
For Immediate Release
March 8, 2010

UNH Annual Dance Company Concert March 30 – April 3

The UNH Dance Company is gearing up for their annual double bill. Two shows in one, this season's offerings are as diverse as the dance genres themselves.

For those who enjoy the timeless beauty and elegance of ballet, the first act is a ballet concerto created and choreographed by UNH Director of Dance, C. Laurence Robertson. This non narrative performance piece emphasizes the visual experience of dance and movement. An original ballet, the piece seeks to highlight the youthful vigor of the young dancer, as she moves with the mood and flow of the music.

The second act of the double bill, "Duke Ellington Meets Sherlock Holmes," is adapted, choreographed and directed by UNH Professor of Dance, Gay Nardone. Inspired by the real-life influence of Sir Arthur Conan Doyle's famous inspector on Duke Ellington's music, this jazz, tap and aerial production pays homage to Doyle through the rhythmic music of Ellington. What better way than a tap dancing Holmes and a rhythmic Doctor Watson to explore the music of one of America's most influential figures in jazz?

The UNH Dance Concert runs March 30-April 2, 2010 at 7:00 p.m. and April 3 at 2:00 p.m. in the UNH Johnson Theatre.

For tickets, contact the MUB ticket office (Monday through Friday between 10:00AM and 4:00PM) at 603-862-2290. You may also purchase tickets at www.unhmub.com/ticket. Tickets are \$12.50 for general admission and \$10.50 for seniors, UNH ID holders; and groups of 15 or more. The UNH Theatre Box Office opens one hour prior to curtain in the lobby at the Paul Creative Arts Center. For more information, and show times, please call the Theatre and Dance office at 603-862-2919, or visit us at www.unh.edu/theatre-dance.

Photo credit: UNH Photo Services

Ballet: Caroline Shelton

Jazz: Sean Gallerani and Randy Blake

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