

Understanding Your SMARTS Output

- Folder List
- Calendar
 - Contacts
 - Deleted Items
 - Drafts
 - Inbox (1)**
 - Fastlane
 - InfoEd Validat
 - SPAM
 - To save - EP
 - To save - FI
 - To save - Ot
 - To save - P**
 - WEB REQUE
 - Journal
 - Notes
 - Outbox (15)**
 - Comm w FM
 - Comm w IT
 - Comm w RC
 - Comm w RE
 - OSRM
 - Quarantine
 - Sent Items
 - Tasks
 - Personal Folders
 - Public Folders

From	Subject	Received
Cataneo, Kathy	attached	Tue 7/26/2005 6:00 PM
SMARTS	Daily SMARTS Output for 07/26/2005 - 23 hit(s)	Tue 7/26/2005 10:48 ...
Cataneo, Kathy	FW: Workshop Announcement	Fri 7/22/2005 5:51 PM
Cataneo, Kathy	FW:	Thu 7/21/2005 8:58 AM
Cataneo, Kathy	FW: [RESADM-L] Request for Comments: Multiple PIs on federal grants	Wed 7/20/2005 4:16 PM
Cataneo, Kathy	DEPSCoR	Sun 7/17/2005 1:04 PM
Cataneo, Kathy	FW: When does the new AY Begin	Thu 7/14/2005 8:59 AM
Cataneo, Kathy	RE: Planning for VPR&PS Reception for New Faculty	Wed 7/13/2005 12:19 PM
Cataneo, Kathy	Planning for VPR&PS Reception for New Faculty	Tue 7/12/2005 5:00 PM
Cataneo, Kathy	FW: U.S. Department of Education Notice of Funding for 2005 Carol M. Whit...	Mon 7/11/2005 3:15 PM
Cataneo, Kathy	attached	Thu 6/30/2005 12:52 PM
Simpson, Julie	RE: Info on my research	Mon 6/20/2005 8:32 AM
Hentges, Lynnette	RE: DB	Fri 6/17/2005 2:50 PM
Troy, Scott	Database Access	Wed 6/8/2005 2:42 PM
Pietlicki, John	RE: Access DB	Mon 6/6/2005 11:19 AM
Cataneo, Kathy	RE: Funding opportunities	Mon 6/6/2005 10:18 AM
Hentges, Lynnette	RE: IOD personnel participating in SMARTS	Thu 6/2/2005 4:21 PM
		Thu 5/5/2005 10:47 AM
		Fri 1/14/2005 10:54 AM

This is what the SMARTS notification will look like in your e-mail inbox.

You'll only get emails on Tues – Sat, and only if there's 1 or more matches

Extra line breaks in this message were removed. To restore, click here.

From: SMARTS [smarts@infoed.org]
To: Hentges, Lynnette
Cc:
Subject: Daily SMARTS Output for 07/26/2005 - 23 hit(s)

Sponsor: New York Times Company Foundation, Inc.
Program Number: 02805
Title: Grants Program
E-mail:
Program URL: http://www.nytc.com/company/foundation/policy
SYNOPSIS:
The sponsor provides grants for: cultural affairs, education, com
concentrated in the greater New York City area, and in localities
Deadline(s): 09/01/2005
Link to full program description: http://www.infoed.org/new_spin/

Sponsor: Chatlos Foundation
Program Number: 18421
Title: Grants Program
E-mail: cj@chatlos.org
Web Site: http://www.chatlos.org/pdf/app-form_1.pdf
Program URL: http://www.chatlos.org/AppInfo.htm
SYNOPSIS:

This is the SMARTS output message.
Since it's summary format, there's enough info to see if it's interesting, but the full program description is not provided.
To investigate the program further, you can click on the Program URL to go to the sponsor's website, or on the link to the full program description to see the SPIN program description.
If you try to view the program description from an off-campus computer, you will be asked to login with your Username and Password.

Deadlines

Dates 01-Mar-2005
Deadline Type Postmark
Deadline Open? No

Program

Cost Sharing Yes
Funding Limit 7500 MAXIMUM
Indirect Costs Unspecified
Duration 1 YEAR(s)
Cost Sharing Percentage 50
Proposal Restrictions No
Applicant Types Non-Profit
Organizations--Art/Cultural
State/Local Agencies
Tax-exempt
Award Types Performances
Public Awareness/Education
General Project
Outreach
Citizenships Any/No Restrictions
Geographical Restrictions ALABAMA
FLORIDA
GEORGIA
KENTUCKY
LOUISIANA
MISSISSIPPI
NORTH CAROLINA
SOUTH CAROLINA
TENNESSEE
Locations Tenable U.S.A. Institution (including U.S. Territories)
Synopsis The sponsor provides funding for presenting arts organizations to present performing artists from outside their states.

Scrolling down the page....
deadline info,
program characteristics,
synopsis...

	General Project Outreach
Citizenships	Any/No Restrictions
Geographical Restrictions	ALABAMA FLORIDA GEORGIA KENTUCKY LOUISIANA MISSISSIPPI NORTH CAROLINA SOUTH CAROLINA TENNESSEE
Locations Tenable	U.S.A. Institution (including U.S.)
Synopsis	The sponsor provides funding artists from outside their state
Objectives	The program is an opportunity for presenting arts organizations to receive fee support to present performing artists from outside their states. Touring support is awarded to theatre, music, opera, musical theatre, literary and dance projects that contain both a public performance and an educational component.
Eligibility	Only not-for-profit presenting organizations in the sponsor's nine-state region are eligible to apply (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee). Presenting organizations must have not-for-profit, tax-exempt status or be an official unit of local, county or state government. Projects must include both a public performance and an educational/outreach component.
Funding	The maximum request is fifty percent of the artist fee, up to \$7,500 for dance projects or \$5,000 for all other projects. (bjv)
Keywords	Music Dance Opera/Musical Theatre Dramatic/Theatre Arts
<input type="button" value="Back"/>	

Scrolling to the bottom of the page... objectives, eligibility, funding, and KEYWORDS.

Except for the keywords, all info in program description is what the sponsor provides, so quality/completeness of this info varies.

KEYWORDS are assigned by InfoEd to identify the topic areas the funding opportunity addresses.