spending an academic year abroad, two of the four upper-level courses are normally taken in Durham. GERM 791 does not count for major credit; 791 is recommended as an elective and required for teacher certification.

A minor consists of five courses in German numbered 503 and above. The minor may include one course taught in English (521, 523, 524, 525) but not 791.

**Study Abroad**

The University allows both German majors and minors and other students at levels beyond GERM 504 to attend approved study abroad programs for UNH credit. UNH is part of the New England Universities consortium (Maine, Vermont, Connecticut, and Rhode Island), which sponsors a program in Salzburg, Austria. UNH students get a discount on Salzburg program tuition and have an easy transfer of credits. Students also may attend other accredited semester or year programs at universities such as Berlin, Freiburg, Heidelberg, Innsbruck, Marburg, Munich, Tübingen, or Vienna. Most study abroad programs require a minimum of two years of college German. For intensive language study at any level, students may attend Goethe-Institut centers in Germany for one or more four- or eight-week courses. For details, see the German coordinator or the foreign study coordinator in the Center for International Education. Students beyond the 504 level may also do an internship in a German firm or organization (see GERM 595). Financial aid applies to all approved programs.

## Greek (GREK)

[www.unh.edu/classics](http://www.unh.edu/classics)

(For course descriptions, see page 196.)

**Associate Professor:** Stephen Andrew Brunet, Robert Scott Smith, Stephen M. Trzaskoma

**Senior Lecturer:** Richard E. Clairmont

**Lecturer:** Susan Curry

The Greek major is offered by the Classics program of the Department of Languages, Literatures, and Cultures.

The minimum requirements for a major in Greek are 32 credits in Greek, including GREK 401-402. A Greek major must complete as a minimum a 700-level course in the Greek language. A minimum of three courses must be taken at the Durham campus. A Greek minor requires 20 credits of coursework in Greek. Students are encouraged to take courses in related fields such as Latin, classics, and ancient history, and to take part in overseas study programs in Greece. The coordinator is Stephen Brunet, Murkland Hall; Languages, Literatures, and Cultures, (603) 862-2077; e-mail [sabrunet@cisunix.unh.edu](mailto:sabrunet@cisunix.unh.edu).

## History (HIST)

[www.unh.edu/history](http://www.unh.edu/history)

(For course descriptions, see page 198.)

**Chairperson:** Jan V. Golinski

**Professor:** Jeffrey M. Diefendorf, Ellen Fitzpatrick, David Frankfurter, Cathy A. Frierson, Jan V. Golinski, J. William Harris, Janet L. Polasky

**Affiliate Professor:** Stephen H. Hardy, Benjamin Harris

**Associate Professor:** Funso Afolayan, W. Jeffrey Bolster, Kurk Dorsey, Eliga H. Gould, Nicoletta F. Gullace, Yan Lu, Gregory McMahon, Julia E. Rodriguez, Lucy E. Salyer, Cynthia J. Van Zandt, Ethel Sara Wolper

**Affiliate Associate Professor:** Robert L. Macieski

**Assistant Professor:** David Bachrach, Marion Girard Dorsey, Jessica M. Lepler, Elizabeth W. Mellyn

**Research Assistant Professor:** Judith N. Moyer

**Lecturer:** Jonathan B. Couser

The study of history is an essential element of the liberal arts education. The history major provides both an awareness of the past and the tools to evaluate and express one's knowledge. The student who majors in history will have the opportunity to study the breadth of the human past and will acquire the skills in critical reading and writing that form the foundation of the educated life. The study of history may include all of human culture

and society and provides tremendous latitude in the subjects that may be studied. The interdisciplinary nature of the field makes it a natural focus for study that may encompass a variety of other fields.

To complete a major in history, students must take 10 four-credit history courses or their equivalent. Students who enter the University as history majors or who declare a major in history should take the first required course, HIST 500 (Introduction to Historical Thinking), as soon as possible. To declare a major in history, students must have completed two history courses with a grade of C- or better. HIST 500 is a prerequisite for the second required course, HIST 797 (Colloquium in History), which is usually taken during the senior year. Students should consult the list of topics for HIST 797 and may choose to complete HIST 797 in their junior year. Besides HIST 500 and HIST 797, a major must take at least eight courses, of which a minimum of three must be at the 600 level or above. Only one HIST 695 (Independent Study) may be used to fulfill the 600-level requirement, and no more than two independent study courses may count toward the ten-course requirement. No more than two 400-level courses may be counted toward the major requirements. Students must receive at least a C in HIST 500, and at least a C- in the other nine courses. Majors must maintain a 2.0 or better in all history courses. General education courses offered by the department may be counted for major credit or for general education credit, but not for both.

History majors must satisfy the language requirement for the B.A. degree in an international language that they could use for historical research. That list includes: Arabic, Chinese, French, German, Greek, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students may petition the department curriculum committee for exceptions.

*A student's program of study must include two parts:*

1. An area of specialization. A student must select at least four courses to serve as an area of specialization within the major. Up to two courses (each four credits or their equivalent) in the area of specialization may be taken in other departments; such courses must be 500-level or above and have the approval of the student's adviser. The area of specialization may be in a nation, region, a time period, or an interdisciplinary field.
2. Complementary courses. A student must select, in consultation with his or her adviser, at least three history courses in fields

outside the area of specialization, chosen to broaden his or her understanding of the range of history. Normally, each major should take at least one course from each of Groups I, II, and III, unless explicitly excused by his or her adviser.

The program must be planned in consultation with an adviser. A copy of the program, signed by the adviser, must be placed in a student's file no later than the second semester of his or her junior year. Courses at the 700-level will be judged by the adviser as to their applicability for area of specialization or complementation. The program may be modified with the adviser's approval.

For transfer students, a minimum of five of the semester courses used to fulfill the major requirements must be taken at the University. One upper-level course may be transferred to satisfy the requirement that a major must take at least three courses numbered 600 or above. Transfer students must complete both HIST 500 or its equivalent and HIST 797.

A minor in history consists of 20 semester credits with C- or better and at least a 2.0 grade-point average in courses that the Department of History approves. Courses taken on a pass/fail basis may not be used for the minor. No more than 12 credits in 400-level courses may be used for this minor. For transfer students, a minimum of two of the semester courses, or eight credits, must be taken at the University of New Hampshire with a grade of C- or better.

Students intending further work in history beyond the bachelor's degree are urged to take HIST 775, Historical Methods.

Students intending to major in history should consult with the department secretary in Horton 405. Suggested programs for students with special interests or professional plans are available in the department office.

### *Undergraduate Awards for Majors*

*The Philip M. Marston Scholarship*, an award of \$500, is available to students who are interested in colonial or New England history and have demonstrated financial need. There are course requirements for this scholarship. More details are available from the history office.

Each spring, the members of the departmental undergraduate committee choose history majors to receive the following prizes in history:

*The William Greenleaf Prize* is given for the best senior colloquium paper. Award candidates must have a minimum grade-point average of 3.2 in history courses. Individuals may nominate themselves or may be nominated by faculty members.

*The Allen Linden Prize* for the best senior history thesis is funded by the Signal Fund.

*The Charles Clark Prize* is for the best essay or research paper submitted by a history major and is funded by the Signal Fund.

*Phi Alpha Theta*, the history honor society, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduates with an overall grade-point average of 3.0 and a grade-point average of 3.1 or better in history courses.

## Humanities (HUMA)

[www.unh.edu/humanities-program](http://www.unh.edu/humanities-program)

(For course descriptions, see page 205.)

**Coordinator:** Catherine M. Peebles

**Professor:** Patricia A. Emison, Michael K. Ferber, Jan V. Golinski, Charlotte Elizabeth Witt

**Associate Professor:** Warren R. Brown

**Lecturer:** Catherine M. Peebles

**Core Faculty:** Roger S. Brown, Willem A. deVries, Marco Dorfsman, R. Valentine Dusek, Robert Haskins, David R. Hiley, John R. Kayser, Edward T. Larkin, Ronald D. LeBlanc, Gregory McMahon, Petar Ramadanovic, David M. Richman

The humanities program examines the fundamental questions and issues of human civilization. Through studying diverse texts in the arts, music, literature, history, philosophy, and science, students seek answers to questions that thoughtful human beings must address in the course of their lives. Whether these questions come from Socrates (What is justice?), from Sir Thomas More (What is obligation to God?), from Raphael (What is beauty?), from Newton (What are the laws of nature?), or from Martin Luther King, Jr. (What is freedom?), they direct our attention to enduring human concerns and to texts that have suggested or illustrated the most profound and powerful answers.

### Humanities Major

The humanities major consists of a minimum of 40 credits of academic work, with a minimum grade of C, including the following core requirements:

*Critical Methods in the Humanities* (HUMA 500). Students will be made acquainted with the methods and technology required for research in the humanities. Students should take this four-credit course during the sophomore or junior year.

*Integrated Core Courses* (HUMA 510, 511, 512, 513, 514, 515). Each student takes at least two courses (eight credits) from the 510-515 sequence, preferably in the freshman and/or sophomore year.

*Seminar in the Humanities* (HUMA 700). Each student takes at least one offering (four credits) of the Seminar in the Humanities, preferably during the junior or senior year. This seminar provides an opportunity for in-depth reading, viewing, and/or listening to texts and artifacts. The emphasis is on the multiple perspectives and methodologies that can be brought to bear upon these works from several humanistic disciplines.

*Research Project in the Humanities* (HUMA 798/799). Each student participates in the research seminar (for a total of four credits) throughout the senior year. The seminar provides a context within which students may discuss and receive directions in the course of completing a major research paper, the senior thesis. At the end of the second semester, students present their research to the faculty and their fellow students.

*Additional Requirements.* Beyond the 20 credits of core requirements, each student must fulfill the following requirements: 1) a minimum of eight additional credits from other humanities program courses; 2) an additional 12 credits from humanities program offerings and from the offerings of other departments and programs, with the advice and approval of each student's major adviser or the program coordinator. These offerings should bear some relation to the student's particular interests and senior research paper, as seems appropriate in each individual case.

### Humanities Minor

The humanities minor consists of the following courses: 1) two courses (eight credits) from the 510/511/512/513/514/515 sequence; 2) two courses (eight credits) from other humanities program courses, one of which should be at the 600-level; and 3) seminar in the humanities (HUMA 700) or another approved course.

Inquiries about the humanities major and minor should be directed to Catherine Peebles, coordinator of the Humanities Program, G19 Murkland Hall, (603) 862-3638; e-mail [huma@unh.edu](mailto:huma@unh.edu).

### International Affairs Dual Major

For program description, see Special University Programs. (For course descriptions, see page 207.)

## Italian Studies (ITAL)

[www.unh.edu/italian](http://www.unh.edu/italian)

(For course descriptions, see page 207.)

**Associate Professor:** Piero Garofalo

**Assistant Professor:** Amy Boylan

**Lecturer:** Marie Dravasa, Darby Tench Leicht

The Italian studies minor is offered by the Department of Languages, Literatures, and Cultures. It provides students with the opportunity to explore the language, culture, and society of Italy through an interdisciplinary program. The minor consists of five courses beyond the Elementary Italian (ITAL 401-402) sequence and may include one course from a related field of study (e.g., ARTS 681-682, ECS 400, HIST 641) with a minimum grade of C. In addition, students must demonstrate linguistic proficiency at the level of intermediate Italian (ITAL 504 or an equivalent).

The Italian studies minor is advantageous for applicants to graduate and professional schools in Italian, modern languages, linguistics, film, history, theater, philosophy, and law. It is also a valuable asset for careers in economics, international affairs, international business, fashion, teaching, communications, translation, interpretation, government, and Foreign Service.

New students will be assigned to the proper course in consultation with the section coordinator.

### Study Abroad

Students may participate in the UNH-in-Italy Program in the medieval city of Ascoli Piceno for a semester, year, or summer (see ITAL 685). The program allows students to register for UNH courses taught by UNH faculty. Students with advanced language skills also may enroll in courses at the University of Ascoli Piceno. Internships are available. There is no language prerequisite.

## Japanese (JPN)

[www.unh.edu/asian](http://www.unh.edu/asian)

(For course descriptions, see page 208.)

For program description, see Languages, Literatures, and Cultures, page 44.

**Lecturer:** Pamela B. Ikegami

**Justice Studies Dual Major (JUST)**

[www.unh.edu/justice-studies/](http://www.unh.edu/justice-studies/)

(For course descriptions, see page 208.)

**Coordinator:** Ellen S. Cohn

**Research Assistant Professor:** Andrew M. Macpherson

**Clinical Assistant Professor:** Donna M. Perkins

**Core Faculty:** Victoria L. Banyard, John J. Cerullo, Drew Christie, Ellen S. Cohn, Todd A. DeMitchell, Elizabeth M. Dolan, Marion Girard Dorsey, Robert P. Eckstein, David Finkelhor, John T. Kirkpatrick, Michelle D. Leichtman, Alynna J. Lyon, Mary Malone, Donna M. Perkins, Charles T. Putnam, Cesar Rebellon, Lucy E. Salyer, Susan J. Siggelakis, Nicholas J. Smith, Murray A. Straus, James Tucker, Karen Van Gundy

The justice studies dual major program is an interdisciplinary area that blends topics from humanities departments (e.g., philosophy), social science departments (e.g., psychology, sociology, women's studies), departments that include both humanities and social science faculty (history, political science), and professionally oriented departments (education, family studies, social work). Topics studied include courts, family violence, rights, substance abuse, juvenile justice, school law, children as witnesses, hate crimes, and community policing. Students will be required to choose a first major before they will be able to declare justice studies as a second major. The goal is to produce graduates who have a higher level of knowledge about law and justice in American society and in the world so that they will mature into more knowledgeable and effective citizens. The justice studies dual major is intended for students who are looking for careers in the justice system or who seek graduate training in law or social sciences and humanities related to the law.

**Required Courses**

The dual major in justice studies requires students to take a minimum of eight courses (32 credits), each completed with a grade of a C- or better. Students are required to have a grade-point average of a 2.5 or better before they can be accepted into the program. The dual major cannot be declared until after a first major has been declared. No more than two courses can count for the first major and dual major and students are not allowed to take more than two courses from any one department (except for JUST). An unlimited number of dual major courses can be used to satisfy general education requirements.

JUST 401, Introduction to Justice Studies  
JUST 501, Research Methods (prerequisite: a statistics course)  
JUST 601, Internship (juniors/seniors only)  
or JUST 602, Research Internship (juniors/seniors only)  
JUST 701, Senior Seminar (Writing Intensive Course)

And one of the following three courses

POLT 407, Law and Society  
POLT 507, Politics of Crime & Justice  
SOC 515, Introductory Criminology

**Elective Courses**

Students are required to select three elective courses from the Justice Studies approved course list. This list is approved and published yearly by the Justice Studies Executive Committee.

BIOL 420, Intro to Forensic Science  
CD 717, Law of Community Planning (offered every other year)  
CMN 698, Studying the Police  
EDUC 767, Students, Teachers, and the Law  
FS 772, International Approaches to Child Advocacy  
FS 776, Children, Adolescents, and the Law  
FS 794, Families and the Law  
HMP 734, Health Law  
HIST 509, Law in American Life  
HIST 600, Crime and Punishment in Modern History  
HIST 609, Special Topics: American Legal History  
HIST 645, 19th Century European Great Powers—Diplomacy and International Law  
HMG 625, Hospitality Law (only HMG majors allowed)  
HMG 627, Employment Law  
HUMA 650, Humanities and the Law: The Problem of Justice in Western Civilization  
INCO 404F, Medicine and Law in the United States  
JUST 401, Introduction to Justice Studies (required course)  
JUST 405, Technology, Crime & Society  
JUST 501, Research Methods (required course; prerequisite: a statistics course)  
JUST 550/551, Mock Trial (must take year-long course)  
JUST 601/602, Internship/Research Internship (required course)  
JUST 650/651, Budapest Study Abroad  
JUST 695, Special Topics in Justice Studies (no more than two courses)  
JUST 701, Senior Seminar (required course, writing intensive course)  
JUST 767, Students, Teachers, and the Law  
JUST 795, Reading and Research (variable credit)  
KIN 798, Sports Law  
MGT 647, Business Law (only Business Administration, Accounting, and Business Administration and Management allowed)  
MGT 648, Business Law II  
NR 566, Wildlife Enforcement I  
NR 718, Law of Natural Resources and Environment  
PHIL 436, Social and Political Philosophy  
PHIL 635, Philosophy of Law  
PHIL 660, Law, Medicine, and Morals  
PHIL 701, Value Theory  
PHIL 730, Theories of Justice  
PHIL 740, Advanced Topics in Philosophy of Law  
POLT 407, Law and Society  
POLT 507, Politics of Crime and Justice  
POLT 508, Supreme Court and the Constitution  
POLT 513, Civil Rights and Liberties  
POLT 520, Justice and the Political Community  
POLT 568, Intro to Intelligence (only when taught by Professor MacPherson)

POLT 660, Terrorism and Political Violence  
POLT 701, The Courts and Public Policy  
POLT 707, Criminal Justice Administration  
POLT 708, Administrative Law  
PSYC 591, Forensic Psychology  
PSYC 755, Psychology of Law (Research Methods Prerequisite)  
PSYC 756, Psychology of Crime and Justice (Research Methods Prerequisite)  
PSYC 791, Advanced Topics: Psychology of Hate and/or Psychology of Delinquency  
RMP 772, Law and Public Policy in Leisure Services (must have junior/senior status)  
SOC 515, Introductory Criminology  
SOC 525, Juvenile Crime and Delinquency  
SOC 535, Homicide  
SOC 620, Drugs and Society  
SOC 650, Family Violence (must have junior/senior status)  
SOC 655, Sociology of Law and Justice  
SOC 697, Special Topics: Perspectives on Terrorism  
SOC 715, Criminological Theory  
SOC 720, Sociology of Drug Use  
SOC 780, Social Conflict  
SOC 797, Special Topics: Crime and Justice  
SW 525, Introduction to Social Welfare Policy  
WS 595, Special Topics: Violence Against Women

Students who are interested in a dual major in justice studies will need to file an Intent to Dual Major form. The form is available in the Justice Studies Office or can be downloaded from the program Web site at [www.unh.edu/justice-studies](http://www.unh.edu/justice-studies). Program offices are located in Room 202 of Huddleston Hall and are open Monday through Thursday from 8:30 a.m. to 12 p.m. and 1 p.m. to 4 p.m. and Friday 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. For more information please contact Ellen Cohn at (603) 862-3197, e-mail [ellen.cohn@unh.edu](mailto:ellen.cohn@unh.edu); or Debbie Briand at (603) 862-1716, e-mail [justice.studies@unh.edu](mailto:justice.studies@unh.edu).

For program information on the justice studies minor, see Interdisciplinary Programs, page 28.

**Languages, Literatures, and Cultures (LLC)**

[www.unh.edu/llc](http://www.unh.edu/llc)

(For course descriptions, see page 213.)

**Chairperson:** Piero Garofalo

**Professor:** Barbara T. Cooper, Janet Gold, Edward T. Larkin, Ronald D. LeBlanc, Claire-Lise Malarte-Feldman

**Associate Professor:** Nadine S. Bérenguer, Arna Beth Bronstein, Roger S. Brown, Stephen Andrew Brunet, John M. Chaston, Carmen Garcia de la Rasilla, Marco Dorfsman, Aleksandra Fleszar, Piero Garofalo, Lori Hopkins, Lina Lee, Jaume Marti-Olivella, Mary E. Rhiel, Juliette M. Rogers, Robert Scott Smith, Stephen M. Trzaskoma

**Assistant Professor:** Amy Boylan, Holly R. Cashman

**Affiliate Faculty:** Richard C. House

**Senior Lecturer:** Mary Kathleen Belford, Richard E. Clairmont, Claire-Helene Gaudissart, Anna K. Sandstrom, Elisa F. Stoykovich, Linda J. Thomsen

**Lecturer:** Susan Curry, Marie Dravasa, Johannes T. Frank, Sarah E. Hirsch, Pamela B. Ikegami, Darby Tench Leicht, Catherine M. Peebles, Cindy Pulkkinen, Maria I. Rossi, Jose Sanchez, Emilie Talpin

The Department of Languages, Literatures, and Cultures offers undergraduate majors in Classics, French, French Studies, German, Greek, Latin, Russian, Spanish, and European Cultural Studies, plus a minor in Italian and coursework in Arabic, Chinese, Hittite, Sanskrit, Japanese, and Portuguese. A combined B.A. in French/M.B.A. degree and an M.A. in Spanish also are offered.

In addition, the department sponsors several study abroad programs and a variety of co-curricular activities, including conversation hours and language clubs.

A B.A. degree at the University requires the fulfillment of a foreign language requirement. Students must fulfill this requirement by the end of their sophomore year. Please see the Bachelor of Arts Degree Requirements, page 18.

Undergraduates who choose to pursue a major or minor in the Department of Languages, Literatures, and Cultures may wish to consider complementing their studies with the dual major in International Affairs, with the teacher education program, or with any of the other majors and minors available through the University of New Hampshire. Such coursework will not only broaden a student's intellectual horizons, but may also serve to enhance his or her employment opportunities or prospects for graduate education.

### Latin (LATN)

[www.unh.edu/languages/LLC/Classics/index.htm](http://www.unh.edu/languages/LLC/Classics/index.htm)

(For course descriptions, see page 213.)

**Associate Professor:** Stephen Andrew Brunet, Robert Scott Smith, Stephen M. Trzaskoma

**Senior Lecturer:** Richard E. Clairmont

**Lecturer:** Susan Curry

The Latin major is offered by the Classics program of the Department of Languages, Literatures, and Cultures.

The minimum requirements for a major in Latin are 32 credits in Latin, excluding LATN 401-402. A Latin major must complete as a minimum a 700-level course in the Latin language. A minimum of three courses must be taken at the Durham campus. A Latin minor requires 20 credits of coursework in Latin. Students are encouraged to take courses

in related fields such as Greek, classics, and ancient history, and to take part in overseas study programs in Italy. The coordinator is Stephen Brunet, Murkland Hall; Languages, Literatures, and Cultures, (603) 862-2077; e-mail [sabrunet@cisunix.unh.edu](mailto:sabrunet@cisunix.unh.edu).

### Linguistics (LING)

[www.unh.edu/linguistics/](http://www.unh.edu/linguistics/)

(For course descriptions, see page 214.)

**Coordinator:** Mary Morris Clark

**Senior Lecturer:** Richard E. Clairmont

**Core Faculty:** Thomas A. Carnicelli, Holly R. Cashman, Mary Morris Clark, Willem A. deVries, Aleksandra Fleszar, Piero Garofalo, Mardi J. Kidwell, Lina Lee, Frederick C. Lewis, Rochelle Lieber, John E. Limber, Gregory McMahon, Paul McNamara, Christina Ortmeier-Hooper, Danielle Pillet-Shore

Linguistics is the study of one of the most important characteristics of human beings—language. It cuts across the boundaries between the sciences and the humanities. The program is an excellent liberal arts major or preprofessional major for education, law, medicine, clergy, and others. It is a particularly appropriate major for students who want to teach English as a second language. Dual majors with a foreign language, international affairs, business administration, and the like are quite feasible.

Students interested in the major or the minor should consult with the program coordinator or with any professor who teaches linguistics courses. To declare a major in linguistics, a student must meet with the linguistics coordinator to design a course of study. Information is available from the Advising Center, Hood House, and at [www.unh.edu/linguistics](http://www.unh.edu/linguistics).

A minor in linguistics also is available and consists of any five linguistics courses, including LING 405 or ENGL 405, approved by the linguistics coordinator.

### Requirements for the Major

#### All of the following

LING 405, Introduction to Linguistics  
LING 605, Intermediate Linguistic Analysis  
LING 793, Phonetics and Phonology  
LING 794, Syntax and Semantic Theory

#### One course in historical linguistics

CLAS 506, Introduction to Comparative and Historical Linguistics  
ENGL 752, History of the English Language  
GERM 733, History and Structure of the German Language  
ITAL 733, History of Italian  
RUSS 733, History and Development of the Russian Language  
SPAN 733, History of the Spanish Language  
Two years college study (or equivalent) of one foreign language

### One of the following cognate specialties

One year college study (or equivalent) of a second foreign language from a different language family or subfamily (Old English may count as the second foreign language if the first foreign language is not in the Germanic family)  
PSYC 712, Psychology of Language (with its prerequisite, either PSYC 512, Psychology of Primates, or PSYC 513, Cognitive Psychology)  
CS 765, Introduction to Computational Linguistics (Requires permission from the professor. Knowledge of LISP, SCHEME or PERL programming languages required)

### Two elective courses from the list below

Anthropology: 670, Language and Culture; 795, 796, Reading and Research in Anthropology; B. Anthropological Linguistics  
Communication: 572, Language and Social Interaction; 583, Gender and Communication; CMN 666, Conversation Analysis; 672, Theories of Language and Discourse  
Communication Sciences and Disorders: 522, The Acquisition of Language; 738, Linguistics of American Sign Language; 775, Advanced Language Acquisition  
Computer Sciences: 765, Introduction to Computational Linguistics  
English: 444B, The Secret Lives of Words; 444F, Language Matters in America; 715, TESL: Theory and Methods; 716, Curriculum, Materials, and Assessment in English as a Second Language; 717, World Englishes; 718, English Linguistics and Literature; 719, Sociolinguistics Survey; 727, Issues in Second Language Writing; 752, History of the English Language; 790, Special Topics in Linguistics; 791, English Grammar  
LLC: 791, Methods of Foreign Language Teaching  
German: 733, History and Structure of the German Language  
Italian: 733, History of Italian  
Latin: 795, 796, Special Studies in Latin (when topic is appropriate)  
Linguistics: 444B, The Secret Lives of Words; 444F, Language Matters in America; 620, Applied Experience in Linguistics; 717, World Englishes; 719, Sociolinguistics Survey; 790, Special Topics in Linguistics; 795, 796, Independent Study  
Philosophy: 550, Symbolic Logic; 618, Recent Anglo-American Philosophy; 650, Logic: Scope and Limits; 745, Philosophy of Language  
Psychology: 512, Psychology of Primates; 513, Cognitive Psychology; 712, Psychology of Language. (Students may count either PSYC 512 or 513 toward the linguistics major or minor, but not both.)  
Russian: 733, History and Development of the Russian Language  
Spanish: 641, Spanish Phonetics; 645, Introduction to Spanish Linguistics; 733, History of the Spanish Language; 790, Grammatical Structure of Spanish

### Capstone Experience

Either LING 779, Linguistic Field Methods, or LING 695, Senior Honors.

Other courses may be substituted, with the permission of the student's adviser and the Linguistics Committee, when they are pertinent to the needs of the student's program.

**Music (MUSI)**

[www.unh.edu/music/](http://www.unh.edu/music/)

(For course descriptions, see page 224.)

**Chairperson:** Robert Stibler

**Professor:** Christopher Kies, Nicholas N. Orovich, David K. Ripley, David E. Seiler, Robert Stibler, Peggy A. Vagts

**Affiliate Professor:** Clark Terry

**Associate Professor:** Michael J. Annicchiarico, Daniel Beller-McKenna, Andrew A. Boysen, Jenni Carbaugh Cook, Mark S. DeTurk, Lori E. Dobbins, Robert W. Eshbach, William G. Kempster, Peter W. Urquhart, Larry J. Veal

**Assistant Professor:** Elizabeth Gunlogson, Robert Haskins

**Senior Lecturer:** Arlene P. Kies

**Lecturer:** Casey S. Goodwin

The Department of Music offers two degree programs: the bachelor of arts in music and the bachelor of music.

The University of New Hampshire Department of Music is an accredited institutional member of the National Association of Schools of Music. Prospective majors in music are advised to contact the department for information on acceptance into the major.

All music students must earn grades of C- or better in all required music and music education courses.

**Bachelor of Arts Program**

The bachelor of arts program offers students an opportunity to major in music within the liberal arts curriculum. This program is intended for those who wish to pursue the serious study of music and to acquire at the same time a broad general education; it is recommended for those considering the five-year undergraduate-graduate program in teacher education or graduate study leading to the M.A. or Ph.D. degrees.

To be admitted formally to the B.A. program, students must give evidence of satisfactory musical training by taking an admission audition. Students enrolling in the B.A. Music Liberal Studies program—a program that stresses the development of skills in analysis, writing, and critical thinking about a wide variety of musics and their larger connections with history, culture, and society—are required to interview with one of the program faculty members. Students must declare music as a major before the beginning of the junior year, but it is highly recommended that they declare as early as possible, considering the large number of required courses.

The bachelor of arts degree is offered with four options: music liberal studies, performance study, music theory, and preteaching. Students wanting to declare theory as their

option must submit a music portfolio in addition to an audition on their major instrument. The following courses are required of all students: Theory I, Ear Training I, and Functional Piano I (MUSI 471-472, 473-474, 475-476); Theory II, Ear Training II, and Functional Piano II (MUSI 571-572, 573-574, 575-576); History and Literature of Music (MUSI 501-502); one Advanced Music History (MUSI 703-715); and one course from MUSI 771 (Counterpoint), or MUSI 781 or 782 (Analysis: Form and Structure). Students will be given the opportunity to test out of MUSI 475-476 and MUSI 575-576. Additional requirements, grouped by option, are shown below.

B.A. students may use a maximum of eight ensemble credits toward graduation.

**Option 1, Music Liberal Studies**

Any combination of advanced theory and history (12 credits); performance and/or ensemble study, any combination from MUSI 536-564 or MUSI 736-764 inclusive and/or MUSI 441-464 inclusive (eight credits); and colloquium.

**Option 2, Music Theory**

Advanced theory (12 credits); performance study, any one of MUSI 536-564 or MUSI 736-764 inclusive (eight credits); conducting, MUSI 731 (two credits); ensemble study, any combination from MUSI 441-464 inclusive (four credits).

**Option 3, Performance Study**

Performance study, any one of MUSI 536-564 or MUSI 736-764 (16 credits; two credits per semester); conducting, MUSI 731 (two credits); ensemble study, any combination from MUSI 441-464 inclusive (eight credits). Voice students must also complete MUSI 520-521 (four credits).

**Option 4, Music Preteaching**

EDUC 500; conducting, MUSI 731-732; orchestration, MUSI 779; techniques courses, MUED 745-751 (nine credits); choral methods, MUED 741 (two credits); performance study, any one of MUSI 536-564, 736-764 (eight credits); ensemble study (eight credits). Of the eight credits in ensemble performance (MUSI 441-464) required during the course of study, it is expected that at least four credits will be from Concert Choir (MUSI 441), Symphony (MUSI 450), Wind Symphony (MUSI 452), Symphonic Band (MUSI 453), and/or Concert Band (MUSI 451). At least one credit of performance in a jazz ensemble (MUSI 460) and one credit of Marching Band (MUSI 454) are highly desirable. The music preteaching option is a part of the five-year undergraduate-graduate certification program (see Department of Education, page 35). The department also offers a four-year program leading to teacher certification, the bachelor of music in music education.

For all the options listed, a final project or a public performance is given during the senior year. For students in the music liberal studies option, there is a choice of completing a half recital or comparable final project; for those in performance study, a full recital; for students in the music theory option, a half lecture, half lecture-recital, or a half recital including at least one original composition; for those in the preteaching option, a half recital is required.

**Bachelor of Music Program**

The bachelor of music degree program is offered to students who wish to develop their talent in performance, composition, or music education to a high professional level. The program is recommended to those considering graduate study leading to the M.M. or D.M.A. degrees. The music education option is part of the undergraduate certification program (see the Department of Education, page 35).

To be admitted to the B.M. program, students must demonstrate a high degree of musical competence or significant creative ability during an audition or examination. Selection is made on the professional requirements appropriate to each option. Students must formally declare the B.M. as a degree program before the beginning of the sophomore year. Continuation into the upper level of the program is subject to review by the department faculty.

Three degrees are offered in the bachelor of music curriculum: Bachelor of Music in Music Education; Bachelor of Music in Performance; Bachelor of Music in Theory. Students wanting to declare theory as their option must submit a music portfolio in addition to an audition on their major instrument.

Students in music education must maintain an overall minimum 2.5 grade-point average at the time of application for student teaching (February 15 of junior year). Techniques and methods courses must include MUED 745 (strings), 747 (woodwinds), 749 (brass), 751 (percussion), 741 (choral), and 765 (instrumental).

The Bachelor of Music program in Music Education leads to State of New Hampshire teacher certification in music, grades K-12 (cert. #612.13). New Hampshire also participates in a reciprocal agreement with many other states, the Interstate Certification Compact.

Regarding ensemble requirements for music education students: Of the eight credits in ensemble performance (MUSI 441-464) required during the course of study, it is expected that at least four credits will be from Concert Choir (MUSI 441), Symphony (MUSI 450), Wind Symphony (MUSI 452), Symphonic Band (MUSI 453), and/or Concert Band (MUSI 451). At least one credit of performance in a jazz ensemble (MUSI 460) and one credit of Marching Band (MUSI 454) are highly desirable.

Students in the Bachelor of Music in Music Education and the Bachelor of Music in Theory degree programs may use a maximum of eight ensemble credits toward graduation.

Students in the Bachelor of Music in Performance degree program are required to perform a junior recital.

All bachelor of music students are required to give a public performance during their senior year. For music education students, a half recital is required; for students in the performance option, a full recital is required; for those in theory, a full lecture, lecture-recital, or recital including at least one original composition is required.

**The following courses are required of all Bachelor of Music students:**

Theory I, Ear Training I, and Functional Piano I (MUSI 471-472, 473-474, 475-476); Theory II, Ear Training II, and Functional Piano II (MUSI 571-572, 573-574, 575-576); History and Literature of Music (MUSI 501-502); Conducting (MUSI 731); and one Advanced Music History (MUSI 703-715). Students will be given the opportunity to test out of MUSI 475-476 and MUSI 575-576. Additional requirements, grouped by option, are shown below.

**Bachelor of Music in Music Education**

MUED 741, choral methods; MUED 745-751, techniques and methods of the primary instrumental families; MUED 765, instrumental methods; MUED 790-791, elementary and secondary music education; MUSI 732, conducting; one course from MUSI 771, counterpoint or MUSI 781 or 782, analysis: form and structure; MUSI 779, orchestration; EDUC 500, exploring teaching, EDUC 694, supervised teaching/music; EDUC 700, 701, 705, and 751B, performance study; any one of MUSI 536-564 or MUSI 736-764, inclusive (eight credits), ensemble study; MUSI 441-464, inclusive (eight credits, please refer to the paragraph about ensemble requirements for music education majors).

**Bachelor of Music in Performance**

*Voice*

MUSI 520-521, diction for singers; ITAL 401-402, GERM 401-402, or FREN 401-402 (eight credits); MUED 755, vocal pedagogy; MUED 741, choral methods; MUSI 713, the art song or MUSI 715, survey of opera; one course from MUSI 771, counterpoint, or MUSI 781 or 782, analysis: form and structure; MUSI 545/745, performance study (25 credits); ensemble study, MUSI 441-442, or 448 inclusive (eight credits). Group 5 general education requirement must be fulfilled with an intermediate level foreign language.

*Piano*

Two courses from MUSI 771, counterpoint; MUSI 781 or 782, analysis: form and structure; MUED 743, piano methods; MUSI 795E, piano literature (one or two credits); MUSI 795V, advanced piano pedagogy (two credits); one additional 700-level advanced music theory or one additional advanced music history, MUSI 703-715; MUSI 541/741, performance study (25 credits); MUSI 455, piano ensemble (four credits) and MUSI 441-464 inclusive (four credits).

*All Other Instruments*

One course from MUSI 771, counterpoint, or MUSI 781 or 782, analysis: form and structure; one methods class in the appropriate instrumental family, MUED 745-751 (two or three credits); one additional 700-level advanced music theory or one additional advanced music history, MUSI 703-715; performance study, MUSI 546-564/746-764 inclusive (25 credits); ensemble study, MUSI 448-460 and MUSI 463-464 inclusive (12 credits).

**Bachelor of Music in Music Theory**

GERM 401-402; MUSI 771-772, counterpoint; MUSI 781-782, analysis: form and structure; MUSI 775-776, composition; MUSI 777, advanced composition (six credits); MUSI 779, orchestration; one additional 700-level advanced music theory class; one additional advanced music history, MUSI 703-715; performance study, MUSI 541-564/741-764 inclusive (eight credits); ensemble study, MUSI 441-464 inclusive (four credits).

**Minor in Music**

All students minoring in music must complete a minimum of 20 credits of coursework in music, of which the following are required: MUSI 471-474 or MUSI 411-412; and MUSI 501-502, or MUSI 401 or 402 and 511.

**Philosophy (PHIL)**

[www.unh.edu/philosophy/](http://www.unh.edu/philosophy/)

(For course descriptions, see page 235.)

**Chairperson:** Drew Christie

**Professor:** Willem A. deVries, R. Valentine Dusek, David R. Hiley, Robert C. Scharff, Duane H. Whittier, Charlotte Elizabeth Witt

**Associate Professor:** Drew Christie, Paul McNamara, Ruth J. Sample, Nicholas J. Smith, Timm A. Triplet

**Senior Lecturer:** Jennifer K. Armstrong

Each semester, detailed course descriptions are posted in the department office and on the department Web page.

Philosophy has always been at the heart of liberal education, deepening and enriching the lives of those who pursue it. The philosophy major provides students with the opportunity to confront a wide variety of questions, especially those that cannot be dealt with in the framework of other disciplines. Such questions include those about the ultimate nature of reality: Does God exist? Are minds distinct from bodies? Are there more things between heaven and Earth than are dreamed of in science? Other questions probe what it is to know: Do we know that material bodies external to our minds exist? What does it mean to justify a belief? Still other questions are about how we ought to act: What is a good person? Are there moral rules? How are they justified? Must we obey them?

Philosophy also concerns itself with other disciplines: What makes something a work of art? What distinguishes a scientific theory from a religious theory or myth? Is capitalism amoral? Is legal authority moral or political?

The Department of Philosophy offers a wide range of courses exposing students to the full scope of philosophical activity. Grappling with major primary texts from the history of philosophy is an important emphasis of the program, for philosophy today is the continuation of a conversation that extends

back to the ancient Greeks and the Vedic scriptures. Philosophy also always has wrestled with cutting-edge topics emerging in the current culture. Some recent examples are: What are the prospects for machines with mental lives? What are the implications of new views in cosmology? How do we handle the pressing ethical dilemmas brought on by emerging medical technologies, or by the historically unparalleled rate of destruction of the Earth's environment? Are gender and race socially constructed concepts rather than biological concepts?

**Career Opportunities**

Philosophy offers excellent training for a variety of careers by providing a unique combination of life-long skills: analytic and interpretive skills; critical reasoning skills; the enhanced capacity to detect problems and to solve them; excellence in oral and written presentation and defense of one's ideas; skill at asking probing and central questions about the ideas of others (as well as about one's own ideas); and skill at effectively understanding, organizing, and evaluating complex systems of thought.

Considering these skills, it is not surprising that philosophy majors score in the very top percentiles on the GRE, LSAT, and GMAT standardized exams. For example, in a recent GRE study, philosophy majors were ranked among the very top majors in their mean scores on the verbal, analytic, and quantitative components of the exam; in a recent LSAT study, philosophy majors had a higher mean score than even pre-law majors; and for recent GMAT tests, the mean score for philosophy majors exceeded that of any type of business major. Virtually no other major does this well on such a wide cross-section of standardized exams.

These results reflect the fact that the unique combination of skills acquired in philosophy, along with the breadth of subject matter reflected on, provide the philosophy major with an extremely adaptive and resilient mind-set. Philosophy provides superior preparation for a variety of vocational and professional endeavors, and perhaps more importantly, for being a professional.

**The Philosophy Major**

Majors must take a total of 10 philosophy courses. The following courses constitute a core required of all majors: PHIL 412, 500, 530, 570, 580, and one additional course in the history of philosophy (525, 571, 610, 616, 618, 620, or an approved seminar). Majors also must take two seminars (i.e., courses at the 700 level). Please note that a single course

can satisfy multiple requirements for the major. Courses used to satisfy requirements for the major may be used to satisfy general education requirements. PHIL 495, 795, and 796 normally do not count toward fulfilling major requirement credits; exceptions may be granted by special permission.

### ***Special-Interest Program***

Students may add to the above major a special-interest program that is of value in planning for postgraduate education or entry into such areas as law, medicine, business, education, theology, or social work. Special advisers are prepared to provide informal counsel to philosophy majors interested in these areas.

### ***Graduate Preparatory Emphasis***

This emphasis is strongly recommended for students who plan to do graduate work in philosophy. Beyond the 10 program courses, such students should select, with their advisers' approval, two additional philosophy courses above the 400 level, for a total of 12 courses. One of these should be PHIL 550.

### ***Distinction on Senior Thesis***

Distinction on Senior Thesis is granted by a unanimous determination of the student's committee that the thesis exceeds A level work and is worthy of special recognition.

### ***Honors in Philosophy***

To receive Honors in Philosophy, students will be expected to pursue a philosophy curriculum that demands greater depth and rigor than what is required by the major; they will be expected to complete the curriculum at a consistently high level of achievement; they will be expected to engage in independent study and research (under the supervision of a faculty member) beyond the requirements of their coursework; and they will be expected to present and defend a culminating project that synthesizes aspects of their study. Students can demonstrate these expectations in either of two ways: a thesis option or a portfolio option. Consult the Philosophy Department Web site for more details.

### ***Philosophy Minor***

A philosophy minor consists of five philosophy courses, one of which must be at the 500 level or higher (PHIL 495, 795, 796 with special approval only).

## **Political Science (POLT)**

[www.unh.edu/political-science/](http://www.unh.edu/political-science/)

(For course descriptions, see page 240.)

**Chairperson:** Dante J. Scala

**Professor:** Marla A. Brettschneider, Melvin J. Dubnick, Mark W. Huddleston

**Affiliate Professor:** Kenneth M. Johnson

**Associate Professor:** Warren R. Brown, John R. Kayser, Aline M. Kuntz, Lawrence C. Reardon, Dante J. Scala, Susan J. Siggelakis, Andrew E. Smith, Stacy D. VanDeveer

**Research Associate Professor:** Charles T. Putnam

**Affiliate Associate Professor:** James Varn

**Assistant Professor:** Roslyn Chavda, Alynna J. Lyon, Mary Malone, Jeannie L. Sowers

**Affiliate Assistant Professor:** Tom Kelly

**Senior Lecturer:** Lionel R. Ingram

**Lecturer:** Richard Aliano, Tama Andrews

The study of government and politics, to which the courses and seminars of the Department of Political Science are devoted, includes the development of knowledge of political behavior by individuals and groups as well as knowledge about governments: their nature and functions; their problems and behavior; and their interactions—at the national and international levels and at the local, state, and regional levels.

Much of the learning offered by the Department of Political Science also can be regarded as essential for good citizenship, since political knowledge helps to explain the formal and informal institutions by which we are governed and the forces that lead to policy decisions, and also seeks to clarify the issues and principles that encourage people toward political involvement. It contributes to the store of knowledge necessary for informed citizenship. In addition, such learning is especially valuable to students planning to enter local or national government or other public service, including the Foreign Service, and it will be of great help to those who intend to study law and enter the legal profession. For teaching, particularly at the college level, and for many types of government service, graduate work may be indispensable. An undergraduate major in political science will provide a helpful foundation for any further study of politics and related fields in the social sciences and humanities. Such an emphasis also will be valuable for students seeking careers in journalism, international organizations, and the public affairs and administrative aspects of labor, financial, and business organizations.

The major program in political science consists of at least 10 courses (40 credits) and not more than 12 courses (48 credits).

The minimum grade requirement is C- per course. Any grade lower will not count toward major. Courses are to be distributed in the following way:

1. Three 400-level courses: 401, 402, and 403. Once they declare the major, students must complete these three courses within the first calendar year.
2. Six 500- and/or 600-level courses. Of these, at least one shall be chosen from each of the four fields in which the department's courses are organized: American politics, political thought, comparative politics, and international politics.
3. One 700-level course. The Department of Political Science will allow the use of one 400-level course (401, 402, 403) to count toward both a major requirement and a general education requirement.

### ***Minor in Political Science***

The political science minor consists of five courses (20 credits total). These courses may be taken in any combination of the four fields and levels (400-700) offered. The fields to choose from are: American politics, political thought, comparative politics, and international politics. No more than two courses can be taken at the 400 level.

The minimum grade requirement is C- per course. Any grade lower than a C- will not count toward the minor. Students wishing to use transfer credits from abroad or other universities should meet with a political science adviser to determine eligibility toward the minor.

### ***Internships and Advanced Study***

In addition to the courses regularly offered, the department will have available selected topics, advanced study in political science, and internships. Interested students should check with the department office to learn about the offerings for a given semester.

The department also offers several internship opportunities that give students experience in various aspects of government, policy making, and the legal system at the local, state, and national levels. Student must have taken certain course prerequisites for each kind of internship. In addition, students must have junior or senior standing and normally have a 3.2 average or higher to be eligible for consideration. Washington placements are made either through the Department of Political Science or through the Washington Center located in the National Student Exchange Office in Hood House; major credit must be arranged through the department.

**Political Science Language Requirement**

The bachelor of arts degree at the University of New Hampshire requires that a student satisfy the foreign language proficiency requirement. The requirement may be met by demonstrating language proficiency equal to a one-year college-level course (401 and 402, 403 and 503, or 503 and above in spoken language).

The Department of Political Science does not allow American Sign Language (ASL) to count toward the language requirement effective for students who declare the major as of fall 2007.

Exceptions to this must be petitioned and approved by the Department of Political Science's Undergraduate Committee and a student's adviser.

**Portuguese (PORT)**

[www.unh.edu/spanish](http://www.unh.edu/spanish)

(For course descriptions, see page 243.)

For program description, see Languages, Literatures, and Cultures, page 44.

**Psychology (PSYC)**

[www.unh.edu/psychology/](http://www.unh.edu/psychology/)

(For course descriptions, see page 243.)

**Chairperson:** Robert G. Mair

**Professor:** Victoria L. Banyard, Victor A. Benassi, Ellen S. Cohn, Robert C. Drugan, Peter S. Fernald, Kenneth Fuld, Benjamin Harris, Robert G. Mair, John D. Mayer, Edward J. O'Brien, David B. Pillemer, Rebecca M. Warner, William R. Woodward

**Associate Professor:** J. Pablo Chavajay, Michelle D. Leichtman, Carolyn J. Mebert, William Wren Stine

**Affiliate Associate Professor:** Kathleen A. Kendall-Tackett

**Assistant Professor:** Brett M. Gibson, Andrew B. Leber, Edward P. Lemay, Jill A. McGaughy

**Research Assistant Professor:** Lisa M. Jones, Kimberly J. Lema

**Affiliate Assistant Professor:** Zorana Ivcevic

**Senior Lecturer:** Mark J. Henn, Richard I. Kushner, Peter Yarensky

**Lecturer:** Robert P. Eckstein, Michael A. Mangan, Kelly Peracchi

The psychology major provides students with a broad education, while also allowing some specialization. The program exposes students to the scientific study of behavior and encourages an increased understanding of the behavior of humans and animals.

Students who wish to declare psychology as a major after enrolling in the University should consult with the department's academic counselor for application procedures and criteria.

Students majoring in psychology must complete 44 credits with a minimum grade of C- in each course and a 2.0 overall average in all major requirements. The psychology department does not accept other departments' statistics courses toward the psychology major. Students who have taken a statistics course other than PSYC 402 must pass a competency exam in order to apply to the major and/or register for PSYC 502. Students with a first major in psychology may not use PSYC 401 or 571 to fulfill general education requirements. Students may use PSYC 402, Statistics, for either the General Education Group II Quantitative Reasoning requirement or the major requirement, but not both. Students who use PSYC 402 for the general education requirement must take an additional psychology course that is eligible for major credit to replace PSYC 402 in the major. (PSYC 444 and 595 may NOT be used for this purpose.)

**Requirements for the Major****A. Three core courses: PSYC 401, 402, and 502****B. Four breadth (500-level) courses as follows**

*Two courses from Group I*

PSYC 511, Sensation and Perception

PSYC 512, Psychology of Primates

PSYC 513, Cognition

PSYC 521, Behavior Analysis

PSYC 531, Psychobiology

*Two courses from Group II*

PSYC 552, Social Psychology

PSYC 553, Personality Psychology

PSYC 561, Abnormal Behavior

PSYC 571, Pioneers of Psychology

PSYC 581, Child Development

PSYC 582, Adult Development and Aging

**C. Four depth (700-level) courses as follows**

*Two courses from Group I*

PSYC 702, Advanced Statistics (if not used in group II)

PSYC 705, Tests and Measurements (if not used in group II)

PSYC 710, Visual Perception

PSYC 712, Psychology of Language

PSYC 713, Psychology of Consciousness

PSYC 720, Animal Cognition

PSYC 722, Behaviorism, Culture, and Contemporary Society

PSYC 731, Brain and Behavior

PSYC 733, Drugs and Behavior

PSYC 735, Neurobiology of Mood Disorders

PSYC 737, Behavioral Medicine

PSYC 741, A-D Advanced Topics

*Two courses from Group II*

PSYC 702, Advanced Statistics (if not used in group I)

PSYC 705, Tests and Measurements (if not used in group I)

PSYC 755, Psychology and Law

PSYC 756, Psychology of Crime and Justice

PSYC 758, Health Psychology

PSYC 762, Counseling

PSYC 763, Community Psychology

PSYC 765, Dysfunctional Families and Therapy

PSYC 771, Psychology in 20th Century Thought and Society

PSYC 780, Prenatal Development/Infancy

PSYC 783, Cognitive Development

PSYC 785, Social Development

PSYC 791, A-G Advanced Topics

PSYC 793, Internship

*Note:* Most offerings have one or more prerequisite courses. Students (with the help of their advisers) are expected to select breadth courses that will later enable them to select depth courses appropriate to their interests and career goals.

Transfer students who elect to major in psychology must complete at least 24 credits in the program at UNH to qualify for the degree in psychology. Transfer students must earn a total of 44 approved credits for completion of the psychology major. The distribution of these credits will be determined by the department's academic counselor. Transfer students should note that courses are allotted only the number of credits granted by the original institution (after adjustments for semester-hour equivalents). Thus, students transferring from an institution at which courses carry less than four credits each must make up for any credit deficit created by acceptance of transfer credits into the psychology major. Of the four 700-level courses required for the major, at least three must be taken at UNH.

Specific course selections should be discussed with advisers. Exceptions to the requirements for the major require compelling circumstances and a petition to the department.

Psychology majors planning to go on to graduate study in psychology are advised to include PSYC 702 and/or 705 among their courses.

The minor in psychology consists of five psychology department courses (20 credits), including PSYC 401. No more than four credits of PSYC 795 may be applied to the minor. A maximum of nine approved psychology transfer credits can be applied to the UNH psychology minor.

See the department student services assistant for further details on the major or minor in psychology.

**Advising System**

Students who enter the University as psychology majors are considered "provisional majors" and are advised in the University Advising and Career Center through their first year. Provisional psychology majors are encouraged to complete PSYC 401 and 402 during their first year. During the summer after the freshman year, provisional psychology majors' advising files are transferred to the psychology department. Provisional majors then "confirm" their major in psychology during the fall semester of their sophomore year by attending a major orientation session

scheduled by the department. “Provisional majors” are accorded all the rights and privileges of any psychology major. Undergraduate advising in the department is conducted jointly by the department’s academic counselor and the full-time faculty. The academic counselor has primary responsibility for advising confirmed and newly declared first-year and sophomore psychology majors and is the initial contact for all majors in a state of transition (readmitted, transfer, newly declared, etc.). The academic counselor assists students in all phases of educational planning and decisionmaking, including registration, long-range academic planning, degree and program requirements, and career selection and planning. Junior and senior psychology majors are assigned to a faculty adviser with appropriate consideration for student preferences. The advising relationship with a faculty member is designed to encourage refining career and educational decisions.

### ***Undergraduate Awards for Majors***

Each year the faculty chooses psychology undergraduates as the recipients of the following awards: the Herbert A. Carroll Award for an outstanding senior in psychology, the George M. Haslerud Award for an outstanding junior in psychology, and the Fuller Foundation Scholarship for an outstanding junior in psychology with demonstrated interests in clinical psychology. Psychology majors with at least a 3.2 grade-point average are eligible for these awards. Faculty nominate students from the eligibility list and final selection of recipients is made by vote of the full-time psychology faculty.

### ***Honors Program in Psychology***

The Department of Psychology sponsors an honors program for outstanding students in the major. Students may apply to the honors program in psychology in their sophomore or junior year.

#### **Eligibility criteria include**

1. Overall grade-point average of 3.2 or above and 3.4 in major courses
2. Completion of PSYC 401, 402, and 502 with a grade of B or above in each

#### **Requirements of the program include**

1. Three 700-level psychology honors courses or equivalent
2. PSYC 797, Senior Honors Tutorial (fall)
3. PSYC 799, Senior Honors Thesis (spring)

Students interested in applying to the honors program should contact the department’s academic counselor by the end of their sophomore year.

### ***Undergraduate Research Conference***

The Department of Psychology sponsors the annual George M. Haslerud Undergraduate Research Conference each spring. Undergraduate honors students present their theses at the conference. Contact the department’s academic counselor for more information.

### **Russian (RUSS)**

[www.unh.edu/russian](http://www.unh.edu/russian)

(For course descriptions, see page 248.)

**Professor:** Ronald D. LeBlanc

**Associate Professor:** Arna Beth Bronstein, Aleksandra Fleszar

The Russian major provides students with an opportunity to study one of the world’s most important languages, its literature, and its culture. In addition to the intrinsic value of Russian language, literature, and culture as a liberal arts experience, the Russian major leads to a number of careers, such as teaching, translation and interpreting, government, and the Foreign Service. It is also a valuable asset in preparing for careers in law, economics, and international trade, and it can serve as a double major with business administration, international affairs, the natural and physical sciences, and other liberal arts fields such as English, history, political science, sociology, philosophy, theatre, communication, linguistics, and other foreign languages.

New students will be assigned to the proper course after consultation with the Russian faculty. A student may not receive UNH credit for elementary Russian courses if he or she has had two or more years of secondary school Russian; however, a student may petition the Russian program to be admitted to the 400-level courses for credit. In the 503-790 range, a grade of C or better is required to advance to the next course in the language series (503, 504, 631, 632, 790).

The Russian major consists of a minimum of 40 credits above RUSS 504. Specific course requirements are RUSS 425, 521, 522, 601, 631-632, 691, and 790 and two or three electives, depending upon choice of option and concentration. Majors are required to spend a semester or summer on an approved study abroad program in Russia. Majors are required to take RUSS 631-632 and at least one 700-level Russian course at the Durham campus. Transfer students must earn a minimum of 12 major credits at the Durham campus.

The minor in Russian consists of a minimum of 20 credits above RUSS 402; it must include RUSS 503-504 and at least one of the following: RUSS 631, 632, 691, 721, 725, or 790.

Students wishing to major in Russian should contact the program coordinator in Murkland Hall 303.

### ***Russian Studies Minor***

The Russian studies minor offers students an opportunity to pursue area study of Russia and the new states through an interdisciplinary program. The minor consists of a minimum of 20 credits (five courses) with a minimum grade of C. In addition to the required courses and electives, students must demonstrate a Russian language proficiency at the level of RUSS 504 or an equivalent.

Students wishing to minor in Russian studies should consult with any faculty member in Russian studies.

### **Sociology (SOC)**

[www.unh.edu/sociology/](http://www.unh.edu/sociology/)

(For course descriptions, see page 250.)

**Chairperson:** Michele Dillon

**Professor:** Michele Dillon, Cynthia M. Duncan, David Finkelhor, Lawrence C. Hamilton, Kenneth M. Johnson, Murray A. Straus, Heather A. Turner, Sally Ward

**Associate Professor:** Linda M. Blum, Benjamin C. Brown, Sharyn J. Potter, Cesar Rebellon, James Tucker, Karen Van Gundy

**Research Associate Professor:** Glenda Kaufman Kantor, Barbara A. Wauchope

**Assistant Professor:** Rebecca Glauber, Thomas G. Safford

**Research Assistant Professor:** Kristin E. Smith, Nina Stracuzzi, Wendy A. Walsh

**Clinical Professor:** John T. Kirkpatrick

**Lecturer:** Jean Elson, Catherine L. Moran

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, and societies, and how people interact within these contexts.

Since human behavior is shaped by social factors, the subject matter of sociology ranges from the intimate family to the hostile mob; from organized crime to religious cults; from the divisions of race, gender, and social class to the shared beliefs of a common culture.

Majoring in sociology provides a solid, multifaceted foundation in the liberal arts, including analytical thinking and writing, and skills in collecting and analyzing data. Students learn diverse theoretical approaches to the social world and acquire tools for conducting and understanding social science research. The wide range of substantive areas taught in the UNH Sociology Department includes courses concentrating on family and

work; environmental sociology; social policy; inequalities of race, class, and gender; criminology, social control, and deviant behavior; medical sociology; and religion.

Undergraduate training in sociology is an excellent background for a variety of careers, including the business world, where majors might work in marketing and sales or human resources, or government or private services, where a major might work in education, health services, social welfare, criminal justice, or research. An undergraduate degree in sociology is also excellent preparation for graduate work in law, social work, counseling, public administration, public health, business administration, urban planning, or further studies in sociology.

To declare a major in sociology, students must have completed at least one introductory level sociology course with a grade of C or better. New students who declare the major upon admission to UNH must enroll in SOC 400 during their first semester and earn a grade of C to maintain status in the program.

Majors must complete a minimum of 40 semester credits in sociology courses with grades of C- or better in each course and a GPA of 2.0 or better in sociology courses. SOC 400, 502, 599, 601, and 611 are required. At least two of the additional five major courses must be at the 600 or 700 level (upper-level electives). SOC 502 and 599 are both prerequisites for SOC 601, and majors must take SOC 599 no later than their junior year. SOC 595 can be used to fulfill one lower-level elective or SOC 699 can be used to fulfill one upper-level elective. SOC 502 (Statistics) may not be used by sociology majors for General Education requirement Category 2 (Quantitative Reasoning). Statistics courses in other disciplines are generally acceptable as a substitute for SOC 502.

Conjoint minors (allowing double-counting of one or two courses) are available for justice studies; gerontology; American studies; race, culture, and power; women's studies; and other approved minors. Students also have the opportunity to pursue a second major, including justice studies. Students interested in social work or teaching can develop programs in conjunction with the appropriate departments. The departmental honors program is recommended for students with cumulative grade-point averages over 3.2, and especially for those anticipating graduate study.

Students interested in majoring in sociology should consult with the chair of the Undergraduate Committee in the Sociology Department for guidance. It is the responsibility of all sociology majors to obtain the

latest information from the department office. A minor consists of any five four-credit courses in sociology with a C- or better in each course and a grade-point average of 2.0 or better in these courses.

### ***Sociology Language Requirement***

The Bachelor of Arts degree at the University of New Hampshire requires that a student satisfy the foreign language proficiency requirement. The requirement may be met by demonstrating language proficiency equal to a one-year college-level course (401 and 402, 403 and 503, 501 [Latin only], or 503 and above in a spoken language).

The Department of Sociology requires all students declaring the major after fall 2006 to choose from one of the following languages: Arabic, Chinese, French, German, Greek, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Exceptions to this list must be petitioned and approved by the Department of Sociology's Undergraduate Committee and a student's adviser.

### **Spanish (SPAN)**

[www.unh.edu/spanish](http://www.unh.edu/spanish)

*(For course descriptions, see page 252.)*

**Professor:** Janet Gold

**Associate Professor:** John M. Chaston, Carmen Garcia de la Rasilla, Marco Dorfsman, Lori Hopkins, Lina Lee, Jaume Marti-Olivella

**Assistant Professor:** Holly R. Cashman

**Senior Lecturer:** Mary Kathleen Belford, Elisa F. Stoykovich, Linda J. Thomsen

**Lecturer:** Sarah E. Hirsch, Cindy Pulkkinen, Maria I. Rossi

The major in Spanish is offered by the Department of Languages, Literatures, and Cultures. It is designed to help students develop proficiency in the Spanish language and an appreciation of the cultural and literary achievements of Hispanic societies around the globe. This dual emphasis on communication and understanding prepares students to live in a world community where Spanish is becoming increasingly important for both personal and professional reasons. In addition, the program offers courses in Portuguese. Students also have the option to complete honors in the major providing they complete the necessary classes and a senior thesis in Spanish.

Students who major in Spanish may prepare themselves for a variety of fields in which proficiency in the Spanish language and knowledge of Hispanic cultures are desirable. Such fields might include international relations, business administration, government

work, social service, and communications. In addition, students can prepare to teach Spanish at the elementary and secondary levels and in bilingual education programs through the foreign language teacher education program. The undergraduate major also provides a basis for graduate study in preparation for scholarly research and teaching at the college level. When combined with coursework or a dual major in other disciplines, the major prepares students for work in Spanish-speaking areas of the world as well as in bilingual regions of the United States.

The UNH study abroad program in Granada, Spain, open to majors and nonmajors, offers students the opportunity to live and study abroad for a semester or a full academic year. A six-week summer immersion program in Puebla, Mexico, also is available to students. Financial aid is available for eligible students. Contact the departmental program directors for further information.

### ***The Spanish Major***

The major consists of a minimum of 40 credits. All coursework required for the Spanish major must be completed with a grade of C or better. Specific course requirements are 1) language and culture: 525 or 526, 631, and 632; 2) four 600-level electives from the following: 641, 645, 648, 650, 651, 652, 653, 654 or equivalent; 3) three courses taught in Spanish at the 700 level. An approved foreign study experience in a Spanish-speaking country of a minimum of one semester is required; a full academic year is highly recommended.

### ***The Spanish Minor***

The Spanish minor consists of 20 credits in courses numbered 503 and above, including 631 and 632. At least three courses must be taken in residence at UNH. All coursework required for the Spanish minor must be completed with a grade of C or better and may not be taken pass/fail.

### ***The Latin American Studies Minor***

Spanish program faculty coordinate an interdisciplinary minor in Latin American studies. Coursework is drawn not only from the Spanish program, but from other programs across campus, such as the Anthropology Department, the History Department, and the Political Science Department. See the Latin American Studies page for more information.

For more information on the major, the minor, and options for the study abroad experience, please see the coordinator of Spanish.

**Theatre and Dance (THDA)**

[www.unh.edu/theatre-dance/](http://www.unh.edu/theatre-dance/)

(For course descriptions, see page 253.)

**Chairperson:** Deborah A. Kinghorn

**Professor:** H. Gay Nardone, David M. Richman, Charles L. Robertson

**Associate Professor:** David J. Kaye, Deborah A. Kinghorn, David L. Ramsey

**Assistant Professor:** Raina S. Ames, Matthew Nesmith

**Senior Lecturer:** Carol J. Fisher, Sarah Jane Marschner, Daniel J. Raymond

The Department of Theatre and Dance has one of the largest and most varied undergraduate theatre programs in the Northeast. The program offers a dance option as well as emphases in acting, design and theatre technology, musical theatre, secondary education, youth drama, and youth drama in special education. Performance opportunities include six main-stage faculty-directed productions, three touring productions, and more than 20 student-directed productions including plays, musical theatre, dance, puppetry, improvisation, comedy, and creative drama.

The award-winning faculty provides theatre majors with superlative training within a broad liberal arts context. Students may take courses in acting; voice and movement; dialects; directing; choreography; design and theatre technology; the history, theory and criticism of drama and theatre; youth drama; secondary school certification; youth drama in special education; playwriting; storytelling; puppetry; ballet; theater dance (jazz and tap); aerial dance; musical theatre; and touring theatre. Students interested in performance, technical, and historical aspects of theatre will be well trained to step into professional careers. The program affords means for independent study and internships, special projects, and active personal involvement in lecture and laboratory classes, with the possibility for integration with other departments. To assist with financial needs, the department awards scholarships to undergraduates each spring.

**Requirements for the Major**

In addition to general liberal arts preparation, seven specific course sequences are available within the theatre major:

1. courses leading to a theatre major with an emphasis in acting;
2. courses leading to a theatre major with an option in dance: ballet, theatre dance (tap and jazz), and aerial dance;
3. courses leading to a theatre major with an emphasis in design and theatre technology;
4. courses leading to a theatre major with an emphasis in musical theatre;
5. courses leading to a theatre major that, if desired, may be combined with requirements of the Department of Education, in conjunction with a fifth year Master's of Arts in Teaching (MAT) program, to prepare students for secondary school certification with an undergraduate specialization in secondary theatre education;
6. courses leading to a theatre major that, if desired, may be combined with requirements of the Department of Education, in conjunction with a fifth year of Master's in Education (M.Ed.) program, to prepare students for elementary school certification with an undergraduate specialization in youth drama;
7. courses leading to a theatre major that, if desired, may be combined with requirements of the Department of Education, in conjunction with a fifth year Master's in Education (M.Ed.) program, to prepare students for elementary school certification with an undergraduate specialization in youth drama in special education.

The general theatre major allows students to explore a variety of areas. In the freshman and sophomore years, students should enroll for at least two theatre and two general education courses per semester. Students meet with the chair of the department until they are assigned an adviser appropriate to each individual's area of interest. The minimum grade requirement is C- per course. Any grade lower than a C- will not count toward the major. Under department policy, students who complete both COMM 533 and 733 satisfy the language competency requirement.

All theatre majors will be advised to take THDA 435, Introduction to Theatre, to fulfill their General Education Group 6 requirement.

All majors must take classes in the following areas: performance, design/technology, and theory/history. They must also fulfill four practicums and complete a capstone course. Although timing will vary with each emphasis, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

All UNH B.A. degrees require a minimum of 128 credit hours. Within those 128 credit hours, the theatre major offers seven specific course sequences:

**Theatre (B.A.)****General Theatre****I. 22 Credits Required**

THDA 436 or 438, History of Theatre I or II 4 cr.  
 THDA 459, Stagecraft 4 cr.  
 THDA 462 or 463, Ballet I or Theatre Dance I 4 cr.  
 THDA 551 or 555, Acting I or Musical Theatre I 4 cr.  
 THDA 689, A-D Practicum 4 cr.  
 THDA 798 or 799, Senior Thesis or Capstone Project 2 cr.

**II. Four Credits from Theory/History**

THDA 436 or 438, History of Theatre I or II 4 cr.  
 THDA 450, History of Musical Theatre in America 4 cr.  
 THDA 520, Creative Drama 4 cr.  
 THDA 541, Arts and Theatre Administration 4 cr.  
 THDA 632, Interpretation of Shakespeare in Theatre 4 cr.  
 THDA 638, American Theatre: 1920-1970 4 cr.  
 THDA 657, Play Reading 4 cr.  
 THDA 721, Education Through Dramatization 4 cr.  
 THDA 727, Methods of Teaching Theatre 4 cr.  
 THDA 750, Writing for Performance (Playwriting) 4 cr.  
 THDA 762, Women in 20th and 21st Century American Theatre 4 cr.

**III. Four Credits from Design/Theatre Technology**

THDA 458, Costume Construction 4 cr.  
 THDA 475, Stage Makeup 2 cr.  
 THDA 532, The London Experience 2 cr.  
 THDA 546, Costume Design for the Theatre 4 cr.  
 THDA 547, Stage Properties 4 cr.  
 THDA 548, Stage Lighting Design and Execution 4 cr.  
 THDA 583, Introduction to Puppetry 4 cr.  
 THDA 641, Stage Management 2 cr.  
 THDA 650, Scene Painting for the Theatre 2 cr.  
 THDA 651, Rendering for the Theatre 2 cr.  
 THDA 652, Scene Design 4 cr.  
 THDA 683, Advanced Puppetry 4 cr.

**IV. Four Credits from Performance**

THDA 462, Ballet I 4 cr.  
 THDA 463, Theatre Dance I 4 cr.  
 THDA 470, Movement and Vocal Production 4 cr.  
 THDA 551, Acting I 4 cr.  
 THDA 552, Acting II 4 cr.  
 THDA 555, Musical Theatre I 4 cr.  
 THDA 592A, Special Topics 4 cr.  
 THDA 622, Storytelling, Story Theatre, and Involvement Drama 4 cr.  
 THDA 624, Theatre for Young Audiences 4 cr.  
 THDA 655, Musical Theatre II 4 cr.  
 THDA 656, Musical Theatre III 4 cr.  
 THDA 741, Directing I 4 cr.  
 THDA 755, Advanced Musical Theatre 4 cr.  
 THDA 756, Producing & Directing the Musical 4 cr.  
 THDA 758, Acting III 4 cr.

**V. Eight Credits from any 600-800 level course Includes those in Sections II, III, and IV**

THDA 691/791, Internship in Theatre & Dance 1-8 cr.  
 THDA 795/796, Independent Study 1-8 cr.  
 THDA 798, Senior Thesis 2 cr.  
 THDA 799, Capstone Project 2 cr.

**Total: 42 Credit Hours**

Contact David Richman, Paul Creative Arts Center, (603) 862-2218, [dmr@cisunix.unh.edu](mailto:dmr@cisunix.unh.edu)

***The Acting Emphasis***

The Acting emphasis was created for students with an intense interest in acting and/or directing. The emphasis was designed to develop all aspects of the actor and the director as both an interpretive and creative artist. This program gives students the rigorous training of a B.F.A.-styled program while providing all the advantages of a fully rounded liberal arts education. Students in the Acting emphasis program are expected to strive for excellence in all areas of the art and craft of acting through highly challenging coursework, performance-based projects, and productions and special workshops with guest artists and instructors.

**Theatre (B.A.)****Emphasis in Acting****I. 46 Credits Required**

THDA 436, History of Theater I 4 cr.  
 THDA 438, History of Theater II 4 cr.  
 THDA 459, Stagecraft 4 cr.  
 THDA 462 or 463, Ballet I or Theatre Dance I 4 cr.  
 THDA 470, Movement and Vocal Production 4 cr.  
 THDA 551, Acting I 4 cr.  
 THDA 552, Acting II 4 cr.  
 THDA 555, Musical Theatre I 4 cr.  
 THDA 689, A-D Practicum 4 cr.  
 THDA 758, Acting III 4 cr.  
 THDA 759, Acting: Period and Style 4 cr.  
 THDA 799, Capstone Project 2 cr.

**II. Four Credits from Theory/History**

THDA 450, History of Musical Theatre in America 4 cr.  
 THDA 632, Interpretation of Shakespeare in Theatre 4 cr.  
 THDA 638, American Theatre: 1920-1970 4 cr.  
 THDA 657, Play Reading 4 cr.  
 THDA 750, Writing for Performance (Playwriting) 4 cr.  
 THDA 762, Women in 20th and 21st Century American Theatre 4 cr.

**III. Four Credits from Design/Theatre Technology**

THDA 546, Costume Design for the Theatre 4 cr.  
 THDA 548, Stage Lighting Design and Execution 4 cr.  
 THDA 652, Scene Design 4 cr.

**IV. 12 Credits from any THDA course offering****Total: 66 Credit Hours**

Contact David Kaye, Paul Creative Arts Center, (603) 862-0667, djk@unh.edu.

***The Dance Emphasis***

A diverse program in dance is offered as an option within the Department of Theatre and Dance. This option is designed to give the dance teacher, choreographer, and/or performer the skills needed to embark on a successful career. Technique courses in ballet, pointe, tap, jazz, and the aerial arts are at the core of this program. Courses in pedagogy, composition, dance history, and choreography allow dancers to explore a variety of disciplines in the dance field. In addition, dancers are

introduced to the technical aspects involved in staging a full-scale performance. Performance opportunities include yearly faculty-directed dance concerts and student-created dance showcases each semester. Dancers may focus on one or all dance forms.

**Theatre (B.A.)****Option in Dance****I. 20 Credits Required**

THDA 459, Stagecraft 4 cr.  
 THDA 487, The Dance 4 cr.  
 THDA 551 or 555, Acting I or Musical Theatre I 4 cr.  
 THDA 653, Performance Project 2 cr.  
 THDA 689, A-D Practicum 4 cr.  
 THDA 799, Capstone Project 2 cr.

**II. 12 Credits Required from Theory**

THDA 633, Dance Composition 4 cr.  
 THDA 732, Choreography 4 cr.  
 THDA 786, Dance Pedagogy 4 cr.

**III. Eight Credits from Fine Arts**

ARTS 572, Art of the Age of Humanism 4 cr.  
 ARTS 573, Art of the Modern World 4 cr.  
 MUSI 411-412, Fundamentals of Music Theory 4 cr.  
 MUSI 709, Music of the Romantic Period 4 cr.  
 MUSI 711, Music of the 20th Century 4 cr.  
 PHIL 421, Philosophy of the Arts 4 cr.  
 THDA 546, Costume Design for the Theatre 4 cr.  
 THDA 548, Stage Lighting Design and Execution 4 cr.  
 THDA 555, Musical Theatre I 4 cr.  
 THDA 655, Musical Theatre II 4 cr.  
 THDA 798, Senior Thesis 2 cr.

**IV. 16 Credits from Performance**

THDA 462, Ballet I 4 cr.  
 THDA 562, Ballet II (May be repeated to 4 cr) 2 cr.  
 THDA 662, Ballet III (May be repeated to 16 cr) 2 cr.  
 THDA 463, Theatre Dance I 4 cr.  
 THDA 563, Theatre Dance II (May be repeated to 4 cr) 2 cr.  
 THDA 663, Theatre Dance III (May be repeated to 16 cr) 2 cr.  
 THDA 576, Pointe 2 cr.  
 THDA 597, Dance Theatre Performance (Repeatable to 16 cr) 2 cr.  
 THDA 665, Aerial Dance (May be repeated to 16 cr) 2 cr.  
 THDA 684, Special Topics 2-4 cr.

**Total: 56 Credit Hours**

Contact Larry Robertson, Newman Dance Studio, (603) 862-3032, collarrob@yahoo.com.

***The Design and Theatre Technology Emphasis***

The design and theatre technology emphasis prepares students for both practical and aesthetic work in the theatre through class work, production assignments, and everyday problem solving. UNH's theatre technicians and designers are in demand through-

out the country, utilizing transferable skills not only in the theatre but in the allied arts and beyond. UNH-trained graduates hold careers across the nation as lighting, scenic, and costume designers; technical directors; property masters; head electricians; and scene painters.

**Theatre (B.A.)****Emphasis in Design and Theatre Technology****I. 22 Credits Required**

THDA 436 or 438, History of Theater I or II 4 cr.  
 THDA 459, Stagecraft 4 cr.  
 THDA 462, or 463 Ballet I or Theatre Dance I 4 cr.  
 THDA 551 or 555, Acting I or Musical Theatre I 4 cr.  
 THDA 689, A-D Practicum 4 cr.  
 THDA 799, Capstone Project 2 cr.

**II. 12 Credits from**

THDA 458, Costume Construction 4 cr.  
 THDA 546, Costume Design for the Theatre 4 cr.  
 THDA 548, Stage Lighting Design and Execution 4 cr.  
 THDA 652, Scene Design 4 cr.

**III. 12 Credits from**

THDA 475, Stage Makeup 2 cr.  
 THDA 541, Arts and Theatre Administration 4 cr.  
 THDA 546, Costume Design for the Theatre 4 cr.  
 THDA 547, Stage Properties 4 cr.  
 THDA 548, Stage Lighting Design and Execution 4 cr.  
 THDA 641, Stage Management 2 cr.  
 THDA 650, Scene Painting for the Theatre 2 cr.  
 THDA 651, Rendering for the Theatre 2 cr.  
 THDA 652, Scene Design 4 cr.  
 THDA 654, Scenic Arts Project 2 cr.  
 THDA 741, Directing I 4 cr.

**IV. Eight Credits from**

ARTS 455, Introduction to Architecture 4 cr.  
 ARTS 525, Woodworking 4 cr.  
 ARTS 532, Introduction to Drawing 4 cr.  
 ARTS 546, Introduction to Painting 4 cr.  
 ENGL 631, 657, 746, 758, 781, 782, The Drama, Shakespeare, Studies in American\* 4 cr.  
 FREN 522, French Drama in Translation 4 cr.  
 GERM 640, German Drama 4 cr.  
 SPAN 752, 757, 771, Drama & Poetry of the Siglo de Oro, Spanish\*\* 4 cr.  
 THDA 532, The London Experience 2 cr.  
 THDA 583, Introduction to Puppetry 4 cr.  
 THDA 691/791, Internship in Theatre 1-8 cr.  
 THDA 795/796, Independent Study 1-8 cr.

**Total: 54 Credit Hours**

Contact David Ramsey, Paul Creative Arts Center, (603) 862-2587, dlramsey@metro-cast.net.

\*The Drama, Shakespeare, Studies in American Drama, Shakespeare, The Drama of Shakespeare's Contemporaries, English Drama, Modern Drama

\*\*Drama & Poetry of the Siglo de Oro, Spanish Drama of the 20th Century, Latin American Drama

### *The Musical Theatre Emphasis*

The musical theatre emphasis is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as singers, actors, and dancers. Students in the musical theatre emphasis program will thrive in this intense and dynamic program of coursework, practical application, performance-based projects, faculty- and student-directed productions, and special workshops with guest artists and instructors. Students will be expected to fully integrate their rigorous training as actors, dancers, and singers with the outstanding liberal arts education they will receive at UNH to become well-rounded and marketable musical theatre artists.

#### **Theatre (B.A.)**

##### **Emphasis in Musical Theatre**

###### **I. 10 Credits Required**

THDA 459, Stagecraft 4 cr.  
THDA 689, A-D Practicum 4 cr.  
THDA 799, Capstone Project 2 cr.

###### **II. Eight Credits Required from Dance**

THDA 462, Ballet I 4 cr.  
THDA 463, Theatre Dance I 4 cr.

###### **III. Eight Credits Required from Acting and Movement**

THDA 470, Voice and Movement 4 cr.  
THDA 551, Acting I 4 cr.

###### **IV. 10 Credits Required from Music**

THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice I 1 cr.  
THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice II 1 cr.  
THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice III 1 cr.  
THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice IV 1 cr.  
THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice V 1 cr.  
THDA 795, Ind Study: Indiv. Instr. Musical Theatre Voice VI 1 cr.  
MUSI 411, Fundamentals of Music Theory 4 cr.

###### **V. 20 Credits Required from Musical Theatre**

THDA 450, History of Musical Theatre in America 4 cr.  
THDA 555, Musical Theatre I 4 cr.  
THDA 655, Musical Theatre II 4 cr.  
THDA 656, Musical Theatre III 4 cr.  
THDA 755, Advanced Musical Theatre 4 cr.

###### **VI. Eight Credits from**

THDA/MUSI, Non-repeating credits† 8 cr.

###### **Total: 64 Credit Hours**

Contact Matt Nesmith, Paul Creative Arts Center, (603) 862-3288, matt.nesmith@unh.edu.

### *Secondary Theatre Education Emphasis*

For candidates who want to work with high school students teaching drama courses and/or directing high school productions, the secondary theatre education emphasis offers practical

and theoretical training for teachers. Through laboratory work, students obtain hands-on theatre teaching experience, so that by the time they reach their graduate school internship, they have spent significant hours in the classroom working with children. Students are provided with extensive training and practical teaching experience specifically geared toward the goal of being a theatre teacher. Students will be expected to fully integrate education and theatre coursework so that they leave UNH prepared for the rigorous task of teaching at the secondary level.

#### **Theatre (B.A.)**

##### **Emphasis in Secondary Theatre Education**

###### **I. 56 Credits Required from Theatre**

THDA 436, History of Theater I 4 cr.  
THDA 438, History of Theater II 4 cr.  
THDA 459, Stagecraft 4 cr.  
THDA 463, Theatre Dance I 4 cr.  
THDA 475, Stage Makeup 2 cr.  
THDA 551, Acting I 4 cr.  
THDA 555, Musical Theatre I 4 cr.  
THDA 624, Theatre for Young Audiences 4 cr.  
THDA 689, A-D Practicum 4 cr.  
THDA 721, Education Through Dramatization 4 cr.  
THDA 727\*\*, Methods of Teaching Theatre 4 cr.  
THDA 729, Community-Oriented Drama Programs 4 cr.  
THDA 741, Directing I 4 cr.  
THDA 760, Teacher Planning for Theatre 4 cr.  
THDA 799, Capstone Project (must be taken in senior year) 2 cr.

###### **II. Four Credits from Design/Theatre Technology**

THDA 458, Costume Construction 4 cr.  
THDA 546, Costume Design for the Theatre 4 cr.  
THDA 548, Stage Lighting Design and Execution 4 cr.

###### **III. Four Credits From Education**

EDUC 500/935\*\*, Exploring Teaching 4 cr.

###### **IV. 16 Credits Required from Education\***

EDUC 700/800, Educational Structure and Change 4 cr.  
EDUC 701/801, Human Development & Learning: Educational Psychology 4 cr.  
EDUC 705/805, Alternate Perspectives on the Nature of Education 4 cr.  
EDUC 751B/851B Educational Exceptional Learners: Secondary 4

###### **Total: 64 Credit Hours**

Contact Raina Ames, Paul Creative Arts Center, (603) 862-3044, raina.ames@unh.edu.

###### **B.A. in Theatre plus undergraduate coursework toward the M.A.T. in Education**

###### **Total: 80 Credit Hours**

###### **THDA Electives**

Students should take at least 12 credits from the following courses (one of which should be another Design course):

THDA 450, History of Musical Theatre in America; 520, Creative

Drama; 547, Stage Properties; 583, Introduction to Puppetry; 622, Storytelling, Story Theatre, and Involvement Dramatics; 632: Interpretation of Shakespeare in Theatre; 638: American Theatre: 1920-1970; 641, Stage Management; 652, Scene Design; 653, Performance Project or 654, Scenic Arts Project; 657: Play Reading; 683, Advanced Puppetry; 750, Writing for Performance; 762, Women in 20th and 21st Century American Theater.

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle, or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the department's outreach program (both during the school year and in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing, or in some other capacity as specifically arranged with their theatre adviser.

It also is understood that students involved in the above course curriculum in order to get state theatre arts certification must apply to either the UNH Department of Education or another university for acceptance into a fifth-year Master of Arts in Teaching (M.A.T.) or Masters of Education (M. Ed.) degree program that fulfills state requirements for certification.

### *The Youth Drama Emphasis*

The youth drama emphasis is for those students who wish to use dramatic arts as a teaching tool, either in the elementary classroom or as a teaching artist. Our comprehensive curriculum is specifically designed to train teachers. Through laboratory work, students obtain hands-on theatrical teaching experience, so that by the time they reach their graduate school internship, they have spent significant hours in the classroom working with children. Students will be expected to fully integrate education and theatre coursework so that they leave UNH with sound theoretical training in addition to practical instruction on how to use drama to enhance learning outcomes, address classroom discipline issues, and, of course, bring the arts to life in the classroom.

#### **Theatre (B.A.)**

##### **Emphasis in Youth Drama**

###### **I. 46 Credits Required**

THDA 435, Introduction to Theatre 4 cr.  
THDA 459, Stagecraft 4 cr.  
THDA 463, Theatre Dance I 4 cr.  
THDA 520, Creative Drama 4 cr.  
THDA 583, Introduction to Puppetry 4 cr.  
THDA 622, Storytelling, Story Theatre & Involvement Drama 4 cr.  
THDA 624, Theatre For Young Audiences 4 cr.  
THDA 689, A-D Practicum 4 cr.  
THDA 683, Advanced Puppetry 4 cr.  
THDA 721, Education Through Dramatization 4 cr.  
THDA 729, Community-Oriented Drama Programs 4 cr.  
THDA 799, Capstone Project (must be taken in senior year) 2 cr.

###### **II. Four Credits Required from Education**

EDUC 500 / 935\*\*, Exploring Teaching 4 cr.

###### **B.A. in Theatre with emphasis in Youth Drama**

###### **Total: 50 Credit Hours**

†Choose eight non-repeating credits from any THDA course or any MUSI course that involves vocal training/performance, music theory, ear training, or piano.

\*May be taken at the undergraduate level or the graduate level.

\*\*Must be taken before student teaching internship.

**III. 24 Credits Required from Education\***

EDUC 700 / 800, Educational Structure & Change 4 cr.  
 EDUC 701 / 801, Human Development & Learning 4 cr.  
 EDUC 703F / 803F, Teaching Science 2 cr.  
 EDUC 703M / 803M, Teaching Elementary Science & Social Studies 2 cr.  
 EDUC 705 / 805\*\*, Alternative Perspectives on Nature of Education 4 cr.  
 EDUC 706 / 806\*\*, Introduction to Reading Instruction 4 cr.  
 EDUC 751A / 851A, Educating Exceptional Learners: Elementary 4 cr.

**IV. Four Credits From Math Education\*\***

MATH 601 or 602, Exploring Mathematics for Teachers I or II 4 cr.  
 MATH 621, Number Systems for Teachers 4 cr.  
 MATH 622, Geometry for Teachers 4 cr.  
 MATH 623, Topics in Mathematics for Teachers 4 cr.  
 MATH 703, Teaching of Mathematics, K-6 4 cr.  
 MATH 910, Teaching Elementary School Mathematics 4 cr.  
 EDUC 741 / 841, Exploring Mathematics for Young Children 4 cr.

**B.A. in Theatre plus undergraduate coursework toward the M.Ed. in Elementary Education****Total Up To 78 Credit Hours**

Note: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle, or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the department's outreach program (both during the school year and in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing, or in some other capacity as specifically arranged with their theatre adviser.

It also is understood that students involved in the above course curriculum in order to get state theatre arts certification must apply to either the UNH Department of Education or another university for acceptance into a fifth-year Master of Arts in Teaching (M.A.T.) or Masters of Education (M. Ed.) degree program that fulfills state requirements for certification.

Contact Raina Ames, Paul Creative Arts Center, (603) 862-3044, raina.ames@unh.edu.

***The Youth Drama in Special Education Emphasis***

The youth drama in special education emphasis is a five- to six-year combined B.A. degree and M.Ed. program for candidates who want to work with special/exceptional students in the elementary setting. The youth drama major as an undergraduate lays the groundwork for arming a creative, motivated classroom teacher. As students transition into the graduate certification program, they begin working with a special education advisor who helps students plan their graduate coursework. While undergraduate theatre majors, students obtain hands-on teaching experience, so that by the time they reach their graduate school internship, they have spent significant hours in the classroom working with children. Students will be expected to fully integrate undergraduate theatre knowledge with graduate courses in

special education so that they leave UNH with sound theoretical training and practical instruction on how to use drama to enhance learning outcomes for the multiple intelligences of special/exceptional students.

**Theatre (B.A.)****Emphasis in Youth Drama in Special Education**

Students may wish to contact the Education department to learn more about teacher certification and Master of Education (M. Ed.) that can be accomplished at UNH in the five-year program.

**I. 42 Credits Required From THDA**

THDA 435, Introduction to Theatre 4 cr.  
 THDA 459, Stagecraft 4 cr.  
 THDA 463, Theatre Dance I 4 cr.  
 THDA 520, Creative Drama 4 cr.  
 THDA 583, Introduction to Puppetry 4 cr.  
 THDA 622, Storytelling, Story Theatre & Involvement Drama 4 cr.  
 THDA 624, Theatre For Young Audiences 4 cr.  
 THDA 689, A-D Practicum 4 cr.  
 THDA 721, Education Through Dramatization 4 cr.  
 THDA 729, Community-Oriented Drama Programs 4 cr.  
 THDA 799\*, Capstone Project (must be taken in senior year) 2 cr.  
 \*THDA 798, Senior Thesis (4 cr) may replace THDA 799 Capstone Project (2 or 4 cr)

**II. 44 Credits Required From Education**

EDUC 706 / 806\*\*, Introduction to Reading Instruction 4 cr.  
 EDUC 750 / 850\*\*, Introduction to Exceptionality 4 cr.  
 EDUC 751 / 851\*\*, Educating Exceptional Learners 4 cr.  
 EDUC 939, 940, SPED teaching / assessment classes 8 cr.  
 EDUC 900, 901, C Teaching Internship 12 cr.  
 EDUC 938, Advanced SPED seminar 4 cr.  
 EDUC 949, Supporting Families 4 cr.  
 EDUC 981, Research Methods 4 cr.

**III. Four Credits Required From Math**

MATH 601 or 602, Exploring Mathematics for Teachers I or II 4 cr.  
 MATH 621, Number Systems for Teachers 4 cr.  
 MATH 622, Geometry for Teachers 4 cr.  
 EDUC 741 / 841, Exploring Mathematics for Young Children 4 cr.

**IV. 12 Elective Credits**

EDUC 998, Special Topics 1-4 cr.

**B.A. in Theatre plus undergraduate coursework toward the M. Ed. in Special Education****Total Up To 102 Credit Hours**

Additionally, students would be strongly encouraged to fulfill their foreign language requirement with American Sign Language.

THDA undergraduate courses can be taken for graduate credit through EDUC 998. Possible courses include puppetry, integrated arts, and/or reading across the curriculum.

Contact Raina Ames, Paul Creative Arts Center, (603) 862-3044, raina.ames@unh.edu.

***Minor in Theatre and Dance***

The general theatre minor consists of 20 credits in theatre. Listed below are a variety of specialized minors that have mandatory requirements.

***General Minor in Theatre*****1: 20 Credits Required**

THDA Choose any 20 credits from the General Major 20

Contact Deb Kinghorn, 862-1963, deb.kinghorn@unh.edu.

***Dance Minor*****I. Up to 16 Credits**

THDA 461, Modern Dance I 4 cr.  
 THDA 462, Ballet I 4 cr.  
 THDA 562, Ballet II 2 cr.  
 THDA 662, Ballet III 2 cr.  
 THDA 463, Theatre Dance I 4 cr.  
 THDA 563, Theatre Dance II 2 cr.  
 THDA 663, Theatre Dance III 2 cr.  
 THDA 665, Aerial Dance 2 cr.  
 THDA 597, Dance Theatre Performance 2 cr.  
 THDA 576, Pointe 2 cr.

**II. At Least Four Credits Required**

THDA 487, The Dance 2-4 cr.  
 THDA 586, Dance Pedagogy 4 cr.  
 THDA 632, Choreography 4 cr.  
 THDA 633, Dance Composition 4 cr.  
 THDA 684, Special Topics 2-4 cr.

**Total: 20 Credit Hours**

Contact Larry Robertson, 862-3032, collar-rob@yahoo.com.

***Musical Theatre Minor*****I. 12 Credits Required**

THDA 450, History of Musical Theatre in America 4 cr.  
 THDA 555, Musical Theatre I 4 cr.  
 THDA 655, Musical Theatre II 4 cr.

**II. Six Credits from**

THDA 463, Theatre Dance I 4 cr.  
 THDA 563, Theatre Dance II 2 cr.  
 THDA 663, Theatre Dance III 2 cr.

**III. Four Credits Required**

THDA 656, Musical Theatre I 4 cr.  
 THDA 755, Advanced Musical Theatre 4 cr.  
 THDA 756, Producing & Directing the Musical 4 cr.

**Total: 22 Credit Hours**

Contact Matt Nesmith, 862-3288, matt.nesmith@unh.edu.

***Youth Drama Minor*****I. 24 Credits Required**

THDA 520, Creative Drama 4 cr.  
 THDA 583, Introduction to Puppetry 4 cr.  
 THDA 622, Storytelling, Story Theatre & Involvement Drama 4 cr.  
 THDA 624, Theatre for Young Audiences 4 cr.  
 THDA 683, Advanced Puppetry 4 cr.  
 THDA 721, Education Through Dramatization 4 cr.

**Total: 24 Credit Hours**

Contact Raina Ames, 862-3044, raina.ames@unh.edu.

\*May be taken at the undergraduate level or the graduate level.

\*\*Must be taken before student teaching internship.

**Women's Studies (WS)**

[www.unh.edu/womens-studies/](http://www.unh.edu/womens-studies/)

(For course descriptions, see page 256.)

**Coordinator:** Marla A. Brettschneider

**Professor:** Marla A. Brettschneider

**Associate Professor:** Linda M. Blum

**Research Associate Professor:** Mary M. Moynihan

**Assistant Professor:** Carol B. Conaway

**Affiliate Assistant Professor:** Christine W. Saltzberg

**Research Instructor:** Jane Stapleton

**Lecturer:** Carina E. Self

**Core Faculty:** Kristine M. Baber, Victoria L. Banyard, Jennifer L. Borda, Diane P. Freedman, Robin Hackett, Marc W. Herold, Lori Hopkins, Delia C. Konzett, Janet L. Polasky, Mary E. Rhiel, Juliette M. Rogers, Christine W. Saltzberg, Judy Sharkey, Raelene Shippee-Rice, Sarah M. Stitzlein, Reginald A. Wilburn, Mara R. Witzling

Women's studies provides students with an understanding of the status of women and gender roles in various cultures and historical eras. Students learn the use of gender as a category of analysis, and increase their knowledge of women's contributions to many fields and the roles gender plays in them. Women's studies courses offer students critical perspectives on such basic questions of the social order as assumptions about gender roles and gender identity and the ways cross-cutting phenomena such as racism, heterosexism, ableism, and ageism are a part of them.

A major or minor in women's studies prepares students for careers where the changing roles of women, and gender more broadly, have a perceptible impact. Women's Studies graduates go on to law school and graduate school in a variety of disciplines. Some have taken positions with social change or family service agencies, while others have found work in such fields as politics, communications, community organizing, education, affirmative action, healthcare, and personnel.

**Women's Studies Major**

For the women's studies major, students must complete 40 credits of Women's Studies courses (or 32 in the case of a second major) with grades of C- (1.67) or better and an overall grade-point average of 2.0 or better. These courses must include the following three: 1) WS 401, Introduction to Women's Studies, and/or WS 405: Gender, Power, and Privilege, normally taken at the beginning

of the course sequence; 2) WS 632, Feminist Thought; and 3) a 700-level WS-designated course (for instance, WS 795, 796, 797, 798, or 799). Electives are chosen in consultation with a faculty adviser principally from other Women's Studies courses, including WS 595 (Special Topics in Women's Studies) and cross-listed departmental offerings. Students must take at least half of their courses at the 600 level and above to complete the major and at least half of their courses must be WS-designated classes. A maximum of two 400-level courses may count toward the major.

**Departmental offerings include the following regularly repeated cross-listed courses:**

ARTS 487, Themes and Images in Art: Major Mythic Images of Women  
 ARTS 690, Women Artists of the Nineteenth and Twentieth Centuries  
 CMN 567, Images of Gender in the Media  
 CMN 583, Gender and Expression  
 ECON 698, Topics in Economics: Women in Economic Development  
 EDUC 507, Mentoring Adolescents  
 ENGL 585, Introduction to Women in Literature  
 ENGL 685, Women's Literary Traditions  
 ENGL 785, Major Women Writers  
 FS 545, Family Relations  
 FS 757, Race, Class, Gender, and Families  
 GERM 520, Women in German Literature and Society  
 GERM 524, Topics in German Film  
 HIST 565, Women in Modern Europe  
 HIST 566, Women in American History  
 NURS 595, Women's Health  
 POLT 525, Multicultural Theory  
 POLT 721, Feminist Political Philosophy  
 PHIL 510, Philosophy and Women  
 PSYC 711, Psychology in 20th Century Thought and Society  
 SOC/ANTH 625, Female, Male, and Society  
 SOC 630, Sociology of Gender

Students also may select from other courses that are offered as special topics by the departments. In the past, such offerings have included the following: ANTH 697, Women in the Middle East; CMN 616, Women and Film; FREN 525, French Women: Subject and Object; POLT 797, Queer Gender Theory.

Electives must show a balance between arts and humanities/social sciences and be distributed between upper (600 and 700) and lower (400 and 500) level courses; no more than four electives may be from the same department. No fewer than five courses should be taken at the upper level (for a first major). Strongly recommended are a practicum or internship course, and courses that focus on women of color, cross-cultural, and queer perspectives.

**Women's Studies Minor**

For the women's studies minor, students must complete 20 credits of Women's Studies courses with a grade of C or better. Courses taken pass/fail may not be used toward the minor. No more than eight credits used to satisfy the requirements for the major may be used for a minor. Students electing the Women's Studies minor must complete WS 401, Introduction to Women's Studies, or WS 405, Gender, Power, and Privilege, and WS 798, Colloquium in Women's Studies, normally taken at the beginning and end of the course sequence, respectively. It may be possible to substitute WS 797, Internships, for WS 798, Colloquium with permission from a women's studies adviser. Additionally, students must complete three other women's studies courses, either program courses or those that are cross-listed with other departments. (For a more complete description of the women's studies minor, see COLA/Interdisciplinary Programs, page 30.)

Students who wish to major or minor in women's studies should consult with the coordinator, 203 Huddleston Hall, (603) 862-2194.