
For Immediate Release
October 30, 2009

Associate Professor David Kaye, Head of Acting and Directing at the UNH Department of Theatre and Dance, will receive the 2009 New England Theatre Conference, (NETC) Leonidas A. Nickole Theatre Educator of the Year Award. The national award, which recognizes excellence in theatre education through pedagogy, innovation and career achievement, highlight's Kaye's unique contributions and instructional approaches to acting and directing, and for his commitment to theatre for social justice. Past recipients of the Leonidas A. Nickole Theatre award include Arthur Lessac, Kate Snodgrass, Robert Colby and UNH Professor Emeritus, Carol Lucha Burns. The award will be presented at the annual NETC convention on Saturday, November 14. Kaye will address the convention the following day as one of the final conference speakers. Giving the keynote address at the November conference will be UNH alum, actor/writer Mike O'Malley, who gave the 2006 UNH commencement speech.

David Kaye has worked throughout the US as a professional actor, director and designer for such companies as the Texas Shakespeare Festival, the Maine Shakespeare Theatre at Monmouth, the National Theatre of the Performing Arts in NYC, Boston Chamber Theatre, and Stages Repertory Theatre in Houston, TX. Kaye has previously worked as Artistic/Producing Director of the Hackmatack Playhouse, the Maine Stage Company, and New York City's Julian Acting Company. He currently serves as the Theatre Production Director for the Prescott Park Arts Festival in Portsmouth, NH. Kaye is a produced and published playwright, and was awarded the Zornio Playwriting Prize in 1998. His play, AND GOD SAID (!@#?!) was performed at the Montreal International Fringe Theatre Festival, where it was selected as a "top ten pick" by the Montreal Gazette. Kaye has written, directed and produced films, documentaries, and television programs for broadcast on PBS and has directed several solo performers including Susan Poulin "Ida's Having a Yard Sale, Pardon My French" and Michael Parent "One More thing." He is the co-founder and trainer of WildActs, the UNH social justice theatre troupe and is the recipient of several awards including the University Of New Hampshire College Of Liberal Arts Teaching Excellence Award (2009) and a 2007 Spotlight on the Arts Award for Best Director. Kaye has served in various leadership roles in the Association for Theatre in Higher Education including national chair of the Acting Program and Vice President for Conference Planning (2008). Before

joining the UNH Faculty in 1996, he was the Director of Theatre at Hampden-Sydney College in Virginia where he created and trained the Sydistic Hampsters Comedy Improv Troupe. Kaye is a graduate of the MFA professional theater-training program at Brandeis University

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