

MARY BETH MARINO

Lecturer



Mary Beth Marino received her BA in Theater and Dance from the University of New Hampshire in 1999. She was a member of the UNH Dance Company and received scholarship for dance in each of her four years. Mary Beth has been teaching and choreographing ever since. She is currently an instructor at the NH School of Ballet and the Portsmouth School of Ballet. She is also a full time Lecturer and Instructor at the University of NH teaching jazz, tap and dance history. In the last few years, Mary Beth has choreographed for the UNH Department of Theater and Dance, Elysium Dance Company, Dance Xplosion National Talent Tour, the Portsmouth School of Ballet Dance Company and the NH School of Ballet Dance Company. Mary Beth received the National Diamond choreography award in 2007, 2008 and 2010 from the American Dance Awards organization. Her choreography has received many overall high scores on the regional and national competitive level throughout the US at venues such as International Dance Challenge, Headliners and Starquest International Performing Arts Competition.

Mary Beth is an adjudicator of dance throughout the United States. She has worked with organizations such as Kids for Kids and Dance Xplosion, a National Talent Tour. She travels throughout the United States to various conventions and teaches jazz, contemporary and rhythm tap to all ages from all over the United States. Mary Beth also received Certification from the Broadway Dance Center Teaching Training Convention in NYC in 2006 and 2009.

Mary Beth has guest taught at Plymouth State College, St. Paul's Academy in Concord, The Seacoast Repertory Theater and many studios throughout Massachusetts and New Hampshire.

Mary Beth has performed with University of NH Dance Company, Elysium Dance Company and at an evening of Modern Dance at Pinkerton Academy. (revised 10/10/11)