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For Immediate Release  
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## Comedy Improv; Italian Style At UNH

When UNH Professor David Kaye creates original works for the stage, audiences can bank on something new and innovative. Putting his signature spin on an old style, Kaye's fearless new work collides classic Commedia del Arte with traditional comedy improvisation in his latest piece, "I C No Arrlechino."

The play opens with obligatory tomfoolery between the actors and audience, then jettisons into unscripted improvisation that serves to not only establish the essential conflict, but guarantee a distinct production unique to each audience. With plot twists, bawdy jokes and a bit of mistaken identity (read; gender bending) the story weaves a traditional Commedia tale that involves the wild attempts of the servants to save the young lover Isabella from a terrible fate.

"I C No Arrlechino," conceived of and directed by Professor David Kaye, runs December 3-6 at 7:00 p.m. and December 7 at 2:00 p.m. in the UNH Hennessy Theatre.

For tickets, contact the MUB ticket office (Monday through Friday between 10:00am and 4:00pm) at 603-862-2290. You may also purchase tickets at [www.unhmub.com/ticket](http://www.unhmub.com/ticket). Tickets are \$12.50 for general admission and \$10.50 for seniors, UNH ID holders; and groups of 15 or more. The UNH Theatre Box Office opens one hour prior to curtain in the lobby at the Paul Creative Arts Center. For more information, and show times, please call the Theatre and Dance office at 603-862-2919, or visit us at [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance).

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From top to bottom: Joseph Nelson, Cat Claus, Jerard-James Craven, Sara Packin

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