

## **GENERAL THEATRE MAJOR**

<b>I: 22 CREDITS REQUIRED</b>		
THDA 435	Introduction to Theatre	4 CR
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 551	Acting I	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 798 or 799	Senior Thesis or Capstone Project	2 CR
<b>II: 4 CREDITS FROM THEORY/HISTORY</b>		
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 450	History of Musical Theatre in America	4 CR
THDA 520	Creative Drama	4 CR
THDA 541	Arts and Theatre Administration	4 CR
THDA 632	Interpretation of Shakespeare in the Theatre	4 CR
THDA 638	American Theatre: 1920-1970	4 CR
THDA 656	Musical Theatre Repertoire and Audition	4 CR
THDA 657	Play Reading	4 CR
THDA 721	Education through Dramatization	4 CR
THDA 727	Methods of Teaching Theatre	4 CR
THDA 750	Writing for Performance (Playwriting)	4 CR
THDA 762	Women in 20th and 21st Century American Theatre	4 CR
<b>III: 4 CREDITS FROM DESIGN/TECHNICAL</b>		
THDA 458	Costume Construction	4 CR
THDA 475	Stage Make-Up	2 CR
THDA 532	The London Experience	2 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 547	Stage Properties	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 641	Stage Management	2 CR
THDA 650	Scene Painting for the Theatre	2 CR
THDA 651	Rendering for Theatre	2 CR
THDA 652	Scene Design	4 CR
THDA 683	Advanced Puppetry	4 CR
<b>IV: 4 CREDITS FROM PERFORMANCE</b>		
THDA 462	Ballet I	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 470	Movement and Vocal Production	4 CR
THDA 552	Acting II	4 CR
THDA 555	Exploring Musical Theatre	4 CR
THDA 592A	Special Topics	4 CR
THDA 622	Storytelling, Story Theatre, and Involvement Dramatics	4 CR
THDA 624A	Theatre for Young Audiences - Acting	4 CR
THDA 624B	Theatre for Young Audiences - Directing	4 CR
THDA 655	Musical Theatre Styles	4 CR
THDA 741	Directing	4 CR
THDA 755	Advanced Musical Theatre	4 CR
THDA 756	Producing and Directing the Musical	4 CR
THDA 758	Acting III	4 CR
<b>V: 8 CREDITS FROM ANY 600-800 LEVEL COURSE INCLUDING THOSE IN SECTIONS II,III,IV</b>		
THDA 691/791	Internship in Theatre & Dance	1-8 CR
THDA 781	Theatre Workshop for Teachers	2-8 CR
THDA 782	Advanced Theatre Workshop for Teachers	2-8 CR
THDA 795/796	Independent Study	1-8 CR
THDA 798	Senior Thesis	2 CR
THDA 799	Capstone Project	2 CR
<b>TOTAL</b>		<b>42 CR</b>

Contact Prof. David Richman (862-2218, [dmr@cisunix.unh.edu](mailto:dmr@cisunix.unh.edu))

## **SECONDARY EDUCATION IN THEATRE**

High school theatre teachers are often responsible for directing plays and musicals (the latter in collaboration with a music teacher). This is an extensive training program for secondary education theatre teachers meant to fully prepare students for the rigorous task of high school teaching.

### **I: 54 CREDITS REQUIRED FROM THEATRE**

THDA 435	Introduction to Theatre	4 CR
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 551	Acting I	4 CR
THDA 555	Exploring Musical Theatre	4 CR
THDA 624 A	Theatre for Young Audiences – Acting	4 CR
THDA 624 B	Theatre for Young Audiences – Directing	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 721	Education Through Dramatization	4 CR
THDA 727**	Methods of Teaching Theatre	4 CR
THDA 729	Community-Oriented Drama Programs	4 CR
THDA 760	History & Play Analysis for Teachers	4 CR
THDA 799	Capstone Project (must be taken in senior year)	2 CR

### **II. 4 CREDITS FROM DESIGN / TECHNICAL**

THDA 458	Costume Construction	4 CR
THDA 546	Costume Design	4 CR
THDA 548	Stage Lighting, Design & Execution	4 CR

### **III. 4 CREDITS FROM EDUCATION**

EDUC 500 / 935	Exploring Teaching **	4 CR
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<b>B.A. In Theatre &amp; Dance with emphasis in Secondary Theatre Education</b>	<b>TOTAL</b>	<b>62 CR</b>
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### **IV: 16 CREDITS FROM EDUCATION \***

EDUC 700 / 800	Educational Structure and Change	4 CR
EDUC 701 / 801	Human Development & Learning: Educational Psychology	4 CR
EDUC 705 / 805**	Alternative Perspectives on the Nature of Education	4 CR
EDUC 751B / 851B	Educating Exceptional Learners: Secondary	4 CR

<b>B.A. In Theatre &amp; Dance + M.A.T. In Theatre Education</b>	<b>TOTAL</b>	<b>78 CR</b>
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**THDA ELECTIVES:** Students should take at least 12 credits from the following theatre courses:

THDA 436 or 438: History of Theatre I or II (4 CR), THDA 450: History of Musical Theatre in America (4 CR), THDA 475: Stage Makeup (2 CR), THDA 520: Creative Drama (4 CR), THDA 547: Stage Properties (4 CR), THDA 583: Introduction to Puppetry; THDA 622: Storytelling, Story Theatre, and Involvement Dramatics (4 CR), THDA 641: Stage Management (2 CR), THDA 652: Scenic Design (4 CR), THDA 653: Performance Project (2 CR) or THDA 654: Scenic Arts Project (2 CR), THDA 683: Advanced Puppetry, THDA 727: Methods of Teaching Theatre (Musical Theatre) (4 CR), THDA 750: Writing for Performance (4 CR), THDA 782 A: Improv & Theatre Games (4 CR), THDA 762: Women In 20<sup>th</sup> & 21<sup>st</sup> c. American Theatre (4 CR)

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the TRY program (both during the school year or in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing or in some other capacity as specifically arranged with the student's theatre advisor.

It is also understood that students involved in the above course curriculum **in order to get state drama / speech certification** must apply to either the UNH Department of Education or another university for acceptance into a fifth year Master of Arts in Teaching (MAT) or Masters of Education (M Ed) degree program which fulfills state requirements for certification.

\* *May be taken at undergraduate or graduate level.*

\*\* *Must be taken before student teaching internship*

*Contact Prof. Raina Ames (862-3044, raina.ames@unh.edu)*

## YOUTH DRAMA

Students considering a career in Elementary Education may be interested in an undergraduate specialization in Youth Drama. Core theatre classes, in combination with an education curriculum enable students to gain theatrical and practical experience that will prepare them for success in the classroom. The course sequence for the major option in Youth Drama is included here.

	<b>I: 42 CREDITS REQUIRED</b>	
THDA 435	Introduction to Theatre	4 CR
THDA 459	Stagecraft	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 520	Creative Drama	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 622	Storytelling, Story Theatre & Involvement Dramatics	4 CR
THDA 624A or 624B	Theatre for Young Audiences-Acting or Directing	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 721	Education Through Dramatization	4 CR
THDA 729	Community-Oriented Drama Programs	4 CR
THDA 799	Capstone Project (must be taken in senior year)	2 CR
	<b>II: 4 CREDITS FROM EDUCATION</b>	
EDUC 500 / 935**	Exploring Teaching	4 CR
<b>B.A. In Theatre &amp; Dance with emphasis in Youth Drama</b>		<b>TOTAL 46 CR</b>
	<b>III: 24 CREDITS FROM EDUCATION*</b>	
EDUC 700 / 800	Educational Structure & Change	4 CR
EDUC 701 / 801	Human Development & Learning	4 CR
EDUC 703F / 803F	Teaching Science	2 CR
EDUC 703M / 803M	Teaching Elementary Science & Social Studies	2 CR
EDUC 705 / 805**	Alternative Perspectives on the Nature of Education	4 CR
EDUC 706 / 806**	Introduction to Reading Instruction	4 CR
EDUC 751A / 851A	Educating Exceptional Learners: Elementary	4 CR
	<b>IV: 4 CREDITS FROM MATH EDUCATION **</b>	
MATH 601 or 602	Exploring Mathematics for Teachers I or II	4 CR
MATH 621	Number Systems for Teachers	4 CR
MATH 622	Geometry for Teachers	4 CR
MATH 623	Topics in Mathematics for Teachers	4 CR
MATH 703	Teaching of Mathematics, K-6	4 CR
MATH 910	Teaching Elementary School Mathematics	4 CR
EDUC 741 / 841	Exploring Mathematics for Young Children	4 CR
<b>B.A. In Theatre &amp; Dance + M.Ed In Elementary Education</b>		<b>TOTAL 70 CR</b>

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the TRY program (both during the school year or in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing or in some other capacity as specifically arranged with the student's theatre advisor.

It is also understood that students involved in the above course curriculum **in order to get state drama / speech certification** must apply to either the UNH Department of Education or another university for acceptance into a fifth year Masters of Education (M Ed) degree program which fulfills state requirements for certification.

\* *May be taken at undergraduate or graduate level.*

\*\* *Must be taken before student teaching internship*

*Contact Prof. Raina Ames (862-3044, raina.ames@unh.edu)*

## **YOUTH DRAMA IN SPECIAL EDUCATION**

### **B.A. DEGREE + M. Ed. graduate work – FIVE or SIX YEAR PROGRAM**

Students considering a career in special education may be interested in an undergraduate specialization using youth drama as a methodology in their future classrooms. When coupled with a Master's Degree in Special Education, the student is well equipped to succeed in the classroom.

Students who want specific instruction in special/exceptional populations will be provided theatrical and practical training to prepare them to obtain teaching positions and to have classroom success. The course sequence for the Education and/or Theatre Major option in Youth Drama in Special Education is included here.

#### **I. 38 CREDITS REQUIRED FROM THDA**

THDA 435	Introduction to Theatre	4 CR
THDA 459	Stagecraft	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 520	Creative Drama	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 622	Storytelling, Story Theatre and Involvement Dramatics	4 CR
THDA 624A or 624B	Theatre for Young Audiences – Acting or Directing	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 721	Education Through Dramatization	4 CR
THDA 799#	Capstone Project (must be taken in senior year)	2 CR

#### **II. 44 CREDITS FROM EDUCATION**

EDUC 706 / 806+	Introduction to Reading Instruction	4 CR
EDUC 750 / 850+	Introduction to Exceptionality	4 CR
EDUC 751 / 851+	Educating Exceptional Learners	4 CR
EDUC 939, 940	SPED teaching / assessment classes	8 CR
EDUC 900, 901 C	Teaching Internship	12 CR
EDUC 938	Advanced SPED seminar	4 CR
EDUC 949	Supporting Families	4 CR
EDUC 981	Research Methods	4 CR

#### **III: 4 CREDITS FROM MATH**

MATH 601 or 602	Exploring Mathematics for Teachers I or II	4 CR
MATH 621	Number Systems for Teachers	4 CR
MATH 622	Geometry for Teachers	4 CR
EDUC 741 / 841	Exploring Mathematics for Young Children	4 CR

#### **IV: 12 ELECTIVE CREDITS**

EDUC 998	Special Topics	1-4 CR
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THDA Undergraduate Courses can be taken for graduate credit through EDUC 998. Possible courses include puppetry, integrated arts, and/or reading across the curriculum.

### **B.A. In Theatre + M. Ed. In Special Education Total 98 CR**

# THDA 798 Senior Thesis (4 CR) may replace THDA 799 Capstone Project (2 or 4 CR)

Additionally, students would be strongly encouraged to fulfill their Foreign Language requirement with American Sign Language.

Students may wish to contact the Education department to learn more about teacher certification and Master of Education (M Ed) that can be accomplished at UNH in the 5-year program.

+ *Must be taken as an undergraduate.*

*Contact Prof. Raina Ames (862-3044, [raina.ames@unh.edu](mailto:raina.ames@unh.edu))*

## **DANCE**

A diverse program in Dance is offered as an emphasis within the Department of Theatre and Dance. This area of emphasis is designed to give the dance teacher, choreographer and/or performer the skills needed to embark on a successful career. Technique courses in ballet, point, tap, jazz, and the aerial arts are at the core of this program. Courses in pedagogy, composition, dance history, and choreography allow dancers to explore a variety of disciplines in the dance field. In addition, dancers are introduced to the technical aspects involved in staging a large-scale production. Performance opportunities include yearly faculty-directed dance concerts and student-created dance showcases each semester. Dancers may focus on one or all dance forms.

### **I: 16 CREDITS REQUIRED**

THDA 435	Introduction to Theatre	4 CR
THDA 459	Stagecraft	4 CR
THDA 653	Performance Project	2 CR
THDA 689 A-D	Practicum	4 CR
THDA 799	Capstone Project	2 CR

### **II: 8 CREDITS FROM THORY**

THDA 487	The Dance	4 CR
THDA 586	Dance Pedagogy	4 CR
THDA 633	Dance Composition	4 CR
THDA 732	Choreography	4 CR

### **III: 8 CREDITS FROM FINE ARTS**

THDA 546	Costume Design for the Theatre	4 CR
THDA 548	Stage Lighting Design & Execution	4 CR
THDA 551	Acting I	4 CR
THDA 555	Exploring Musical Theatre	4 CR
THDA 655	Musical Theatre Styles	4 CR
THDA 798	Senior Thesis	2 CR
ARTS 572	Art of the Age of Humanism	4 CR
ARTS 573	Art of the Modern World	4 CR
MUSI 411-12	Fundamentals of Music Theory	4 CR
MUSI 709	Music of the Romantic Period	4 CR
MUSI 711	Music of the 20th Century	4 CR
PHIL 421	Philosophy of the Arts	4 CR

### **IV: 16 CREDITS FROM PERFORMANCE**

THDA 462	Ballet I	4 CR
THDA 562	Ballet II (May be repeated to 4 CR)	2 CR
THDA 662	Ballet III (May be repeated)	2 CR
THDA 463	Theatre Dance I	4 CR
THDA 563	Theatre Dance II (May be repeated to 4 CR)	2 CR
THDA 663	Theatre Dance III (May be repeated)	2 CR
THDA 576	Pointe	2 CR
THDA 597	Dance Theatre Performance (May be repeated)	2 CR
THDA 665	Aerial Dance	2 CR
THDA 684	Special Topics	2-4 CR

**TOTAL 48 CR**

## **MUSICAL THEATRE**

A balanced program in Musical Theatre is offered as an emphasis within the Department of Theatre and Dance. This area of emphasis within the major focuses on dance, music and theatre. It is assumed that students considering the Musical Theatre emphasis have a certain amount of proven ability in at least one of the “triple threat” disciplines. Through four years of study, students gain a solid background in movement, vocal techniques and ensemble singing. Musical Theatre students are recommended for vocal study awards to offset the cost of private lessons from a teacher of their choice.

### **I: 20 CREDITS REQUIRED**

THDA 435	Introduction to Theatre	4 CR
THDA 450	History of Musical Theatre in America	4 CR
THDA 459	Stagecraft	4 CR
THDA 653B	Performance Project/Musical Theatre	2 CR
THDA 689 A-D	Practicum	4 CR
THDA 799	Capstone Project	2 CR

### **II: 12 CREDITS FROM 400-500 LEVEL COURSES LISTED BELOW**

THDA 470	Movement & Vocal Production	4 CR
THDA 551	Acting I	4 CR
THDA 552	Acting II	4 CR
THDA 555	Exploring Musical Theatre	4 CR

### **III: 12 CREDITS FROM 600-700 LEVEL COURSES LISTED BELOW**

THDA 655	Musical Theatre Styles	4 CR
THDA 656	Musical Theatre Repertoire & Audition	4 CR
THDA 755	Advanced Musical Theatre	4 CR
THDA 756	Producing & Directing the Musical	4 CR

### **IV: 6 CREDITS FROM DANCE**

THDA 462	Ballet I	4 CR
THDA 562	Ballet II (May be repeated to 4 CR)	2 CR
THDA 662	Ballet III (May be repeated)	2 CR
THDA 463	Theatre Dance I	4 CR
THDA 563	Theatre Dance II (may be repeated to 4 CR)	2 CR
THDA 663	Theatre Dance III (may be repeated)	2 CR

### **V: 10 CREDITS FROM SPECIALTY AREA**

10 CR

Choose 10 Credits in Music, Theatre, or Dance.

The student and advisor will select courses appropriate to the needs of the students.

**TOTAL 60 CR**

## **ACTING**

The Acting Emphasis was created for students with an intense interest in acting and/or directing. The emphasis was designed to help develop all aspects of the actor and the director as both an interpretive and creative artist. This program gives students the rigorous training of a BFA styled program while providing all the advantages of a fully rounded liberal arts education. Students in the Acting Emphasis program are expected to strive for excellence in all areas of the art and craft of acting through highly challenging coursework, performance based projects, productions and special workshops with guest artists and instructors.

<b>I: 38 CREDITS REQUIRED</b>		
THDA 435	Introduction to Theatre	4 CR
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 470	Movement & Vocal Production	4 CR
THDA 551	Acting I	4 CR
THDA 552	Acting II	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 758	Acting III	4 CR
THDA 759	Acting: Period & Style	4 CR
THDA 799	Capstone Project	2 CR
<b>II: 4 CREDITS FROM THEORY/HISTORY</b>		
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 450	History of Musical Theatre in America	4 CR
THDA 632	Interpretation of Shakespeare in Theatre	4 CR
THDA 638	American Theatre: 1920-1970	4 CR
THDA 657	Play Reading	4 CR
THDA 750	Writing for Performance (Playwriting)	4 CR
THDA 762	Women in 20th and 21st Century American Theatre	4 CR
<b>III: 4 CREDITS FROM DESIGN/TECHNICAL</b>		
THDA 458	Costume Construction	4 CR
THDA 475	Stage Make-Up	2 CR
THDA 541	Arts & Theatre Administration	4 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 547	Stage Properties	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 650	Scene Painting for the Theatre	2 CR
THDA 651	Rendering for the Theatre	2 CR
THDA 652	Scene Design	4 CR
<b>IV: 4 CREDITS FROM MUSICAL THEATRE/DANCE</b>		
THDA 463	Theatre Dance I	4 CR
THDA 555 or 655	Exploring Musical Theatre or Musical Theatre Styles	4 CR
<b>V: 8 CREDITS FROM</b>		
THDA 462	Ballet I	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 550	The Actor's Voice Through Text	4 CR
THDA 562	Ballet II (may be repeated to 4 CR)	2 CR
THDA 563	Theatre Dance II (may be repeated to 4 CR)	2 CR
THDA 622	Storytelling, Story Theatre & Involvement Dramatics	4 CR
THDA 653	Performance Project	2 CR
THDA 655 or 755	Musical Theatre Styles or Advanced Musical Theatre	4 CR
THDA 670	Dialects	4 CR
THDA 741	Directing I	4 CR
THDA 742	Directing II	4 CR
<b>TOTAL</b>		<b>58 CR</b>

*Contact Prof. David Kaye (862-0667, [djk@unh.edu](mailto:djk@unh.edu))*

## **DESIGN AND TECHNICAL**

The Design and Technical Emphasis prepares students for both practical and aesthetic work in the Theatre through class work, production assignments, and everyday problem solving. UNH's Theatre Technicians and Designers are in demand throughout the country, utilizing transferable skills not only in the theatre but in the allied Arts and beyond. UNH trained graduates hold careers across the nation as Lighting, Scenic, and Costume Designers, Technical Directors, Property Masters, Head Electricians, and Scene Painters.

	<b>I: 22 CREDITS REQUIRED</b>	
THDA 435	Introduction to Theatre	4 CR
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 551	Acting I	4 CR
THDA 689 A-D	Practicum	4 CR
THDA 799	Capstone Project	2 CR
	<b>II: 4 CREDITS FROM</b>	
THDA 546	Costume Design for the Theatre	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 652	Scene Design	4 CR
	<b>III: 16 CREDITS FROM</b>	
THDA 458	Costume Construction	4 CR
THDA 475	Stage Make-Up	2 CR
THDA 541	Arts & Theatre Administration	4 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 547	Stage Properties	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 641	Stage Management	2 CR
THDA 650	Scene Painting for the Theatre	2 CR
THDA 651	Rendering for the Theatre	2 CR
THDA 652	Scene Design	4 CR
THDA 654	Scenic Arts Project	2 CR
	<b>IV: 8 CREDITS FROM</b>	
THDA 462 or 463	Ballet I or Theatre Dance I	4 CR
THDA 532	The London Experience	2 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 624A	Theatre for Young Audiences - Acting	4 CR
THDA 624B	Theatre for Young Audiences - Directing	4 CR
THDA 632	Interpretation of Shakespeare in Theatre	4 CR
THDA 657	Play Reading	4 CR
THDA 691/791	Internship in Theatre	1-8 CR
THDA 741	Directing	4 CR
THDA 750	Writing for Performance	4 CR
THDA 798	Senior Thesis	2-4 CR
ARTS 455	Introduction to Architecture	4 CR
ARTS 480,580	Art History, History of Art to 1400	4 CR
ARTS 532	Introductory to Drawing	4 CR
ARTS 546	Introductory to Painting	4 CR
CS 780	Topics in Computer Science: Auto Cad or 3-D Studio	4 CR
ENG 631,657,746, 758,780,781,782	The Drama, Shakespeare, Studies in American Drama, Shakespeare, The Drama of Shakespeare's Contemporaries, English Drama, Modern Drama	4 CR
FREN 522	French Drama in Translation	4 CR
GERM 640	German Drama	4 CR
SPAN 752,757,771	Drama & Poetry of the Siglode Oro, Spanish Drama of the 20 <sup>th</sup> Century, Latin American Drama	4 CR
	<b>TOTAL</b>	<b>50 CR</b>

*Contact Prof. Joan Churchill (862-4445, joan@cisunix.unh.edu)*