
For Immediate Release
November 3, 2009

UNH Stages Musical Greeting Card to America's Past!

History comes alive in this musical greeting card to our American past, with the UNH Department of Theatre and Dance production of "Tintypes." Take a journey through song, across the history and culture of our nation, from the years 1890 to 1917. Familiar numbers like "Yankee Doodle Dandy" and "Bill Bailey Won't You Please Come Home" are woven together with the stories of five archetypal characters from that era: a Chaplin-esque immigrant, socialist Emma Goldman, an African-American domestic worker, Teddy Roosevelt and Ziegfield Follies star and pin-up girl, Anna Held. Learn about the struggles of women's suffrage, politics, racial equality and the immigrant experience. Discover what it means to be an American and reconnect with those who came before us to pave the way.

"Tintypes," directed by Department Chair and Associate Professor Deborah Kinghorn, runs Wednesday through Saturday, December 2-5 at 7:00 p.m. and Saturday and Sunday, December 5 & 6 at 2:00 p.m. in the UNH Hennessy Theatre.

For tickets, contact the MUB ticket office (Monday through Friday between 10:00AM and 4:00PM) at 603-862-2290. You may also purchase tickets at www.unhmub.com/ticket. Tickets are \$13.50 for seniors, UNH ID holders and groups of 15 or more; and \$15.50 for general admission. The UNH Theatre Box Office opens one hour prior to curtain in the lobby at the Paul Creative Arts Center. For more information, and show times, please call the Theatre and Dance office at 603-862-2919, or visit us at www.unh.edu/theatre-dance.

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From left: Elise Pratt, Stacey Gomez, Laura Loy and Justin Morin.

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