

Matt Nesmith

68 Dunn's Bridge Lane

Dover, NH 03820

Office: (603) 862-3288

Home: (603) 343-1448

Cell: (605) 695-3375

matt.nesmith@unh.edu; mcnesmith@yahoo.com

Education

M.F.A., Theatre (Directing)	The University of South Dakota	2006
M.M., Performance (Voice)	The University of South Dakota	2005
B.A., Music (Voice)	South Dakota State University	2001

Teaching Experience

THDA 656: Musical Theatre III Audition, Rep. & Styles	University of New Hampshire	2008
THDA 555: Musical Theatre I Exploring Musical Theatre	UNH	2007-2008
THDA 755 Advanced Musical Theatre	UNH	2007-2008
TAI 790 Advanced Independent Study: Applying Lessac Kinesensics to Instrumental Conducting	Central Michigan University	2006-2007
TAI 460 BFA Studio: Musical Theatre	CMU	2006-2007
TAI 452 Musical Theatre Performance	CMU	2006-2007
TAI 380 Musical Theatre History	CMU	2006-2007
TAI 481 Directing	CMU	2006-2007
TAI 182 Introduction to Acting	CMU	2006-2007
THEA 100 Introduction to Theatre	The University of South Dakota	2005-2006
THEA 131 Introduction to Acting	USD	2004-2005
MUS 284, Techniques/Singing Actor Weekly Guest Lecturer	CMU	2006
Thea 284 Voice Dynamics, Guest Lec.	USD	2006
Music Director	First Lutheran Church (Brookings, SD)	1998-2004
Drama Director	FLC	1999-2004
Voice Instructor	Private Studio	1999-2008

Teaching Competencies

Theatre

Lessac Voice and Movement,
Designated Practitioner
Musical Theatre History
Musical Theatre Performance
Musical Theatre Audition and Rep.
Beginning/Advanced Directing
Directing: Musical Theatre
Directing: New Plays
Beginning/Intermediate Acting
Non-Profit Play Production
Stage Management
Beginning Stage Combat

Music

Voice: Musical Theatre (legit/belt)
Voice: Classical
Voice: Jazz
Diction: Latin, French, German, Italian, English
Beginning Music Theory
Beginning Music History: Ancient-20th Century
Choral Conducting

Presentations/Panels/Workshops

“It’s Alive! Creating a Dynamic Musical Theatre Performance”

New Hampshire Theatre Conference, May 2008

“Tips: Auditioning for Musical Theatre”

High School Drama Day, University of New Hampshire, October 12, 2007

“The Singing Actor: Integrating Body NRG Exploration into Musical Theatre Performance”

Annual conference of the Lessac Training and Research Institute, Denver, January 2007.

“Auditioning for Musical Theatre”

South Dakota High School One-Act Play Festival, South Dakota High School Activities Association, February 2006.

“Lessac Kinesensics: An Introduction to the Vocal and Body NRG’s for Stage and Public Speaking.”

USD Graduate Research Forum, Spring 2006.

“Lessac Kinesensics: An Overview of the Vocal NRG’s on Stage and in Public Speaking”

Speech Communication Association of South Dakota, September 2005.

Creative Research

Stage Direction

<i>Meet Me in St. Louis</i>	<i>Seacoast Repertory Theatre</i>	2008
<i>Little Women: The Musical</i>	University of New Hampshire	2008
<i>Urinetown: The Musical</i>	Black Hills Playhouse	2008
<i>All Shook Up</i>	UNH	2007
<i>I Love You, You’re Perfect, Now Change</i>	CMU	2007
<i>Songs for a New World</i>	CMU	2007
<i>Urinetown: The Musical</i>	CMU	2006
<i>The Vagina Monologues</i>	USD	2006
<i>Doctor Miracle (opera)</i>	USD	2006
<i>The Secret Garden</i>	USD	2005
<i>Annie Get Your Gun</i>	Brookings Community Theatre	2005
<i>Proof</i>	USD	2005
<i>Opera Scenes</i>	USD	2005
<i>The Adventures of Tom Sawyer</i>	BCT	2004
<i>Coda (workshop production)</i>	USD	2004
<i>Rock Nativity</i>	AIC! Community Concert Series	2004
<i>The First Warning</i>	USD	2004
<i>How to Eat Like a Child</i>	BCT	2003
<i>We Are United!</i>	Nesodak Summer Music Camp	2003
<i>Klinkenschnell</i>	AIC !	2001
<i>Jailhouse Rock!</i>	AIC !	2000

Vocal Music Direction

<i>Meet Me in St. Louis</i>	<i>Seacoast Repertory Theatre</i>	2008
<i>Little Women: The Musical</i>	University of New Hampshire	2008
<i>Urinetown: The Musical</i>	BHP	2008
<i>Big River</i>	BHP	2008
<i>All Shook Up</i>	UNH	2007
<i>I Love You, You’re Perfect, Now Change</i>	CMU	2007
<i>Songs for a New World</i>	CMU	2007
<i>Diamond Studs</i>	Prairie Repertory Theatre	2006
<i>The Secret Garden</i>	USD	2005
<i>Annie Get Your Gun</i>	BCT	2005
<i>Adventures of Tom Sawyer</i>	BCT	2004

<i>The Passion: Once Upon a Tree</i>	AIC!	2002-2004
<i>Rock Nativity</i>	AIC!	2003
<i>Forever Plaid</i>	AIC!	2003
<i>And the World Goes 'Round</i>	PRT	2003
<i>How to Eat Like a Child</i>	BCT	2003
<i>A Christmas Celebration</i>	AIC!	2001-2003
<i>Cotton Patch Gospel</i>	AIC!	2002
<i>I Witness News: Live From Bethlehem</i>	AIC!	2002
<i>We Are United!</i>	NSMC	2002
<i>Children of Eden</i>	AIC!	2001
<i>You're a Good Man, Charlie Brown</i>	PRT	2001
<i>A Christmas Carol</i>	South Dakota State University	2000
<i>Klinkenschnell</i>	AIC!	2000

Acting

King	<i>Big River</i>	BHP	2008
The Old Man	<i>Fool for Love</i>	USD	2006
Lloyd Dallas	<i>Noises Off!</i>	USD	2004
Decius Brutus	<i>Julius Caesar</i>	USD	2004
Joe Hardy	<i>Damn Yankees!</i>	PRT	2003
Man #1	<i>And the World...</i>	PRT	2003
Frankie	<i>Forever Plaid</i>	AIC	2003
Ensemble	<i>Cotton Patch Gospel</i>	AIC	2002
Adam/Noah	<i>Children of Eden</i>	AIC	2001
Captain Von Trapp	<i>The Sound of Music</i>	PRT	2001
Captain Hook	<i>Peter Pan</i>	PRT	1999
John Jasper	<i>... Edwin Drood</i>	SDSU	1998
Man #2	<i>And the World...</i>	Little Theatre of the Rockies	1994
Sciaronne	<i>Tosca</i>	University of Northern Colorado	1994
Judge Randolph	<i>A Few Good Men</i>	LTR	1993
Teddy Roosevelt	<i>Tintypes</i>	LTR	1993
Will Masters	<i>Bus Stop</i>	LTR	1993
Roger	<i>Enter Laughing</i>	LTR	1993

Continuing Education

Respondent's Workshop - KC-ACTF Region I Conference, Fitchburg MA	January 2008
Lessac Kinesensics - Workshops, Annual Lessac Institute Conf., Denver	January 2007
Lessac Kinesensics - Four week intensive workshop, Depauw University	June/July 2006
Lessac Kinesensics - Workshops, Annual Lessac Institute Conf., Denver	January 2006
Lessac Kinesensics - Four week intensive workshop, University of Florida	June 2005
Voice Training (12 years) – Studied with Dr. Christopher Mitchell, Dr. Ken Peterson, Dr. Richard Grace, & Diane Boldin-Taylor	
Piano (5 years), Tap, Ballet, and Ballroom (1 year each)	

Administrative Experience

Minister of Music, First Lutheran Church (Brookings, SD)	1997-2004
<ul style="list-style-type: none"> Oversight and/or direction of over a dozen musical and drama ensembles 	
Founding Director, Alive In Christ! Community Concert Series (Brookings, SD)	1999-2004
<ul style="list-style-type: none"> All aspects of production, marketing, and artistic direction Wrote successful grant applications. 	

Musical Composition

Children's Theatre Company of South Dakota, Rapid City
Original Score for *Campfire Tales*, premiere summer 2006
University Theatre, Vermillion, SD
"Trailburst Nuggets Jingle" performed in USD production *I Hate Hamlet* (2005)
Developmental Directing Workshop, Vermillion, SD
"The Off-White March" performed in workshop production of *Off-White* (2004)
First Lutheran Church, Brookings SD
Numerous works performed by choirs, praise bands, and instrumental ensembles (1997-2004)

Service

Service to the Profession

Resonant, Region I KC-ACTF, Spring 2008
Planning Committee, Lessac Institute Annual Conference, Denver, CO, Jan. 2007
Editor, West Central Region, *VASTA Voice*, 2005-2006
Judge, regional one-act play contests, South Dakota High School Activities Association
Judge, local oral interpretation contests, South Dakota High School Activities Association
Guest Conductor, 5th Grade Festival Chorus, Brookings, SD
Guest Conductor, Central Valley Conference, Garretson, SD

Service to the Institution

Secretary, Fine & Performing Arts Division, College of Liberal Arts, UNH, 2007-2008
Member, Outreach Committee, UNH, 2008
Member, ArtsReach/TRY Committee, UNH, Fall 2007
Chair, Job Search Committee, CMU, Fall 2006
Chair, Peer Teaching Evaluation Committee, CMU, Fall 2006
Member, Music Theatre Council, CMU, Fall 2006 - present
Faculty Advisor, Musical Theatre Club, CMU, Fall 2006 - present
Stage Manager, *Natural History*, USD
Judge, 10 Minute Play Contest, Student Theatre Cooperative, USD

Service to the Community

Member, Kiwanis Club, Brookings, SD
Steering Committee, Brookings Community Theatre
Fundraising Chair, Evan Peterson Make-A-Wish Benefit
Fundraising Volunteer, South Dakota Public Broadcasting
Fundraising Volunteer, Habitat for Humanity
Fundraising Volunteer, Brookings Domestic Abuse Shelter
Conductor, Community Choir, Brookings, SD

Grants, Honors, and Awards

Certificate of Merit: stage and vocal music direction
The Secret Garden (University of South Dakota), KC-ACTF Region V, Fargo 2006
Graduate Teaching Assistantship The University of South Dakota 2004-2006
Graduate Student Research Grant The University of South Dakota 2005
Brookings Friends of the Arts Grant Alive in Christ! Community Concert Series 2002-2004

Professional Memberships

The Association for Theatre in Higher Education (ATHE)
The Lessac Institute
National Association of Teachers of Singing (NATS)

References

Deborah Kinghorn, Chair
Department of Theatre & Dance
University of New Hampshire
Durham, NH 03824
(603) 862-1963
deb.kinghorn@unh.edu

David Kaye, Director of Acting & Directing
Department of Theatre & Dance
University of New Hampshire
Durham, NH 03824
(603) 862-0667
david.kaye@unh.edu

Dr. Eric Hagen, Chair
Department of Theatre
University of South Dakota
Vermillion, SD 57069
(605) 677 - 5736
ehagen@usd.edu

Timothy Caldwell, Director of Musical Theatre
Professor of Voice
School of Music
Central Michigan University
Mt. Pleasant, MI 48859
(989) 774-1967
j.timothy.caldwell@cmich.edu