

Beyond Tolerance: Gays, Lesbians and Bisexuals on Campus

III. Skills

This content area will focus on skills development in assessment of campus environments, building strong allies and an environment conducive to supporting and understanding the needs of gay, lesbian, and bisexual individuals.

Program: Coming Out Body Sculpture

Purpose: Playing the role of a lesbian/gay/bisexual student using nonverbals. Helping students to develop skills through interaction.

Need a student who is out and a volunteer who is straight

Instructions to volunteers:

You are playing the role of the LGB student in a NONVERBAL pantomime.

1. Use your body language and facial expressions to convey your feelings and actions.
2. You are to place each "role" player a certain distance from you depending on their acceptance and support of your sexuality.
3. Try to key into and remember your thoughts and feelings at each step of the pantomime.

You are playing the role of the Mother and/or father (step as well) in a NONVERBAL pantomime.

1. Use your body language and facial expressions to convey your feelings and actions, as described by the LGB student.
2. You are to react emotionally and physically to your LGB child
3. When the facilitator yells "freeze" stop in the Nonverbal description
4. Try to key into and remember your thoughts and feelings at each step of the pantomime

You are playing the role of the brother and/or sister(s) (step/half as well) in a NONVERBAL pantomime.

1. Use your body language and facial expressions to convey your feelings and actions, as described by the LGB student.
2. You are to react emotionally and physically to your LGB sibling
3. When the facilitator yells "freeze" stop in the Nonverbal description
4. Try to key into and remember your thoughts and feelings at each step of the pantomime.

You are playing the role of your best-friend(s) (can have more than one) in a NONVERBAL pantomime.

1. Use your body language and facial expressions to convey your feelings and actions, as described by the LGB student.
2. You are to react emotionally and physically to your LGB friend
3. When the facilitator yells "freeze" stop in the Nonverbal description
4. Try to key into and remember your thoughts and feelings at each step of the pantomime.

Can do the same for:

Professor.
Institution
Teammates
R.A.
Work

1. Have LGB student explain each "role" and why they chose to place and react a certain way.

2. Questions for student

3. Have the straight volunteer imagine they were LGB and have them go through the same thing anticipating each roles reactions

4. Continue answering questions