

David Kaye

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Academic Vitae

Associate Professor of Theatre, University of New Hampshire, Durham, NH, 2001-present

Assistant Professor of Theater, University of New Hampshire, Durham, NH, 1997-2001

Serve on the faculty of the Department of Theatre and Dance, specializing in acting, directing, playwriting clown work/physical comedy and Theatre for Social Justice. Faculty advisor for Mask and Dagger Dramatic Society. Co-founder and trainer of WildActs, UNH Theatre for Social Justice theatre troupe. Serve on numerous University and Department committees. Have created and executed several cross-discipline programs.

Freelance Actor/Director, 1982-present

Have acted and directed for both equity and non-equity companies throughout the US. list of credits and producing organizations are included within this vita.

Freelance Artistic Consultant, 1998 to Present

Have been hired by numerous companies and individual artists for consultation work on original scripts and productions. Clients have included Prescott Park Arts Festival, Poolyle Productions, The Ogunquit Playhouse, Seacoast Repertory Theatre, The Classics Company, Pontine Movement Theatre, BJ Hickman, Elliott Baker and Michael Parent.

Artistic/Producing Director, The Hackmatack Playhouse, Berwick, ME, 1995-1997

Responsible for all artistic and producing areas of this thirty year-old professional, non-equity, summer theatre with five main stage productions per season, as well as a five production children's theatre series, and a four-week drama camp for children.

Assistant Professor of Fine Arts-Theatre, Hampden-Sydney College, Hampden-Sydney, VA, 1993-1996

Served as Director of Theatre where I over saw four main stage and two studio theatre productions per year. Taught courses in acting for beginning and advanced students, Directing for the Stage, Voice and Movement. Served as the faculty advisor for The H-SC Jongleurs, the theatre producing club on campus and Alpha Psi Omega. Founded and direct the Sydistic Hampsters, a student comedy improv troupe. Also founded The Goodperson Theatre Laboratory, an experimental theatre troupe, in association with the Longwood College Department of Theatre.

Guest Artist, Longwood College, Department of Theatre, Longwood College, Farmville, VA, 1994-1996

Have directed for their main stage season. Have also taught courses in improvisation and auditioning for stage, radio and camera. I have also served as an assessment adjudicator for their acting majors.

Acting Instructor, Brandeis University, Department of Theatre Arts, Waltham, MA, 1992-1993

Taught two sections of Acting for the Stage, each semester. The course utilized the Stanislavski approach to realism as a base. The class also focused on emotional/vocal/physical connection work, as well as imagination and self-expression work.

Director of Apprentice Actor Training, The Texas Shakespeare Festival, Kilgore, TX, 1992-1993

Designed a comprehensive actor-training program for undergraduate apprentices. Taught classes in verse, Elizabethan movement, and improvisation as a tool for discovering the power of classical text.

Teaching Assistant, Brandeis University, Department of Theatre Arts, Waltham, MA, 1991-1992

Assisted in teaching one section of directing each semester. Worked primarily in a tutorial format, focusing on the Francis Hodge approach to directing.

Acting Instructor, The Texas Shakespeare Festival, Kilgore TX, 1986, 1990-1991

Taught classes in voice, speech, and movement as part of the Apprentice Actor Training Program

Associate Artistic Director, Hackmatack Repertory Theatre, Dover, NH, 1989-1990

Responsibilities included all artistic and producing areas of a regional professional theatre with a nine-production season.

Artistic/Producing Director, Sanford Maine Stage Company Inc., Springvale, ME, 1986-1990

Responsible for all artistic and producing areas of a professional summer theatre with four main stage, two workshop, and two children's theatre productions per season.

Casting Director, for television and stage on a freelance basis, 1986-1998

Oversaw and assisted in casting of industrial and commercial television projects for, Highland Entertainment (NYC). Also oversaw and assisted in casting for The Texas Shakespeare Festival, The Hackmatack Repertory Theatre, The Hackmatack Playhouse, and the Sanford Maine Stage Company.

Acting Instructor/ Full Time Acting Ensemble, Stages Repertory Theatre, Houston, TX, 1986-1987

Taught courses in acting, voice, speech and movement for the professional company's acting conservatory, Stageschool. Also a member of the full time acting company.

Full Time Acting Company Member, Theatre IV, Richmond, VA, 1988-1989

Toured for one year with this company that specializes in "Social Issue" drama.

Assistant Producer, PBS affiliate WETK, Burlington, VT, 1984

Wrote, produced and directed segments for *Crossroads*, a weekly television magazine.

Founding Artistic/Producing Director, The Julian Acting Company, New York, NY, 1984-1986

Responsible for all artistic and producing areas of a professional, non-equity company. The company first produced in Vermont, and then moved to New York City. Produced several productions at various Off-Off Broadway theaters. Produced a tour of Northern New England.

Freelance Stage Manager/Technician, New York, NY, 1984-1985

Freelance Stage Manager for various road shows at the Triplex Performing Arts Center. Also free lanced for BESTECK STAGE AND LIGHTING and BRUCE AND BRUCE SCENIC.

Writer/Production Assistant, Live Television Productions Inc., New York, NY, 1984-1985

Wrote commercial copy and assisted in production shoots on a freelance basis.

Lighting Designer/Technical Director, The Theatre at Monmouth, Monmouth, ME, 1982, 1985

Responsible for all technical areas and lighting design for a six production, professional summer season, in repertory.

Set Designer/Technical Director, The York County Playhouse, Sanford, ME, 1983

Responsible for all technical areas and set design for a five production professional, non-equity, summer theatre.

On Air Radio Announcer, WERS, Boston, WWSR, St. Albans, VT, WIUV, Castleton, VT, 1979-1984

On air announcer, and voice over talent.

Company Member, Up With People Inc., Tucson, AZ, 1979-1980

Toured internationally with this multi-cultural, educational organization.

Directing Credits:

ICNO Arlecchino (Premiere)	University of New Hampshire	2008
Disney's Beauty and the Beast	Prescott Park Arts Festival	2008
Ubu Roi (Director/Adapter)	University of New Hampshire	2008
Shutting Up Peggy Lee (Premiere)	Cassandra Project, Portland, ME	2007
The Sound of Music	Prescott Park Arts Festival, Portsmouth, NH	2007
Electra (Director/Adapter)	University of New Hampshire	2007
Caught in the Middle	Theatre for Social Justice Institute	2006
A Little Night Music	The Seacoast Repertory Theatre	2006
Pretty Sweet Dragon (Premiere)	WildActs, University of New Hampshire	2006
The Palestinian (Premiere)	University of New Hampshire	2006
Caught in The Middle	Theatre for Social Justice Institute	2005
The Tempest	UNH/Bell Center for the Arts	2005
Ida is Havin' a Yard Sale	Casandra Project, Portland, ME	2005
A Chorus of Disapproval	University of New Hampshire	2004
Steel Magnolias	Firehouse Center for the Arts	2004
You Can't Take it With You	Seacoast Repertory Theatre	2004
One More Thing (Premiere)	Pontine Movement Theatre	2004
The Rake's Progress (Premiere)	University of New Hampshire	2004
The Tooth Fairy's Daughter (Premiere)	Rochester Opera House/Bell Center	2003
Steel Magnolias	Hampton Summer Theatre	2003
The Philadelphia Story	Maine State Shakespeare Theatre at Monmouth	2003
Grace (Film Short)	New York Film Academy	2003
14 th and 5 th (Film Short)	New York Film Academy	2003
Sorry (Film Short)	New York Film Academy	2003
Franco Fry (Premiere)	Poolyle Productions (tour)	2003
Cymbeline	University of New Hampshire	2002
The Good Person of Szechwan	University of New Hampshire	2002
The Memorandum	University of New Hampshire	2001
The Dialogues (Book on Tape)	Arieti Productions	2001
And God Said (!@#?!)	Montreal Int. Fringe Festival	2001
A Frog Stuck in the Ice (Premiere)	LA Arts	2001
And God Said (!@#?!)(Premiere)	Mill Pond Center for the Arts	2000
Farther Along (Premiere)	University of New Hampshire	2000
Spousal Deafness	Hampton Summer Theatre	2000
A Christmas Carol	Rochester Opera House/Hackmatack Playhouse	2000
1940's Radio Hour	Lakes Region Playhouse	2000
A Dragon in George's Park (Premiere)	Poolyle Productions/ State of New Hampshire	1999
Harvey	Maine State Shakespeare Theatre at Monmouth	1999
Spousal Deafness (Premiere)	Poolyle Productions	1999
Julius Caesar	University of New Hampshire	1999
The Drunkard	Arundel Barn Playhouse	1998
Comedy of Errors	Durham Center Stage	1998
De Donde?	University of New Hampshire	1998
Right and Wrong?	New Hampshire Public Television	1997
The Pirates of Penzance	Hackmatack Playhouse	1997
Dancing at Lughnasa	University Of New Hampshire	1997
A Midsummer Night's Dream	Hackmatack Playhouse	1996
Excited Domestic Insurrection	Hampden-Sydney College	1996
The House of Blue Leaves	Longwood College	1995
Gypsy	The Hackmatack Playhouse	1995
My Fair Lady	The Hackmatack Playhouse	1995
Oedipus Rex	Hampden-Sydney College	1995
The Last Titan	The Texas Shakespeare Festival	1994
Largo Desolato	Hampden-Sydney College	1994
Evita	Hampden-Sydney College	1994

Lloyd's Prayer	Hampden-Sydney College	1994
The Cousins (Premier)	Brandeis University	1993
The Daisy Bradford #3	The Texas Shakespeare Festival	1993
Armadillo Al (Writer/Director)	The Texas Shakespeare Festival	1992
Arsenic and Old Lace	The Hackmatack Playhouse	1992
The Heidi Chronicles	University Television, WBTV	1992
Rump! (Writer/Director)	The Texas Shakespeare Festival	1992
Expressions of Red (Writer/Director)	Brandeis University	1992
Man of La Mancha	The Hackmatack Playhouse	1991
You Can't Take It With You	The Hackmatack Playhouse	1990
Under Milkwood	Brandeis University	1990
Poe on Radio	Brandeis University, WBRS	1990
Daisy Bradford #3 (Musical, Premiere)	The Texas Shakespeare Festival	1990
Where's Charlie?	Hackmatack Repertory Theatre	1990
Of Mice and Men	Hackmatack Repertory Theatre	1989
The Frog Prince (Writer/Director)	On Tour Productions	1989
The Threepenny Opera	Sanford Maine Stage Company	1989
No Sex Please, We're British	Sanford Maine Stage Company	1989
Hugs and Kisses (Assistant Director)	Theatre IV of Richmond	1989
The Glass Menagerie	Sanford Maine Stage Company	1988
The Mystery of Edwin Drood	Sanford Maine Stage Company	1988
Twain's Folly	Sanford Maine Stage Company	1987
Sweeney Todd.....	Sanford Maine Stage Company	1987
The Red Shoes	The Enchanted Playmakers	1987
It's Not My Fault! (Premier)	The Julian Acting Company	1985
Twain's Folly	The Julian Acting Company	1985
Send In The Clowns (Premier)	The Julian Acting Company	1985
The Door	PBS affiliate WETK	1984
Can't Get There	PBS affiliate WETK	1984
Rope	PBS affiliate WETK	1984
Comedia!	PBS affiliate WETK	1984

Acting Credits, Selected Roles:

Classical:

Mornings of April and May	Arceo (Harlequin)	National Theatre of the Performing Arts (New York City)
A Comedy Of Errors	Dromio of Ephesus	The Texas Shakespeare Festival
Julius Caesar	Casca	The Texas Shakespeare Festival
Twelfth Night	Sir Andrew Aguecheek	The Texas Shakespeare Festival
A Christmas Carol	Bob Cratchit	Rochester Opera House/Hackmatack Playhouse (NH)
Two Gentleman Of Verona	Speed	The Texas Shakespeare Festival
Richard III	Edward IV	The Texas Shakespeare Festival
Othello	Duke of Venice	The Texas Shakespeare Festival
The Merchant of Venice Tubal/Old Gobbo		The Texas Shakespeare Festival
A Midsummer Night's Dream	Philostrate	The Theatre at Monmouth (ME)
Mary Of Scotland	Jamie	The Theatre at Monmouth (ME)
Caesar and Cleopatra	Theodotus	The Theatre at Monmouth (ME)
The Tempest	Francisco/Puppeteer	The Theatre at Monmouth (ME)

Contemporary:

The Diary of Anne Frank	Otto Frank	The Seacoast Repertory Theatre
The Maine-iac (Premiere)	13 roles	The Hackmatack Playhouse, Regional Tour
Playback Theatre	Improv Performer	British Assoc of Psychodrama (UK)
History of America (abrg)	Various Roles	Hampton Summer Theatre (NH)
Oleana	John	Mill Pond Center for the Arts (NH)
Greater Tuna	Sears' Roles	Hackmatack Playhouse (ME)
Run for your Wife	Stanley Gardner	Hackmatack Playhouse (ME)

Terra Nova	Birdie Bowers	Stages Repertory Theatre (Houston)
Curse of the Starving Class	Wesley	Stages Repertory Theatre (Houston)
Play it Again, Sam	Allen Felix	Hackmatack Repertory Theatre (NH)
Death of a Salesman	Howard	Hackmatack Repertory Theatre (NH)
Pool's Paradise	Reverend Humphrey	Hackmatack Repertory Theatre (NH)
No Sex Please, We're British	Brian Runnicles Sanford	Maine Stage Company (ME)
Twain's Folly	Jim Blaine	The Julian Acting Company (NYC)
The Seventh Son	James Franklin	Theatre IV of Richmond (VA)
Mark Twain's Mississippi	Ben Rodgers	Boston Chamber Theatre
The Daisy Bradford #3	Narrator	The Texas Shakespeare Festival

Musical:

Murder Mystery	Zeek Chicks	Governor's Inn (NH)
City of Angles	The Writer	Hackmatack Playhouse (ME)
Baby	Danny	Hackmatack Repertory Theatre (NH)
Evita	Che	The York County Playhouse (ME)
Man of La Mancha	Sancho Panza	The York County Playhouse (ME)
Fiddler on the Roof	Motel the Tailor	The York County Playhouse (ME)
The Pirates of Penzance	Samuel	The York County Playhouse (ME)
Oklahoma!	Ally Hackim	The Hackmatack Playhouse (ME)

Theatre For Young Audiences:

The Velveteen Rabbit	The Velveteen Rabbit	Stages Repertory Theatre (Houston)
The Emperors New Clothes	Zar the Weaver	The Theatre at Monmouth (ME)
Santa's Holiday Adventure	Santa Claus	Theatre IV of Richmond (VA)
Hugs and Kisses	Dan	Theatre IV of Richmond (VA)

Design and Technical

Scenic Design Credits:

University of New Hampshire, Durham, NH 1996-present

Little Women (The Musical), Midwives, A little Night Music, And Then They Came for Me, The Cure At Troy, Western Trail, The Servant of Two Masters, Antigone, Enemy of the People, Lysistrata, On the Line

Mill Pond Center for the Arts, Durham, NH, 2000

And God Said (!@#?)

LA Arts, Lewiston, ME, 2001

A Frog Stuck in the Ice

Hampden-Sydney College, Hampden-Sydney, VA, 1993-1996

Lloyd's Prayer, Oedipus Rex

Stages Repertory Theatre, Houston, 1987

The Mystery of Irma Vep

The York County Playhouse, (Maine) 1983, 1986

Evita, Baby, The Fantastics, Man of La Mancha, The Importance of Being Earnest, Fiddler on the Roof, Annie, Barefoot in the Park, The Lion In Winter

Castleton State College, (Vermont) 1983-1984

Milk and Honey, Galileo, The Royal Family

Lighting Design Credits:

Rochester Opera House/Hackmatack Playhouse, 1998

A Christmas Carol

Hampden-Sydney College, Hampden-Sydney, VA, 1993-present

Lloyd's Prayer

Stages Repertory Theatre, Houston, 1987

Leader of the Pack, The Mystery of Irma Vep

National Theatre of The Performing Arts, (New York City) 1986 National Tour

The Mornings of April and May

The Theatre at Monmouth, (Maine), 1982, 1985

Julius Caesar, As You Like It, Mary of Scotland, Caesar and Cleopatra, Great Expectations, The Tempest,, The Importance of Being Earnest, The Rivals, The Good Doctor, Jane Eyre (World premier Starring Mary Anne Plunkitt)

Robert Small and the Small Dance Company, (at Castleton) 1984

An Evening with Robert Small

Castleton State College, (Vermont) 1984

Ah Wilderness!

Technical Direction:

Hampden-Sydney College, Hampden-Sydney, VA, 1993-present

Lloyd's Prayer, True West, Largo Desolato, Oedipus Rex

The Theatre at Monmouth, (Maine) 1982, 1985

Responsible for all Technical areas of a six production, professional summer theatre season in repertory.

The York County Playhouse (Maine) 1983

Responsible for all technical areas for a five production, professional summer theatre season.

Stage Management:

Biggs Rossetti Productions, (New York City) 1986

National Tour

Chamber Repertory Theatre (Boston) 1985,1986

National Tour

Triplex Performing Arts Center (New York City)

Various Productions

Workshop and Paper Presentations

National Association of Broadcasters, National Convention, Las Vegas, NV, 2008

Practical Direction: Getting the Best Performance: Contributed to this 3 hour lecture/demonstration presented by Don Wells of Quinn Wells Entertainment. I worked with Mr. Wells to develop the theories and approaches to directing actors for camera work, which he then used in the presentation. I was credited within the presentation for my contributions, but not on the NAB website.

Active Retirement Association, Durham, NH, 2008

Something From Nothing: Ensemble Created Theatre, A 90 minute presentation on the process of creating a fully produced theatre piece with an ensemble and no initial script.

Dover Public Library Lecture Series, Dover, NH, 2008

Riverworks Lecture Series, Exeter, NH, 2008

Making it Real: The art of the actor: A one-hour lecture charting the evolution of actor training followed by a lecture/demonstration of Sanford Meisner's approach to actor training.

Active Retirement Association, Durham, NH, 2008

Augusto Boal and Theater for Social Justice, A 90 minute lecture on Boal, Theatre of the Oppressed Theory and Practice and current work in field of Theatre for Social Justice.

Interactive Theatre for Social Change National Symposium, University of Missouri, Columbia, MO, 2007

Interactive Theatre and the Student Organization. Presentation on the formation and training of a student interactive theatre organization and its application to campus related issues.

Association for Theatre in Higher Education National Conference, New Orleans, LA, 2007

The Director as Master Story Teller: Three Exercises in Progression. Presentation/workshop where participants were taken through three originally created exercises designed to develop the director's skills in the crucial art of storytelling.

Kilgore College, Kilgore, TX, 2007

Physical Comedy and Solo Performance. Conducted a three-day intensive workshop for students from Kilgore College. The workshop concluded with a public performance of the student solo work, created during the workshop.

Bowling Green State University, 2005

Active Scriptwriting- Using Psychodramatic Techniques for Group Writing. Hired by the Theatre department to conduct a two- hour workshop with BGSU Students.

An Introduction to Theatre of the Oppressed Techniques. Hired by the Theatre department to conduct a two-hour workshop for BGSU Students involved with their Theatre for Social Justice Theatre troupe.

Northern Essex Community College, 2005

An introduction to Modern Clown. Hired by the Theatre Department to present two, three-hour workshops designed to prepare students for a production of Shakespeare's *A Comedy of Errors*.

British Psychodrama Association International Conference, Oxford University, Oxford, UK, 2004

Bringing Characters to Life – A New Application of Psychodrama. Three-session workshop that fused the work of Laban and Lecoq with Moreno. Presented as a new way to approach writing beyond an individual's cultural experience.

Association for Theatre in Higher Education National Conference, Toronto, Ontario 2004, San Francisco, CA, 2005

New Exercises for the Acting Class: session presenter. Invited as one of two "master teachers" to present verbal feedback in this two-session presentation with colleagues demonstrating new acting exercises.

Association for Theatre in Higher Education National Conference, Toronto, Ontario 2004

Focus Group Boot camp: I was asked by the ATHE president to conduct a special workshop to help train future Chair's of the 23 ATHE focus groups.

Association for Theatre in Higher Education National Conference, Toronto, Ontario 2004

A Case of the Player's Journal: Presented a paper on the need for a new approach to academic writing for those involved with the art and practice of acting. Also chaired the session and moderated the round table discussion.

University of New Hampshire, Collage of Liberal Arts, Administrative Assistants Development Workshop

Quick Thinking: Presented a 90 minute workshop utilizing improvisation techniques to improve an individual's ability to listen and respond.

Association for Theatre in Higher Education National Conference, New York, NY 2003

What Now? Bridging the Gap from Improvisation to Text: Chaired and presented approaches for addressing this problem that faces actors, directors and instructors.

Association for Theatre in Higher Education National Conference, New York, NY 2003

Is True or False True- Or False: Confronting the impact of training on the contemporary American Actor: Paper presentation.

Bioneers Northeast Conference, University of New Hampshire, Durham, NH 2003

Theatre and Activism: An Alternative Tool for Creating Change: Workshop/Demonstration on adapting Theatre of The Oppressed (TO) techniques for environmental activism.

New England Theatre Conference, Bedford, NH, 2002

Meisner Approach: An Introduction: Workshop/Demonstration.

Association for Theatre in Higher Education National Conference, Chicago, IL, 2001

Into the Rehearsal Fray: Moving the Student Director from Theory to Practice

presentation that examined innovative pedagogical methods in bridging the gap between the theoretical approach to stage direction and the reality of applying these theories to the flesh and blood world of the rehearsal.

Bioneers Northeast Conference, University of New Hampshire, Durham, NH 2001

Theatre and Activism: An Alternative Tool for Creating Change: Workshop/Demonstration on adapting Theatre of The Oppressed (TO) techniques for environmental activism.

New England Theatre Conference, New Haven, CT, 2000

Metamorphosis With Text: Presented new pedagogical approach to the actor's process of emotional connection.

Association for Theatre In Higher Education, National Conference, Washington, DC, 2000

Eco-Action Theatre: Theory and Practice: Presented a practical format for the development of theatre as a tool for addressing environmental issues.

Association for Theatre In Higher Education, National Conference, Washington, DC, 2000

Combating Homophobia: Psychodrama at Work: Co-presented this workshop in psycho-dramatic techniques, exploring the "Theatre of Spontaneity's" use in addressing issues related to intolerance toward gender and sexual orientation.

Active Retirement Association, Durham, NH, 2000

Playwrights, Directors and the Development of New Work: Delivered a lecture and moderated a panel discussion on the topic of new play development.

University of New Hampshire, Durham, NH, 1999

New Directions: Understanding Difference through Psychodrama: Co-presented this weekend intensive on the techniques developed by Psychiatrist Jacob Moreno.

Active Retirement Association, Durham, NH, 1999

The Musical: Theatre's Savior or When Good Plays Go Bad. Paper presentation that reflected upon the history and current state of the American Musical

York Public Library, York, Maine and Fantasia Arts Association of York, Maine, 1999

The Glass Menagerie: When Reality Dances With Poetry. A paper presentation that examined the life of Tennessee Williams and his ability to transform his history into a unique form of poetic drama.

Association for Theatre in Higher Education, National Conference, San Antonio, Texas, 1998

Artistic Unification: The Director/Designer Paradigm in Question. A paper presentation that challenged the long held assumption that the best approach to achieve an effective design is through a collaborative effort between a Designer and a Director. The paper argued that contemporary specialization has created this necessity, and that the most effective design will evolve from a new model of a combination Director/Designer.

Hampden-Sydney College, Hampden-Sydney, VA, 1995

The Contemporary Artist Confronts Classical Text, A special "Faculty Series" lecture that explored multiple facets of Sophocles' *Oedipus Rex*.

Longwood College, Farmville, VA 1994

Food for the Soul, or Why Theatre will Not Survive. A speech given to the Longwood Players Association, examining the critical choices that the American theatre artists are faced with as we approach the twenty-first century.

Rotary and Kiwanis of Sanford, Sanford, Maine, 1989

Theatre as a Reflection of Community, A forty-five minute lecture for business persons and professionals, stressing the need for community expression through the forum of theatre.

York County School District, Sanford, Maine, 1987-1990

Vocal/Physical/Emotional Connection, A four-hour workshop for High School students utilizing self created exercises, as well as work by Uta Hagen and Kristin Linklater.

Understanding Shakespeare, A four hour workshop for high school students. Focus was on Shakespeare's relevance in contemporary society. Scenes were mounted in contemporary settings.

Space, Light, Sound and the Actor, A four hour workshop for high school students that explored the relationship of design and the acting process.

Kilgore College, Kilgore, Texas 1986

Design and the Actor, a continuing workshop for actors, designers and directors exploring the creative link between acting and design. Created improvisational exercises combining settings, lighting and acting.

Castleton State College, Castleton, Vermont, 1984

Utilizing Theatre Games as a Director, A four-hour workshop for Directors of High School theatre programs utilizing self created exercises as well as the work of Viola Spolin and Keith Johnstone.

Thespian Society of Bellows Free Academy and Missisquoi Valley High School, 1984

An introduction to Acting, Several two hour workshops for High School Students utilizing self created exercises geared for the beginning actor, as well as the work of Viola Spolin.

Publishing and/or Produced Work

ICNO Arlecchino 2008: Play based on characters and structures from the commedia dell'arte. Co-written with UNH student Evan Russell and incorporated improvisational work by an ensemble of actors. It was performed as part of the 2008/2009 UNH Department of Theatre and Dance main stage season.

The Search for the Big Answer: A Green Team Adventure: 2008 interactive play for young audiences on themes connected to sustainability and environmental awareness. It was created from improvisational work by an ensemble of actors. Performed on tour throughout Northern New England by the Little Red Wagon. (Non-equity professional tour)

Kill The Messenger: Why the Living Arts Reflects the True State of a Democracy, 2007. Part of the University of New Hampshire "Dialogue on Democracy" reading packet.

The Maine-iac: 2007 Play commissioned by the Hackmatack Playhouse, Berwick Maine, and produced at The Hackmatack Playhouse, The Deertrees Theatre and Cultural Center, Harrison, Maine, and the Unity Center for the Performing Arts, Unity, Maine.

Psychodrama and Theatre for Social Change: Exploring Gender Issues: *Amity Journal of Behavioral and Forensic Sciences*, New Delhi, India, Vol. 1, No. 2 November-December, 2005, P. 1-10. Co-written with Dr. Eberhard Scheiffele

The Dynamics of Intolerance: Returning to Moreno's Vision of Psychodrama as a Theatrical Event for Social Change. Published by the Journal of the Liberal Arts University, Series, Psychology, Vol. 3, No 1, 2004, P. 109-119, Ekaterinburg, Russian Federation. Co-Written with Eberhard Scheiffele.

Using Psychodrama to Expose Intolerance towards Homosexuality: *British Journal of Psychodrama and Sociodrama*: Vol 35, No 1 Published in fall 2003. Co-written with Dr. Eberhard Scheiffele.

Dream Catcher: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-186-7, Published in 2000

A musical play for young audiences. The play is based on a collection of Native American myths and stories.

And God Said (!@#?!), Produced by the Mill Pond Center for the Arts, 2000

Co-wrote this full-length play that examined the human nature of the "character" of God, as represented in the Old Testament.

How To Succeed in Business: Preparing the Undergraduate for The Realities of Summer Theatre, Published in the 1999 fall issue of *The Beat*, Association of Theatre in Higher Education, Acting Program

This article was written as a practical guide for educators who are preparing their students for their first experience in professional summer theatre..

The High Fallutin' Adventures of Armadillo Al and the Kilgore Kid: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-187-5, Published in 1999

A musical play for young audiences first written for the Texas Shakespeare Festival. The play is an original "tall tale."

Rump!: Brown Bag Publishers, Dallas Texas: ISBN 1-58193-146-3, Published in 1998

A musical adaptation of Rumpelstiltskin. (Winner of the 1998 Zornio Prize), performed at numerous theatres throughout the US.

What Ever Happened to Right and Wrong?: New Hampshire Public Television, 1998

7 vignettes that examined various "moral dilemmas." Aired on NHPT in the spring of 1998

Excited Domestic Insurrection, Produced by Hampden-Sydney College, 1996

A one-act play developed with students exploring the modern militia movement in America. Presented as part of the American Dream Symposium at Hampden-Sydney College.

Expressions of Red, Produced by Brandeis University, 1992

A one-act play based on the disintegration of Communism in the Soviet Union.

The Frog Prince, Produced by On Tour Productions, 1990

An adapted play from the Brothers Grimm story. The production was used for two, eight-week tours of New England.

Can't Get There, Produced and aired by PBS affiliate WETK, 1984

A twelve minute comedy short that aired on the weekly program, *Crossroads*, and was featured on the annual program, *The Best of Crossroads*.

Rope, Produced and aired by PBS affiliate WETK, 1984

A fifteen-minute documentary about two performance artists spending a year tied together at the waist. Aired on the weekly program *Crossroads*, and was featured on the annual program, *The Best of Crossroads*.

Comedia!, Produced and aired by PBS affiliate WETK, 1984

A fifteen minute documentary on Comedia del' Arte performer Donny Osman, that aired on the weekly program, *Crossroads*.

Consulting:

Bowling Green State University, 2005: Outside evaluator hired to assess the department's effectiveness in relation to their stated mission and goals.

Pontine Movement Theatre, Portsmouth, 2005 NH: Artistic Consultant on their production *The Peace of Portsmouth*.

Keene State University, 2004: Outside evaluator hired to assess the department's effectiveness in relation to their stated mission and goals.

Outside Evaluator for Promotion and Tenure Cases: Have served as an outside evaluator for SUNY, New Paltz, Oklahoma State University, University of Missouri, Illinois State University and Dickenson College.

Service

College/University: Special Projects

University of New Hampshire:

Chair: Undergraduate Research Conference, Naked Arts: Creativity Exposed Festival 2006 to present

Chaired this committee that developed this special section of the Undergraduate Research Conference that featured the research and artistic process of the academic year's most noteworthy student work in visual art, music, theatre and dance.

Project Creator/Coordinator: Art and Democracy Week, 2008

Created and coordinated this event as part of the "Dialogue on Democracy" campus wide event. Programming included a round table discussion on art and democracy by faculty from the departments of Music, Art and Art History and Theatre and Dance, A lecture on Greek Tragedy and Democracy and performances and post performance panel discussions of the play *Republic of Dreams* by the Double Edge Theatre.

Project Creator/Coordinator: USNH Greek Trilogy Project, 2007

Originated and coordinated mounting of three Greek plays, produced by Keene State College, Plymouth State University and the University of New Hampshire. The plays were performed at all three campuses and included related lectures, panels and other symposium styled events. Over 100 students from the three campuses took part in the mounting of these plays.

Co-Coordinator/Director: Theatre for Social Justice Institute, 2005-2006

Worked in conjunction with Seacoast OurRight of Portsmouth, NH, and UNH Student Life to host the Theatre for Social Justice Institute. Over 40 people took part in the five-day event that led to the creation of a play focusing on Marriage Equality. I then directed the play which has toured to region participants at Rotary clubs.

Co-Coordinator/Trainer: WildActs: UNH Social Issue Theatre Troupe, 2000 to present

Working with the office of Student Life to create and train a company of UNH students to serve various functions on campus including Freshman orientation and peer training.

Program Creator and Program Committee Member: *Women and Religion: Changing Roles*, 1999, 2000

Developed and took part in the execution of the many lectures and programs devised for this campus wide, semester-long event, involving the departments of History, Art, Political Science, Theatre/Dance, Women's Studies, Religious Studies, The Humanities Program, The Humanities Center and the President's Commission on the Status of Women. The program consisted of: Five lectures sponsored by the Sidore Foundation, an exhibit in the UNH Art Gallery: *Religion: Contemporary Interpretations by Women*, A two credit course: *Religious Studies 599: Women and Religion* and the commissioning and mounting of a *Farther Along*, a world premiere play by Susan Blackburn award winning playwright, Mary Gallagher.

Site Coordinator: Kennedy Center/American College Theatre Festival (Region I) at the University of New Hampshire: 2000 and 2001

Responsible for coordinating all campus facilities, and the overall organization and execution as host for regional festivals in 2000 and 2001. Both festivals were attended by over 500 students and faculty from Universities and Colleges throughout New England. The festival included six fully mounted productions, over two dozen workshops, 5 premiere short plays, and a design exhibition.

Co-Organizer, Fund-raiser, Faculty Sponsor: Mask and Dagger trip to South Korea, 2000

Worked with students to take part in this cultural exchange. Worked to establish a "Sister" relationship with Kyung Hee University, the host institution. Coordinated student performances in Seoul and Suwon.

Organizer: One Week Intensive Workshop in Eco-Cabaret Theatre, 1999

Worked with the UNH Sustainability Program to bring Wes Sanders, Artistic Director of Boston's Underground Railway Theatre, to UNH to conduct this one-week intensive workshop for UNH students and Faculty. _

Program Coordinator/Instructor: *New Directions: Understanding Difference through Psychodrama*: 1999

Devised, organized and helped run this weekend intensive on the techniques developed by Psychiatrist Jacob Moreno. The purpose was to establish a program that will effectively address issues of difference, with particular focus on sexuality and gender identity. The workshop was open to the public, as well as UNH students. The program was sponsored by the Departments of Education and Theatre/Dance, Office of Student Life, and Seacoast Outright, a support organization for Gay/Lesbian/Trans-gender youth.

Panel Discussion Organizer *Sketch Comedy to Film*, 1999

Organized and moderated a panel discussion with New York's Broken Lizard Comedy Troupe, whose film *Puddle Cruising* had won a number of film festival awards.

Creator/chair: *America/America: The Human Impact of US/Latin American Relations Symposium*, 1998

Created the idea and oversaw the mounting of a four day investigation into the social, political, cultural and environmental impact of the US/Latin American relationship. The symposium was campus wide, involving the departments of Languages, Literatures and Cultures, Spanish, Music, Political Science, Anthropology/Sociology, Theatre/Dance, Latin American Studies program, President's Commission on the Status of Women, UNH Sustainability Program, Office of International Students and Scholars, and the Office of Multicultural Student Affairs. Additional participants included Amnesty International, The Guatemala Accompaniment Project, MOSAICO, The Mexican Consulate and the Foundation Pro Sierra Nevada, Columbia, S.A.

Coordinator and MC for *Encore!*, 1998

Organized all of the performance components for this fall fund-raiser. This included the coordination of approximately eight acts, and forty performers. I also served as the master of ceremonies for this event.

Coordinator and MC for *Spring Arts Review*, 1998

organized and hosted the *Spring Arts Review* for the New Hampshire State Legislators. The review consisted of students in all areas of performing arts.

Co-Creator/Coordinator: *ArtsFest '97*, 1997

Developed and executed a spring arts festival in conjunction with the college of liberal arts. This was a three-week event that included an outdoor festival with fifteen theatre, music, dance and visual art presentations.

Program Coordinator/Participant: *Ideas in Action 1997, 1998*

Served as the coordinator of this program originated by Dr. David Richman. This program ventured to offer theatre art as a tool to bring the ideas and concepts of liberal arts classes to life in a new and exciting way. I took part in over ten projects, ranging from creating a mock trial for a pre-law class, to staging Poetry from the Russian Front for a History class.

Hampden-Sydney College:

Program Creator/Program Coordinator: *The American Dream 1996, 1997*

Established this campus wide, yearlong program that included dozens of lectures and events, including such speakers as Edward Albee, Frederick Marx (Director of *Hoop Dreams*), and Dith Pran (The real-life subject of *The Killing Fields*). The program also included the *Theatre Festival of the American Dream*, a three-day festival of plays on this topic, presented by colleges throughout Virginia. A film series, art exhibit, concerts and the commissioning and world premiere of the multi-media oratorio *American Cantata* by acclaimed composer Benjamin Broening were also part of the program.

Service, Hampden-Sydney College, continued...

Program Co-creator and Co-Coordinator: *Oedipus Rex, the Play and Its Influence 1995*

Worked with the chair of the Classics department to create and execute this three-day symposium. The program involved the departments of Classics, English, Fine Arts, Philosophy and Psychology and included lectures from noted scholars in the fields of Classical Studies, Psychology and Visual and Performing Arts. A two-credit, jointly taught course was also offered in conjunction with the symposium and was taken by over 20% of the entire student body.

General Service

University of New Hampshire

- Co-Chair College of Liberal Arts Dean Search Committee, 2008 (Search temporarily suspended)
- Humanities Center Strategic Planning Committee, 2008
- Humanities Center Faculty Grants Committee, 2006 to present
- College of Liberal Arts Policies Committee, 2007 to present
- Chair, Cultural Arts Committee, 2001 to 2003, 2007 to present
- Chair, Division of Fine And Performing Arts, 2003/2004

- Executive Board, College of Liberal Arts, 2003-2004
- Member, Undergraduate Experience Task Force 2003
- Member, Cultural Arts Committee, 1998 to present
- Faculty Senate, 1999 to 2001
- Chair, Library Committee (of the Faculty Senate) 2000-2001
- AAUP Department Representative, 1998 to present
- Faculty Advisor, Mask and Dagger Dramatic Society, 1996 to present
- Member, Liberal Arts Honors Committee, 1997

University of New Hampshire, Department of Theatre and Dance:

- Member, Raina Ames Tenure Case Committee, 2008
- Chair: Ad-hoc committee on Department outreach and touring, 2007
- Chair, Faculty Search committee, Musical Theatre Hire, 2007
- Chair, Play Selection Committee, 1998 to 2001
- Chair, Faculty Search Committee, Acting/Voice and Movement Hire 2000
- Member, Play Selection Committee, 1996-1998, 2001, 2003, 2004
- Member, Zornio Prize Selection Committee, 2004
- Member, Curriculum Committee, 1996-2000
- Touring Committee, 1996-1997
- Calendar Committee, 1998-2000
- Fulbright Recruitment Rep, 1999 to present
- Chair, Poster Committee, 1998-2000
- Freshman Camp Representative, 1999

Hampden-Sydney College:

- Chair, Lectures and Programs Committee (1995 to 1996, committee member 1993-1994)
- Faculty Adviser for of the H-SC Jongleurs
- Faculty Adviser for the H-SC chapter of Alpha Psi Omega
- Faculty Adviser/Director for The Sydistic Hampsters Comedy Improv Troupe
- Director of the Goodperson Theatre Laboratory, an experimental theatre troupe, in association with the Longwood
- College Department of Theatre.
- College Self Assessment Committee
- Communications and Technology Advisory Committee (Ad Hoc)
- Designed and Oversaw \$100,000 upgrade of the theatre facility (1995)

Brandeis University:

- Graduate Student Association Advisory Board, Department of Theatre Arts, 1992-1993
- Graduate Cabaret Committee, Department of Theatre Arts, 1992-1993
- Faculty Search Committee, Department of Theatre Arts, 1992-1993
- Undergraduate Thesis Advisor, Department of Theatre Arts, 1991-1992

Castleton State College:

- President/Founder, Castleton Chapter of Oxfam America, 1982-1984
- President, Castleton Chapter of the Student Political Action Coalition, 1983
- Co-Chairman, The Castleton Players Association, 1983
- Member, WIUV., Campus Radio, 1981-1984
- Member, Castleton Players

Emerson College:

- Representative, Emerson College Student Association, 1980-1981
- Member, WECB, Campus Radio, 1980-1981

Professional Organizations:

- Vice President for Conference Planning, Association for Theatre in Higher Education, 2008
- Association for Theatre in Higher Education Interactive Theatre for Social Justice Task Force, 2007 to present
- Theatre Without Borders, 2005 to present

- Governing Council Member (At Large), Association for Theatre in Higher Education, 2004 to present
- Information Officer, Acting Focus Group and Directing Focus Group, Association of Theatre in Higher Education 2004 to present
- Conference Planning Committee for 2006 National Conference, Association for Theatre in Higher Education
- Membership and Marketing Committee, Association for Theatre in Higher Education 2003 to present
- Nominations Committee, Association for Theatre in Higher Education 2003
- National Chair, Acting Focus Group, Association for Theatre In Higher Education, 2001 to 2003
- Board of Directors: New England Theatre Conference, 2002-2004
- National Vice Chair, Acting Focus Group, Association for Theatre In Higher Education, 1999 to 2001
- Co Chair, New England Theatre Conference 2002/2003 annual convention planning committee, 2001 to present
- Chair, Post Conference Committee, Acting Focus Group, Association for Theatre in Higher Education, 2000
- Regional Representative, Directing Focus Group, Association for Theatre in Higher Education, 1998 to present
- Member, Post Conference Committee, Theatre and Social Change Focus Group, Association for Theatre in Higher Education, 2000
- New Hampshire Representative, Advocacy Arts Watch:, Association of Theatre In Higher Education, 1998 to present
- Member, Executive Committee, Kennedy Center/American College Theatre Festival, New England Region, 1999 to present
- Adjudicator (Respondent) Kennedy Center/American College Theatre Festival, 1997 to present
- Member, New England Theatre Conference, 1983 to present
- Member, South Eastern Theatre Conference, 1993 to 1996
- Member, the Virginia Theatre Association, 1993 to 1996
- Member, the Theatre Communications Group, 1993 to 1997

Community:

- Search Committee (national search) for new Seacoast Repertory Theatre Artistic Director, 2005
- Presenter: Oyster River High School Diversity Day, 2004, 2002
- Volunteer, Seacoast Hospice, 1998 to 2002
- Committee Member, New Hampshire Board of Education, Professional Standards Board: Concord, NH: Committee to help establish the criteria for teaching standards in Theatre and Speech for secondary education. (2000)
- Volunteer fund-raiser, Pontine Movement Theatre, 1998 to present
- Volunteer Fund-raiser, Visiting Nurses Association, 1986, 1987
- Richmond Association for the Protection of Children: worked in conjunction with Theatre IV of Richmond to present the play Hugs and Kisses. The play was used to teach children how to protect themselves from sexual abuse. Worked in conjunction with social workers throughout Virginia.(1988)
- Organized and participated in free performances for nursing homes, hospitals, schools for the mentally and physically handicapped and prisons with such groups as Sanford Maine Stage Company, Hackmatack Repertory Theatre, and Up With People.
- Member, Oxfam America, 1983-present.
- Adjudicator, Virginia High School One Act Play Festival 1994 to present
- Adjudicator, Vermont High School One Act Play Festival 1981-1982

Honors and Grants

- Spotlight on the Arts Award: Best Director of a Musical, *The Sound of Music*: 2007
- Spotlight on the Arts Award: Best Musical, *The Sound of Music*, 2007
- NEFA (New England Foundation for the Arts) \$7,000 expeditions grant to bring the Double Edge Theatre to UNH for a two-day intensive workshop for students and two performances, 2008
- Who's Who in America. 2007
- 2006 Distinguished Pink Triangle Award
- Association for Theatre in Higher Education Focus Group Project Grant: For workshop with Cirque du Soleil; 2005
- Spotlight on the Arts Award: Best Production *Steel Magnolias*, 2004
- Spotlight on the Arts Nomination: Best Director, *Steel Magnolias*, 2004
- Information Technology Grant: 2003
- 2001 Distinguished Pink Triangle Award
- Kennedy Center/American College Theatre Festival Award for exemplary support of educational theatre excellence.

- One of "ten picks to see", Montreal Gazette (Co-playwright/Director/Actor) For *And God Said (!@#?!)*
- Spotlight on the Arts Nomination: Best Original Script: *And God Said (!@#?!)*
- 1936 Endowment for Cultural Enrichment grant for commissioning *Farther Along*, 2000
- President's Commission On the Status of Women grant for commissioning *Farther Along*, 2000
- Center for International Education Travel grant, 2000
- KC/ACTF Finalist for *Farther Along* (Director of the production)
- Zornio Play Writing Prize for "Rump!" 1998
- Kidder Fund grant for Psycho-Drama workshop, 1999
- NAFSA grant for America/America Symposium, 1998
- Amnesty International grant for America/America Symposium, 1998
- UNH Multi-Cultural Student Affairs grant for America/America Symposium, 1998
- UNH Parents Fund grant for America/America Symposium. 1998
- UNH Sustainability Program grant for Eco-Cabaret workshop, 1998
- Elected to Omicron Delta Kappa, 1996
- Who's Who in American Colleges and Universities, 1996
- Jessie Ball DuPont, Educational & Religious Foundation grant for *Oedipus: The Play and Its Influence*, 1995
- Elected to Alpha Psi Omega, 1995
- American Society of Fight Directors, Certified Actor/Combatant, 1992
- Creative Arts Scholarship, Brandeis University, 1990-1993
- Creative Arts Grant, Maine Council of the Arts, for producing *Three by Tennessee*, 1989
- Best Musical (Director/Producer), The Portland Herald, for *The Mystery of Edwin Drood*, 1988
- Creative Arts Grant, Garrison Construction, for producing *The Threepenny Opera*, 1989
- Creative Arts Grant, Rotary of Sanford, for producing *The Glass Menagerie*, 1987
- Graduated "With Great Distinction," Castleton State College
- Award of Academic Excellence, Castleton State College, 1984
- Gold Leaf Award for Theatrical Excellence, Castleton State College, 1982, 1983
- Dean's List, Emerson College, 1981, Castleton State College, 1983, 1984
- Presidents List, Emerson College 1981, Castleton State College 1984

Professional Development

Master Classes and Workshops Attended:

- Grotowsky based training , 2 day intensive workshop with the Double Edge Theatre Company, 2008
- Klaudia Clown Technique, two-day workshop with Cirque du Soleil trainers, Montreal, QC, 2005
- Digital Filmmaking, Five-week workshop at the New York Film Academy, NYC, 2003
- Improvisation Technique with Steven Book. One-day intensive workshop in NYC, 2003
- Viewpoints with SITI Members, Two-day intensive workshop in San Diego, CA. 2002
- Avner Eisenberg: Lacoq/Clown/Commedia, two-week intensive (Celebration Barn), 2000
- Augusta Boal: Theatre of the Oppressed, one-week intensive, 2000
- The Living Stage, Washington DC: Theatre and Social Change, eight-hour workshop, 2000
- William Espers: Meisner work, (ATHE) 2000
- Kurt Daw: Fearless Shakespeare, (ATHE) 2000
- Wes Sanders: Eco-Cabaret, one-week intensive, 1999
- Ann Bogart: Viewpoints (2-hour sessions) (ATHE) 1999
- Doug Moshen: Theatre and Social Change, (ATHE)1999
- Shakespeare and Company: Shakespeare/Linklatter, weekend intensive, 1999
- New Hampshire Theatre Project: Meisner workshop, 1998
- Gerard Russak (Circle Repertory Theatre (NYC): Singing workshop, 1998
- Arthur Lessac: Voice and Movement, four-hour class, (ATHE) 1998
- Karen Peterson Wilson: Laban workshop, (ATHE) 1998
- Robert Ford: Playwrighting workshop, (ATHE) 1998
- Nancy Loitz: Introduction to Alba Emoting, (ATHE) 1998
- Eberhardt Scheiffele: Psychodrama, (ATHE) 1998
- Kailash Pandya of the Darpana Academy, India: Indian Social/ Political Theatre (Bhavai Structure), (ATHE) 1998
- Michael Moschen: Juggling/Movement, 1992
- Bob Berky: Clown Work, 1992
- Robert Wilson: Theatre of Images , 1992

- The Roy Heart Theatre: Freeing the Voice: 1991, 1992
- The Royal Shakespeare Company: Acting Classical Text, 1992
- Actors of the English Stage: Acting Classical Text, 1992
- David Henry Hwang: Playwrighting, 1991
- Olympia Dukakis: Acting, 1990
- Daniel Campbell, Mark Minor: Suzuki training (four workshops), 1990
- Keith Fowler: Directing, 1990
- Scott Shattuck: Speaking verse, 1990
- Paul Reinheart Ph.D.: Costume Movement and History, 1990
- Claude Caux: Mime and Stage Combat, 1990
- Patricia Egleston: Movement, 1986.
- Don Osman: Comedia Del' Arte 1984

Education

M.F.A. in Acting/Directing

Brandeis University (Three year program), Waltham, MA, 1993

B.S. in Communications, with a concentration on Television and Radio

Castleton State College, Castleton, VT, 1984

Additional University Training:

Emerson College, Boston, MA, 1980-1981

Primary Instructors:

Acting: Ted Kazanoff, Judy Braha, Evan Yionoulis, Cyprion Gable
 Shakespeare: Daniel Gidron, Jose Turner Cantu, Mary Lowery
 Acting for Television: Pat Dougin
 Brecht and Political Theatre: Evan Yionoulis
 Greek and Chorus: Mary Lowery
 Improvisation/Grotowsky Technique: Kate Carney
 Directing for the Stage: Michael Murray, Byron Avery, Ted Kazanoff
 Directing for Television: Robert Gershon, Enzo Dimio, Bill Shea
 Movement: Susan Dibble, Annie Loui, Erika Batdorf
 Voice: (Linklater, Lessac, Wolfson) Mary Lowery, Jose Turner Cantu
 Speech/Dialects: (Skinner) Alex Davis
 Singing: Jan Curtis, Diane Tobula
 Comedia: Julie Gaol
 Lacoq Technique: Erica Batdorff, Avner Eisenberg
 Clown: Avner Eisenberg, Susan Dibble
 Mask: Kate Carney
 Stage Combat: Robert Walsh (ASFD), John McFarlin (ASFD), Kathy Barber
 Dance: Annie Loui, Pam Raff
 Theatre History/ Dramatic Theory: John Bush Jones, Michael Murray
 Criticism: Byron Avery
 Alexander Technique: Neil Katz
 Tai Chi: Ja Pas, Todd Froam