

CURRICULUM REQUIREMENTS FOR THE THEATRE AND DANCE MAJOR

The Department of Theatre and Dance offers emphases in Acting, Design and Theatre Technology, Musical Theatre, Secondary Education and Youth Drama. We also offer a Dance Option within our BA in Theatre degree. Performance opportunities include six main stage faculty-directed productions, three touring productions, and over 20 student-directed productions including plays, musical theatre, dance, puppetry, improvisation, comedy, and creative drama.

The award-winning faculty provides theatre majors with superlative training within a broad liberal arts context. Students may take courses in acting, voice and movement, dialects, directing, choreography, design and theatre technology, the history, theory and criticism of drama and theatre, youth drama, secondary school education, playwriting, storytelling, puppetry, ballet, theatre dance (jazz and tap), aerial dance, and musical theatre. Students interested in performance, technical, and historical aspects are trained to step into professional careers. The program affords means for independent study and internships, special projects, and active personal involvement in lecture and laboratory classes with the possibility for integration with other departments. To assist with financial needs, the department awards scholarships to undergraduates each spring.

The general theatre major allows students to explore a variety of areas. In the freshman and sophomore years, the student should enroll in at least two theatre and two general education courses per semester. The minimum grade requirement for Dance Option and Secondary Education courses is B-. For all other emphasis areas, the minimum grade requirement is C-. Any grade lower than the minimums stated above will not count toward the major. Under department policy, students who complete both COMM 401 and 402 satisfy the language competency requirement. All majors must take courses in the following areas: Performance, Design/Theatre Technology, and Theory/History as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each emphasis, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year. All UNH B.A. degrees require a minimum of 128 credit hours. Within those 128 credit hours, the theatre major offers seven specific course sequences:

THEATRE PRACTICUM (THDA 589)

The theatre and dance major practicum has been developed to assure a breadth of experience in the major. Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once: Technical, Costume, Performance, Promotion & Marketing.

Students who stage manage or assistant stage manage a department production may use that experience to satisfy either the student's technical practicum or performance practicum requirement. Performance practicums include stage management, assistant stage management, assistant directing, and choreography.

All practicum credits must be earned for work done at UNH and supervised by the Theatre and Dance Department. Students may receive either pay or credit for practicums; they cannot receive both. 35 work hours are required per practicum class. Each practicum course is graded pass or fail. The student must meet with the practicum instructor no later than the second week of the semester for job description, procedures, and assignments. Failure to do so may result in receiving an "F" for the course.

REGISTERING FOR CERTAIN COURSES

There is a 2-step process required in order to register for several advanced THDA courses. These courses are listed below:

THDA 589, Practicum (0-1 cr.)	THDA 798 Senior Thesis (2 cr.)
THDA 691/791, Internship (2-8 cr.)	THDA 798H Honors / Senior Thesis (4 cr.)
THDA 795/796 Independent Study (1-8 cr.)	THDA 799 Capstone Project (2 cr.)
THDA 795W/796W Independent Study (1-8 cr.)	THDA 799H Honors / Capstone Project (4 cr.)

STEP 1: Officially Register For The Course.

Students must register by either pre-registering for the course through the THDA Main Office, adding the course themselves online using WEBCAT, or filling out an Add/Drop slip at the beginning of the semester.

STEP 2: Turn In A Completed "Special Course Approval Form."

A "Special Course Approval Form" must be filled out for each class listed above. This form is a record of what activity the student will be doing for the course, as well as informs the department which faculty member will be supervising (and eventually grading) the student in the course. Once the student obtains the signatures of his/her supervisor and advisor, he/she may leave the form in the mailbox of the department chairperson for final signature and approval. Without this form, the student risks receiving an "F" in the course.

USING THDA COURSES TO FULFILL THE DISCOVERY PROGRAM FINE AND PERFORMING ARTS REQUIREMENT

THDA Majors are NOT allowed to use a single course to fulfill both Discovery fine & performing arts and THDA major requirements. If, however, a THDA Major takes a THDA course that has been designated as fulfilling the fine & performing arts Discovery requirement and the course is not required for the student's major requirements, the student may use the course to fulfill his/her fine & performing arts Discovery requirement.

If a THDA Major uses a THDA course to fulfill the fine & performing arts Discovery requirement (and does NOT need the course for major requirements), the student must contact the THDA Main Office. Special permission must be sent to the Registrar's Office allowing the student to use the course for their fine & performing arts Discovery requirement.

PRE-REGISTRATION FOR THDA MAJORS

Pre-registration allows THDA majors and minors to register for THDA courses before the rest of the university begins registration. This way, THDA majors get priority in registering for the courses they need for their major.

About two weeks before pre-registration begins, the THDA Main Office will send a mass email to all majors and minors (and also post notices around PCAC) announcing the deadlines for pre-registration. The following guidelines explain the Theatre & Dance Department's Pre-Registration process:

- 1) Pick up a THDA Dept. Pre-Registration Worksheet in the metal bin outside the department's main office (PCAC, D22). Completely fill out the worksheet. Only list "THDA" courses. Remember to select lab sections for those classes that require them.
- 2) Once your form is complete, contact your advisor (if you don't know who your advisor is, check with the main office) and set up a meeting so that you can discuss your courses. Your advisor will then sign your pre-registration worksheet.
- 3) Bring your signed worksheet to the THDA Main Office. You will be given your registration access code (RAC). KEEP THIS CODE because you will need it to register for your non-THDA classes when your registration window opens.
- 4) The day before pre-registration opens for the university, you will be registered for your THDA courses. When your registration window opens, register for your non-THDA courses. ***Also, double-check to make sure you were registered into the THDA courses that you selected.***

PLEASE KEEP THE FOLLOWING THINGS IN MIND!

- When selecting your courses for next semester, remember to select lab sections for those classes that require them.
- If you plan on pre-registering for a practicum, independent study, or some other type of THDA course that requires a sponsor, you MUST fill out a "Special Course Approval Form", complete with the necessary signatures, and pass it in to the main office WITH your Pre-Registration Worksheet. If you sign up for a practicum or independent study on your Pre-Registration Worksheet but do not have an Advanced Course Approval Form along with it, you will not be pre-registered into the course.
- If your course is listed as PERMISSION REQUIRED in the Time & Room, you MUST see the professor teaching the course in order to have your name added to their sign-up sheet.
- When you register for your non-THDA courses, double-check to make sure you were registered into the THDA courses that you selected. Sometimes, students will put the course number of a certain course, but will put the CRN (Course Reference Number) of a completely different course.
- Make sure there are no holds on your account. If there's a hold on your account, you will not be able to register for courses until the hold is lifted. You can double-check your current status at the university by logging into webcat. After you've put in PIN and password, select "STUDENT AND FINANCIAL AID", then "REGISTRATION", then "CHECK YOUR REGISTRATION STATUS."

HOW TO REGISTER FOR 21 CREDITS PER SEMESTER

Due to the "activity" nature of this course, students are allowed one unpaid credit per semester; thus, if you register for 21 credits and 1 credit is practicum - you will not be charged. However, the student MUST petition to be allowed to carry 21 credits per semester.

During Pre-registration (any course registration taking place before the semester begins), students are limited to 18 credits. Once the semester begins (during the Add/Drop period), students may add an additional 2 credits. In addition, if students are enrolled in one or more practicum courses, they can add an additional credit per semester, bringing the total number of allowable credits per semester to 21.

CREDIT LIMITS PER SEMESTER	
Pre-Registration	Limited to 18 credits
During Add/Drop Period	Add 2 more credits
During Add/Drop Period*	1 more credit if it's a practicum course
TOTAL ALLOWABLE CREDITS PER SEMESTER	21 Credits

*Students who are enrolled in 21 credits MUST fill out a "Petition for Variance in Academic Policy" requesting they be allowed to enroll in 21 credits. This form can be found on the Registrar's Office website. Once completed, the form must be turned into the COLA Dean's Office in Murkland Hall.

CHECK YOUR DEGREE REQUIREMENTS ONLINE

Students can go online to find out which general education requirements they have left to fulfill.

- 1) Go to <http://blackboard.unh.edu> and log in using your login and password information.
- 2) Select the "Webcat/Student Services" tab and click on "Continue to Webcat Access"
- 3) Select "Student Services & Financial Aid."
- 4) Select "Student Records"
- 5) Select "Degree Evaluation."

When looking at your evaluation, keep the following things in mind:

- 1) YOUR THDA COURSES WILL BE LISTED BUT WHETHER OR NOT YOU HAVE FULFILLED MAJOR REQUIREMENTS WILL NOT BE REPRESENTED ON THIS EVALUATION.

When you pull up your evaluation, it says "Major Requirements - Not Met". This does not necessarily mean you have not fulfilled your major requirements. Major requirements are determined by your advisor, not the Registrar's Office. So please do not pay any attention to this part of your degree evaluation.

2) USING THDA COURSES TO FULFILL THE FINE & PERFORMING ARTS DISCOVERY REQUIREMENT.

First, below is a reminder of what the policy is regarding THDA students and the fine and performing arts discovery requirement.

"THDA Majors are NOT allowed to use a single course to fulfill both Discovery fine & performing arts and THDA major requirements. If, however, a THDA Major takes a THDA course that has been designated as fulfilling the fine & performing arts Discovery requirement and the course is not required for the student's major requirements, the student may use the course to fulfill his/her fine & performing arts Discovery requirement."

With that being said, keep in mind that if you use a THDA course to fulfill this requirement, that course will NEVER show up on your degree evaluation as filling the requirement. Since the official policy is to not allow majors to double-count major and Gen Ed requirements, the Registrar's Office computer system will not allow a THDA course to be listed for a major requirement. That's why the sending of the memo is so important. That memo is put into your Registrar's Office folder, and when the time comes for you to graduate, the Registrar's Office will look at that memo and approve you as fulfilling that specific requirement.

STUDENTS WHO REQUEST THE HENNESSY THEATRE FOR PUBLIC PERFORMANCES

Students wishing to reserve the Hennessy Theatre for a public performance must complete a "Student Use of the Hennessy Theatre Proposal." Proposals must be submitted a semester in advance. This form can be found on the THDA website.

DEPARTMENT LIBRARY

The Theatre & Dance Department maintains a small library to serve the faculty, staff and students of the department. The library contains media from many categories including: Acting/Directing/Film, Anthologies, Art History/Fine Art, Biography/Autobiography, Dance, Design/Theatre Technology, The Entertainment Industry, Theatre History/Theory/Criticism, Musical Theatre, Playwriting, Storytelling, Theatre Administration, Theatre Education/Theatre for Youth, Voice/Movement, as well as scripts for straight plays, musicals, and young audiences.

The contents of the department library are cataloged and available online. Only faculty, staff and students in the Department of Theatre and Dance may borrow books from this library. The online catalog can be accessed by using the following web address: <http://www.gurulib.com/UNHTheatreDance>

IMPORTANT UNH WEBSITES

UNH Theatre & Dance Department
Time & Room Course Registration Info
Registrar's Office Forms

<http://www.unh.edu/theatre-dance/>
<http://unhinfo.unh.edu/registrar/timeroom/timeandroom.html>
<http://www.unh.edu/registrar/regforms/registrarforms.html>

GENERAL THEATRE MAJOR

I: 22-30 CREDITS REQUIRED

THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 462 or 463	Ballet I or Theatre Dance I	4 CR
THDA 551	Acting I	4 CR
THDA 589 A-D	Practicum	0-8 CR*
THDA 798 or 799	Senior Thesis or Capstone Project	2 CR

II: 4 CREDITS FROM THEORY/HISTORY

THDA 436 or 438	History of Theatre I or II	4 CR
THDA 450	History of Musical Theatre in America	4 CR
THDA 520	Creative Drama	4 CR
THDA 541	Arts and Theatre Administration	4 CR
THDA 632	Interpretation of Shakespeare in the Theatre	4 CR
THDA 638	American Theatre: 1920-1970	4 CR
THDA 657	Play Reading	4 CR
THDA 721	Education through Dramatization	4 CR
THDA 727	Methods of Teaching Theatre	4 CR
THDA 750	Writing for Performance (Playwriting)	4 CR
THDA 762	Women in 20th and 21st Century American Theatre	4 CR

III: 4 CREDITS FROM DESIGN/THEATRE TECHNOLOGY

THDA 458	Costume Construction	4 CR
THDA 475	Stage Make-Up	2 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 547	Stage Properties	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 641	Stage Management	2 CR
THDA 650	Scene Painting for the Theatre	2 CR
THDA 651	Rendering for Theatre	2 CR
THDA 652	Scene Design	4 CR
THDA 683	Advanced Puppetry	4 CR

IV: 4 CREDITS FROM PERFORMANCE

THDA 462	Ballet I	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 470	Movement and Vocal Production	4 CR
THDA 532	The London Experience	2 CR
THDA 552	Acting II	4 CR
THDA 592A	Special Topics	4 CR
THDA 622	Storytelling, Story Theatre, and Involvement Dramatics	4 CR
THDA 624	Theatre for Young Audiences	4 CR
THDA 655	Musical Theatre Scene Study	4 CR
THDA 741	Directing	4 CR
THDA 755	Advanced Musical Theatre	4 CR
THDA 756	Producing and Directing the Musical	4 CR
THDA 758	Acting III	4 CR

V: 8 CREDITS FROM ANY 600-800 LEVEL COURSE INCLUDING THOSE IN SECTIONS II,III,IV

THDA 691/791	Internship in Theatre & Dance	1-8 CR
THDA 795/796	Independent Study	1-8 CR
THDA 798	Senior Thesis	2 CR
THDA 799	Capstone Project	2 CR

TOTAL 42 - 50 CR

*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. David Richman (862-2218, dmr@cisunix.unh.edu)

ACTING

The Acting emphasis was created for students with an intense interest in acting and/or directing. The emphasis was designed to help develop all aspects of the actor and the director as both an interpretive and creative artist. Students in the Acting emphasis program are expected to strive for excellence in all areas of the art and craft of acting through highly challenging coursework, performance based projects, productions and special workshops with guest artists and instructors.

I: 42-50 CREDITS REQUIRED		
THDA 436	History of Theatre I	4 CR
THDA 438	History of Theatre II	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 462 or 463	Ballet I or Theater Dance I	4 CR
THDA 470	Movement & Vocal Production	4 CR
THDA 551	Acting I	4 CR
THDA 552	Acting II	4 CR
THDA 589 A-D	Practicum	0-8 CR*
THDA 758	Acting III	4 CR
THDA 759	Acting: Period & Style	4 CR
THDA 799	Capstone Project	2 CR
II: 4 CREDITS FROM THEORY/HISTORY		
THDA 450	History of Musical Theatre in America	4 CR
THDA 632	Interpretation of Shakespeare in Theatre	4 CR
THDA 638	American Theatre: 1920-1970	4 CR
THDA 657	Play Reading	4 CR
THDA 750	Writing for Performance (Playwriting)	4 CR
THDA 762	Women in 20th and 21st Century American Theatre	4 CR
III: 12 CREDITS FROM ANY THDA COURSE OFFERING		12 CR
TOTAL		58 - 66 CR

*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. David Kaye (862-0667, djk@unh.edu)

DANCE

A diverse program in Dance is offered as an option within the Department of Theatre and Dance. This option is designed to give the dance teacher, choreographer and/or performer the skills needed to embark on a successful career. Technique courses in ballet, pointe, tap, jazz, and the aerial arts are at the core of this program. Courses in pedagogy, composition, dance history, and choreography allow dancers to explore a variety of disciplines in the dance field. In addition, dancers are introduced to the technical aspects involved in staging a full-scale production. Performance opportunities include yearly faculty-directed dance concerts and student-created dance showcases each semester. Dancers may focus on one or all dance forms.

I: 16-26 CREDITS REQUIRED		
THDA 459 or 460	Stagecraft or Elements of Design	4 CR
THDA 487	The Dance	4 CR
THDA 551	Acting I	4 CR
THDA 589 A-D	Practicum	0-8 CR*
THDA 795W/796W	Independent Study in Performance (Writing Intensive)	2-4 CR
THDA 799	Capstone Project	2 CR
II: 12 CREDITS REQUIRED FROM THEORY		
THDA 633	Dance Composition	4 CR
THDA 732	Choreography	4 CR
THDA 786	Dance Pedagogy	4 CR
III: 8 CREDITS FROM FINE ARTS		
ARTS 572	Art of the Age of Humanism	4 CR
ARTS 573	Art of the Modern World	4 CR
MUSI 411-12	Fundamentals of Music Theory	4 CR
MUSI 709	Music of the Romantic Period	4 CR
MUSI 711	Music of the 20th Century	4 CR
PHIL 421	Philosophy of the Arts	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 548	Stage Lighting Design & Execution	4 CR
THDA 655	Musical Theatre Scene Study	4 CR
THDA 798	Senior Thesis	2 CR
IV: 16 CREDITS FROM PERFORMANCE		
THDA 462	Ballet I	4 CR
THDA 562	Ballet II (May be repeated to 4 CR)	2 CR
THDA 662	Ballet III (May be repeated to 16 CR)	2 CR
THDA 463	Theatre Dance I	4 CR
THDA 563	Theatre Dance II (May be repeated to 16 CR)	4 CR
THDA 663	Theatre Dance III (May be repeated to 16 CR)	2 CR
THDA 576	Pointe	2 CR
THDA 597	Dance Theatre Performance (May be repeated to 16 CR)	2 CR
THDA 665	Aerial Dance (May be repeated to 16 CR)	2 CR
THDA 684	Special Topics	2-4 CR
TOTAL		52-62 CR

*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. Larry Robertson (862-3032, collarrob@yahoo.com)

DESIGN AND THEATRE TECHNOLOGY

The Design and Theatre Technology emphasis prepares students for both practical and aesthetic work in the Theatre through class work, production assignments, and everyday problem solving. UNH's Theatre Technicians and Designers are in demand throughout the country, utilizing transferable skills not only in the theatre but in the allied Arts and beyond. UNH trained graduates hold careers across the nation as lighting, scenic, and costume designers, technical directors, property masters, head electricians, and scene painters.

	I: 22-30 CREDITS REQUIRED	
THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 462 or 463	Ballet I or Theatre Dance 1	4 CR
THDA 551	Acting I	4 CR
THDA 589 A-D	Practicum	0-8 CR*
THDA 799	Capstone Project	2 CR
	II: 12 CREDITS FROM	
THDA 458	Costume Construction	4 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 652	Scene Design	4 CR
	III: 8 CREDITS FROM	
THDA 475	Stage Make-Up	2 CR
THDA 541	Arts & Theatre Administration	4 CR
THDA 546	Costume Design for the Theatre	4 CR
THDA 547	Stage Properties	4 CR
THDA 548	Stage Lighting Design and Execution	4 CR
THDA 641	Stage Management	2 CR
THDA 650	Scene Painting for the Theatre	2 CR
THDA 651	Rendering for the Theatre	2 CR
THDA 652	Scene Design	4 CR
THDA 741	Directing I	4 CR
	IV: 8 CREDITS FROM	
ARTS 455	Introduction to Architecture	4 CR
ARTS 525	Woodworking	4 CR
ARTS 532	Introduction to Drawing	4 CR
ARTS 546	Introduction to Painting	4 CR
ENG 631,657,746, 758,781,782	The Drama, Shakespeare, Studies in American Drama, Shakespeare, The Drama of Shakespeare's Contemporaries, English Drama, Modern Drama	4 CR
FREN 522	French Drama in Translation	4 CR
GERM 640	German Drama	4 CR
SPAN 752,757,771	Drama & Poetry of the Siglo de Oro, Spanish Drama of the 20 th Century, Latin American Drama	4 CR
THDA 532	The London Experience	2 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 691/791	Internship in Theatre	1-8 CR
THDA 795/796	Independent Study	1-8 CR
	TOTAL	50-58 CR

*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. David Ramsey (862-3049, dramsey@cisunix.unh.edu)

MUSICAL THEATRE

The Musical Theatre emphasis is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as singers, actors and dancers. Students in the Musical Theatre emphasis program will thrive in this intense and dynamic program of coursework, practical application, performance-based projects, faculty and student directed productions, and special workshops with guest artists and instructors. Students will be expected to fully integrate their rigorous training as actors, dancers, and singers with the outstanding liberal arts education they will receive at UNH to become well-rounded and marketable musical theater artists.

I: 30-38 CREDITS REQUIRED

THDA 436 or 438	History of Theatre I or II	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 462	Ballet I	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 470	Movement & Vocal Production	4 CR
THDA 551	Acting I	4 CR
THDA 589 A-D	Practicum	0-8 CR*
THDA 799	Capstone Project	2 CR

II: 22 CREDITS REQUIRED

THDA 450	History of Musical Theatre in America	4 CR
THDA 500	Musical Theatre Voice I (1 credit; repeatable)	2 CR
THDA 600	Musical Theatre Voice II (1 credit; repeatable)	2 CR
THDA 655	Musical Theatre Scene Study	4 CR
THDA 700	Musical Theatre Voice III (1 credit; repeatable)	2 CR
THDA 755	Advanced Musical Theatre	4 CR
MUSI 411	Fundamentals of Music Theory	4 CR

III: 4 CREDITS

Choose 4 non-repeating credits from any THDA course or any MUSI courses that involve vocal training/performance, Music Theory, Ear-Training, or Piano. 4 CR

TOTAL 56 - 64 CR

*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. Deb Kinghorn (862-1963, deb.kinghorn@unh.edu)

SECONDARY EDUCATION IN THEATRE

For candidates who want to teach drama courses and/or direct high school productions, the Secondary Theatre Education emphasis offers practical and theoretical training for teachers. Through laboratory work, students obtain hands-on theatre teaching experience, so that by the time they reach their graduate school internship, they have spent significant hours in the classroom working with children. Students are provided with extensive training and practical teaching experience specifically geared towards the goal of being a theatre teacher. Students will be expected to fully integrate education and theatre coursework so that they leave UNH prepared for the rigorous task of teaching at the secondary level.

I: 52-60 CREDITS REQUIRED FROM THEATRE

THDA 436	History of Theatre I	4 CR
THDA 438	History Theatre II	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 475	Stage Makeup	2 CR
THDA 551	Acting I	4 CR
THDA 589 A-D	Practicum	0-8 CR***
THDA 624	Theatre for Young Audiences	4 CR
THDA 721	Education Through Dramatization	4 CR
THDA 727**	Methods of Teaching Theatre	4 CR
THDA 729	Community-Oriented Drama Programs	4 CR
THDA 741	Directing I	4 CR
THDA 760	Teacher Planning for Theatre	4 CR
THDA 799	Capstone Project (must be taken in senior year)	2 CR

II. 4 CREDITS FROM DESIGN / THEATRE TECHNOLOGY

THDA 458	Costume Construction	4 CR
THDA 546	Costume Design	4 CR
THDA 548	Stage Lighting, Design & Execution	4 CR

III. 4 CREDITS FROM EDUCATION

EDUC 500 / 935	Exploring Teaching **	4 CR
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B.A. In Theatre with emphasis in Secondary Theatre Education TOTAL 60-68 CR

IV: 16 CREDITS REQUIRED FROM EDUCATION *

EDUC 700 / 800	Educational Structure and Change	4 CR
EDUC 701 / 801	Human Development & Learning: Educational Psychology	4 CR
EDUC 705 / 805**	Alternative Perspectives on the Nature of Education	4 CR
EDUC 751B / 851B	Educating Exceptional Learners: Secondary	4 CR

B.A. In Theatre plus undergraduate coursework towards M.A.T. In Theatre Education TOTAL UP TO 76-84 CR

THDA ELECTIVES: Students should take at least 8 credits from the following theatre courses (one of which should be another Design course): THDA 450: History of Musical Theatre in America, THDA 520: Creative Drama, THDA 547: Stage Properties, THDA 583: Introduction to Puppetry; THDA 622: Storytelling, Story Theatre, and Involvement Dramatics, THDA 632: Interpretation of Shakespeare in Theatre; THDA 638: American Theatre: 1920-1970; THDA 641: Stage Management, THDA 652: Scenic Design, THDA 657: Play Reading; THDA 683: Advanced Puppetry, THDA 750: Writing for Performance, THDA 762: Women In 20th & 21st c. American Theatre

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle, or high school. Projects for 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the department's outreach program (both during the school year and in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing, or in some other capacity as specifically arranged with the student's theatre advisor.

It is also understood that students involved in the above course curriculum **in order to get state theatre arts certification** must apply to either the UNH Department of Education or another university for acceptance into a fifth year Master of Arts in Teaching (MAT) or Masters of Education (M. Ed.) degree program which fulfills state requirements for certification.

* May be taken at undergraduate or graduate level.

** Must be taken before student teaching internship

***Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. Raina Ames (862-3044, raina.ames@unh.edu)

YOUTH DRAMA

The Youth Drama emphasis is for those students who wish to use the dramatic arts as a teaching tool, either in the elementary classroom or as a teaching artist. Our comprehensive curriculum is specifically designed to train teachers. Through laboratory work, students obtain hands-on teaching experience, so that by the time they reach their graduate school internship, they have spent significant hours in the classroom working with children. Students will be expected to fully integrate education and theatre coursework so that they leave UNH with sound theoretical training in addition to practical instruction on how to use drama to enhance learning outcomes, address classroom discipline issues, and, of course, bring the arts to life in the classroom.

I: 50-58 CREDITS REQUIRED

THDA 435	Introduction to Theatre	4 CR
THDA 459	Stagecraft	4 CR
THDA 460	Elements of Design	4 CR
THDA 463	Theatre Dance I	4 CR
THDA 520	Creative Drama	4 CR
THDA 583	Introduction to Puppetry	4 CR
THDA 589 A-D	Practicum	0-8 CR***
THDA 622	Storytelling, Story Theatre & Involvement Dramatics	4 CR
THDA 624	Theatre for Young Audiences	4 CR
THDA 683	Advanced Puppetry	4 CR
THDA 721	Education Through Dramatization	4 CR
THDA 729	Community-Oriented Drama Programs	4 CR
THDA 760	Teacher Planning for Theatre	4 CR
THDA 799	Capstone Project (must be taken in senior year)	2 CR

II: 4 CREDITS REQUIRED FROM EDUCATION

EDUC 500 / 935**	Exploring Teaching	4 CR
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B.A. In Theatre with emphasis in Youth Drama

TOTAL 54-62 CR

III: 24 CREDITS REQUIRED FROM EDUCATION*

EDUC 700 / 800	Educational Structure & Change	4 CR
EDUC 701 / 801	Human Development & Learning	4 CR
EDUC 703F / 803F	Teaching Science	2 CR
EDUC 703M / 803M	Teaching Elementary Science & Social Studies	2 CR
EDUC 705 / 805**	Alternative Perspectives on the Nature of Education	4 CR
EDUC 706 / 806**	Introduction to Reading Instruction	4 CR
EDUC 751A / 851A	Educating Exceptional Learners: Elementary	4 CR

IV: 4 CREDITS FROM MATH EDUCATION **

MATH 601 or 602	Exploring Mathematics for Teachers I or II	4 CR
MATH 621	Number Systems for Teachers	4 CR
MATH 622	Geometry for Teachers	4 CR
MATH 623	Topics in Mathematics for Teachers	4 CR
MATH 703	Teaching of Mathematics, K-6	4 CR
MATH 910	Teaching Elementary School Mathematics	4 CR
EDUC 741 / 841	Exploring Mathematics for Young Children	4 CR

B.A. In Theatre plus undergraduate coursework towards

TOTAL UP TO 90 CR

M.Ed. In Elementary Education

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle, or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the department's outreach program (both during the school year and in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing or in some other capacity as specifically arranged with the students theatre advisor.

It is also understood that students involved in the above course curriculum **in order to get state teacher certification** must apply to either the UNH Department of Education or another university for acceptance into a fifth year Masters of Education (M.Ed.) degree program which fulfills state requirements for certification.

* May be taken at undergraduate or graduate level.

** Must be taken before student teaching internship

***Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Contact Prof. Raina Ames (862-3044, raina.ames@unh.edu)

MINORING IN THEATRE AND DANCE

A minor acknowledges a level of competence and academic focus without the depth a major requires.

Students may pursue a minor while majoring in another subject when the demands of that major prevent the possibility of a double major.

GENERAL MINOR IN THEATRE	YOUTH DRAMA MINOR
<p>The General Theatre Minor provides the broadest overview of the discipline, allowing students to create their course of study by exploring theory and technique classes from acting, design technology, and history.</p> <p style="text-align: center;">I: 8 CREDITS REQUIRED</p> <p>THDA 435 Introduction to Theatre 4 CR THDA 442 Intro to the Art of Acting 4 CR</p> <p style="text-align: center;">II. 4 CREDITS FROM THEORY/HISTORY</p> <p>THDA Choose from section II of General Theatre Major Requirements 4 CR</p> <p style="text-align: center;">III. 4 CREDITS FROM DESIGN/TECH.</p> <p>THDA Choose from section III of General Theatre Major Requirements 4 CR</p> <p style="text-align: center;">IV. 4 CREDITS FROM ANY THDA COURSE</p> <p>THDA Choose from any THDA course 4 CR</p> <p style="text-align: right;">TOTAL 20 CR</p> <p>Contact Deb Kinghorn, 862-1963, deb.kinghorn@unh.edu</p>	<p>The Youth Drama minor is ideal for those who wish to explore the dramatic arts. Anyone with an interest in theatre for young audiences, either in acting or as a way to augment teaching strategies with activated and arts-infused methodology, would benefit from this minor.</p> <p style="text-align: center;">I: 24 CREDITS REQUIRED</p> <p>THDA 520 Creative Drama 4 CR THDA 583 Introduction to Puppetry 4 CR THDA 622 Storytelling 4 CR THDA 624 Theatre for Young Audiences 4 CR THDA 683 Advanced Puppetry 4 CR THDA 721 Educ. Through Dramatization 4 CR</p> <p style="text-align: right;">TOTAL 24 CR</p> <p>Contact Raina Ames, 862-3044, raina.ames@unh.edu</p>
MUSICAL THEATRE MINOR	DANCE MINOR
<p>The Musical Theatre Minor offers the student basic knowledge of the history and canon of this uniquely American art form while providing for hands-on experience in both singing and dancing.</p> <p style="text-align: center;">I: 8 CREDITS REQUIRED</p> <p>THDA 450 History of Musical Theatre in America 4 CR THDA 655 Musical Theatre Scene Study 4 CR</p> <p style="text-align: center;">II: 6 CREDITS REQUIRED</p> <p>THDA 463 Theatre Dance I 4 CR THDA 563 Theatre Dance II 2 CR THDA 663 Theatre Dance III 2 CR</p> <p style="text-align: center;">III: 8 CREDITS REQUIRED</p> <p>THDA 755 Adv. Musical Theatre 4 CR THDA 756 Prod. & Dir. the Musical 4 CR</p> <p style="text-align: right;">TOTAL 22 CR</p> <p>Contact Deb Kinghorn, 862-1963, deb.kinghorn@unh.edu</p>	<p>Students completing the Dance Minor demonstrate a basic knowledge in the two areas of dance learning, technique and non-technique courses. A student will minor in dance to keep open the option of pursuing a career in dance by maintaining a level of dance skill.</p> <p style="text-align: center;">I: UP TO 16 CREDITS</p> <p>THDA 462 Ballet I 4 CR THDA 463 Theatre Dance I 4 CR THDA 562 Ballet II 2 CR THDA 563 Theatre Dance II 2 CR THDA 576 Pointe 2 CR THDA 597 Dance Theatre Performance 2 CR THDA 662 Ballet III 2 CR THDA 663 Theatre Dance III 2 CR THDA 665 Aerial Dance 2 CR</p> <p style="text-align: center;">II: AT LEAST 4 CREDITS REQUIRED</p> <p>THDA 487 The Dance 4 CR THDA 633 Dance Composition 4 CR THDA 684 Special Topics 2-4 CR THDA 732 Choreography 4 CR THDA 786 Dance Pedagogy 4 CR</p> <p style="text-align: right;">TOTAL 20 CR</p> <p>Contact Larrv Robertson. 862-3032. collarrob@vahoo.com</p>

HONORS IN MAJOR ONLY OPTION

Students with an overall grade point average of 3.40, who may or may not be in the University Honors Program, but who meet the requirements for honors work in major, are entitled to graduate with Honors in Selected Major on their diploma and academic record. At least 16 credits of honors in major coursework, Coursework includes:

- 1) One 500-level course.
- 2) Two 600 or 700-level courses.
- 3) Either THDA 798H: Honors Senior Thesis (4 cr.) (For General Theatre Track) OR THDA 799H, Honors Capstone Project (4 cr.) (For all other tracks)

Honors students will be expected to do additional work, most often more research, which will be synthesized with the normally assigned material. In advanced performance/design courses, this assignment will be adapted to the demands of the material. Students taking the Capstone Project for Honors must petition for the designation in the normal manner. Both classes are writing intensive. Students are required to maintain an overall grade point average of 3.40 and a 3.40 in major coursework.