

DAVID L. RAMSEY  
77 First New Hampshire Turnpike  
Northwood, NH 03261

## **EDUCATIONAL**

MFA -- UNIVERSITY OF NORTH CAROLINA at GREENSBORO, Design and Production,  
1977.

BS -- PLYMOUTH STATE COLLEGE, Business Administration, 1973.

### Continuing Education

Introduction to AutoCAD - UNIVERSITY OF NEW HAMPSHIRE, 1996

3D STUDIO DESIGN - UNIVERSITY OF NEW HAMPSHIRE, 1996

What Working Artists Need to Know - N. H. Department of Public Safety, 1994.

Using Paper Space/Model Space Effectively - UNIVERSITY OF NEW HAMPSHIRE,  
1997

Plotting For Success - UNIVERSITY OF NEW HAMPSHIRE, 1997

Materials Editor in 3D Studio - UNIVERSITY OF NEW HAMPSHIRE, 1997

## **ACADEMIC APPOINTMENTS**

UNIVERSITY OF NEW HAMPSHIRE – 1998 to Present

Associate Professor/Theatre and Dance

UNIVERSITY OF NEW HAMPSHIRE - 1992 to 1998

Assistant Professor/Theatre and Dance

UNIVERSITY OF NEW HAMPSHIRE - 1991

One Year Visiting Faculty/Theatre and Dance

CLEVELAND STATE UNIVERSITY - 1990

Guest Artist/Theatre And Dance

NORTH CAROLINA SCHOOL OF THE ARTS – 1979 to 1988

FACULTY/DESIGN AND PRODUCTION (NCSA Has No Rank Or Tenure For  
Faculty)

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO – 1976 to 1977

Teaching Assistant/Theatre

PLYMOUTH STATE COLLEGE - 1973  
Guest Artist/English

**AREAS OF EXPERTISE**

Technical Theatre (including technical direction, carpentry, rigging, properties and electric's), Theatre Management (including artistic direction, production management, advertising, publicity, and ticket sales), and Design (including scenic design, costume design, and lighting design).

**PROFESSIONAL APPOINTMENTS**

LAKES REGION SUMMER THEATRE – SUMMERS – 2003 to 2006

Co-owner/Artistic Director: - Responsibilities include all staffing and hiring all personnel, all budgets for artistic product, scheduling of all daily activities including rehearsals, technical shop times, casting of all productions, and selling the final product to the public.

LAKES REGION SUMMER THEATRE - SUMMERS – 1993 to 2002

Producer/Artistic Director

NEW LONDON BARN PLAYERS/LAKES REGION SUMMER THEATRE - 1992

Production Manager: set up all technical budgets, hired all technical personnel, scheduled all technical aspects of the summer theatre season, which rotated the productions between the two theatres.

CLEVELAND PLAYHOUSE – 1988 to 1991

Production Manager: set up all technical budgets, hired all technical personnel, scheduled all technical aspects of each season, operated 3 theatre spaces mounting 13-15 production per season (we presented our production at Pasadena Playhouse, Geva Theatre, Roundabout Theatre, and “Born Yesterday” went on a twenty week national tour and opened on Broadway in January 1989).

NORTH CAROLINA SCENIC STUDIOS 1983-1988

Managing Director: managed and operated professional scenic construction shop, bid costs on all perspective projects, oversaw hiring and scheduling of all personnel, oversaw all expenses and shipping (projects included national tour for R. J. Reynolds Tobacco Co., Steven Foster Story in Kentucky, Roanoke Ballet, Atlanta Ballet, New Jersey Ballet, and Ford Theatre in Washington, D.C.)

HILDABRANDT DESIGN ASSOCIATE of PARIS, FRANCE – 1986 to 1987

Associate

“CRITICAL CONDITION” - WARNER BROS – 1986  
Set Dresser

GREENSBORO OPERA COMPANY – 1985 to 1986  
Technical Consultant

AMBLIN ASSOCIATES in association with PARAMOUNT PICTURES – 1985  
Set Dresser for “The Color Purple”

BERKSHIRE THEATRE FESTIVAL – 1980 to 1982 and 1984  
Production Manager

BERKSHIRE THEATRE FESTIVAL – 1979  
Technical Director

AMERICAN STAGE FESTIVAL – 1978  
Production Manager

INDIANA REPERTORY THEATRE – 1977 to 1979  
Technical Director

NEW HARMONY THEATRE COMPANY – 1978  
Technical Consultant

AMERICAN STAGE FESTIVAL – 1975 to 1977  
Assistant Technical Director

PLYMOUTH STATE COLLEGE – 1971 to 1973  
Technical Assistant

PLAYHOUSE 101 – 1971  
Technical Director

COLBY SAWYER COLLEGE – 1974 to 1975  
Actor

UNITED STATES ARMY – 1969 to 1971

LINCOLN OPERA HOUSE – 1967 to 1968  
Actor

## **PRODUCTIONS**

## PRODUCER/ARTISTIC DIRECTOR

LAKES REGION SUMMER THEATRE – Responsibilities include all staffing and hiring of all personnel, all budgets for artistic product, scheduling of all daily activities including rehearsals, and technical shop times, and the casting of all productions )

### LAKES REGION SUMMER THEATRE – 2006

NUNSENSE – Director: Patrick DuLaney, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Megan Reilly

KISS ME KATE – Director: Brian Swasey, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Megan Reilly (Production nominated for the following awards by **The New Hampshire Theatre Awards; Best Professional Musical, Best Director, Best Choreographer, Best Musical Director, Best Actor and Actress, and Best Supporting Actor, Michael Black** recieved the award for **Best Actor in a Professional Musical**)

THE PAJAMA GAME – Director: James Kidd, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Megan Reilly (Production nominated for the following award by **The New Hampshire Theatre Awards; Best Actor in a Profession Musical**)

WEST SIDE STORY – Director: Eric Nielsen, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Megan Reilly

OKLAHOMA – Director: Rick Wilson, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Megan Reilly

### LAKES REGION SUMMER THEATRE – 2005

HAIR – Director: Frederick Rubeck, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Trista Rothe

DAMES AT SEA – Director: Frederick Rubeck, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Trista Rothe (Nominated for the following awards by

**The New Hampshire Theatre Awards; Best Professional Musical, Best Director, Best Actor and Actress, Best Costume Design.** Received awards for **Mary Selvoski** for **Best Costume Design**, **Sean Quinn** for **Best Actor**, and **Caylin Campbell** for **Best Actress**.

BEAUTY AND THE BEAST – Director: Eric Nielsen, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Trista Rothe

BEST LITTLE WHOREHOUSE IN TEXAS – Director: Eric Nielsen, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Trista Rothe

KING AND I – Director: Rick Wilson, Scene Design: Travis Zimmerman, Costume Design: Mary Selvoski, Lighting Design: Trista Rothe

#### LAKES REGION SUMMER THEATRE – 2004

DAMN YANKEES – Director: Frederick Rubeck, Scene Design: Pavlo Bosyy, Costume Design: Mary Selvoski, Lighting Design: Joshua Rose

MY FAIR LADY – Director: Frederick Rubeck, Scene Design: Pavlo Bosyy, Costume Design: Mary Selvoski, Lighting Design: Joshua Rose

ANYTHING GOES – Director: Linda Sabo, Scene Design: Pavlo Bosyy, Costume Design: Mary Selvoski, Lighting Design: Joshua Rose

CHICAGO – Director: Eric Nielsen, Scene Design: Pavlo Bosyy, Costume Design: Mary Selvoski, Lighting Design: Joshua Rose

PHANTOM – Director: Oliver Blatt, Scene Design: Pavlo Bosyy, Costume Design: Mary Selvoski, Lighting Design: Joshua Rose

#### LAKES REGION SUMMER THEATRE – 2003

THE SOUND OF MUSIC – Director: Frederick Rubeck, Scene Design: Robert Hamel, Costume Design: Mary Selvoski, Lighting Design: Ian Hannan

FOOTLOOSE – Director: Frederick Rubeck, Scene Design: Robert Hamel, Costume Design: Mary Selvoski, Lighting Design: Ian

Hannan

42<sup>ND</sup> STREET – Director: Eric Nielsen, Scene Design: Robert Hamel,  
Costume Design: Mary Selvoski, Lighting Design: Ian Hannan

THE MUSIC MAN – Director: Eric Nielsen, Scene Design: Robert  
Hamel, Costume Design: Mary Selvoski, Lighting Design: Ian  
Hannan

ANNIE GET YOUR GUN – Director: Oliver Blatt, Scene Design:  
Robert Hamel, Costume Design: Mary Selvoski, Lighting Design:  
Ian Hannan

#### LAKES REGION SUMMER THEATRE – 2002

EVITA – Director: Fred Rubeck, Scene Design: Blair Melnick,  
Costume Design: Mary Selvoski, Lighting Design: Ian Hannan

PIPPIN – Director: Eric Nielsen, Scene Design: Blair Melnick,  
Costume Design: Mary Selvoski, Lighting Design: Ian Hannan

A CHORUS LINE - Director: Eric Nielsen, Scene Design: Blair  
Melnick, Costume Design: Mary Selvoski, Lighting Design: Ian  
Hannan

GUYS AND DOLLS – Director: Suzette Sulsona, Scene Design:  
Blair Melnick, Costume Design: Mary Selvoski, Lighting Design  
Ian Hannan

ANNIE – Director: George Peale, Scene Design: Blair Melnick,  
Costume Design: Mary Selvoski, Lighting Design: Sarah Gunther

#### LAKES REGION SUMMER THEATRE – 2001

STATE FAIR – Director: Fred Rubeck, Scene Design: David L. Ramsey,  
Costume Design: Meagan Kimball, Lighting Design: Matthew Cahoon

BIG RIVER – Director: Rachael Buckner, Scene Design: David L.  
Ramsey, Costume Design: Meagan Kimball, Lighting Design: Matthew  
Cahoon

ME AND MY GIRL – Director: Eric Nielsen, Scene Design: Blair  
Melnick, Costume Design: Meagan Kimball, Lighting Design: Matthew  
Cahoon

BRIGADOON – Director: Eric Nielsen, Scene Design: Scott Aronow,  
Costume Design: Meagan Kimball, Lighting Design: Matthew Cahoon

GREASE – Director: Suzette Sulsona, Scene Design: Scott Aronow,  
Costume Design: Meagan Kimball, Lighting Design: Matthew Cahoon

#### LAKES REGION SUMMER THEATRE – 2000

1940's RADIO HOUR – Director: David Kaye, Scene Design: David L.  
Ramsey, Costume Design: Lindsay McDonald, Lighting Design: Dan  
Raymond

SOUTH PACIFIC – Director: Jim Martz, Scene Design: David L.  
Ramsey, Costume Design: Lindsay McDonald, Lighting Design: Dan  
Raymond

HELLO DOLLY – Director: Eric Nielsen, Scene Design: David L.  
Ramsey, Costume Design: Lindsay McDonald, Lighting Design: Dan  
Raymond

SINGIN IN THE RAIN – Director: Eric Nielsen, Scene Design: Gianni  
Downs, Costume Design: Lindsay McDonald, Lighting Design: Dan  
Raymond

FIDDLER ON THE ROOF – Director: Rachael Buckner, Scene Design:  
Gianni Downs, Costume Design: Lindsay McDonald, Lighting Design:  
Kari Thibodeau

ANNIE WARBUCKS – Director: David Cleveland, Scene Design: Gianni  
Downs, Costume Design: Lindsay McDonald, Lighting Design: Dan  
Raymond

#### LAKES REGION SUMMER THEATRE – 1999

LITTLE SHOP OF HORRORS – Director: Jim Martz, Scene Design:  
Stefanie Pirch, Costume Design: Kerry Keazer, Lighting Design: Gregg  
Carville

OLIVER – Director: Joe Conger, Scene Design: Carolyn Barrientes,  
Costume Design: Jessie Kellogg, Lighting Design: Gregg Carville

OKLAHOMA – Director: Joe Conger, Scene Design: Steganie Pirch,  
Costume Design: Kerry Keazer, Lighting Design: Gregg Carville

WEST SIDE STORY – Director: Eric Nielsen, Scene Design: Stefanie  
Pirch, Costume Design: Jessie Kellogg, Lighting Design: Gregg Carville

BEST LITTLE WHOREHOUSE IN TEXAS – Director: Eric Nielsen, Scene Design: Stefanie Pirch, Costume Design: Kerry Keazer, Lighting Design: Gregg Carville

MAN OF LA MANCHA – Director: Rachael Buckner, Scene Design: Carolyn Barrientes, Costume Design: Jessie Kellogg, Lighting Design: Gregg Carville

#### LAKES REGION SUMMER THEATRE – 1998

NUNSENSE – Director: Kim Barber, Scene Design: David L. Ramsey, Costume Design: Shelby Younker, Lighting Design: Adam Blair

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT – Director: Joe Conger, Scene Design: Kevin Patrick, Costume Design: Jennifer Patrick, Lighting Design: Adam Blair

THE KING AND I – Director: Joe Conger, Scene Design: Kevin Patrick, Costume Design: Jennifer Patrick, Lighting Design: Adam Blair

CRAZY FOR YOU – Director: Eric Nielsen, Scene Design: Kevin Patrick, Costume Design: Jennifer Patrick, Lighting Design: Adam Blair

BYE BYE BIRDIE – Director: Eric Nielsen, Scene Design: Kevin Patrick, Costume Design: Jennifer Patrick, Lighting Design: Adam Blair

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM – Director: Jim Martz, Scene Design: Kevin Patrick, Costume Design: Jennifer Patrick, Lighting Design: Adam Blair

+

#### LAKES REGION SUMMER THEATRE – 1997

FOREVER PLAID - Director: Greg Edsell, Scene Design: David L. Ramsey, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

THE PIRATES OF PENZANCE - Director: Joseph Conger III, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

CAROUSEL - Director: Joseph Conger III, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

JESUS CHRIST SUPERSTAR - Director: Joseph Conger III, Scene design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

42ND STREET - Director: Eric Nielsen, Scene Design: Paul Eldridge, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

ANNIE - Director: Wendy Tauscher, Scene Design: Paul Eldridge, Costume Design: Elaine Foster, Lighting Design: Gregg Carville

#### LAKES REGION SUMMER THEATRE – 1996

GODSPELL - Director: Robert Shea, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

THE SECRET GARDEN - Director: Joseph Conger III, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

ANNIE GET YOUR GUN - Director: Joseph Conger III, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

THE SOUND OF MUSIC - Director: Joseph Conger III, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

A CHORUS LINE - Director: Eric Nielsen, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

GREASE - Director: Ann Nieman, Scene Design: Stephanie Miller, Costume Design: Ruth Grossen, Lighting Design: Gregg Carville

THE UGLY DUCK - Director: Peter Durgin, Scene Design: Stephanie Miller, Costume: Megan Flynn, Lighting Design: Gregg Carville

ALADDIN - Director: Peter Durgin, Scene Design: Stephanie Miller, Costume Design: Megan Flynn, Lighting Design: Gregg Carville

ALICE IN WONDERLAND - Director: Peter Durgin, Scene Design: Stephanie Miller, Costume Design: Megan Flynn, Lighting Design: Gregg Carville

TOM'S TOY TRUNK - Director: Peter Durgin, Scene Design: Stephanie Miller, Costume Design: Megan Flynn, Lighting Design: Gregg Carville

## LAKES REGION SUMMER THEATRE – 1995

WAIT UNTIL DARK - Director: Craig Foley, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

SAY IT WITH MUSIC - Director: Jeffrey Neill, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

MY FAIR LADY - Director: Joseph Conger III, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT - Director: Joseph Conger, Scene Design: Loren Merrifield, Costume Design: Sarah Johnston, Lighting Design: Gregg Carville

DAMN YANKEES - Director: Joseph Conger III, Scene Design: Loren Merrifield, Costume Design: Sarah Johnston, Lighting Design: Gregg Carville

PHANTOM - Director: Robert Shea, Scene Design: Loren Merrifield, Costume Design: Isaac Turner, Lighting Design: Gregg Carville

SLEEPING BEAUTY - Director: Peter Durgin, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

LAZY LARRY - Director: Peter Durgin, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

THE EMPEROR'S NIGHTENGALE - Director: Peter Durgin, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

STONEAGE CINDERELLA - Director: Peter Durgin, Scene Design: Loren Merrifield, Costume Design: Nicole White, Lighting Design: Gregg Carville

## LAKES REGION SUMMER THEATRE – 1994

GASLIGHT - Director: Kim Barber, Scene Design: Loren Merrifield, Costume Design: Judy Chang, Lighting Design: Mark DeLorenzo

THE MUSIC MAN - Director: Jeffrey Neill, Scene Design: Loren Merrifield, Costume Design: Judy Chang, Lighting Design: Hannah Burnham

NUNSENSE II - Director: Paul Kerry, Scene Design: Loren Merrifield, Costume Design: Judy Chang, Lighting Design: Joseph Repzynski

FIDDLER ON THE ROOF - Director: Joseph Conger III, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Hannah Burnham

SOUTH PACIFIC - Director: Jeffrey Neill, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Mark DeLorenzo

GUYS AND DOLLS - Director: Jeffrey Neill, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Mark DeLorenzo

THE EMPEROR'S NEW CLOTHES - Director: Eric Gibson, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Mark DeLorenzo

ALADDIN - Director: Eric Gibson, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Mark DeLorenzo

RUMPELSTILTSKIN – Director : Eric Gibson, Scene Design: Loren Merrifield, Costume Design: Kat Friedman, Lighting Design: Mark DeLorenzo

#### LAKES REGION SUMMER THEATRE – 1993

NUNSENSE - Director: Nancy Saklad, Scene Design: David L. Ramsey, Costume Design: Rebecca Guyer, Lighting Design: Nicholas Wisdom

CARNIVAL - Director: Jeffrey Neill, Scene Design: Paul Eldridge, Costume Design: Rebecca Guyer, Lighting Design: Hannah Burnham

BRIGADOON - Director: Jeffrey Neill, Scene Design: Paul Eldridge, Costume Design: Rebecca Guyer, Lighting Design: Peter Grimes

THE FANTASTICKS - Director: Michael Rego, Scene Design: David L. Ramsey, Costume Design: Rebecca Guyer, Lighting Design: Hannah Burnham

OKLAHOMA! - Director: Jeffrey Neill, Scene Design: Paul Eldridge,  
Costume Design: Rebecca Guyer, Lighting Design: Peter Grimes

NEW HAMPSHIRE FAMILY THEATRE – A two week theatre camp for children ages 5-15. Responsibilities include auditioning and casting performers, hiring technical personnel, scheduling the theatre space, budget for technical aspects of productions. In 1996 A CHRISTMAS CAROL was also performed at Colby Sawyer College

NEW HAMPSHIRE FAMILY THEATRE – 1996

A CHRISTMAS CAROL - Director: Peter Durgin, Scene Design: David L. Ramsey, Costume Design: Elaine Foster, Lighting Design: Gregg Carville

NEW HAMPSHIRE FAMILY THEATRE – 1995

OLIVER - Director: Michael Lippman, Scene Design: David L. Ramsey, Costume Design: Elaine Foster, Lighting Design: Gianne Downs

NEW HAMPSHIRE FAMILY THEATRE – 1994

ANNIE - Director: Kim Barber, Scene Design: David L. Ramsey, Costume Design: Elaine Foster, Lighting Design: Joseph Repzynski

## MANAGING DIRECTOR

NORTH CAROLINA SCENIC STUDIOS – Responsibilities included: bidding all projects that were submitted from outside producers, assembling the construction crews for successfully bid projects, scheduling all projects from original bidding to final delivery of product, overseeing all budgetary matters, doing payroll, and maintaining all equipment

1985 to 1988 – Projects included:

INTERNATIONAL TOUR FOR R. J. REYNOLDS - total construction and rigging of a semi-trailer with fold down side to become a stage

THE STEPHEN FOSTER STORY - a new second act set for an outdoor drama in Kentucky

ATLANTA BALLET - new soft goods for THE NUTCRACKER BALLET

ROANOKE BALLET - new soft goods for THE NUTCRACKER BALLET

NEW JERSEY BALLET - new soft goods for THE NUTCRACKER BALLET

R. J. REYNOLDS - background sets for television advertising

CHANNEL 9 IN RALEIGH - television sets for local programming

HOUSTON GRAND OPERA - scenery for various operas  
ANNIE- refurbishing of the National Touring Company  
CHANNEL 8 IN WINSTON SALEM - television sets for local programming  
CHANNEL 6 IN GREENSBORO - television sets for local programming  
FORD'S THEATRE - scenery for a production in Washington  
HUNTINGTON THEATRE - soft goods for productions in Boston

## SCENE DESIGN

### PRESCOTT PARK

2009 - GREASE – Director: David Kaye

### ARUNDEL BARN PLAYHOUSE

2007 - JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT  
- Director: Elizabeth Sheerer

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE – Director:  
Brian Feehan

### UNIVERSITY OF NEW HAMPSHIRE

2009 - THE BOY WHO STOOD STILL – Director: Raina Ames

2009 DANCE COMPANY CONCERT – Choreography by:  
LARRY ROBERTSON – SWAN LAKE  
GAY NARDONE – WHAT'S THE POINT

SHOULDERS – Director: Deborah Kinghorn

CURTAINS – Director: Matt Nesmith

2008 - SHAKESPEARE IN HOLLYWOOD – Director: Deborah Kinghorn

2007 – ADAPTATION – Director: Deborah Kinghorn

2005 – A MURDER IS ANNOUNCED – Director: Deborah Kinghorn

MUCH ADO ABOUT NOTHING – Director: Deborah Kinghorn

2003 – LEND ME A TENOR – Deborah Kinghorn

NO, NO, NANETTE – Carol Lucha Burns

2001 – THE MEMORANDUM – Director: David Kaye

KINDERTRANSPORT – Director: Deborah Kinghorn

1999 – JULIUS CEASAR – Director: David Kaye

THE BASSET TABLE – Director: Julie Brinker

1996 – FIDDLER ON THE ROOF - Director: Carol Lucha Burns

1995 – THE GLASS MENAGERIE - Director: Gilbert Davenport

1994 – CHARLEY'S AUNT - Director: Peggy Rae Johnson

1993 – ASSASINS - Director: Carol Lucha Burns

THE IMPORTANCE OF BEING EARNEST - Director: David  
Richmond

1992 – TIT FOR TAT - Director: Susan Jonas

1992 DANCE CONCERT - Choreographers: Ballet: Larry Robertson,  
Jazz and Tap: Gay Nardone, Modern: Nancy Steele

1991 – HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING -  
Director: Carol Lucha Burns

#### PALACE THEATRE

2002 – 42<sup>ND</sup> STREET – Director: Suzette Sulsona

2001 – A CHRISTMAS CAROL – Director Robert Shay

CAROUSEL – Director: Racheal Buckner

2000 – JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT  
Director: David Cleveland

ANNIE – Director: Racheal Buckner

A CHRISTMAS CAROL – Director: Peter Durgin

FOREVER PLAID – Director: Greg Edsell

GOVERNOR DUMMER SCHOOL

2002 – OKLAHOMA

NEW HAMPSHIRE FAMILY THEATRE

1996 – A CHRISTMAS CAROL - Director: Peter Durgin

1995 – OLIVER - Director: Michael Lippman

1994 – ANNIE - Director: Kim Barber

LAKES REGION SUMMER THEATRE

2001 – STATE FAIR – Director: Fred Rubeck  
BIG RIVER – Rachael Buckner

2000 – 1940's RADIO HOUR – Director: David Kaye

SOUTH PACIFIC – Director: Jim Martz

HELLO DOLLY – Director: Eric Nielsen

1998 – NUNSENSE – Director: Kim Barber

1997 - FOREVER PLAID - Director: Greg Edsell

1993 - THE FANTASTICKS - Director: Michael Rego

NUNSENSE - Director: Nanacy Saklad

1992 - GODSPELL - Director: Kim Barber

NEW LONDON BARN PLAYERS

1992 - GODSPELL - Director: Kim Barber

STRAW HAT REVUE - Director: Roger Sturdivent

ARSENIC AND OLD LACE - Director: Norman Leger

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1977 - THE RED SHOES - Director: Tom Behm

1976 - HAY FEVER - Director: David Grapes

TANGO - Director: Michael Childress

PLYMOUTH STATE COLLEGE

1972 - ROOM SERVICE - Director: Roi White

1973 - THE TAVERN - Director: David L. Ramsey

COSTUME DESIGN

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1977 - HOT'L BALTIMORE - Director: Sonny Bell

LIGHTING DESIGN

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1977 - THE RED SHOES - Director: Tom Behm

PLAYHOUSE 101

1972 - AH WILDERNESS - Director: Roi White

A STREETCAR NAMED DESIRE - Director: Roi White

HOLIDAY - Director: Roi White

THE APPLE TREE - Director: Roi White

ANGEL STREET - Director: Roi White

A SQUARE ROOT OF HIP Director: Roi White

FANTASTICKS - Director: Roi White

ASSISTANT DESIGN

## UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1976 - STOP THE WORLD I WANT TO GET OFF - Director: Alexander Nazaruk, Scene Design: Roger Foster

H.M.S. PINAFORE - Director: Rolf Sander, Scene Design: Dennis Mauldin

LOOK HOMEWARD ANGEL - Director: Richard Altman, Scene Design: Andreas Nomikos

TWELFTH NIGHT - Director: John Joy, Lighting Design: David Batcheller

## SCENIC ARTIST

### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1977 - CAMINO REAL - Director: Herman Middleton, Scene Design: Andreas Nomikos

1976 - COUNT DRACULA - Director: Sonny Bell, Scene Design: Kaye Brown

## PRODUCTION MANAGER

NEW LONDON BARN PLAYERS and LAKES REGION THEATRE. Responsible for hiring all technical personnel for both theatres, scheduling all technical load ins for the shows at both theatres, there were two acting companies, each performed at one theatre for two weeks then went to the other one. One theatre opened on a Tuesday and the other one on a Wednesday ever two weeks. Also had to deal with getting all materials and personnel from one theatre to the other and make sure that each stayed in good working order.

1992 - GODSPELL - Director: Kim Barber, Scene Design: David L Ramsey, Costume Design: Brian Mear, Lighting Design: Howard Rose

KISS ME KATE - Director: Nancy Berry, Scene Design: Paul Eldridge, Costume Design: Brian Mear, Lighting Design: Howard Rose

WEST SIDE STORY - Director: Michael Rego, Scene Design: Paul Eldridge, Costume Design: Brian Mear, Lighting Design: Howard Rose

NO, NO, NANETTE - Director: William Quinlan, Scene Design: Paul Eldridge, Costume Design: Brian Mear, Lighting Design: Howard Rose

CAN CAN - Director: Jeffrey Neill, Scene Design: Paul Eldridge, Costume Design: Brian Mear, Lighting Design: Howard Rose

OKLAHOMA ! - Director: Scott Schwartz, Scene Design: Paul Eldridge, Costume Design: Brian Mear, Lighting Design: Howard Rose

ARSENIC AND OLD LACE - Director: Norman Leger, Scene Design: David L. Ramsey, Costume Design: Brian Mear, Lighting Design: Howard Rose

STRAW HAT REVUE - Director: Roger Sturdevent, Scene Design: David L. Ramsey, Costume Design: Brian Mear, Lighting Design: Howard Rose

CLEVELAND PLAYHOUSE. Responsibilities included all staffing and hiring of technical personnel, scheduling all load ins, take outs and technical rehearsals, overseeing \$1.2 million technical budget, scheduling all designers and their time in house during the building process, assisting Artistic Director in choosing season productions and director and designers to work on that season, working out all details for sending productions to other theatres, The Playhouse is a three theatre complex with, many times, all three theatres running at the same time.

1991 - BRAVO CARUSO - Director: Peter Mark Schifter, Scene Design: David Potts, Costume Design: C.L. Hundley, Lighting Design: Annie Wrightson

SAY ZEBRA - Director: Michael Breault, Scene Design: David Potts, Costume Design: C.L. Hundley, Lighting Design: Richard Winkler

BY THE POOL - Director: Josephine Abady, Scene Design: David Potts, Costume Design: C.L.Hundley, Lighting Design: Richard Winkler

YOU TOUCHED ME - Director: Josephine Abady, Scene Design: David Potts, Costume Design: C.L. Hundley, Lighting Design: Mark Weiss

ABYSSINIA - Director: Tazwell Thompson, Scene Design: Donald Eastman, Costume Design: Paul Tazwell, Lighting Design: Allen Lee Hughes

FRANKIE AND JOHNNY AT THE CLAIR de LUNE - Director: Lee Costello, Scene Design: Norbert Kolb, Costume Design: Mimi Maxman, Lighting Design: Norbert Kolb

1990 - HARVEY - Director: Melvin Bernhardt, Scene Design: Steven Rubin,  
Costume Design: Steven Rubin, Lighting Design: Marc Weiss

THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON  
MARIGOLDS Director: Larry Arricks, Scene Design: David Potts,  
Costume Design: C.L. Hundley, Lighting Design: Annie Wrightson

HEART'S DESIRE - Director: Jack Hofsis, Scene Design: Kevin Rigdon,  
Costume Design: Michael Krass, Lighting Design: Beverly Emmons

ONLY KIDDING - Director: Larry Arrick, Scene Design: Karen Schultz,  
Costume Design: Patricia Doherty, Lighting Design: Dennis Parichy

FENCES - Director: Tazwell Thompson, Scene Design: Daniel Conway,  
Costume Design: C.L. Hundley, Lighting Design: John Hastings

COCKTAIL PARTY - Director: Margaret Booker, Scene Design: Ken  
Foy, Costume Design: John Sullivan, Lighting Design: Norbert Kolb

1989 - MAMA DRAMA - Director: John David Lutz, Scene Design: Daniel  
Conway, Costume Design: C.L. Hundley, Lighting Design: John Hastings

STEM OF A BRIAR - Director: Larry Arrick, Scene Design: David Potts,  
Costume Design: Deborah Shaw, Lighting Design: Richard Winkler

#### NEW MUSIC

AUGUST SNOW - Director: David Esbjornson, Scene Design: Daniel  
Conway, Costume Design: C.L. Hundley, Lighting Design: John  
Hastings

NIGHT DANCE - Director: Josephine Abady, Scene Design: Daniel  
Conway, Costume Design: C.L. Hundley, Lighting Design: John  
Hastings

BETTER DAYS - Director: Josephine Abady, Scene Design: Daniel  
Conway, Costume Design: C.L. Hundley, Lighting Design: John  
Hastings

THE MAN WHO CAME TO DINNER - Director: Roger Danforth, Scene  
Design: Daniel Conway, Costume Design: C.L. Hundley, Lighting  
Design: John Hastings

BREAKING THE CODE - Director: Robert Baker, Scene Design: Stancil  
Campbell, Costume Design: Leslie Fankish, Lighting Design: Stancil  
Campbell

CARNIVAL - Director: Jack Hofsis, Scene Design: David Jenkins,  
Costume design: William Ivey Long, Lighting Design: Natasha Katz

THE GLASS MENAGERIE - Director: Tazwell Thompson, Scene Design: James Sage, Costume Design: Kaye Kurta, Lighting Design: John Hastings

ITALIAN AMERICAN RECONCILIATION - Director: Michael Breault, Scene Design: Loy Arcenas, Costume Design: Jim Bluff, Lighting Design: Clifton Taylor

LES LIAISONS DANGEREUSES - Director: Robert Berliner, Scene Design: Hugh Landwehr, Costume Design: Mimi Maxman, Lighting Design: Mark Weiss

ON THE WATERFRONT - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Julie Weiss, Lighting Design: Richard Winkler

AS IS - Director: Michael Breault, Scene Design: Jeffrey Sage, Costume Design: Kaye Kurta, Lighting Design: Clifton Taylor

REAL DREAMS - Director: David Esbjornson, Scene Design: Jeffrey Sage, Costume Design: Kaye Kurta, Lighting Design: Clifton Taylor

MARCH ON RUSSIA - Director: Josephine Abady, Scene Design: Marjorie Kellogg, Costume Design: Linda Fisher, Lighting Design: Marc Weiss

1988 - BOVVER BOYS - Director: Michael Breault, Scene Design: Jeffrey Sage, Costume Design: Kaye Kurta, Lighting Design: Clifton Taylor

THE BOYS NEXT DOOR - Director: Josephine Abady, Scene Design: David Potts, Costume Design: C.L. Hundley, Lighting Design: Clifton Taylor

BORN YESTERDAY - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Ann Roth, Lighting Design: Jeff Davis

THE CEMETARY CLUB - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Jane Greenwood and David Charles, Lighting Design: Dennis Parichy

A CHRISTMAS MEMORY - Director: Roger Danforth, Scene Design: Jeffrey Sage, Costume Design: Kaye Kurta, Lighting Design: Clifton Taylor

## PASADENA PLAYHOUSE

1989 - THE BOYS NEXT DOOR - Director: Josephine Abady, Scene Design: David Potts, Costume Design: C.L. Hundley, Lighting Design: Clifton Taylor

## ROUNABOUT THEATRE COMPANY

1989 - MARCH ON RUSSIA - Director: Josephine Abady, Scene Design: Marjorie Kellogg, Costume Design: Linda Fisher, Lighting Design: Marc Weiss

## GeVa THEATRE COMPANY

1989 - ITALIAN AMERICAN RECONCILIATION - Director: Michael Breault, Scene Design: Loy Arcenas, Costume Design: Jim Bluff, Lighting Design: Clifton Taylor

## THE BARRYMORE THEATRE - BROADWAY

1989 - BORN YESTERDAY - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Ann Roth, Lighting Design: Jeff Davis

NATIONAL TOUR (Baltimore, Washington, D.C. Pittsburgh, Denver, Milwaukee, St. Louis, Kansas City Houston, Dallas, Hartford) in 20 weeks

1988 - BORN YESTERDAY - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Ann Roth, Lighting Design: Jeff David

BERKSHIRE THEATRE FESTIVAL. Responsibilities for this 3 theatre complex included all hiring of all technical personnel, all technical budgets and schedules, approving designs for the spaces, scheduling a twenty person apprentice program, overseeing special events on Monday evenings.

1984 - SABRINA FAIR - Director: Josephine Abady, Scene Design: David Potts, Costume Design: David Toser, Lighting design: Jeff Davis

A LOSS OF ROSES - Director: Josephine Abady, Scene Design: John Lee Beatty, Costume Design: David Murin, Lighting Design: Jeff Davis

MISS LULU BETT - Director: Larry Arricks, Scene Design: David Potts, Costume Design: Carol Odits, Lighting Design: Jeff Davis

AMERICAN DREAMS - Director: Peter Frisch, Scene Design: John Iacovelli, Costume Design: Pat Saftner, Lighting Design: Tom Sturge

LOOSE ENDS - Director: Peter Frisch, Scene Design: John Iacovelli, costume Design: Pat Saftner, Lighting Design: Tom Sturge

SILVER LININGS - Director: James Luce, Scene Design: John Iacovelli, Costume Design: Pat Saftner, Lighting Design: Tom Sturge

COUPLINGS - Director: Michael Breault, Scene Design: John Iacovelli, costume design: Pat Saftner, Lighting design: Tom Sturge

1982 - SUNRISE AT CAMPOBELLO - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Linda Fisher, Lighting Design: Jeff Davis

ANIMAL KINGDOM - Director: John Wulp, Scene Design: Steven Saklad, Costume Design: Ann Roth, Lighting Design: Jeff Davis

A THOUSAND CLOWNS - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Zoe Brown, Lighting Design: Jeff Davis

A PALACE OF AMETEURS - Director: A.J. Antoon, Scene Design: James Joy, Costume Design: Linda Fisher, Lighting Design: Jeff Davis

CLASS - Director: Peter Frisch, Scene Design: Jeffrey Sage, Costume Design: Del Risberg, Lighting Design: Stuart Duke

WAITING FOR LEFTY - Director: Peter Frisch, Scene Design: Jeffrey Sage, Costume Design: Del Risberg, Lighting Design: Stuart Duke

1981 - A VIEW FROM THE BRIDGE - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Christa Scholtz, Lighting Design: Jeff Davis

HOUSE OF BLUE LEAVES - Director: A.J. Antoon, Scene Design: David Potts, Costume Design: Zoe Brown, Lighting Design: Jeff Davis

A SAFE PLACE - Director: Josephine Abady, Scene Design: Patricia Woodbridge, Costume Design: Zoe Brown, Lighting Design: Jeff Davis

TWO FOR THE SEESAW - Director: Ted Weiant, Scene Design: John Kasarda, Costume Design: Linda Fisher, Lighting Design: Jeff Davis

WHATCHAMACALLUMS AND THINGAMAJIGS - Director: Peter Frisch, Scene Design: Jeffrey Sage, Costume Design: Del Risberg, Lighting Design: Stuart Duke

MR. ZERO - Director: Peter Frisch, Scene Design: Jeffrey Sage, Costume Design: Del Risberg, Lighting Design: Stuart Duke

1980 - THE LITTLE FOXES - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Kristine Haugan, Lighting Design: Jeff Davis

FIRST LADY - Director: Michael Montel, Scene Design: Hugh Landwehr, Costume Design: Elizabeth Covey, Lighting Design: Jeff Davis

THE RAINMAKER - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Linda Fisher, Lighting Design: Jeff Davis

ANYONE CAN WHISTLE - Director: Robert Tucker, Scene Design: John Lee Beatty, Costume Design: David Toser, Lighting Design: Jeff Davis

THE GLASS MENAGERIE - Director: Josephine Abady, Scene Design: David Potts, Costume Design: Zoe Brown, Lighting Design: Jeff Davis

ROCK N' ROLL DAYS - Director: Jay Binder, Scene Design: Campbell Baird, Costume Design: Deborah Shaw, Lighting Design: John Hastings

LITTLE BIRD - Director: Ron Lagomarsino, Scene Design: Campbell Baird, Costume Design: Denise Romano, Lighting Design: John Hastings

PALACE OF AMATEURS - Director: Josephine Abady, Scene Design: Campbell Baird, Costume Design: Deborah Shaw, Lighting Design: John Hastings

SURVIVAL GAMES - Director: Roger Danforth, Scene Design: Campbell Baird, Costume Design: Denise Romano, Lighting Design: John Hastings

FEATHERTOP - Director: Betsy Shevey Costume Design: Denise Romano (Outdoor drama for youth)

HORATIO ALGERS TREASURE CHEST - Director: Betsy Shevey, Costume Design: Denise Romano

#### AMERICAN STAGE FESTIVAL

1978 - ROYAL FAMILY - Director: Norman Ayerton, Scene Design: Tony Straiges, Costume Design: David Murin, Lighting Design: Arden Fingerhut

THE GLASS MENAGERIE \_ Director: Bill Ludel, Scene Design: William Schroeder, Costume Design: Nanzi Adzima, Lighting Design: Dennis McHugh

BANDSTAND - Director: Nora Peterson, Scene Design: John Kasarda,  
Costume Design: Jess Goldstein, Lighting Design: Dennis McHugh

## PRODUCTION COORDINATOR

1987 -1990 - DESIGN AND PROCESS - UNITED STATES EXHIBIT. Exhibit was the United States entry to PRAGUE QUADRENNIAL , an international gathering of theatrical designers and theatre architects every four years in Prague, Czech. The United States exhibit was designed by John Lee Beatty, John Conklin, Carrie Robbins, and Douglas Schmidt. My Responsibilities included: bidding the project, assembling and overseeing the construction, arranging transportation for the exhibit to the port of debarkation (the exhibit fit into 3, 20 foot containers), overseeing the assembly in Prague, overseeing the manning of the exhibit during the Quadrennial, disassembly and storage of the exhibit, assembling, maintenance and disassembly of the exhibit at all subsequent stops on its tour. The exhibit included art work by over 100 scenic, costume, lighting designers and film art directors from the United States.

1987 - PRAGUE QUADRENNIAL - GRAND PRIZE WINNER OF "ZLATOU TRIGU" (GOLDEN TRIGA) Grand award presented for the most outstanding exhibition by any nation at the Prague Quadrennial

### AMSTERDAM'S TECHNICAL CONGRESS

1988 - CLEVELAND PLAYHOUSE

1989 - SOUTH CAROLINA STATE ART MUSEUM

1990 - MILWAUKEE REPERTORY THEATRE

## TECHNICAL DIRECTOR/PRODUCTION COORDINATOR

1991 – Present. UNIVERSITY OF NEW HAMPSHIRE. Responsibilities include overseeing all technical concerns of all university productions, teaching students construction and safety techniques, overseeing all budgetary and scheduling concerns for all productions, maintenance of all equipment, overseeing two staff personnel and nine work study and assistantships and all construction crews.

2010 – 2010 DANCE CONCERT

TROJAN BARBIE - Director: David Kaye, Scene Design: Heather Crocker, Costume Design: , Lighting Design: Steven Badger

2009 – THE BOY WHO STOOD STILL – Director: Raina Ames, Scene Design: David Ramsey, Costume Design: Maura Suter, Lighting Design: Daniel Raymond

2009 DANCE CONCERT

SWAN LAKE, ACT II – Choreography by: Laurence Roberetson, Scene Design: David Ramsey, Costume Design Stephanie Patrick-Chalfont, Lighting Design: Daniel Raymond

WHAT’S THE POINT – Choreography by: Gay Nardone, Scene Design: David Ramsey, Costume Design: Carol Jo Fisher, Lighting Design: Daniel Raymond

SHOULDERS – Director: Deborah Kinghorn, Scene Design: David Ramsey, Costume Design: Paige St. Cyr, Lighting Design: Kevin Wilson

CURTAINS – Director: Matt Nesmith, Scene Design: David Ramsey, Costume Design: Stephanie Patrick-Chalfont, Lighting Design; Daniel Raymond

MIDSUMMER NIGHT’S DREAM – Director: David Richman, Scene Design: David Kaye, Costume Design: Heather Crocker, Lighting Design: Kevin Wilson

TINTYPES – Director: Deborah Kinghorn, Scene Design: Elizabeth Fellona, Costume Design: Heather Crocker, Lighting Design: David Dagastino

2008 – SHAKESPEARE IN HOLLYWOOD – Director: Deborah Kinghorn, Scene Design: David Ramsey, Costume Design: Ann Carnaby, Lighting Design: Daniel Raymond

2008 DANCE CONCERT

PUTTIN’ ON THE RITZ – Choreographer: Gay Nardone, Scene Design: David Ramsey, Costume Design: Stephanie Patrick-Chalfont, Lighting Design: Daniel Raymond

DINE’HTAH – Choreographer: Laurence Robertson, Scene Design: David Ramsey, Costume Design: Carol Jo Fisher, Lighting Design: Daniel Raymond

UBU ROI - Director: David Kaye, Scene Design: Corey Hill, Costume Design: Maura Suter, Lighting Design: Megan Godin

LITTLE WOMEN – Director: Matt Nesmith, Scene Design: David Kaye, Costume Design: Stephanie Patrick-Chalfont, Lighting

Design: Daniel Raymond

A WINTER'S TALE – Director: David Richman, Scene Design: Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Keri Thiboudeau

I C NO ARRLECHINO – Director: David Kaye, Scene Design: Dewitt Hardy, Costume Design: Joan Churchill, Lighting Design: Christine Boutin

2007 - ELECTRA – Director: David Kaye, Scene Design: Celine Peron, Costume Design: Mark Nagle, Lighting Design: Daniel Raymond

#### 2007 DANCE CONCERT

LA SYLPHEDE – Choreographer: Laurence Robertson, Scene Ian Hannan, Costume Design: Erin Abraham, Lighting Design: Daniel Raymond

PIRATES – Choreographer: Gay Nardone, Scene Design: Ian Hannan, Costume Design: Stephanie Patrick-Chalfont, Lighting Design: Daniel Raymond

ADAPTATION – Director: Deborah Kinghorn, Scene Design: David Ramsey, Costume Design: Cathleen Sheehan, Lighting Design: Michael Davidovich

A DOLL'S HOUSE – Director: David Richman, Scene Design: Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Daniel Raymond

ALL SHOOK UP – Director: Matt Nesmith, Scene Design: Joan Churchill, Costume Design: Carol Jo Fisher, Lighting Design: Daniel Raymond

MIDWIVES - Director: Raina Ames, Scene Design: David Kaye, Costume Design: Cathleen Sheehan, Lighting Design: Jerard Craven

2006 – THE PALESTINIAN – Director: David Kaye, Scene Design: Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Daniel Raymond

#### 2006 DANCE CONCERT

CELTIC ROOTS – Choreographer: Laurence Robertson, Scene Design: Joan Churchill, Costume Design: Heather Borroughs, Lighting Design: Daniel Raymond

INTRIQUES – Choreographer: Gay Nardone, Scene Design: Joan Churchill, Costume Design: Carol Jo Fisher, Lighting

Design: Daniel Raymond

THE NASTIEST DRINK IN THE WORLD - Director: Raina Ames,  
Scene Design: Erin Abraham, Costume Design: Joan Churchill,  
Lighting Design: Eric Minnis

SEUSSICAL – Director: Carol Jo Fisher, Scene Design: Matt Kizer,  
Costume Design: Stephanie Patick-Chaifant, Lighting Design: Daniel  
Raymond

HAMLET – Director: David Richmond, Scene Design: David Kaye,  
Costume Design: Joan Churchill, Lighting Design: Daniel Raymond

X FACTOR – Director: Raina Ames, Scene Design: David Soule,  
Costume Design: Carol Jo Fisher, Lighting Design: Megan Reilly

2005 - A LITTLE NIGHT MUSIC – Director: Carol Lucha Burns, Scene  
Design: David Kaye, Costume Design: Stephanie Patrick-Chaifant,  
Lighting Design: Daniel Raymond

A MURDER IS ANNOUNCED – Director: Deborah Kinghorn, Scene  
Design: David Ramsey, Costume Design: Joan Churchill, Lighting  
Design: Daniel Raymond

ALL MY SONS – Director: David Kaye, Scene Design: Joan  
Churchill, Costume Design: Joan Churchill, Lighting Design:  
Ian Hannan

MUCH ADO ABOUT NOTHING – Director: Deborah Kinghorn,  
Scene Design: David Ramsey, Costume Design: Joan Churchill,  
Lighting Design: Andrew Penney

#### 2005 DANCE CONCERT

LARRY’S PIECE – Choreographer: Laurence Robertson,  
Scene Design: Joan Churchill, Costume Design: Joan  
Churchill, Lighting Design: Daniel Raymond

GAY’S PIECE – Choreographer: Gay Nardone, Scene  
Design: Joan Churchill, Costume Design: Joan Churchill,  
Lighting Design: Daniel Raymond

AND THEN THEY CAME FOR ME – Director: Raina Ames, Scene  
Design: David Kaye, Costume Design: Carol Jo Fisher, Lighting  
Design: Liam Billingham

2004 - TITANIC – Director: Carol Lucha-Burns, Scene Design: Ted Arabian,  
Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

COPENHAGEN – Director: David Richmond, Scene Design: Joan  
Churchill, Costume Design: Joan Churchill, Lighting Design: Daniel  
Raymond

A CHORUS OF DISAPPROVAL – Director: David Kaye, Scene  
Design: Joan Churchill, Costume Design: Hillary Fahey, Lighting  
Design: Jeff Salzberg

#### 2004 DANCE CONCERT

ALICE IN WONDERLAND – Choreographer: Gay  
Nardone, Scene Design: Carol Jo Fisher and Gilbert  
Davenport, Costume Design: Ruth Grossen, Lighting  
Design: Daniel Raymond

3 FACES OF EVE – Choreographer: Laurence Robertson  
Scene Design: Joan Churchill, Costume Design: Maura  
Suter, Lighting Design: Daniel Raymond

CURE AT TROY – Director: David Richmond, Scene Design: David  
Kaye, Costume Design: Ruth Grossen, Lighting Design: Keri  
Thibodeau

THE DANCING SPIDER – Director: Carol Jo Fisher, Scene Design:  
Joan Churchill, Costume Design: Hilary Fahey, Lighting Design:  
Andrew Penney

2003 – NO, NO, NANETTE – Director: Carol Lucha-Burns, Scene Design:  
David Ramsey, Costume Design: Mary Selvoski, Lighting Design:  
Daniel Raymond

TARTUFFE – Director: Deborah Kinghorn, Scene Design: Joan  
Churchill, Costume Design: Joan Churchill, Lighting Design:  
Daniel Raymond

RAKES PROGRESS – Director: David Kaye, Scene Design: Joan  
Church, Costume Design: Joan Churchill, Lighting Design: Daniel  
Raymond

LEND ME A TENOR – Director: Deborah Kinghorn, Scene Design:  
David Ramsey, Costume Design: Carol Jo Fisher, Lighting Design:  
Ian Hannan

#### 2003 DANCE COMPANY

THE LEGEND OF SLEEPY HOLLOW – Choreographer:  
Laurence Robertson, Scene Design: Joan Churchill,  
Costume Design: Maura Suter, Lighting Design: Daniel  
Raymond  
SWING – Choreographer: Gay Nardone, Costume  
Design: Johanna Levai, Lighting Design: Daniel  
Raymond

FOLLIES – Director: Carol Lucha-Burns, Costume Design: Ruth  
Grossen, Lighting Design: Daniel Raymond

2002 – CYMBELINE – Director: David Kaye, Scene Design: Joan  
Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel  
Raymond

TWELVE ANGRY JURORS – Director: Scott Shattuck, Scene  
Design: Joan Churchill, Costume Design: Danielle Carlton, Lighting  
Design: Daniel Raymond

THE FROG PRINCE – Director: Eddie Reichert, Scene Design:  
Joan Churchill, Costume Design: Catherine Dee, Lighting Design:  
Heidi Hanson

GOOD PERSON OF SZECHWAN – Director: David Kaye, Scene  
Design: Joan Churchill, Costume Design: Joan Churchill, Lighting  
Design: Dan Raymond

DANCE COMPANY 2002

CIRCUS 2002 – Choreographer: Gay Nardone, Scene Design:  
Joan Churchill, Costume Design: Maura Suter, Lighting Design:  
Daniel Raymond

ECHOES FROM THE HIGHLANDS – Choreographer: Laurence  
Robertson, Scene Design: Joan Churchill, Costume Design: Maura  
Suter, Lighting Design: Daniel Raymond

WESTERN TRAIL – Director: Carol Jo Fisher, Scene Design: Joan  
Churchill, Costume Design: Krystal Johnson, Lighting Design: Ian  
Hannan

2001 – KINDERTRANSPORT – Director: Deborah Kinghorn, Scene Design:  
David L. Ramsey, Costume Design: Carol Jo Fisher, Lighting Design:  
Brian Raynes

ARMS AND THE MAN – Director: David Richmond, Scene Design:  
Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Daniel  
Raymond

GYPSY – Director: Carol Lucha-Burns, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE MERCHANT OF VENICE – Director: David Richmond, Scene Design: Janie Howland, Costume Design: Carol Jo Fisher, Lighting Design: Daniel Raymond

DANCE COMPANY 2001

RHYTHM ‘N NOISE – Choreographer: Gay Nardone, Costume Design: Jessie Kellogg, Lighting Design: Daniel Raymond

SHOSTAKOVICH PIANO CONCERTO NO. 2 – Choreographer: Laurence Robertson, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE MEMORANDUM – Director: David Kaye, Scene Design: David L. Ramsey, Costume Design: Maura Suter, Lighting Design: Chris Fagnant

2000 - SIMPLE SIMON’S SECRET – Director: Julie Brinker, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Sarah Gunther

THE SERVANT OF TWO MASTERS – Director: Deborah Kinghorn, Scene Design: David Kaye, Costume Design: Joan Churchill, Lighting Design: Daniel Raymond

BLOOD BROTHERS – Director: Edward Reichert, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE JUNGLE BOOK – Director: Carol Jo Fisher, Scene Design: Joan Churchill, Costume Design: Maura Suter, Lighting Design: Megan Reilly

FARTHER ALONG – Director: David Kaye, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

DANCE COMPANY 2000

DUKE ELLINGTON MEETS SHERLOCK HOLMES – Choreographer: Gay Nardone, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

MURDER ON SMUTTYNOSE – Choreographer: Laurence Robertson, Scene Design: Joan Churchill, costume Design: Linday McDonald, Lighting Design: Daniel Raymond

1999 – THE BASSET TABLE – Director: Julie Brinker, Scene Design: David L. Ramsey, Costume Design: Joan Churchill, Lighting Design: Sharron Davis

ANTIGONE – Director: Nancy Saklad, Scene Design: David Kaye, Costume Design: Carol Jo Fisher, Lighting Design: Joan Churchill

THE BOYFRIEND – Director: Carol Lucha-Burns, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

MOBY DICK – Director: Julie Brinker, Scene Design: Joan Churchill, Costume Design:

#### DANCE CONCERT 1999

OYSTER RIVERDANCE – Choreographer: Gay Nardone, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

LE CAFÉ FRANCAIS – Choreographer: Laurence Robertson, Scene Design: Joan Churchill, Costume Design: Lindsay McDonald, Lighting Design: Daniel Raymond

JULIUS CAESAR – Director: David Kaye, Scene Design: David L. Ramsey, Costume Design: Ruth Grossen, Lighting Design: Kerri Lacharite

#### 1998 – DANCE COMPANY 1998

CONCERTO PASTORAL – Choreographer: Laurence Robertson, Scene Design: Joan Churchill, Costume Design: Jessie Kellogg, Lighting Design: Daniel Raymond

BASEBALL – Choreographer: Gay Nardone, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE GRID – Choreographer: Andy Lebean, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

RUMPELSTILTSKIN – Director: Julie Brinker, Scene Design: Joan Churchill, Costume Design: Carol Jo Fisher, Lighting Design: Daniel Raymond

DE DONDE – Director: David Kaye, Scene Design: Joan Churchill, Costume Design: Gianni Downs, Lighting Design: Daniel Raymond

1997 - DANCING AT LUGHNASA - Director: David Kaye, Scene Design: Joan Churchill, Costume Design: Melanie White, Lighting Design: Joan Churchill

DANCE COMPANY 1997

PINOCCHIO - Choreography: Larry Robertson, Scene Design: Gianni Downs, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

SWINGTIME PART I - Choreography: Gay Nardone, Scene Design: Gianni Downs, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

SWINGTIME PART II - Choreography: Gay Nardone, Scene Design: Gianni Downs, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE RIVALS - Director: Pamela Chabora, Scene Design: Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Keri Thibadeau

INTO THE WOODS – Director: Carol Lucha-Burns, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

LYSISTRATA – Director: Nancy Saklad, Scene Design: David Kaye, Costume Design: Joan Churchill, Lighting Design: Daniel Raymond

HAPPY DAYS – Director: David Richmond, Scene Design: Gianni Downs, Costume Design: Joan Churchill, Lighting Design: Keri Lacharite

1996 - ON THE LINE - Director: Julie Brinker, Scene Design: David Kaye, Costume Design: Kelly-Marie McGrath, Lighting Design: Kerri Lacharite

FIDDLER ON THE ROOF - Director: Carol Lucha Burns, Scene Design: David Ramsey, Costume Design: Ruth Grossen, Lighting design: Joan Churchill

PICNIC - Director: Nancy Saklad, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE MATCHMAKER - Director: Carol Lucha Burns, Scene Design: Joan Churchill, Costume Design: Joan Churchill, Lighting Design: Ron Hubbard

DANCE COMPANY 1996

PETER AND THE WOLF - Choreography: Larry Robertson,  
Scene Design: Gilbert Davenport, Costume Design: Ruth Grossen,  
Lighting Design: Daniel Raymond

HANDS TO FEATS - Choreography: Gay Nardone, Costume  
Design: Joan Churchill, Lighting Design: Daniel Raymond

5 MOODS - Choreography: Larry Robertson, Costume Design:  
Joan Churchill, Lighting Design: Daniel Raymond

ROMEO AND JULIET - Director: David Richman, Susan Goldin, and  
Douglas Tilton, Scene Design: Carol Jo Fisher, Costume Design: Ruth  
Grossen Lighting Design: Daniel Raymond

1995 - CHARLOTTE'S WEB - Director: Carol Jo Fisher, Scenic and Costume  
Coordinator: Carol Jo Fisher, Lighting Design: Keri Thibedeau

THE WIZARD OF OZ - Artistic Director: Carol Jo Fisher, Choreography:  
Kelly Eggers, Musical Director: Adrienne Hoursell, Scene Design: Joan  
Churchill Costume Design: Ruth Grossen, Lighting Design: Daniel  
Raymond

THE GLASS MENAGERIE - Director: Gilbert Davenport, Scene Design:  
David Ramsey, Costume Design: Joan Churchill, Lighting Design: Daniel  
Raymond

RIMERS OF ELDRITCH - Director: Kim Barber, Scene Design: Gilbert  
Davenport, Costume Design: Jennifer Mitchell, Lighting Design: Joan  
Churchill

THE HOUSE AT POOH CORNER - Director: Carol Jo Fisher, Scene  
Design: Carol Jo Fisher, Lighting Design: Rick Baldwin

UNH DANCE COMPANY, 1995

LA BAYADERE - Choreography: Marius Petipa, Scene Design:  
Ron Hubbard, Lighting Design: Joseph Repczynski

SAFETY FEATURES - Choreography: Valerie Cookson, Lighting  
Design: Joseph Repczynski

CONVERSATIONS WITH MYSELF - Choreography: Valerie  
Cookson, Lighting Design: Joseph Repczynski

ENTWINED - Choreography: Gay Nardone, Lighting Design:  
Joseph Repczynski

THE ADDING MACHINE - Director: Gilbert Davenport, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

1994 - CREATURE CONCERT - Director: Carol Jo Fisher, Scene Design: Dustin Rolf and Daniel Raymond, Costume Design: Theresa Arrison, Lighting Design: Peter Grimes

THE SECRET OF THE MYSTICAL PRISM - Director: Peggy Rae Johnson, Scene Design: Steve Salmeri and Heather Kennison, Costume Design: Kristin Dandison and Alicia Phillips, Lighting Design: Mark DeLorenzo

ONCE UPON A MATTRESS - Director: Helen Baldassare, Choreography: Gay Nardone, Musical Director: Adrienne Hounsell, Scene Design: Carol Fisher, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

UNH DANCE COMPANY 1994

ALICE IN WONDERLAND - Choreography: Valarie Cookson and Gay Nardone, Scene Design: Gilbert Davenport and Carol Jo Fisher, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

ME AND MY GIRL - Director: Carol Lucha Burns, Musical Director: Adrienne Hounsell, Choreography: Gay Nardone, Scene Design: Joan Churchill, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond

THE TORTOISE AND THE HARE - Director: Peggy Rae Johnson, Scene Design: Peter Grimes, Costume Design: Ruth Grossen, Lighting Design: Hannah Burnham and Daniel Raymond

A MIDSUMMER NIGHT'S DREAM - Director: David Richman, Susan Goldin, and Douglas Tilton, Scene Design: Gilbert Davenport, Costume Design: Ruth Grossen, Lighting Design: Daniel Raymond.

1993 - YOU CAN'T TAKE IT WITH YOU - Director: Paul Mrocza, Scene Design: Donald Campbell, Costume Design: Julie Leavitt, Lighting Design: Daniel Raymond

TARTUFFE - Director: John Edwards, Scene Design: Alison Ford, Costume Design: Alison Ford, Lighting Design: Mark DeLorenzo

STEP ON A CRACK - Director: Betty Vreeman, Scene Design: Loren Merrifield, Costume Design: Ruth Grossen, Lighting Design: Hannah Burnham

THE IMPORTANCE OF BEING EARNEST - Director: David Richman, Scene Design: David Ramsey, Costume Design: Carl Andruskevich, Lighting Design: Hannah Burnham

THE KING STAG - Director: Peggy Rae Johnson, Scene Design: Hannah Burnham, Costume Design: Megan Davenport, Lighting Design: Mark DeLorenzo

UNH DANCE COMPANY 1993 - Choreography: Larry Robertson, Nancy Steele, and Gay Nardone, Lighting Design: Daniel Raymond

LOVE'S LABOR'S LOST - Director: Gilbert Davenport, Lighting Design: Peter Grimes

ASSASSINS - Director: Carol Lucha Burns, Musical Director: Adrienne Hoursell, Choreography: Paula Fabiano, Scene Design: David Ramsey, Costume Design: Molly Brennan, Lighting Design: Daniel Raymond

1992 - THE PRIME OF MISS JEAN BRODIE - Director: Peggy Rae Johnson, Scene Design: Gilbert Davenport, Costume Design: Ruth Grossen, Lighting Design: Joseph Danahy

TIT FOR TAT - Director: Susan Jonas, Scene Design: David Ramsey, Costume Design: Peri Beebe, Lighting Design: Daniel Raymond

THE MERRY WIVES OF WINDSOR - Director: David Richman, Susan Goldin and Douglas Tilton, Scene Design: Gilbert Davenport, Lighting Design: Daniel Raymond

ALCESTIS - Director: John Edwards, Scene Design: Gilbert Davenport, Costume Design: Kate Freear, Lighting Design: Daniel Raymond

UNH DANCE COMPANY 1992

THE ENDLESS RACE FOR TIME AND SPACE -Choreography: Gay Nardone, Scene Design: David Ramsey, Costume Design: Peri Beebe, Lighting Design: Daniel Raymond

SANCTUARY - Choreography: Nancy Steele, Scene Design: David Ramsey, Costume Design: Peri Beebe, Lighting Design: Daniel Raymond

BIRDLAND - Choreography: Nancy Steele, Scene Design: David Ramsey  
Costume Design: Peri Beebe, Lighting Design: Daniel Raymond

ELEANOR OF AQUITAINE - Choreography: Larry Robertson,  
Scene Design: David Ramsey, Costume Design: Peri Beebe,  
Lighting Design: Daniel Raymond

HEDDA GABLER - Director: Gilbert Davenport, Scene Design: Gilbert  
Davenport, Costume Design: Carl Andruskevich, Lighting Design: Loren  
Merrifield

1991 - HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING -  
Director: Carol Lucha Burns, Musical Director: Elaine Smith,  
Choreography: Gay Nardone, Scene Design: David Ramsey, Costume  
Design: Ruth Grossen, Lighting Design: Joseph Danahy

THE FRONT PAGE - Director: Susan Jonas, Scene Design: Gilbert  
Davenport, Costume Design: Peri Beebe, Lighting Design: Daniel  
Raymond

THE BOOK DRAGON - Director: Betty Vreeman, Scene Design: Loren  
Merrifield, Costume Design: Ruth Grossen, Lighting Design: Douglas  
Bartlett

NORTH CAROLINA SCHOOL OF THE ARTS. Responsibilities included: assigning  
and overseeing all student crews and crew heads on all productions, overseeing all  
technical budgets, overseeing maintenance of all tools and machinery, purchasing  
all machinery for technical facilities. All productions were totally staffed,  
excluding the director, by student personnel, unless noted with an F (Faculty), in  
all three theatres. I was responsible for making sure productions were mounted  
on time and that the final product was presentable to the public in all three  
theatres on campus and that all of the touring productions were accomplished in a  
timely and professional manner. I also oversaw three junior faculty and two staff  
positions. Beginning in 1984 I was also head of the Technical Direction major for  
Graduate School and oversaw the thesis productions as well.

1988 - OKLAHOMA! - Director: Alan Rust, Scene Design: Donato Moreno (F),  
Costume Design: Mark Pirolo (F), Lighting Design: Scott Templin (F)

THE TWO GENTLEMEN OF VERONA - Director: Michael John  
McGann, Scene Design: Fred Cushing, Costume Design: Gabriel  
Espinosa, Lighting Design: Dean Brown

TONIGHT AT 8:30 - Director: Ellis Robb, Scene Design: Tamara  
Kirkman, Costume Design: D.J. Gramann, Lighting Design: Jeff Harris

COSI FAN TUTTE - Musical Director: Norman Johnson, Director: Robert Francesconi, Scene Design: William Kelley, Costume Design: Austin Sanderson, Lighting Design: Jim Hobbs (F)

RICHARD III - Director: Cigdem Onat, Scene Design: Philip Undercuffler, Costume Design: Costume Design: Mark Pirolo (F), Lighting Design: John Hoey

UNCLE VANYA - toured North Carolina for two months - Director: Yury Belov, Scene Design: Diane Byrne, Costume Design: Elizabeth Miller, Lighting Design: John Manerbach

1987 - THE NUTCRACKER BALLET - Toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Scott Templin (F)

THE FIREBUGS - Director: Robert Francesconi, Scene Design: Richard Harrison, Costume Design: Gabriel Espinosa, Lighting Design: Kevin Meek

ALICE IN WONDERLAND - Director: Robert Murray, Scene Design: Howard Jones (F), Costume Design: Cheryll DeRue, Lighting Design: Christopher Chandler

WAYZECK - Director: Jarad Sakren, Scene Design: Keith Neely, Costume Design: Gabriel Espinosa, Lighting Design: Adam Silverman

THE TROJAN WOMEN - Director: Malcolm Morrison, Scene Design: Miles Doane, Costume Design: Mark Pirolo (F), Lighting Design: Scott Templin (F)

THE ROYAL FAMILY - Director: Rosemary Harris, Scene Design: Daniel Backlund, Costume Design: Kristin Yungkurth, Lighting Design: John Rankin

A MAN FOR ALL SEASONS - Director: Sydney Hibbert, Scene Design: William Kelley, Costume Design: Sharon Campbell, Lighting Design: Brad Fields

THE FOREIGNER - Director: Alan Rust, Scene Design: Daniel Backlund, Costume Design: Austin Sanderson, Lighting Design: Mathew Benjamin

THE COMEDY OF ERRORS - Director: Tunc Yalman, Scene Design: Diane Byrne, Costume Design: Austin Sanderson, Lighting Design: Jeff Harris

THE TRAGEDY OF DOCTOR FAUSTUS - Director: Robert Murray, Scene Design: Keith Neely, Costume Design: D.J. Gramann, Lighting Design: Timothy Latners

BEAUTY AND THE BEAST - Music Director: Norman Johnson, Stage Director: Mark Pirolo, Scene Design: John Moyik, Costume Design: Nancy Cortes, Lighting Design: Todd Vaules

LA CANTERINA - Music Director: Norman Johnson, Stage Director: Robert Francesconi, Scene Design: John Moyik, Costume Design: Nancy Cortes, Lighting Design: Todd Vaules

1986 -THE NUTCRACKER BALLET - toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Paul Valoris

WATCH YOUR BACK - Director: Susan Gregg, Scene Design: Michael Kelley, Costume Design: Austin Sanderson, Lighting Design: Christopher Chandler

THE LADY FROM MAXIM'S - Director: Jared Sakren, Scene Design: Lino Toyos, Costume Design: Christine Turbitt (F), Lighting Design: Jim Hobbs (F)

QUILTERS - Director: Martin Rader, Scene Design: Howard Jones (F), Costume Design: Elizabeth Miller, Lighting Design: Alan Rowe

WHAT YOU WILL - Director: Robert Murrey, Scene Design: Walter Saunders, Costume Design: Nancy Cortes, Lighting Design: William Pommerehn

!NIGHT MOTHER - Director: Robert Oberlin, Scene Design: Michael Kelley, Costume Design: Cheryll DeRue, Lighting Design: Mathew Benjamin

HAMLET - Director: Tunc Yalman, Scene Design: Miles Doane, Costume Design: Christine Turbitt, Lighting Design: Mathew Benjamin

TOBACCO ROAD - Director: Richard Hamburger, Scene Design: Sylvie Gagnon, Costume Design: Paul Tazwell, Lighting Design: Elizabeth Zampako

MAJOR BARBARA - Director: Michael John McGann, Scene Design: Sylvie Gagnon, Costume Design: Deborah Rosenberg, Lighting Design: William Pommerehn

THE DINING ROOM - Director: Martin Rader, Scene Design: Mark Resnik, Costume Design: Sharon Campbell, Lighting Design: Elizabeth Zampakos

1985 - NUTCRACKER BALLET - toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Paul Valoris

CANTERBURY TALES - Director: Alan Rust, Scene Design: Anthony Fanning, Costume Design: Paul Tazwell, Lighting Design: William Pommerehn

FOOD FROM TRASH - Director: Susan Gregg, Scene Design: John Moyik, Costume Design: Nancy Cortes, Lighting Design: John Rankin

BURIED CHILD - Director: Jared Sakren, Scene Design: Thomas Brady, Costume Design: Nancy Cortes, Lighting Design: Jim Hobbs (F)

THE WOMEN HERE ARE NO DIFFERENT - Director: Martin Rader, Scene Design: Philip Rabe, Costume Design: Lynne McClean and Kristen Green, Lighting Design: Philip Rabe

CYRANO de BERGERAC - Director: Malcolm Morrison, Scene Design: Howard Jones (F), Costume Design: Marianne Krostyne, Lighting Design: Andrew Sullivan

'TIS PITY SHE'S A WHORE - Director: Robert Murray, Scene Design: Michael Kelly, Costume Design: Mark Pirolo (F), Paul Tazwell, and Marianne Krostyne, Lighting Design: Fred Pommerehn

THE GOOD DOCTOR - Director: Bob Francesconi, Scene Design: John Paul Geurts, Costume Design: Douglas Fischer, Lighting Design: Peter Bracilano

THE ISLAND - Director: Sidney Hibbert, Scene Design: Sylvie Gagnon, Costume Design: Sharon Campbell, Lighting Design: Andrew Sullivan

CASINGS - Director: Cigdem Onat, Scene Design: Sylvie Gagnon, Costume Design: Sharon Campbell, Lighting Design: Andrew Sullivan

THE NIGHT OF THE IGUANA - Director: Peter Bennett, Scene Design: Walter Saunders, Costume Design: Deborah Rosenberg, Lighting Design: John Bartley

AS YOU LIKE IT - Director: Patricia Conolly, Scene Design: Anthony Fanning, Costume Design: Paul Tazwell, Lighting Design: Todd Clark

HANSEL AND GRETEL - Music Director: Norman Johnson, Scene Design: David Blankenship, Costume Design: Lisete Sadek, Lighting Design: Kimberly Carter

1984 - THE NUTCRACKER BALLET - Toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Ghristina Giannini (F), Lighting Design: Paul Valoris

TOM JONES - Director: Robert Murray, Scene Design: Mark Pirolo (F), Costume Design: Christine Turbitt (F), Lighting Design: Andrew Sullivan

END OF THE WORLD - Director: All Rust, Scene Design: Mark Forsythe, Costume Design: Paul Tazwell, Lighting Design: Jim Bucciferro

CHILDE BYRON - Director: Martin Rader, Scene Design: Walter Saunders, Costume Design: Paul Tazwell, Lighting Design: Mark McCullough

LUCIEN'S WOODS - Director: Susan Gregg, Scene Design: Walter Saunders, Costume Design: Paul Tazwell, Lighting Design: Howard Hawkins

THE IMPORTANCE OF BEING EARNEST - Director: Tunc Yalman, Scene Design: Howard Jones (F), Costume Design: Robin Bortes, Lighting Design: John Todd

THE SECRET AFFAIRS OF MILDRED WILDES - Director: Yuri Belov, Scene Design: Sylvie Gagnon, Costume Design: Lisete Sadek, Lighting Design: Brett Buckwalter

FASHION - Staging and Fashion Coordination: Marcia Collier, Staging of Dance: Duncan Noble, Scene Design: Howard Jones (F), Costume Design: Mark Pirolo and Christine Turbitt (F), Lighting Design: Jill Hullihan (F)

MACBETH - Director: Kent Thompson, Scene Design: Walter Saunders, Costume Design: Mark Pirolo (F), Lighting Design: Howard Hawkins

THE COMPANY TOUR 1984 - Toured the Southeast

THE MIRACLE WORKER - Director: Alan Rust, Scene Design: Anthony Morrison, Costume Design: Keith Lewis, Lighting Design: Andrew Sullivan

THE FIFTH OF JULY - Director: Martin Rader, Scene Design: Peter Rogness, Costume Design: David Burdick, Lighting Design: Kimberly Carter

THE MATCHMAKER - Director: Michael John McGann, Scene Design: Dina Lipton, Costume Design: Marianna Krostyne, Lighting Design: Michael Canavan

DIALOGUES OF THE CARMELITES - Music Director: Norman Johnson, Stage Director, Terry Kester, Scene Design: Jessie Walker, Costume Design: Christine Turbitt (F), Lighting Design: John Todd

LOVE'S LABOUR'S LOST - Director: Cigdem Onat, Scene Design: Mark Forsythe, Costume Design: Laura Shirar, Lighting Design: Partick Higgins

1983 - NUTCRACKER BALLET - Toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Paul Valoris

ALICE AND FRED - Director: Susan Gregg, Scene Design: Nancy Branton, Costume Design: Keith Lewis, Lighting Design: Nancy Branton

THE WILLARD CASE - Director: Tunc Yalman, Scene Design: David Blankenship, Costume Design: Deborah Rosenberg, Lighting Design: Ross Kolman

STRIDER - Director: Robert Francesconi, Musical Director: Patrick Byers, Scene Design: Peter Rogness, Costume Design: Neil Bierbower (F), Lighting Design: James Hobbs (F)

SPRING AWAKENING - Director: Jared Sakren, Scene design: Dina Lipton, Costume Design: Douglas Fischer, Lighting Design: Andrew Sullivan

ANTIGONE - Director: Robert Francesconi and Jared Sakren, Masks Design: Jared Sakren, Lighting Design: Mark Oerter

COME SEPTEMBER - Director: Peter Bennett, Scene Design: Dina Lipton, Costume Design: Gregory Brown, Lighting Design: John Bartley

KISS ME KATE - Director: Alan Rust, Choreographer: Salvatore Aiello, Scene Design: Niel Bierbower (F), Costume Design: Christine Turbitt, Lighting Design: Nananne Porcher(Guest Artist), Technical Director: David L. Ramsey (The production opened the Roger L. Stevens Theatre.

A gala opening was presented to the public. President Gerald Ford and the First Lady, Lady Bird Johnson, and Roger L. Stevens attended the opening. In addition to KISS ME KATE, was an all-star company performed which included: Gregory Peck, Dale Robertson, Maureen Stapleton, Agnes de Mille, Sir Anton Dolan, Isaac Stern, Leonard Burnstein. The affair took place over two nights and took a massive amount of planning on my part and a crew 54 technicians and backstage personnel.)

BECALMED - Choreographer: Richard Gain, Costume Design: Evelyn Miller (F), Original Lighting Design: Nananne Porcher, Lighting Recreated by: Brett Buckwalter

ONE PAS DE DEUX - Choreography: Marc Bogaerts, Scene Design: Howard Jones (F), Costume Design: Evelyn Miller (F), Lighting Design: Michael Watson (F)

MUCH ADO ABOUT NOTHING - Director: Alan Rust, Scene Design: Anthony Morrison, Costume Design: Randi Sommerville, Lighting Design: John Todd

SISTER ANGELICA - Music Director: Norman Johnson, Stage Director: Terry Kester, Scene Design: Robert Warner, Costume Design: Keith Lewis, Lighting Design: Joyce Fleming

RITA - Music Director: Norman Johnson, Stage Director: Terry Kester, Scene Design: Gregory Brown, Costume Design: Keith Lewis, Lighting Design: Joyce Fleming

THE COMPANY TOUR 1983 - Toured the Southeast

CHARLEY'S AUNT - Director: James Dodding, Scene Design: Joseph Anderson, Costume Design: Lisa Roberts, Lighting Design: Milton Davis

THE RIMERS OF ELDRITCH - Director: Cigdem Onat, Scene Design: Dina Lipton, Costume Design: David Burdick, Lighting Design: Tracey Peck

THE HOSTAGE - Director: Robert Murray, Scene Design: Peter Rogness, Costume Design: Robin Borts, Lighting Design: Kimberly Carter

1982 - THE NUTCRACKER BALLET - Toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Paul Valoris

WHEN ARE YOU COMIN' BACK RED RYDER ? - Director: Peter Bennett, Scene Design: Jessie Walker, Costume Design: Laura Shirar, Lighting Design: Betsy Cardwell

THE KILLING OF SISTER GEORGE - Director: Terry Kester, Scene Design: Dina Lipton, Costume Design: Marianne Krostyne, Lighting Design: David Lee

FAR FROM THE MADDING CROWD - Director: Malcolm Morrison, Scene Design: Mark Pirolo (F), Costume Design: Mark Pirolo (F), Lighting Design: Kathleen Herald

THE HOMECOMING - Director: Jared Sakren, Scene Design: Anthony Morrison, Costume Design: Marianne Krostyne, Lighting Design: Mark Oerter

THE DEVILS - Director: Richard Edelman, Scene Design: Greg Sullivan, Costume Design: Jenny Lieberman, Lighting Design: James Insley

THE TEMPEST - Choreography: Duncan Noble, Scenery Adaptation: Bland Wade, Costume Coordinator: Evelyn Miller (F), Lighting Design: Alan Peterson

BUTTERFLY LOVERS - Choreography: Randy Strawderman, Conception, Design, and Costumes: Jann Paxton, Lighting Design: Alan Peterson

THE COMPANY TOUR 1982 -Toured the Southeast -

THE MOUSE TRAP - Director: James Dodding, Scene Design: Stephen Zelinske (F), Costume Design: Lisa Roberts, Lighting Design: Nancy Bode

THE SCHOOL FOR SCANDAL - Director: Alan Rust, Scene Design: Leonard Harman (F), Costume Design: Philip Brown, Lighting Design: Andrew Davis

THE DIVINERS - Director: Martin Rader, Scene Design: Leonard Harmon (F), Costume Design: Mark Pirolo (F), Lighting Design: Greg Sullivan

THE TRAGEDY OF KING RICHARD III - Director: Bob Francesconi, Scene Design: Gregory Brown, Costume Design: Gregory Brown, Lighting Design: Joyce Fleming

A MIDSUMMER NIGHT'S DREAM - Director: Tunc Yalman, Scenery Design: Gregory Brown, Costume Design: John Todd, Lighting Design: Tracey Peck

THREE ONE ACT OPERAS. SUNDAY EXCURSION, GALLANTRY, SIGNOR DELUSO - Conducted by: Norman Johnson, Stage by: William

Beck, Scenery Design: Bruce McKinsey, Costume Design: Christine Turbitt (F), Lighting Design: Alan Peterson

1981 - GETTING OUT - Director: John Woodson, Scene Design: Greg Sullivan, Costume Design: McLead Skinner, Lighting Design: Susan Blalock

THE NUTCRACKER BALLET - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christina Giannini (F), Lighting Design: Paul Valoris

ENDS AND ODDS AND OTHERS - Director: Malcolm Morrison, Scene Design: Joseph Anderson, Costume Design: Lawrence Ropp, Lighting Design: Milton Davis

THE MARRIAGE OF FIGARO - Music Director: Norman Johnson, Stage Director: Terry Kester, Scene Design: Joseph Anderson, Costume Design: Christine Turbitt (F), Lighting Design: Kathleen Herald

A MIDSUMMER NIGHT'S DREAM - Director: Tunc Yalman, Scene Design: Gregory Brown, Costume Design: Christine Turbitt, Lighting Design: Tracey Peck

PHILADELPHIA HERE I COME - Director: Michael John McGann, Scene Design: Leonard Harman (F), Costume Design: Lawrence Ropp, Lighting Design: James Insley

THE FANTOD - Director: Terry Kester, Scene Design: Gregory Brown, Costume Design: Christine Turbitt, Lighting Design: Kimberly Caye

THE WINTER'S TALE - Director: James Dodding, Scene Design: Bruce McKinsey, costume Design: Heidi Kennedy, Lighting Design: Alan Peterson

THE COMPANY TOUR 1981 - Toured the Southeast

THE DIARY OF ANNE FRANK - Director: Martin Rader, Scene Design: Harry Feiner (F), Costume Design: Thomas Hewitt, Lighting Design: Ulrich Motz

FASHION or LIFE IN NEW YORK - Director: Malcolm Morrison, Scene Design: Mark Pirolo (F), Costume Design: Christine Turbitt (F), Lighting design: Terry Tarleton

PHANTASM - Director: James Danlon, Properties and Costumes Design: Daniel Sawitz, Lighting Design: James Insley

ROSENCRANTZ AND GUILDENSTERN ARE DEAD - Director: Rae Allen, Scene Design: Steven Zelinski (F), Costume Design: Lawrence Ropp, Lighting Design: Michael Watson (F)

THE MARRIAGE OF FIGARO - Music Director: Morman Johnson, Stage Director: William Beck, Scene Design: Nancy Bode, Costume Design: Christine Turbitt, Lighting Design: Nora Cline

GRADUATION BALL - Choreography: David Lichina, Scene Design: Charles McClennahan, Lighting Design: Ulrich Motz

MORNING AT GIVERNY - Choreography: Richard Kuch, Lighting Design: Ulrich Motz

THE PRODIGAL SON - Choreography: David Lichne, Scene Design: Michael Rich, Lighting Design: Ulrich Motz

1980 - THE NUTCRACKER BALLET - Toured North Carolina - Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F), Costume Design: Christine Giannini, Lighting Design: Paul Valoris

THE ROBBER BRIDEGROOM - Director: Thomas Gruenewald, Scene and Costume Design: Mark Pirolo (F), Lighting design: Ulrich Motz

HELEN - Director: Tunc Yalman, Scene Design: Greg Sullivan, Costume Design: Philip Brown, Lighting Design: Andrew Davis

AH, WILDRENESS - Director: Cigdem Onat, Scene Design: C.E.Smith, Costume Design: Mark Pirolo (F), Lighting Design: Gregory Basdavanos

LA SYLPHIDE - Choreography: Hans Brenaa, Scene Design: Harry Feiner, Costume Design: Christine Turbitt, Lighting Design: George O'Brien

THE TWO NOBLE KINSMEN - Director: Malcolm Morrison, Scene Design: Michael Rich, Costume Design: Mark Pirolo (F), Lighting Design: Terry Tarleton

THE COMPANY TOUR I 1980 - Toured the Southeast

DIARY OF A SCOUNDREL - Director: Tunc Yalman, Scene Design: Bland Wade, Costume Design: Christine Turbitt (F), Lighting Design: Mark Lecato

FESTOON - Director: Robert Francesconi, Scene Design: Bland Wade, Costume Design: Christine Turbitt (F), Lighting Design: Mark Lecato

STRINGS ACROSS LANDSCAPE - Director: Cigdem Onat, Scene Design: Bland Wade, Costume Design: Christine Turbitt, Lighting Design: Mark Lecato

THE COMPANY TOUR II - Toured the Southeast  
THE LEARNED LADIES - Director: James Dodding: Scene Design:  
Charles McClennahan, Costume Design: Ginger Blake, Lighting  
Design: Mark Schwentner  
THE RUNNER STUMBLES - Director: Robert Murray, Scene Design:  
Gregory Basdavanos, Costume Design: April Parke, Lighting  
Design: Mark Schwentner  
OOPS - Director: Robert Francesconi, Scene Design: Daniel  
Sawitz, Costume Design: April Parke, Lighting Design: Mark  
Schwentner

1979 - THE NUTCRACKER BALLET - Toured North Carolina -  
Choreography: S. Tyven and R. Lingren, Scene Design: Mark Pirolo (F),  
Costume Design: Christine Giannini (F), Lightning Design: Paul Valoris

KALEIDOSCOPE DANCE VIEWS BY WOMEN - Artistic Director:  
Marcia Plevins, Scenic Coordinator: Scott Templin (F), Lighting Design:  
Chester Boyett

DALLIANCE - Director: Peter Bennett, Scene Design: Michael Smith,  
Costume Design: Thomas Hewitt, Lighting Design: Scott Schilk

FALLEN ANGELS Director: Roger Simon, Scene Design: Charles  
McClennahan, Costume Design: Charles McClennahan, Lighting Design:  
Benjamin Covington

WEEKEND WOMEN - a Television Project - Director: Barnett Kelman,  
Scene Design: James Joy (Guest Artist), Costume Design: Montgomery  
Schuth, Lighting Design: Art Friedlander

BERKSHIRE THEATRE FESTIVAL. Responsibilities included hiring all scenery,  
costume, properties, and lighting crews, scheduling all technical rehearsals and  
put ins and load outs of the technical elements of all productions. Overseeing  
scenery and properties budgets and notifying designers if changes needed to be  
made because of monetary reasons. Construction went on for three theatres.

1979 - PETRIFIED FOREST - Director: Josephine Abady, Scene Design: David  
Potts, Costume Design: Ann Roth, Lighting Design: Jeff Davis

BUTTER AND EGG MAN - Director: Josephine Abady, Scene Design:  
William Stabile, Costume Design: Linda Fisher, Lighting Design: Jeff  
Davis

THE ROSE TATTOO - Director: Graig Anderson, Scene Design: John  
Lee Beatty, Costume Design: Jennifer von Mayrhauser, Lighting Design:  
Jeff Davis

CARNIVAL - Director: Randal Hoey, Scene Design: David Potts,  
Costume Design: Carol Oditz, Lighting Design: Jeff Davis

HEY, STAY A WHILE - Director: Agnes Wilcox and Ronald  
Lagomarsino, Scene Design: Nicholas Miller, Costume Design: Deborah  
Shaw, Lighting Design: John Hastings

HEEBIE JEEBIES - Director Stuart Ross, Scene Design: Michael Sharp,  
Costume Design: Deborah Shaw, Lighting Design: John Hastings

INDIANA REPERTORY THEATRE. Responsibilities included overseeing the scenery  
construction of all productions, maintaining all equipment and overseeing all  
scene shop personnel.

1979 - THE IMPORTANCE OF BEING EARNEST- Director: John Going,  
Scene Design: William Schroeder, Costume Design: William Schroeder,  
Lighting Design: Paul Gallo

TEN LITTLE INDIANS - Director: Thomas Gruenewald, Scene Design:  
James Joy, Costume Design: Kenneth Yount, Lighting Design: Paul Gallo

THE GOODBYE PEOPLE - Director: Edward Stern, Scene Design: John  
Doepf, Costume Design: Michael Cesario, Lighting Design: Geoffrey  
Cunningham

1978 - 13 RUE DE L'AMOUR - Director: Edward Stern, Scene Design: Eric  
Head, Costume Design: Elizabeth Covey, Lighting Design: Jeff Davis

SIZWE BANISI IS DEAD - Director: Woodie King Jr. Scene Design:  
Ursula Belden, Costume Design: Jess Goldstein, Lighting Design: Paul  
Gallo

A DELICATE BALANCE - Director: Daniel Sullivan, Scene Design:  
David Potts, Costume Design: Jess Goldstein, Lighting Design: Jeff Davis

VANITIES - Director: Charles Kerr, Scene Design: Ursula Belden,  
Costume Design: Arnold Levine, Lighting Design: Paul Gallo

THE SEAGULL - Director: Edward Stern, Scene Design: Marjorie  
Kellogg, Costume Design: Susan Tsu, Lighting Design: Arden Fingerhut

HOW THE OTHER HALF LOVES - Director: Edward Stern, Scene  
Design: Eric Head, Costume Design: Arnold Levine, Lighting Design:  
Geoffrey Cunningham

1977 - PHILADELPHIA STORY - Director: Edward Stern, Scene Design: John Doepp, Costume Design: Elizabeth Covey, Lighting Design: Gregg Mariner

THE BIRTHDAY STORY - Director: Thomas Gruenewald, Scene Design: David Potts, Costume Design: Arnold Levine, Lighting Design: Jeff Davis

THE COUNTRY GIRL - Director: William Guild, Scene Design: Van Phillips, Costume Design: Arnold Levine, Lighting Design: Lee Watson

PLAYHOUSE 101. Responsibilities included overseeing all scenery Construction for all productions, overseeing all personnel and handling the technical interns and their education.

1972 - AH, WILDERNESS - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

A STREETCAR NAMED DESIRE - Director: Roi White , Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

HOLIDAY - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

THE APPLE TREE - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

ANGEL STREET - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

A SQUARE ROOT OF HIP - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

THE FANTASTICKS - Director: Roi White, Scene Design: Roi White, Costume Design: Lucille Little, Lighting Design: David Ramsey

#### ASSISTANT TECHNICAL DIRECTOR

AMERICAN STAGE FESTIVAL. Responsibilities included finishing the stage construction of a new facility that was completed three weeks before the opening of the premiere season, and overseeing all constructions within the scenery, properties and electric's areas. The productions were in repertory which meant that all technical areas had to be able to be changed on the stage in the course of any building day.

1975 - SHOW BOAT - Director: Roi White, Scene Design: Roi White, Costume Design: Mary MacDounough, Lighting Design: Daniel Raymond

PETRIFIED FOREST - Director: Roi White, Scene Design: Roi White, Costume Design: Mary MacDounough, Lighting Design: Daniel Raymond

DEATH OF A SALESMAN - Director: Steven Robman, Scene Design: William Stabile, Costume Design: Kenneth Yount, Lighting Design: Daniel Raymond

YOU CAN'T TAKE IT WITH YOU - Director: Peter Phillips, Scene Design: Timothy Zupanzic, Costume Design: Kenneth Yount, Lighting Design: Daniel Raymond

THE MISER - Director: Roi White, Scene Design: Roi White, Costume Design: Kenneth Yount, Lighting Design: Daniel Raymond

DEVIL'S DISCIPLE - Director: John Horton, Scene Design: Roi White, Costume Design: Mary MacDounough, Lighting Design: Daniel Raymond

## MASTER ELECTRICIAN

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO (Responsibilities included all scheduling necessary to make the Lighting Designer's concept a reality, determining the size of the crew necessary and then overseeing that crew in the completion of their duties)

1976 - COMPANY - Director: John Joy, Scene Design: Roger Foster, Costume Design: Zoe Brown, Lighting Design: Roger Foster

LAND OF THE DRAGON - Director: Dorean Heard, Scene Design: Joseph Conger, Costume Design: Joseph Conger, Lighting Design: Joseph Conger

PETER PAN - Director: Tom Behm, Scene Design: Dennis Mauldin, Costume Design: Zoe Brown, Lighting Design: Dennis Mauldin

THE BRAVE LITTLE TAILOR - Director: Martha Funk, Scene Design: Dennis Mauldin, Costume Design: Joseph Conger, Lighting Design: Bonnie Becker

SCHOOL FOR WIVES - Director: Colin Thompson, Scene Design: Andreas Nomikos, Costume Design: Andreas Nomikos, Lighting Design: Roger Foster

THE BOYS FROM SYRACUSE - Director: Herman Middleton, Scene Design: Robert Thurston, Costume Design: Zoe Brown, Lighting Design: Arthur Alvin

## MASTER CARPENTER

AMERICAN STAGE FESTIVAL. Responsibilities included overseeing all carpenters in the completion of their duties and giving guidance when they did not know a certain procedure or technique, acting as a sounding board for the technical director and assuming responsibility when he was not there. Repertory format also required overseeing the daily change of scenery.

1977 - A FLEA IN HER EAR - Director: Benjamin Levit, Scene Design: Marjorie Kellogg, Costume Design: Jennifer von Mayrhauser, Lighting Design: Dennis Parichy

ARMS AND THE MAN - Director: Steven Robman, Scene Design: Marjorie Kellogg, Costume Design: Jennifer von Mayrhauser, Lighting design: Dennis Parichy

THE ROBBER BRIDEGROOM - Director: Peter Lawrence, Scene Design: John Kasarda, Costume Design: Kristine Haugan, Lighting Design: Patrika Brown

HARVEY - Director: Patricia McCorkle, Scene Design: John Kasarda, Costume Design: Kristine Haugan, Lighting Design: Patrika Brown

ALFRED DIES - Benjamin Levit, Scene Design: Christopher Nowak, Costume Design: William Kellard, Lighting Design: Annie Wrightson

RELATIVELY SPEAKING - Director: Jonathan Penzner, Scene Design: Christopher Nowak, Costume Design: William Kellard, Lighting Design: Annie Wrightson

1976 - SEVEN KEYS TO BALDPATE - Director: Larry Randolph, Scene Design: Marjorie Kellogg, Costume Design: Kenneth Yount, Lighting Design: Arden Fingerhut

TWELFTH NIGHT - Director: Steven Robman, Scene Design: Marjorie Kellogg, Costume Design: Kenneth Yount, Lighting Design: Arden Fingerhut

THE CRUCIBLE - Director: Paul Weidner, Scene Design: John Kasarda,  
Costume Design: Kenneth Yount, Lighting Design: Judy Rasmusen

THE PORTABLE PRAIRIE AND PIONEER SHOW - Director: Steven  
Robman, Scene Design: Patricia Woodbridge, Costume Design: Kenneth  
Yount, Lighting Design: Philip Eickoff

SEE HOW THEY RUN - Director: Larry Randolph, Scene Design:  
Patricia Woodbridge, Costume Design: Kenneth Yount, Lighting Design:  
Philip Eickoff

## DIRECTING

### LAKES REGION SUMMER THEATRE

1997 – ANNIE

### PLYMOUTH STATE COLLEGE

1973 - THE TAVERN - I served as a guest artist and the students received a  
grade for their work on this production

1972 - ADMIRABLE CRIGHTON

TOOTH OR SHAVE - this production toured the state of New Hampshire  
under the TRY program

MARRIAGE PROPOSAL

## ACTING

### LAKES REGION SUMMER THEATRE

1995 - DAMN YANKEES - Baseball Commissioner - Director: Joseph Conger

1994 - FIDDLER ON THE ROOF - Rabbi - Director: Joseph Conger

MUSIC MAN - Mayor Schinn - Director: Jeffrey Neill

#### NEW LONDON BARN PLAYERS

1992 - ARSENIC AND OLD LACE - Mr. Gibbs - Director: Norman Leger

1974 - GUYS AND DOLLS - Big Jule - Director: Jeffrey Robinson

1973 - PROMISES, PROMISES - Karl - Director: Jeffrey Robinson

THE MAN WHO CAME TO DINNER - Mr. Stanley - Director: Sylvia  
Valerie

1956 - OUR TOWN - William - Director: Michael Jackson

AH WILDERNESS - Tommy - Director: Norman Leger

1955 - THE REMARKABLE MR. PENNYPACKER - Child - Director: Michael  
Jackson

FINIAN'S RAINBOW - child - Director: Margaret Jackson

#### COLBY SAWYER COLLEGE

1975 - CABARET - Ernst Ludwig - Director: Eugene Youngkin

1974 - SHE STOOPS TO CONQUER - Tony Lumpkin - Director: Haller  
Laughlin

GASLIGHT - Inspector Rough - Director: Haller Laughlin

#### 88 DINNER THEATRE

1973 - WAIT UNTIL DARK - Sargeant Carlino - Director: Peter Phillips

#### PLAYHOUSE 101

1972 - A SQUARE ROOT OF HIP - Policeman - Director: Roi White

ANGEL STREET - Policeman - Director: Roi White

HOLIDAY - Servant - Director: Roi White

STREETCAR NAMED DESIRE - Mexican - Director: Roi White

AH WILDERNESS - Bartender - Director: Roi White

1971 - THE TAVERN - Willum - Director: Roi White

#### PLYMOUTH STATE COLLEGE

1972 - A MIDSUMMER NIGHT'S DREAM - Bottom - Director: Roi White

A CLEARING IN THE WOODS - Father -Director: Roi White

ROOM SERVICE - Miller - Director: Roi White

JUNO AND THE PAYCOCK - 'Capt.' Boyle - Director: Roi White

1971 - BORN YESTERDAY - Eddie Brock - Director: Roi White

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM -  
Pseudelus - Director: Roi White

THE NIGHT THOREAU SPENT IN JAIL - Bailey - Director: Roi White

1969 - GIVE IT A WHIRL - T. J. Trimble - Director: Dr. Millard Thompson

1968 - ANNA CHRISTE - Chris - Director: Roi White

DREAM GIRL - Father and comparable dream roles - Director: Roi White

RIGHT YOU ARE IF YOU THINK YOU ARE- Laurent - Director: Roi  
White

MERRY WIVES OF WINSOR - Falstaff - Director: Roi White

THEATRE RESOURCES FOR YOUTH - Toured New Hampshire

KING OF THE GOLDEN RIVER - One of the Black Brothers - Director:  
Roi White

FOX IN A FIX - Stage Manager - Director: Roi White

1967 - THERESSE - Inspector Laurent - Director: Roi White

GLASS MENAGERIE - Gentleman Caller - Director: Roi White

TAMING OF THE SHREW - Grumio and Horcentio -Director: Roi White

THEATRE RESOURCES FOR YOUTH - Toured New Hampshire

RUMPELSTILTSKIN - Toby - Director: Roi White

1966 - TARTUFFE - Tartuffe - Director: Roi White

THEATRE RESOURCES FOR YOUTH - Toured New Hampshire

THE CANTERVILLE GHOST - Hiram - Director: Roi White

#### THE LINCOLN OPERA HOUSE

1968 - TAVERN - Willum - Director: James Locke and Paul Mayberry

1967 - PURSUIT OF HAPPINESS - Thadeus - Director: Roi White

TEN NIGHTS IN A BARROOM - Willie Green - Director: Roi White

EARNEST IN LOVE - Chorus - Director: Roi White

CATCH ME IF YOU CAN - Sidney - Director: Roi White

TAVERN - Willum - Director: Roi White

#### SET DECORATING

1985 - COLOR PURPLE - PARAMOUNT PICTURES - Director: Steven Spielberg, Set  
Decoration: Linda DiCenna - Film was nominated for 11 ACADEMY AWARDS  
including BEST FILM, BEST ART DIRECTION

#### PROPERTIES

1986 - CRITICAL CONDITION - WARNER BROTHERS FILMS

#### LIST OF ORAL PRESENTATIONS BEFORE PROFESSIONAL GROUPS

- 1997 - 3rd Annual *Lilly Conference on College & University Teaching - New England*  
International Alliance of Teacher Scholars, Inc. "Learning for Discovery: Stage  
to Page to Stage"
- 1997 - Chair of Session, USITT National Convention , "Theatre Spaces and the Internet"
- 1995 - New Hampshire High School Theatre Association, "Touring"
- 1995 - New Hampshire High School Theatre Association, "Providing more scenery for  
less money"
- 1993 - Chair of Session, USITT National Convention, 'Building the New Opera House in  
Amsterdam"
- 1989 - Erie County Educational Service Center, Ohio , Mentoring the High School  
Student
- 1989 - Ohio Theatre Conference, "Scenery for the Financially Challenged"
- 1989 - Ohio Section, USITT, "PQ87"
- 1988 - Friends of UNC-G Weatherspoon Gallery, "The Prague Experience"
- 1988 - USITT National Convention, "The Technical Director's Portfolio"
- 1987 - USITT National Convention, "The Technical Director's Portfolio"
- 1978 - ATA Region III Conference in Indianapolis, "Problems and Solutions of Design  
and Execution on Limited Budgets"

## AWARDS

Nomination for **THE NEW HAMPSHIRE THEATRE AWARD** for Best  
Professional Musical at Lakes Region Summer Theatre 2006

Nomination for **THE NEW HAMPSHIRE THEATRE AWARD** for Best  
Professional Musical at Lakes Region Summer Theatre 2005

**Excellence in Public Service Award** presented by the University of New Hampshire  
For outstanding service 1998

**The Academy of Television Arts and Sciences 1993-1994 Daytime EMMY Award** for  
contribution to the Emmy winning achievement for Art Direction-Set Design-Set  
Decoration for a non-drama series. 1994

**United States Institute of Theatre Technology Award** for outstanding contribution to the 1987 United States Design Exhibit at the 1987 Prague Quadrennial. 1990

**Zlatou Trigu (Golden Triga), “Design and Process”, United States Exhibit**, Grand award presented for the most outstanding exhibition by any nation at the Prague Quadrennial (I was the technical director/production coordinator and was one of three persons to accept the award). 1987

Nomination for the **Academy of Motion Picture Arts and Sciences 1985 Academy Award**. Nominated for Best Art Direction and Set Decoration ( the film was nominated for 11 Academy Awards including Best Picture). 1985

**Plymouth Players Award**, Plymouth State College, for four year outstanding contribution to the Pymouth Players Group. 1973

**Marion Hammer Award** - Plymouth State College, for outstanding performance by a student in a college production. 1967

#### ADMINISTRATIVE RESPONSIBILITIES

2010 – Chair of Tenure Track position in Design Search Committee

2009 – Chair of Guest Lecturer in Design Search Committee

1998-Present – Member of numerous Tenure and Tenure review committees

2006-Present – Play Selection Committee

2005 – PCAC Entrance Improvement Committee

2002 to 2006 – Official US Representative, OISTAT

2002 – Co-Chair, 2002 NETC Annual Convention

2000 to 2001 – Liberal Arts RCM Planning Committee

2000 to 2002 – Department of Theatre and Dance, Play Selection Committee

2002 to 2005 – Chairman of Professional Division, NETC

1999 to 2002 – Member of Professional Division, NETC

1998 to Present – Director of Theatre

1996 to 1998 - College of Liberal Arts Administrative Support Services Local Team

1996 to 2006 - Vice Commissioner to International Liaison Committee, USITT

1996 to Present - Department of Theatre and Dance, Calendar Committee

1996 to Present - Department of Theatre and Dance, Touring Committee

1990 to 2007 - Member of Technical Commission, USITT

1992 to 1995 - Calendar and Scheduling Committee for UNH Senate

1992 to 1995 - UNH Senate

1992 to 1995 - UNH Faculty Caucus

1990 to 1992 - United States Representative to OISTAT Commission on Technical Production, OISTAT is the international congress for advancement of better cooperation for theatre production and theatre architecture

1989 to 1991 - Member, League of Resident Theatres Production Managers Commission

1989 to 1991 - Member, Ezekial Awards Committee, Design Awards commission for the Ohio Section of USITT

1983 to 1988 - Chair, Graduate Technical Direction Thesis Committees, North Carolina School of the Arts

1980 to 1988 - Member, Graduate Studies Steering Committee, North Carolina School of the Arts

1985 to 1988 - Business Agent, International Association of Theatrical Stagehands and Motion Picture Operators of the United States and Canada, Local # 635

1982 to 1985 - Treasurer/Secretary, International Association of Theatrical Stagehands and Motion Picture Operators of the United States and Canada, Local #635

#### Representative Service

2010 – Local Technical Coordinator, American College Theatre Festival Conference at UNH

2009 – Designer and Production Supervisor for Hennessy Theatre Renovation

2008 – 2009 Technical Director, UNH Sumer Youth Camp

2005 – 2006 Member of InterLakes School District Renovation Committee

- 2005 – U.S.A. Representative to O.I.S.T.A.T. Technical Congress in Brussels, Belgium
- 2004 – U.S.A. Representative to O.I.S.T.A.T. Technical Congress in Amsterdam, Holland
- 2003 – U.S.A. Representative to O.I.S.T.A.T. Technical Congress in Berlin, Germany
- 2002 – U.S.A. Representative to O.I.S.T.A.T. Technical Congress in London, England
- 2002 – U.S.A. Representative to Theatre Systems and Architecture Congress in London, England
- 2000 – U.S.A. Non-voting Representative to O.I.S.T.A.T. Technical Congress in Budapest, Hungary
- 1999 – U.S.A. Non-voting Representative to O.I.S.T.A.T. Technical Congress in Helsinki, Finland
- 1998 – Present – Consultant to Palace Theatre in Manchester, NH, an 80 year old theatre.
- 1998 – U.S.A. Non-voting Representative to O.I.S.T.A.T. Technical Congress in Amsterdam, Netherlands
- 1997 - U.S.A. Representative to O.I.S.T.A.T. Technical Congress in London, England
- 1994-2006 - Artistic director for New Hampshire Family Theatre, mounts a play in December in Meredith and this year in New London also. Presents children's theatre in the summer in Meredith, and in 1994 ran a children's theatre camp for the youth of the Lakes Region.
- 1994-2006 - Board of Directors for New Hampshire Family Theatre
- 1993-2006 - consultant and advisor to Interlakes High School
- 1993-Present - advisor to technical director of Philips Exeter
- 1991-2000 - Saco/Biddeford, Maine Meals on Wheels cook
- 1996 – 2000 Ajudicator for Kentucky Theatre Conference Auditions
- 1990 - U.S.A. Representative to “ShowTech” O,I,S,T,A,T, conference in Berlin, Germany