

**For Immediate Release**  
**March 12, 2009**

## **Something for Everyone at the UNH Dance Company Concert April 1-5**

Each season the UNH Dance Company presents a double bill not to be missed. Using each of the dance genres taught at the university, the company showcases ballet, jazz, tap and aerial dance in two unique and separate productions. This season, the university will have a guest artist with over twenty years of dance experience in a principal role, which is another reason why the UNH Dance Company concerts are the best deal on the Seacoast.

The classical portion of the dance concert is an excerpt of Tchaikovsky's, "Swan Lake." The story, fashioned from Russian folk tales as well as an ancient German legend, tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. In Act II, we find Prince Siegfried by a peaceful lake graced by beautiful swans. He discovers the loveliest swan, Odette, played by UNH senior Theatre & Dance major, Jennifer Sculley. Only the pledge of his pure heart can free her. This most revered of classic ballets is staged by Professor and Director of Dance, C. Laurence Robertson. The part of Prince Siegfried is played by guest artist Bernie Delgado. Delgado, who trained in New York under Catherine Kingsley, has danced in companies from coast to coast for over twenty years. Recently relocated from southern California, Delgado is looking forward to performing as a guest artist throughout the northeast.

The second production of the double bill is "What's the Point?" adapted, choreographed and directed by UNH Professor of Dance, Gay Nardone. Inspired by the 1970's cartoon movie "The Point," it uses jazz, tap, aerial dance and movement to tell the story of a young boy named Oblio, played by UNH senior Kathleen Keleher, and his faithful side-kick, Arrow, played by UNH senior Theatre & Dance major, Sean Joseph Gallerani. In costumes that are a combination of dance-wear and puppetry, the colorful characters appear cartoon-like and include flying blackbirds, mosquitoes, ants, rocks and bush people who live in the land of the Point. As they navigate their way through a land of uncompromised conformity, Oblio learns that it is not at all necessary to be just like everyone else.

The UNH Dance Concert runs April 1-4 at 7:00 p.m. and April 5 at 2:00 p.m. in the UNH Johnson Theatre.

For tickets, contact the MUB ticket office (Monday through Friday between 10:00AM and 4:00PM) at 603-862-2290. You may also purchase tickets at [www.unhmub.com/ticket](http://www.unhmub.com/ticket). Tickets are \$12.50 for general admission and \$10.50 for seniors, UNH ID holders, and groups of 15 or more. The UNH Theatre Box Office opens one hour prior to curtain in the lobby at the Paul Creative Arts Center. For more information and show times, please call the Theatre and Dance office at 603-862-2919, or visit us at [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance).

Photo credit: UNH Photo Services

### **Swan Lake:**

Jennifer Sculley, Ryan Hollett

Photo credit: UNH Photo Services

### **What's the Point?:**

Sean Joseph Gallerani, Kathleen Keleher,  
Megan McCormack, Lindsey Moore, Molly Baechtold, Renee Zrakovi

Photo:

Bernie Delgado