

DEBORAH A. KINGHORN

Education and Specialized Training

- MFA--Trinity University (at the Dallas Theatre Center), 1981, Theatre, Acting Focus
- BA --SUNY at Fredonia, 1976, Theatre, cum laude
- Advanced Training in Lessac Approach to Voice and Body Work, 1984; Certified Lessac Teacher; 1998; Lessac Master Teacher, 2004
- Voice, Speech and Dialect work, Manchester School of Drama, Manchester, England, 1975-76; Cecily Berry and Clifford Turner Methods
- Workshops with Patsy Rodenburg, RSC, and David Carey, Central School for Speech and Drama

Professional Background

Teaching Positions

- Associate Professor, Acting/Voice/Movement, University of New Hampshire, 2000-present
- Associate Professor, Voice/Speech/Acting, University of Houston, 1991-2000
- Visiting Asst. Professor, Voice/Speech, Florida International University, 1990-91
- Assistant Professor, Acting/Voice/Speech, Virginia Tech, 1983-86
- Instructor, Acting/Voice/Speech, Trinity University (at the Dallas Theater Center), 1980-83
- Instructor, Acting/Voice/Speech, Theater 3, Illinois, 1988-89

Professional Theater Experience

- Acting—Former member of Actors' Equity Association. Professional work in regional theater and summer stock. See list of representative roles.
- Voice--Member of VASTA (Voice and Speech Trainers' Association); Lessac Master Teacher; Past President, Board of Directors, Lessac Training and Research Institute; Voice, Text, and Dialect Coaching at professional and university theatres. See list of representative productions.
- Directing--see list of representative productions.
- Co-founder, Theater 3, Springfield, Illinois, 1988-89
- Member of Resident Company of Artists, (actor) Dallas Theater Center, 1980-83

Courses of Instruction

Introduction to Acting (non-majors)
Voice for the Actor
Dialects I and II
Special Topics--Language Analysis
Movement and Vocal Production
Period and Style

Advanced Acting
Advanced Voice for the Actor
Special Topics--Classical Text
Introduction to Theatre
Acting I (majors)
Auditioning

Voice, Text, and Dialect Work

Three Sisters	UNH
Voices of Terezin	UNH
Curtains	UNH
The Boy Who Stood Still	UNH
The Winter's Tale	UNH
Little Women	UNH
Adaptation	UNH
A Murder is Announced	UNH
A Chorus of Disapproval	UNH
Titanic	UNH
And Then They Came for Me	UNH
Cymbeline	UNH
12 Angry Jurors	UNH
Follies	UNH
Lend Me A Tenor	UNH
Blood Brothers	UNH
The Memorandum	UNH
Travesties	Alley Theater
Misalliance (dir. David Wheeler)	Alley Theater
How I Learned to Drive (Dir. Mark Ramont)	Alley Theater
A Christmas Carol (every year for 6 years)	Alley Theater
Civil War	Alley Theater
Sherlock's Last Case	Alley Theater
Spider's Web	Alley Theater
Noises Off!	Alley Theater
Hydriotaphia (dir. Michael Wilson)	Alley Theater
Long Day's Journey into Night (dir. M. Wilson)	Alley Theater
Angel Street	Alley Theater
Sleuth	Alley Theater
The Unexpected Guest	Alley Theater
Picasso at the Lapin Agile	Alley Theater
Love! Valour! Compassion!	Alley Theater
The Greeks, Parts I and II (dir. Gregory Boyd)	Alley Theater
Taking Steps (dir. Michael Bloom)	Alley Theater
Black Coffee (dir. Gregory Boyd)	Alley Theater
The Heiress (dir. Michael Wilson)	Alley Theater
A Streetcar Named Desire (dir. M. Wilson)	Alley Theater
Antony and Cleopatra (Dir.-Vanessa Redgrave)	Alley Theater
Julius Caesar (Dir.-Corin Redgrave)	Alley Theater
The Importance of Being Earnest (dir. G. Boyd)	Alley Theater
SLAVS! (dir. M. Wilson)	Alley Theater
Angels in America (Parts 1 & 2) (dir. M. Wilson)	Alley Theater
I Hate Hamlet (dir. M. Wilson)	Alley Theater
Orpheus Descending (dir. M. Wilson)	Alley Theater

The Mousetrap (dir. M. Wilson)	Alley Theater
Dancing At Lughnasa (dir. M. Wilson)	Alley Theater
Danton's Death (Dir.--Robert Wilson)	Alley Theater
American Vaudeville (Dir.--Anne Bogart)	Alley Theater
The Kiddie Pool	Alley Theater
Angels In America (Parts 1 & 2) (dir. Richard Hamburger)	Dallas Theatre Center
Cloud Nine (dir. M. Wilson)	Fordham University at Lincoln Center, NYC
Street Scene (Dir.--Francesca Zambello)	Houston Grand Opera
The Two Gentlemen of Verona	Houston Shakespeare Festival
King Lear	Houston Shakespeare Festival
Macbeth	Houston Shakespeare Festival
The Winter's Tale	Houston Shakespeare Festival
As You Like It	Houston Shakespeare Festival
Pericles	Houston Shakespeare Festival
Love's Labours Lost	Houston Shakespeare Festival
Hamlet	Houston Shakespeare Festival
A Midsummer Night's Dream	Houston Shakespeare Festival
Henry V	Houston Shakespeare Festival
Romeo and Juliet	Houston Shakespeare Festival
Much Ado About Nothing	Houston Shakespeare Festival
Nixon's Nixon	Stages Repertory Theater
Valley Song	Stages Repertory Theater
Assassins	Theater LaB Houston
Breaking the Code	Theater LaB Houston
The Sum of Us	Theatre LaB Houston
Bouncers	Theatre LaB Houston
My Children! My Africa!	Theatre LaB Houston
The Glass Menagerie	University of Houston
Master Harold ...and the Boys	UH
Of Mice and Men	UH
The Man Who Came to Dinner	UH
The Triumph of Love	UH
Noises Off	UH
Antigone	UH
Rosencrantz and Guildenstern are Dead	UH
She Stoops to Conquer	UH
The Dining Room	UH
Crimes of the Heart	UH
Twelfth Night	UH
Scapino	UH
Picnic	UH
Comedy of Errors	UH
You Can't Take It With You	UH
Grapes of Wrath	UH

Strider	UH
The Lorca Play (Written and Directed by Edward Albee)	UH
Biedermann and the Firebugs	UH
Fifth of July	UH
Oedipus	UH
Mad Forest	Florida International University
The Imaginary Invalid	FIU
Six Characters in Search of an Author	FIU
Waiting for Godot	New World School of the Arts
Other Places	New World School of the Arts
The Hostage	Univ. of Tennessee/Chattanooga
Dr. Jekyll and Mr. Hyde	UTC
Pump Boys and Dinettes	Theater 3
The Nerd	Theater 3
The French Have a Word for It	Virginia Tech
Sunset Freeway	Virginia Tech
Greater Tuna	V T
She Stoops to Conquer	V T
How I Got That Story (winner, ACTF)	V T
Wait Until Dark	V T
Jesse and the Bandit Queen	V T
Ravenswood	V T
Old Times	V T
Threads	V T
Two Gentlemen of Verona	V T
The Three Musketeers	Dallas Theater Center
Black Coffee	DTC
Beowulf	DTC
Macbeth	DTC
The Miracle Worker	DTC
Under Distant Skies	DTC
Winnie-the-Pooh	DTC
Beauty and the Beast	DTC
Cyrano de Bergerac	DTC
A Christmas Carol	DTC

Dialects coached include: Standard British, Cockney, Irish (both Northern and Southern), British North Country, Country British, Liverpool, French, Italian, German, Roumanian, Russian, Spanish, Mexican, Vietnamese, American Mid-West, New York Brooklyn, General American Southern, Texas, Oklahoma, North Carolina, Yiddish, New Orleans, Creole, Cajun, Black South African, Afrikaaners.

Acting

Little Women	Marmee Artist)	Univ. of New Hampshire (Guest
The Unexpected Guest	Miss Bennett	Alley Theatre
Broadway Bound	Kate	McMurry Dinner Theater (Guest Artist)
The Golden Fleece	Betty	Studio Theater, FL (Guest Artist)
The Young Lady from Tacna	Mamae	Studio Theater, FL (Guest Artist)
Three More Sleepless Nights	Dawn	Studio Theater, FL (Guest Artist)
A Coupla White Chicks...	Hannah Mae	Theater 3
Greater Tuna	Arlis Struvie	Theater 3
I Do, I Do	Agnes	Virginia Tech (Guest Artist)
Shoulders (reading)	Lorraine	Philadelphia Drama Guild
Shoulders (full production)	Lorraine	Virginia Tech (Guest Artist)
Getting Out	Arlene	Virginia Tech (Guest Artist)
The Dresser	Irene	Dallas Theater Center
A Murder is Announced	Mitzi	DTC
Of Mice and Men	Curley's Wife	DTC
Othello	Desdemona	Ft. Worth Shakespeare Festival
Much Ado About Nothing	Ursula	Ft. Worth Shakespeare Festival
The Importance of Being Earnest	Cecily	Paul Bunyan Playhouse
The Amorous Flea	Agnes	PBP
Wait Until Dark	Suzy	PBP
A Midsummer Night's Dream	Hermia	Dallas Theater Center
Holiday	Susan	DTC
The Devil's General	Diddo	DTC
Equus	Jill	DTC
Ladyhouse Blues	Terry	DTC

Directing

- Museum, April 2011
- Diverting Devotion, Feb. 2011
- Tintypes, Dec. 2009 and Feb. 2010
- Shoulders, April, 2009
- Shakespeare in Hollywood, Jan-Feb., 2008
- Adaptation, April, 2007
- A Murder is Announced, Oct.-Nov., 2005
- Much Ado About Nothing, Jan.-Feb. 2005
- Tartuffe, UNH, Oct.-Nov. 2003
- Lend Me a Tenor, UNH, Jan.-Feb. 2003
- Now That's Funny!, with Carol Lucha-Burns, Jan.-Feb. 2002

- Kindertransport, UNH, Nov.-Dec., 2001
- Shakespeare Unplugged, University of New Hampshire, January-February, 2001
- The Servant of Two Masters, University of New Hampshire, November, 2000
- The Memory of Water, Stages Repertory Theatre, April, 2000
- The Last Night of Ballyhoo, University of Houston, October, 1999
- Kindertransport, Stages Repertory Theater, March, 1999
- The Chekhov Choice, Three One Act Plays by Anton Chekhov, University of Houston, October, 1998
- Macbeth, Main Street Theatre, October, 1997
- 9 Armenians, by Leslie Azerbizhan, (staged reading), Director, Stages, April, 1996
- My Left Breast, by Susan Miller, (full production), Director, New Heights Theater, February, 1996
- Box Office of the Damned, (musical) Director, Theater LaB Houston, Jan. 1996
- An Acorn on the Moon, by Lionel Garcia, (staged reading), Director, Stages, June, 1995
- My Left Breast, (reading), Director, Stages, May, 1995
- Saving Grace, Director, DiverseWorks, December 1994
- Theo Roubicek, (reading) Director, Country Playhouse, February, 1995
- Urban Voices (musical), Director, University of Houston, January, 1995
- Love Letters, Director, Strand Theatre, Galveston, TX, February, 1994
- Sonia and Suzy, by Nancy Geyer, (staged reading), Country Playhouse, February, 1994
- University, by Jon Jory, Virginia Tech, 1985

Professional Papers, Presentations, Workshops

- Laying the Foundation, three-day intensive for first-year students at new post-graduate program “Acting, Media, and Culture” at University of Rijeka, Rijeka, Croatia, October 17-19, 2011
- Lessac Intensive Workshop 2011, DePauw University, Greencastle, Indiana, June 19-July 17, 2011.
- Introduction to Lessac Voice and Body Training, two-day workshop. Lessac Institute, sponsored by Grand Rapids Civic Theatre, Grand Rapids, MI. May 13-14, 2011
- Introduction to Kinesensic Training, University of Rijeka, Rijeka, Croatia. 4-day workshop taught with training originator Arthur Lessac; March 10-13, 2011.
- Master Teacher Roundtable, a question and answer session with Master Teachers Arthur Lessac, Deborah Kinghorn, Barry Kur, and Nancy Krebs; Lessac Training and Research Institute 6th Annual Conference, January 2011
- Lessac Kinesensics, 6-hour, two day pre-conference workshop taught with Arthur Lessac for the Association for Theatre in Higher Education (ATHE); Los Angeles, CA, August 2010
- Kinesensics for Actors, two hour workshop for actors, taught with Arthur Lessac, at Ruskin Group Theatre, Los Angeles, CA, August 2010

- Discovery Author, UNH, *Taking Care of Self and Community: A University Dialogue on Health* 2009-2010: short paper entitled “When You Walk, Do You Feel Like You are Dancing?”, followed by presentations to UNH campus organizations and local organizations interested in the Lessac work for health.
- Interview/Article for *Voice and Speech Training in the New Millennium: Conversations with Master Teachers*, edited by Nancy Saklad, SUNY, New Paltz, To be released June 2011
- Introduction to Lessac Voice and Body Training, two-day workshop. Lessac Institute, sponsored by Grand Rapids Civic Theatre and Grand Rapids Community College, Grand Rapids, MI. May 14-15, 2010
- Introduction to Lessac Voice and Body Training, three-hour workshop, Kennedy Center/American College Theatre Festival, Region I, Durham, NH Jan.27, 2010
- The Buoyancy Experiments, co-presenter, Lessac Conference, Hattiesburg, MS, January, 2010
- An NRGized Approach to Musical Performance, co-presenter, Lessac Conference, Carlsbad, CA, January 2009
- Creating your own Workshop, co-presenter, Lessac Conference, Carlsbad, CA January 2009
- The Inner Environment—A Personal Journey, sole presenter, Lessac Conference, Penn State University, PA, January 2008
- Using the Lessac Work in the Rehearsal Process, panel member, Lessac Conference, Penn State University, PA, January 2008
- Integrating Body and Voice: Pre-text Explorations Combining Lessac Body and Vocal NRGs, Presenter, 2nd Annual Lessac Conference, Denver, CO, January, 2007
- Lessac and the Liberal Arts Curriculum: Integrating the Work with the System, panel discussion, participant, 2nd Annual Lessac Conference, Denver, CO, January, 2007
- Creating Your Own Kinesensic Workshops, co-presenter, Lessac Inaugural Conference, Denver, CO, January, 2006
- Lessac Summer Intensive Workshop 2009, 4-week intensive training program, Depauw University, Greencastle IN Director and Coordinator, June-July 2009
- Lessac Summer Intensive Workshop 2008, 4-week intensive training program, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2008
- Lessac Summer Intensive Workshop 2007, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2007
- Lessac Summer Intensive Workshop 2006, DePauw University, Greencastle, IN, Director and Coordinator, June-July 2006
- Reviewer, VASTA Journal, for articles pertaining to Lessac work, 2006
- The Influence of Lessac Kinesensics on my Life and Work, Master Teacher Corner, Article, Lessac Newsletter, April 2005
- Lessac Summer Intensive Workshop, University of Florida at Gainesville, coordinator and faculty, May-June 2005
- The Myth of the Perfect Voice, article, Lessac Newsletter, January 2004
- Founding Board Member, Lessac Training and Research Institute, 2004

- Reviewer, Focus Publishing, for Mark Clopton's book "Breathe and Speak", Fall, 2004
- Reviewer, VASTA Journal, for articles pertaining to Lessac work, 2004-05
- Lessac Summer Intensive Workshop 2004, DePauw University, Indiana, coordinator and faculty, June-July 2004
- Lessac Summer Intensive Workshop 2003, Mercersburg Academy, Pennsylvania, faculty, June-July 2003
- Lessac Summer Intensive Workshop 2001, University of New Hampshire, coordinator and faculty, June-July 2001
- Quick Solutions to Common Problems in Voice, New England Drama Festival, Guilford, NH, April 2001
- Master Class--Monologues, ActorSource, Houston, July 1999
- Acting Shakespeare, Workshop sponsored by the English Speaking Union, November, 1998
- Master Class--Warm-ups, ActorSource, Houston, May 1998
- Master Class--Consonants, ActorSource, Houston, March 1998
- Voice, Text, and Dialect Coaching in the Professional Theatre, Guest Speaker, Houston Educator's Conference, Alley Theatre, August, 1997
- Master Class--Resonance, ActorSource, Houston, June, 1997
- Master Class--Dialects, ActorSource, Houston, March, 1997
- Master Class--Text Study, ActorSource, Houston, January, 1997
- Put Your Best Voice Forward, Workshop for State Thespian Conference, Nov. 1995
- Speak to Me! Voice Training Workshop for K-12 speech, theatre arts, and vocal music educators, Alief I.S.D., June 8, 1993
- Exploring Text through Sound 3-day workshop given at invitation of Southwest Theater Conference, Arlington, TX, November 4-8, 1992.
- Developing Voice and Diction, The Tenth Annual Texas Educational Theater Association K-12 Summer Workshop, Sam Houston State University, August, 1992
- Voice and the Text, Houston Theatre Network. April, 1992
- Dialects for the Stage (focus on Standard British, Cockney, New York), McMurry University, Abilene TX, March, 1992
- Voice Works, 1-day workshop, Dade County School Teachers, Miami, 1991
- Freeing the Voice, 3-day workshop, University of Tennessee at Chattanooga, 1990
- Introduction to the Body Energies, 2-day workshop, Chattanooga High School for the Arts and Sciences, 1989
- Vocal Director for PBS documentary "At Home with the Lincolns", Sangamon State University, 1989
- Freeing the Natural Voice, Summer 8-week workshop in Linklater approach at Virginia Tech, 1985
- Projection Made Easy, Southeastern Theater Conference, 1986
- Lessac Approach to Voice and Speech, week-long intensive workshop with Irene Ryan Scholarship winners, American College Theater Festival Career Development Symposium at Coolfont, Berkeley Springs, West Virginia, 1985

- The Actor and His Voice, Virginia Thespian Conference, 1984
- Acting--Focus on the Voice, Virginia Thespian Conference, 1983

Awards, Grants, Recognition

- Teaching Excellence Award, UNH 2011-12
- Leadership Award (1st time offered), Lessac Training and Research Institute, January 2009
- COLA Dean's Office, International Research Grant, \$1800, to establish Lessac Center in Belgium, August, 2007
- Award, "In recognition for Outstanding Contributions to the Lessac Training and Research Institute", January 2006
- Class of 1954 Grant, \$9,980, UNH, to bring Arthur Lessac to campus to work for one week with students, 2004-05
- Faculty Development Grant, \$904, UNH, to attend Shakespeare Theatre Association of America Conference, Boise, Idaho, Jan. 2001
- Faculty Summer Development Grant, \$3000; for coordination of Lessac Workshop 2001
- Recipient, 1995 University of Houston Teaching Excellence Award
- Principal Investigator: "Creating an Interdisciplinary Curriculum for the Acting, Voice, and Movement Programs at the University of Houston School of Theatre"; Provost's Grant to Enhance Teaching (PEFCT). \$11,400. Co-investigators, Carolyn Houston Boone and Brian Byrnes. 1997.
- Principal Investigator: "*Practical Applications of Voice Training to the Interpretation of Text for the Actor*". LGIA Grant. \$1,875.00. Used to attend Voice and Text Workshop presented by David Carey of the Central School for Speech and Drama, London, England.
- Principal Investigator: "*Theatre for Sociology and History. Innovations in Using Live Theatre as an Instructional Tool in Sociology and History Classes*". Funding from the Exxon Corporation, \$8,500.00
- Principal Investigator: "*Methods and Materials for the One-minute Audition.*"
- Revision of *The Use and Training of the Human Voice*, by Arthur Lessac. 1994. Advised Professor Lessac on effectiveness of text in classroom, suggested appropriate changes and additions. With Professor Lessac in his laboratory, tested each change or addition to make certain they reflected the principles of the training. Assisted in incorporating twenty years of discoveries and material gleaned from annual 6-week intensive workshops. Rearranged entire layout of book, wrote first revision of every chapter; added two new chapters on text exploration. Third edition was published in October 1996.

Memberships

Voice and Speech Trainers Association
 Shakespeare Theatre Association of America
 Lessac Training and Research Institute

Service

Faculty Senate Agenda Committee, 2011-2012
Faculty Senate, Senator, 2011-2012
Professional Development of Academic Leaders Program, member, 2011-2012
Management Practicum Committee, 2011-2012
ArtsReach Committee, 2011--2012
Chen Annual Review committee: 2011-2012
Post-Tenure Review committees: Nardone, Ames, Kaye: 2011-2012
Chair, Department of Theatre and Dance, July 2005-July 2011
Primary Mentor, Lessac Training and Research Institute, 2006-present
Narrator, *An American Anthem*, Arts In Reach (AIR), non-profit organization dedicated to bringing teen age at-risk girls together with professional artists to explore creativity and possibility.
Past President, Workshops Coordinator, Lessac Training and Research Institute, 2006-2009
Treasurer, Lessac Training and Research Institute, 2008-09
President, Lessac Training and Research Institute, 2003-2005
Department of Theatre and Dance Promotion and Tenure Committee, 2003-2004, chair
Department of Theatre and Dance One-Year Review Committee for Raina Ames, April 2004
Department of Theatre and Dance Governance Committee, 2000-present, University of New Hampshire
Department of Theatre and Dance Curriculum Committee, 2000-present, UNH, chair
Department of Theatre and Dance Calendar Committee, 2000-present, UNH
Conference Coordinator, Lessac Certified Trainers Conference, Philadelphia, PA, January 2-4, 2004
THDA Liaison, Honors Program, 2003-present
THDA Liaison, UROP/IROP Program, 2003-2006
Chair, Theatre Education Search Committee (both times), 2003
Member, THDA Play Selection committee, 2003
Associate Editor, International Dialects of English Archive, 2004-2004
Co-Chair, New England Theatre Conference, 2001-2002.
University Undergraduate Council, 1998-2000 (advisory body to the Provost), University of Houston
University Undergraduate Curriculum Committee, 1998-2000 (Chair, 1998-1999), UH
College of Humanities, Fine Arts, and Communication Undergraduate Curriculum Committee (1996-1998), UH
College of Humanities, Fine Arts, and Communication Faculty Council (advisory body to the Dean), 1992-1995, UH
Chair, Faculty Council Elections Committee, 1993-1995, UH
Chair, School of Theater Third-Year Review Committee, 1999, UH
School of Theater Scholarship Committee, 1992-1995, UH
Faculty Advisor, Alpha Psi Omega, 1995-1998, UH
Coordinator and Facilitator, New World School of the Arts Faculty Retreat, 1991

Coordinator, Dade County High School Thespian Festival, Florida International University, 1991
College of Arts and Sciences Curriculum Committee, Virginia Tech, 1985-86
Chair, Undergraduate Curriculum and Recruitment Committee, Department of Drama, Virginia Tech, 1984-85
Member, Scholarship Committee, Virginia Tech, 1983-86
Advisor, MFA Thesis Program, Dallas Theatre Center, 1982-83

Current Research

In addition to the directing and coaching I do, I have co-written a new book with the late Arthur Lessac. Building upon the work with vocal energies established in his first book, and incorporating the body energies explored in his second book, this third in the series focuses on three further energies, known in the scientific world as “the subtle energies”: love, spirit and soul. Entitled “The Way of Feeling, Feeling the Way”. Expected publication in 2012.