

DEBORAH KINGHORN

Associate Professor



Deborah A. Kinghorn, (Deb) is a 28 year veteran teacher, who still gets butterflies in her stomach on the first day of classes. Since she arrived at UNH in 2000 she has taught Acting I, Movement and Vocal Production, The Actor's Voice through Text, Dialects, Period and Style, and Audition Technique. She holds degrees from SUNY at Fredonia (BA, Theatre) and Trinity University through the Dallas Theatre Center (MFA, Theatre, with emphasis in Acting). She has also done a year of intensive study in Acting, Voice and Movement at the Manchester Polytechnic School of Theatre in Manchester, England. She is a Master Teacher of the Lessac Kinesensic Voice and Movement training and is a member of the Voice and Speech Trainer's Association (VASTA) and the Shakespeare Theatre Association of America. She currently serves on the Board of Mentors for the Lessac Institute of Voice and Body Training and regularly teaches at the Lessac Summer Intensive. She has been the Voice, Dialects and Text coach in many theatres, including the Alley Theatre in Houston, Texas, the Dallas Theatre Center, the Houston Shakespeare Festival, and Stages Theatre, also in Houston. As a director, she has chosen from a wide variety of styles of plays, including: Macbeth, Kindertransport, The Memory of Water, The Bear, The Proposal, The Last Night of Ballyhoo, Urban Voices, My Left Breast, Love Letters, The Servant of Two Masters, Lend Me Tenor, Tartuffe, Much Ado About Nothing and A Murder Is Announced. Her favorite acting roles include: Cecily in The Importance of Being Earnest, Curley's wife in Of Mice and Men, Hannah Mae Bindler in A Coupla White Chicks Sitting Around Talking, Desdemona in Othello, Lorraine in Shoulders (a beautiful and funny play written by her husband, Jeff) and the many characters she portrayed in the comedy Greater Tuna (acted with her husband, Jeff). She received the University of Houston Teaching Excellence Award in 1995. Deb currently serves as Chair of the department and has served on every committee the department has to offer. She is the liaison for the Honors Program to the College of Liberal Arts. Her current research involves the Kinesensic training and its possibilities for cross-cultural communication and optimal human functioning. She and her husband, Jeff, live in Barrington, where they are often seen making fools of themselves over their two mini-dachshunds, General Bonaparte and Mocha. (revised 10/8/08)