

DAVID KAYE

Associate Professor



David Kaye serves as Chair of the Department of Theatre and Dance at the University of New Hampshire. He has worked throughout the US as a professional actor, director, and designer for such companies as the Texas Shakespeare Festival, the Maine Shakespeare Theatre at Monmouth, the National Theatre of the Performing Arts in NYC, Boston Chamber Theatre, and Stages Repertory Theatre in Houston, TX. David has previously worked as Artistic/Producing Director of the Hackmatack Playhouse, the Maine Stage Company, and New York City's Julian Acting Company. He most recently served as the Theatre Production Director for the Prescott Park Arts Festival in Portsmouth, NH. He is a produced and published playwright, and was awarded the Zornio Playwriting Prize in 1998. His play, Co-written with Oded Gross, AND GOD SAID (!@#?!) was performed at the Montreal International Fringe Theatre Festival, where it was selected as a "top ten pick" by the Montreal Gazette. He has written, directed and produced films, documentaries, and television programs for broadcast on PBS. David has directed several solo performers including Susan Poulin (Ida's Having a Yard Sale, Pardon My French) and Michael Parent (One More thing). He co-developed and directed writer/performer Sarah Brown's most recent mono-play Bloodshed, Miracles, Deliverance, Good Food!, which premiered at the Theatronetto Festival in Tel Aviv, Israel. He has been author and co-author of several articles on acting, psychodramatic applications, ensemble created theater and other related topics. He has made numerous presentations and conducted workshops both nationally and internationally in subjects ranging from "Active Play Writing" to "New Clown" work to "Inter Active Theatre for Social Justice" and "Theatre of the Oppressed/Forum Theatre". David is the co-founder and trainer of WildActs, the UNH social justice theatre troupe. He is a Fulbright Scholar (2012) and the recipient of several awards including the New England Theatre Conference Leonidas A. Nickole Theatre Educator of the Year (2009), University of New Hampshire College of Liberal Arts Teaching Excellence Award (2009) and a Spotlight on the Arts Award for Best Director. He has served in various leadership roles in the Association for Theatre in Higher Education including national chair of the Acting Program and Vice President for Conference Planning (2008). Before joining the UNH Faculty in 1996, David was the Director of Theatre at Hampden-Sydney College in Virginia where he created and trained the Sydistic Hampsters Comedy Improv Troupe. David is a graduate of the MFA professional theater-training program at Brandeis University. (revised 10/10/11)