

THOMAS W. KRISE

Professor of English
Director, Air Force Humanities Institute

Office:
Air Force Humanities Institute (mail drop: DFPY)
U.S. Air Force Academy
2354 Fairchild Drive, Suite 1A8
Colorado Springs, CO 80840
719-333-8656; facsimile 719-333-2050
thomas.krise@usafa.edu

Residence:
2635 Edenderry Drive
Colorado Springs, CO 80919
719-548-0821
krisetw@hotmail.com

Education

Ph.D., English Language and Literature, University of Chicago, Chicago, IL, 1995
Dissertation title: Representations of the British West Indies from the Restoration to the American Revolution: Volume I: Prolegomena to the Field; Volume II: A Critical Anthology of Early Jamaica. Co-Directors: Dr. Bruce Redford & Dr. Janice Knight
M.A., English Language and Literature, University of Minnesota, Minneapolis, MN, 1989
M.S.A., Human Resources Management, Central Michigan University, Mt. Pleasant, MI, 1986
B.S., Western European History, U.S. Air Force Academy, Colorado Springs, CO, 1983
All Saints Episcopal Cathedral School, Charlotte Amalie, St. Thomas, Virgin Islands, 1975-79

Fellowships, Scholarships, Grants & Awards

Grant to attend the Harvard University's Institute for Management & Leadership in Education, June-July 2004
Salzburg Seminar Presidential Fellowship to attend "The Cultural, Civic & Economic Purposes of Higher Education." Schloss Leopoldskron, Salzburg, Austria, July 2003
Finalist (among top 13 of 166 eligible), Heiser Senior Faculty Teaching Award, USAFA, 2004
Member, Fulbright Senior Specialists Program, Council for International Exchange of Scholars, U.S. Department of State, since 2002
Finalist (among top 20 of 160 eligible), Heiser Senior Faculty Teaching Award, USAFA, 2001
Fulbright Fellowship to Jamaica, 1999
Senior Fellow, Institute for National Strategic Studies; served as the Caribbean Basin specialist & a member of the Western Hemisphere team of analysts; Washington, DC; 1995-97
The Rare Book School, University of Virginia, Charlottesville, VA. Received grants to attend two 50-hour intensive courses: Descriptive Bibliography, 1994; & Electronic Texts, 1996
Columbia Broadcasting System (CBS) Bicentennial Narrators Scholarship, University of Chicago, for
best dissertation proposal in Early American Studies; provided \$20,000 tuition waiver for dissertation year and \$10,000 budget for travel to research collections in England, Jamaica, & the U.S., 1994
Teaching Excellence Award, Department of English, USAFA, 1990
National Endowment for the Humanities (NEH) grant to attend Summer Institute "Art & the Emergence of Aesthetics in the 18th Century," Five week program led by Ronald Paulson, Frances Ferguson, Michael Fried, Michael McKeon, David Marshall & Carroll Smith-Rosenberg at Johns Hopkins University, Baltimore, MD, 1990
University of Minnesota President's Leadership & Service Award, 1989
Phi Kappa Phi national honor society, 1989
Grants (\$55,000+) from NEH, USAFA, National Defense University, the Rockefeller Foundation, the Frank J. Seiler Research Laboratory, & the U.S. Air Force Institute for National Security Studies for travel to research libraries in Australia, Barbados, England, Ireland, Jamaica, New Zealand, Trinidad, & across the United States

Career Summary

- Director, Air Force Humanities Institute, USAFA, since 1997; proposed & founded an interdisciplinary research and teaching center; directly supervises 4 & oversees 25-member Executive Board; manages fund raising activities of the multidisciplinary research institute. Led strategic planning process; integrated Institute plans with \$150-million Capital Campaign. Secured funds: \$215,000 for new Lawson Endowment for Excellence in Communication; \$34,000 to establish “Praxis: The Class of 1980 Interactive Learning Center on the Web”; \$24,500 for Executive Leadership Seminar; \$10,000 for Awards for Excellence Program; \$8,000 for Cadet Summer Research Program at the Musée de l’air, Paris, and for American Studies Lecturer Program
- President, USAFA Faculty Forum, a 166-member council of associate & full professors; equivalent to faculty senate, 2003-04. Chaired 7-member Executive Board and oversaw 17 committees; established committees on Diversity and Gender Issues in the Curriculum, chaired Dean Selection Advisory Committee; also served as Acting President, May-October 2000, elected member, Executive Board, 2000-01, & since 2004; member of committees on senior faculty teaching award, intellectual development, curricular governance, & role of full professors; key member of 21st-Century Curriculum Review; member of the Faculty Council & Leadership Development Committee; created new civilian Vice Dean’s position & standing committee of full professors in each of 4 divisions
- Deputy Head, Department of English & Fine Arts, USAFA, 2002-03. Managed day-to-day academic and administrative operations of the 42-member department, the 2nd largest of 19 departments. Directly supervised 31 faculty & staff. Chaired Executive Committee. Managed \$140,000 travel & administrative budget, plus \$2+ million in personnel; responsible for overseeing curriculum & enrollment management of a department teaching 3,600 undergraduates per year in 3 core courses and 15 major’s and enrichment courses; led strategic planning process; on annual climate survey, achieved #1 of 19 departments in Organizational Effectiveness, #2 in Morale, and #1 in Research Publications & Presentations; the department’s faculty & major also were noted as the Academy’s most diverse
- Director of Co-Curricular Programs, USAFA, 2000-02. Supervised 7 programs: English Major Program, Humanities Major Program, Cadet Forensics Association (speech & debate team, 2nd best in the U.S., 2002), Executive Writing Program (faculty teams teach effective writing to 20+ Defense Dept offices worldwide annually), Writing Across the Curriculum Program, Public Affairs Program, & International Cadet/English-as-a-Second-Language Program
- Director, Core Literature Program, USAFA, 1998-2000. Implemented new system placing more responsibility on individual instructors—so successful that the other 2 core courses adopted it; also linked course materials to the President Bill Clinton’s National Conversation on Race Relations
- Director, English Major Program, USAFA, 1997-2000. Served as Advisor-in-Charge of 22 faculty members advising approximately 60 English majors; responsible for promoting the discipline, conducting the Quadrennial Enrichment Program Review, monitoring the progress of students in the program, supervising the Cadet Summer Research Program, involving 7 internships at: John F. Kennedy Presidential Library; Omohundro Institute for Early American History & Culture; National Defense University; & Headquarters Staff, U.S. Transportation Command, securing \$16,000+ from 6 sources to fund it; & transfer, validation, and postgraduate scholarship issues; founded Sigma Tau Delta English Honor Society Chapter
- Fulbright Fellow to Jamaica, 1999. Served as Senior Lecturer at the University of the West Indies, Mona, Jamaica; met to discuss education and military issues with the Governor General, Prime Minister, National Security Minister, and Chief of Staff of the Jamaica Defense Force; lectured to workshops at the Joint Jamaican-Canadian Defense College, Newcastle Depot, Blue Mountains; served on selection committee for the Hubert H. Humphrey Fellowship; liaised with Jamaica Defense Force & participated in U.S. Southern Command’s Peace Operations North 99 military exercise

- Faculty master for three 120-member college houses, USAFA, 1990-92 & 1998-99. Helped train inexperienced house dean following the dismissal of his predecessor; house overcame morale problems to take 3rd place of 40 houses, 1998; house won #1 in basic training award & #1 recognition training award; conducted dozens of training classes on small-group leadership, ethics, etiquette, etc.; served as acting house dean for 3 months during house dean's medical absence; also served on the Academy's student disciplinary board
- Senior Fellow, Institute for National Strategic Studies, National Defense University, Fort McNair, Washington, DC, 1995-97. Most junior-ever Senior Fellow; member of the Western Hemisphere team of analysts; served on team that founded the Center for Hemispheric Defense Studies, which trains legislators and elected leaders in the Americas on how to maintain civilian control of their armed forces; proposed & ran major U.S. Southern Command's Caribbean Basin conference involving 120 very high level officials—ministers of defense, chiefs of defense staffs, foreign ministers—from 26 nations in the region; secured \$85,000 from 4 sources to fund the program
- Vice Director, National Defense University Press, National Defense University, Fort McNair, Washington, DC, 1995-97. Designated the “best press [of 106] in the U.S. Government” by the Superintendent of Documents in 1997; managed the day-to-day operations of a medium-size scholarly press producing annually 12-15 books, 15-18 monographs in series, and 35-50 occasional papers in international affairs, history, economics, politics, and military history and strategy. Acquired & evaluated manuscripts, supervised 12, including editors, administrative staff & distribution contractors; helped negotiate & manage more than \$1 million in contracts; directed World Wide Web publishing program, which won a Point Communications “Top 5% of the Web Site” award annually since 1996, managed \$500,000 printing & operating budget, and served as acting director in the director's absence.
- Director, Association of Graduates of USAFA, 1991-95. Elected member of the board of directors of a \$13 million non-profit, 22,000-member alumni corporation; voted for new \$6 million headquarters building and helped effort to raise funds for construction and permanent endowment for maintenance; voted for creation of the Sabre Society for leadership donors, now yielding \$2 million+ annually; part of team that led to start of \$150 million Comprehensive Capital Campaign; founded Greater Chicago Chapter of the association
- Doctoral Fellowship at the University of Chicago, Chicago, IL, 1992-95. Completed Ph.D. in record time for Chicago's Humanities Division; won \$20,000 merit scholarship for best dissertation proposal in early American studies; also awarded \$10,000 in research travel funds
- Department Administrative Officer, Department of English, USAFA, 1990-92. Supervised 4 unionized Federal civil servants; successfully handled complicated workmen's compensation, battered spouse, and union problems; briefing coordinator for the Dean of the Faculty; Academic Honor Committee Chair
- Coach, Speech & Debate Team, USAFA, 1989-91. Coached debate team to National Championship for small-enrollment colleges & 11th place in the nation overall; coached team to 14th place out of 126 teams in World Debating Championships in Scotland, which was USAFA's first ever parliamentary-style competition
- Graduate School Fellowship at the University of Minnesota, Minneapolis, MN, 1987-89. Ran university chapter of Toastmasters; won University President's Leadership & Service Award; taught ROTC classes; served on ROTC Scholarship Selection Board; investigated 4 student disciplinary issues
- U.S. Air Force commissioned officer in charge of a multi-million dollar space launch complex, including 11 geographically distant operating locations, Minot AFB, ND, 1983-87. Directly supervised 12 people; had periodic supervision of 15 launch complex facilities and 150 people staffing them; also in charge of scheduling 65-member organization staffing 5 launch complexes around the clock; proposed & implemented new unit-based scheduling system that boosted morale & performance; selected for leadership role over 4 more senior candidates; led a complex at a more junior position than anyone had before or since; team's

performance led to highest-ever rating in annual performance assessment; also single-handedly corrected serious systemic ethical problems & proposed improved procedures adopted throughout the USAF's space launch complexes

Assessment, Accreditation, & Student Selection Experience

- Chair, Core Literature Assessment Committee, USAFA, 2000-02. Recommendations adopted for flexible syllabi and closer integration with freshman composition and advanced composition; new structure resulted in higher scores on both student critiques & faculty morale assessments
- Member, Records Committee, Accreditation Self-Study Task Force, North Central Association of Colleges & Schools, USAFA, 1999-2000; accredited for maximum 10-year term
- Member & Recording Secretary, Publications Committee, Accreditation Self-Study Task Force, Middle States Association of Colleges & Schools, National Defense University, 1995-97; achieved initial accreditation for university and two master's degree programs in the shortest possible time
- Coach and Selection Committee member for Rhodes, Marshall, & Truman Scholarships Committee, 1998-2004; coached 2 Rhodes, 4 Marshall, & 3 Truman winners
- Chair, Selection Committee for the Col Franklin Wolfe Postgraduate Scholarship in the Humanities & the Gen Richard L. Lawson Postgraduate Scholarship for Excellence in Communication, since 2001
- Member, Selection Committee, Hubert H. Humphrey Fellowship Program, U.S. Embassy, Kingston, Jamaica, Fall 1999
- Member, Selection Committee, Air Force ROTC College Scholarships, University of Minnesota, Minneapolis, MN, 1989

Institutional Advancement, Fund Raising & Alumni Relations Experience

- Founding faculty sponsor, USAFA Chapter, Sigma Tau Delta International English Honor Society; 1997-99
- Committee member of: Faculty Awards Committee; Faculty Gift Needs Committee; USAFA 50th-Anniversary Commemoration Committee; Chair, Subcommittee on Heritage; & Strategic Planning Committee; since 1997
- Trained in fund raising and other development activities from both the Council for Advancement and Support of Education (CASE) and the annual meetings of the Consortium of Humanities Centers and Institutes (CHCI)
- Raised \$330,000+ in gifts and \$10s of thousands from private foundations & U.S. Federal Government sources for Humanities Institute and other research activities
- Director, Association of Graduates of USAFA. Elected by 22,000+ membership to the Board of Directors of \$13 million non-profit corporation, 1991-95. Member of plans & projects, ways & means, and chapter development committees
- Founding President, Greater Chicago Chapter, Association of Graduates of the U.S. Air Force Academy, 1993-95

National & International Association Leadership Experience

- Executive Coordinator and President-elect, Society of Early Americanists, since 2003
- Conference Director & Program Chair, 2002 annual meeting of ASECS: The American Society for 18th-Century Studies Colorado Springs, CO; 610 participants from 17 countries at The Broadmoor Hotel & USAFA
- Executive Secretary & Newsletter Editor, Society for 18th-Century American Studies; 1995-99
- Chair, Organizing Committee, and President, Early Caribbean Society, since 2002
- Chair, Committee of Correspondence between the Society of Early Americanists and the American Society for 18th-Century Studies, since 2001; member since 1999
- Conference Director & Program Chair, "Eye of a Hurricane? An International Conference on Cooperative Security Challenges in the Caribbean Basin," Institute for National Strategic Studies, Washington, dc, 1997; secured \$85,000 to fund meeting of 120 senior officials—

ministers of defense, foreign ministers, chiefs of staff—from 26 countries; event praised as “superb” and “critically important” by high-ranking participants
 Founding President & CEO of the Colorado Springs Adult Literacy Network, a 325-tutor non-profit organization & affiliate of Laubach Literacy International

Training Courses Completed in Leadership & Fund-Raising

Harvard University Institute for Management & Leadership in Education (MLE), Graduate School of Education, Cambridge, MA, 2004

Council for Advancement and Support of Education (CASE) Workshop for Newcomers to Development, Denver, CO, 2003

Consortium of Humanities Centers & Institutes, training workshops for center directors; annual, since 2001

Management Development Seminar for Assistant and Associate Academic Deans, National Association of Academic Affairs Administrators & American College Personnel Association, Washington, DC, 1996

Air University, Maxwell AFB, AL. Completed three professional education courses in leadership, strategic planning, conflict resolution, budgeting, & international affairs: Air War College seminar program, 2000-01; Air Command & Staff College seminar program, 1995-96; Squadron Officer School resident course, 1987

Teaching Interests

British 17th- & 18th-century, early American, and early West Indian literature; British literature survey to 1830; American literature survey to 1865; Caribbean literature survey; English literary representations of the West Indies, imperialism, and slavery; novel; poetry; drama; travel writing; literary theory and criticism; descriptive bibliography and textual criticism

Teaching Experience

U.S. Air Force Academy, Colorado Springs, CO

- Professor of English, since 2002
- Associate Professor of English, 1999-2002
- Assistant Professor of English, 1991-92 & 1997-99
- Instructor of English, 1989-91

Courses Taught or Currently Teaching

- English 111, core first-year composition; 6 sections, since 1989
- English 211, core second-year literature; Course Director, 1998-2000, managed 2,240 students, 18 instructors; taught 24 sections personally, since 1989
- English 211s, core literature for Academy Scholars Honors Program; founding Course Director, 2004
- English 211FR, core literature for advanced placement first-year cadets; Course Director, 1998: 93 students; 3 instructors; taught 2 sections personally
- English 306, core third-/fourth-year advanced literature; 3 sections
- English 411, core third-/fourth-year advanced rhetoric & public speaking; 7 sections
- English 353, Shakespeare; co-taught required course for English majors; 2001; 1 section
- English 360, classical literature in translation; Course Director, 1991, 1 section
- English 461, British literature survey A.D. 700-1800; Course Director, since 1998, 3 sections
- English 471, Early American literature survey: beginnings to the Civil War; Course Director, since 2001, 3 sections
- English 492, Course Director of Senior Seminar in a Literary Genre; 2000: 18th-century travel writing; 2001: early modern drama; 2 sections
- English 495, introduction to epic; competitively selected over 4 peers to be Course Director, 1991, 1 section
- English 499, independent study course in classical & medieval mythology; 1991 & 2002
- Humanities 200, Co-Director of interdisciplinary humanities course for advanced

- students on track for nationally competitive scholarships; since 1999; 8 sections
- Law 499, independent study course in legal aspects of multinational peace operations; 1999
- Management 440, Co-taught “Management Lessons from Literature”; since 2000; 6 sections
- Management 499, independent study course in military leadership involving interviews with 20+ Air Force aces, generals & pioneers, and leading toward a handbook; 2001

Visiting Professor Appointments

National War College, National Defense University, Fort Lesley J. McNair, Washington, DC.
Invited to be Visiting Professor of National Security Strategy & Communication (declined)
University of the West Indies, Mona, Jamaica. Taught 66 students in 6 tutorials English 37A:
“African-American Literature” as a Fulbright Fellow & Visiting Senior Lecturer in the
Department of Literatures in English

Adjunct Professor Experience & Other Teaching-Related Activities

Marymount University, Arlington, VA. Adjunct Professor of English. Co-taught “Writing for
Decision Making,” a core course in the Graduate School of Business, 1997
Presenter, Executive Writing Program, a training program to improve organizational
communication in Department of Defense organizations worldwide, USAFA, since 2001
Coach for Leadership Enhancement & Development (LEAD) Program, operated by the
Department of Behavioral Sciences & Leadership, USAFA, 2001-03
Associate Director, 1991-92, Assistant Director, 1990-91, & Tutor, 1989-92 & 2000-04, Academy
Writing Center, USAFA, staffed by 62 professors from all 19 departments
Debate Coach & Assistant Director of Forensics, USAFA, 1989-91; taught applied speech
communication, debate, and oral interpretation; coached 30-member team to the national
championship for small enrollment schools and 11th place in the nation overall; also coached
& judged at the World Debating Championships, University of Glasgow, Scotland, where
the team took 14th place out of 126 teams; 1990
Faculty master of 3 college houses, USAFA, 1990-92 & 1998-99; taught 40-85 lessons per year on
subjects including professional ethics, time management, human relations, preventing
substance abuse, protocol, decorum, solving organizational problems
Adult Literacy Network, Colorado Springs, CO. Senior Literacy Tutor & Laubach-certified Tutor
Trainer in community affiliate of Laubach Literacy International, 1989-92. Taught more
than 100 volunteer tutors per year in 5-week-long training programs. Served as founding
President & CEO of 325-tutor non-profit organization

Invited Lectures

“Roots of Caribbean Literary Riches,” University of the Virgin Islands, St Thomas, Virgin Islands,
November 2002
“Writing Caribbean Literary History: Colonial Studies for a Postcolonial Audience,” School of
English Colloquium, University of Leeds, England, January 2002
“Villains to Heroes: Slave Revolts and Modern Memory.” Faculty Colloquium, Hanover College,
Hanover, IN, October 2001
“Whose Caribbean? The Poet, the Literary Historian, and Our Multicultural Heritage,” Sigma Tau
Delta Honor Society Colloquium, University of Nevada, Las Vegas, February 2001
“Manumission and Humanity: Early Debates About the Status of Slaves,” From Slavery to
Freedom: International Conference on Manumission in the Atlantic World, NEH & College
of Charleston, SC, October 2000
“Walcott on Caribbeana: The Poets vs. The Literary Historians,” Faculty Colloquium, University
of
Auckland, Auckland, New Zealand, Department of English, July 2000
“Role of the Anglophone West Indies in American Studies,” Keynote address, annual conference
of
the American Studies Association of Jamaica. Kingston, Jamaica, December 1999
“The Jamaican Maroon War,” Staff & Postgraduate Student Conference, University of the West

- Indies, Mona, Jamaica, December 1999
- “In the Beginning: The Genesis of Caribbean Literature,” University of the West Indies, Cave Hill campus, Barbados, October 1999
- “Liberty and the Cultivation of the Rights of Englishmen in 17th- and 18th-Century Barbados and the Leeward Islands.” Liberty Fund Colloquium, Jack P. Greene, Chair, Charleston, SC, December 1998
- National Defense University, Washington, DC. Taught a series of lectures on executive communication skills to students of the National War College and the Industrial College of the Armed Forces, 1996-97

Publications

Book

Caribbeana: An Anthology of English Literature of the West Indies, 1657-1777 (editor). University of Chicago Press, 1999. Reviewed by:

- Derek Walcott, New York Review of Books, 15 June 2000
- Vincent Carretta, Eighteenth-Century Studies, Fall 2000
- Richard Drayton, William & Mary Quarterly, October 2001
- Louis James, The Caribbean Writer, Vol. 15, 2001
- Adlai Murdoch, Research in African Literatures, March, 2002
- Jocelyn Fenton Stitt, Studies in Travel Writing, Vol. 7, No. 1, 2003

Book in Progress

“Cockpit of the World: Imagining the West Indies in English Literary Culture,” a literary & cultural history of the West Indies, 1500-1900

Journal Articles

“True Novel, False History: Robert Robertson’s Ventriloquized Ex-Slave in The Speech of Mr John

Talbot Campo-bell (1736).” In Early American Literature, ed. Philip F. Gura. Vol. 30, No. 2; (Autumn 1995); pp. 152-164

“‘An Uncertain and Dangerous Kind of People’: Role Conflict in the 18th-Century West Indies.” In

Xavier Review, ed. Thomas Bonner, Jr., Vol. 13, No. 1; (Spring 1993); pp. 25-42

Journal Article in Progress

“Constructing Caribbean Literary History.” In Literature Compass, ed. Cynthia Wall, Oxford: Blackwell (forthcoming)

Critical Editing

“The Sugar-Cane: A Poem, In Four Books (1764), Book iv, ‘The Genius of Africa,’ by James Grainger.” In The Heath Anthology of American Literature, 3rd ed., gen. ed. Paul Lauter. Lexington, MA: D.C. Heath & Co., 1998. 819-841; and 4th ed., 2002. 1060-1078

“The Speech of Moses Bon Sàam” (1735). Edition of text from Caribbeana reprinted in The Norton Anthology of American Literature, 6th ed., gen. ed. Nina Baym. New York: W.W. Norton & Co., 2002

Book Reviews

Review of Trevor Burnard’s Mastery, Tyranny, & Desire: Thomas Thistlewood and his Slaves in the

Anglo-Jamaican World (North Carolina, 2004). In Early American Literature, ed. David Shields. (forthcoming)

Review of Keith A. Sandiford’s The Cultural Politics of Sugar: Caribbean Slavery and Narratives of

Colonialism (Cambridge, 2000). In Early American Literature, ed. David Shields. Vol. 37, No. 3 (Spring 2003); pp. 554-557

Review of David McNeil’s The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction. In War, Literature, & the Arts, ed. Donald Anderson. Vol. 3, No. 1; (Spring 1991); pp. 113-120

Dictionaries/Encyclopedias

Biographies of West Indies-related writers Theodora Elizabeth Foulks Lynch (1812-1885) and Maria

Woodley Riddell (1772-1808) in the New Dictionary of National Biography, Oxford: Oxford University Press, 2004

“Slavery in the English Caribbean,” “English Slave Trade,” “Oroonoko,” and “Cudjo.” In The Historical Encyclopedia of World Slavery, 2 Vols., gen. ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO Press, 1997

Proceedings & Other Publications

“Caribbean Literary History: Who Decides?” Proceedings of the Islands in Between Conference: Language, Literature and Culture of the Eastern Caribbean. Rio Piedras: University of Puerto Rico (forthcoming)

“The Earliest Protests: Morgan Godwyn and Thomas Tryon on Slavery.” Proceedings of the 10th International Congress on the Enlightenment. Oxford: Voltaire Foundation, 1999 (e-publication: www.vf18.org/dublin_99/FMPro)

“James Grainger, 1721?-1766.” In Instructor’s Guide for The Heath Anthology of American Literature, 3rd ed., gen. ed. Paul Lauter. Lexington: D.C. Heath & Co., 1998; & 4th ed., 2002

“Electronic Publication from a Scholarly Press Perspective.” Proceedings of the Conference on Education in the Information Age. Colorado Springs: USAFA, 1997, III-37-43

“Editing the West Indies.” In The East-Central Intelligencer, ed. James E. May. Vol. 11, No. 1; (February 1997); 10-12

Editorial Experience

Managing Editor, since 2003, Associate Editor, 1998-2003, Assistant Editor, 1991-92 of War, Literature, and the Arts: An International Journal of the Humanities (Colorado Springs: USAFA)

General Editor, The McNair Papers monograph series in international affairs, political science, military & diplomatic affairs, nos. 42-56, Institute for National Strategic Studies, Washington: National Defense University Press, 1995-97; selected manuscripts, edited or supervised staff editing of:

- No. 42: Ukraine: Stability and Instability, John Jaworsky, August 1995
- No. 43: The Mitterrand Legacy and the Future of French Security Policy, Ronald Tiersky, August 1995
- No. 44: International Military Education and Training: An Assessment, John A. Cope, October 1995
- No. 45: Deterrence Theory: Success or Failure in Arab-Israeli Wars? Eli Lieberman, October 1995
- No. 46: NATO's Future Beyond Collective Defense, Stanley R. Sloan, December 1995
- No. 47: The New Great Game in Muslim Central Asia, M.E. Ahrari, January 1996
- No. 48: Khomeini's Incorporation of Iranian Military, Mark S. Roberts, January 1996
- No. 49: Trouble in Paradise? Europe in the 21st Century, Steven Kramer and Irene Kyriakopoulos, March 1996
- No. 50: Mobilizing U.S. Industry in World War II, Alan L. Gropman, August 1996
- No. 51: The Major Powers in Northeast Asian Security, Ralph A. Cossa, August 1996
- No. 52: Clausewitzian Friction and Future War, Barry D. Watts, October 1996
- No. 53: Defiant Again: Indigenous Peoples and Latin American Security, Donna Lee Van Cott, October 1996
- No. 54: Caribbean Security on the Eve of the 21st Century, Ivelaw L. Griffith, October 1996
- No. 55: American-Ukrainian Nuclear Relations, Roman Popadiuk, October 1996
- No. 56: Turkey: Thwarted Ambition, Simon V. Mayall, January 1997

Reference Bibliographer & Coordinator for 7 Air Force Academy reference bibliographers for the Modern Humanities Research Association’s Annual Bibliography of English Language & Literature, Vols. 65 & 66 (Cambridge, England), 1990-92

Principal Coordinator of US-USSR art exhibit & artists' lecture series entitled "Glasnost in Art: the Works of Washington-Moscow Exchange Program Artists Randolph Michener & Vladimir Opara," Permanent Professors' Art Gallery, USAFA, and Department of Art, Colorado College, Colorado Springs, CO, 1991

Conference Presentations

- "Glimpses of Caribbean Literary History." Beyond Colonial Studies: An Inter-American Encounter, Providence, RI, November 2004
- Roundtable Participant: "Trans-Atlantic Crossings." 11th International Congress on the Enlightenment, Los Angeles, CA, August 2003
- "Captain Bligh's Successful Voyage." Society of Early Americanists (SEA), Providence, RI, March 2003
- "Caribbean Literary History: Who Decides?" The Islands in Between: Language, Literature and Culture of the Eastern Caribbean. Fifth Annual Caribbean Island Cultures Conference. Pointe-à-Pitre, Guadeloupe, FWI, November 2002
- Panel Participant: "Slavery & Economy." Early Ibero-/Anglo-American Summit Conference. Tucson, AZ, May 2002
- Panel Participant: "Teaching the Transatlantic 18th-Century." American Society for 18th-Century Studies (ASECS), Colorado Springs, CO, 2002
- "Literary History in the West Indies." British Society for 18th-Century Studies (BSECS), Cambridge University, England, January 2002
- "'Cockpit of the World': The Place of the West Indies in the 18th-Century Atlantic World." ASECS, New Orleans, LA, April 2001
- "Unpacking Caribbeana." Division Panel: American Literature to 1800. Modern Language Association (MLA), Washington, DC, December 2000
- "Law and the Rights of Englishmen in the Early West Indies." Law, History and the Humanities in the Imperial World: A Joint Conference of the Australia & New Zealand Law & History Society and the Canadian Law & Society Association. Australian National University, Canberra, Australia, July 2000
- "West Indian Identity in the 18th Century." The Islands In Between: Language, Literature & History of the Eastern Caribbean. Second Annual Caribbean Island Cultures Conference. Carriacou, Grenada, November 1999
- "The Earliest Protests: Morgan Godwyn and Thomas Tryon on Slavery." 10th International Congress on the Enlightenment, Dublin, Ireland, July 1999
- "Poetic Vade Mecum: Science & Medicine in James Grainger's The Sugar Cane: A Poem in Four Books (1764)." SEA, Charleston, SC, March 1999
- "Pure Empire: Justifying Slavery & Genocide in the West Indies." ASECS, Notre Dame, IN, April 1998
- "Electronic Publishing." Conference on Education in the Information Age, USAFA, Colorado Springs, CO, April 1996
- "In an Other World: Slave Societies & Ethnocritical Questions." Division Panel: American Literature to 1800. MLA, San Diego, CA, 1994
- "West Indian Pressure-Cooker: Two Jamaican Narratives and the Creation of Modern National Identities." ASECS, Charleston, SC, March 1994
- "18th-Century Low-Intensity Conflict: Stedman's Narrative of the Surinam Slave Revolt." The Image of War: Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 1992
- "An Imperial Mirror: Reflections of Wonder in Behn's Oroonoko and Walker's Victorious Love." Rediscovering America, 1492-1992: An Interdisciplinary Conference on the Columbian Quincentenary, Louisiana State University, Baton Rouge, February 1992

- “Race, Class, and Gender in 18th-Century Barbados.” ASECS, Pittsburgh, PA, April 1991
- “‘O Blest Be the Torrid Zone Forever’: Creole Women in 18th-Century Barbados.” Rocky Mountain
MLA, Salt Lake City, UT, October 1990
- “Britannia in the Hesperides: Unpacking the Caribbeana.” NEH Summer Institute, Johns Hopkins
University, Baltimore, MD, July 1990
- “Francis Hutcheson on Beauty & Taste.” South Central Society for 18th-Century Studies
(SCSECS),
Albuquerque, NM, March 1990
- “The Orphaned Ones: 18th-Century Literature by & about the Planter Class in the British West
Indies.” Western Society for 18th-Century Studies (WSECS), Colorado Springs, CO,
February 1990
- “‘A Verray, Parfit, Gentil Knyght’: Literary Chivalry.” Graduate Student Conference on English
Studies, University of Wisconsin, Milwaukee, WI, October 1988

Conference Panel Chair Experience

- “Caribbean Narratives.” ASECS, Las Vegas, NV, March 2005
- “Beyond the Imperial Frontier.” “Beyond Colonial Studies: An Inter-American Encounter.”
Providence, RI, November 2004
- “Explorers and Exploiters of the Caribbean.” ASECS, Boston, MA, March 2004
- “Cross-Cultural Connections.” 11th International Congress on the Enlightenment, Los Angeles, CA,
August 2003
- “The Rising Caribbean.” SEA, Providence, RI, March 2003
- “The Greater Caribbean.” ASECS, New Orleans, LA, April 2001
- “The Hub of Empire: The Caribbean in the 17th and 18th Centuries.” SEA, Norfolk, VA, March 2001
- “West Indians at Home and Abroad.” ASECS, Philadelphia, PA, April 2000
- “Spectacle and Aesthetic Shift.” WSECS, Las Vegas, NV, February 2000
- Respondent for SECAS seminar, “The ‘Wide’ 18th Century: Britain, North America, & the West
Indies.” ASECS, Nashville, TN, April 1997
- Moderator for “Roundtable: Culture and Identity.” Southeastern Society for 18th-Century Studies
(SEASECS), Tallahassee, FL, March 1996
- “Tavern Culture: An Interdisciplinary Inquiry.” ASECS, Tucson, AZ, April 1995

Academic Associations

- Modern Language Association of America (MLA; nominated for Division Representative)
- American Society for 18th-Century Studies (ASECS; Conference Director, 2002 Meeting)
- Society of Early Americanists (SEA; Executive Coordinator & President-elect, since 2003; Official Representative to ASECS, 2001-03)
- Consortium of Humanities Centers & Institutes (CHCI)
- Society for 18th-Century American Studies (SECAS; merged with SEA 1999; Executive Secretary, 1995-99)
- Early Caribbean Society (Founding President, since 2002)
- American Historical Association
- American Association of University Professors
- Omohundro Institute of Early American History & Culture (OIEAHC)
- Modern Humanities Research Association (Reference Bibliographer, 1990-92)
- Bibliographical Society of the University of Virginia (BSUVA)
- Sigma Tau Delta International English Honor Society (Founding Faculty Sponsor, Alpha Eta Rho Chapter, 1998)
- Phi Kappa Phi Honor Society
- Caribbean Studies Association
- Jamaican Historical Society
- Fulbright Association

Published References

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Dictionary of International Biography, Cambridge, UK: Melrose Press, Ltd, annual, since 2000

Directory of American Scholars, 10th Edition, Farmington Hills, MI: Gale Group, 2001

Contemporary Authors, Vol. 193, Detroit: Gale Group, 2002

The Writers Directory, 18th Edition, Detroit: St James Press, 2003