

Rob Haskins



Rob Haskins holds a D.M.A. in harpsichord and Ph.D. in musicology from the University of Rochester, Eastman School of Music. His research concerns American music in the second half of the twentieth century. With Laurel Karlik Sheehan, Rob released a recording of John Cage's *Two²* on the Mode Records label, which has been releasing the complete works of Cage along with recordings of many other contemporary composers. He and Laurel also performed an all-Cage program at Merkin Hall, New York, in February 2008. He teaches courses in music history and eighteenth-century counterpoint in the music department and recently offered an interdisciplinary course through the Humanities program devoted to the creative work and thought of John Cage. Rob also serves as the coordinator for graduate studies in music.

Selected Publications, Presentations, and other Creative Work

John Cage. Forthcoming, Reaktion Books.

Review of *The San Francisco Tape Music Center: 1960s Counterculture and the Avant-Garde*, ed. David W. Bernstein (Berkeley: University of California Press, 2008), *ARSC Journal* (forthcoming).

“John Cage and the Contemporary Canon.” In *Contemporary Classical Music: Papers of the 2006 Intercongressional Symposium of the International Musicological Society*, ed. Chris Walton and Stephanus Muller. Pretoria: UNISA Press, forthcoming.

“Variations on Themes for Geeks and Heroes: Leitmotif, Style and the Musicodramatic Moment.” In *Sounds of the Slayer: Music and Silence in Buffy and Angel*, ed. Paul Attinello and Vanessa Knights. Aldershot, Hants and Burlington, Vt.: Ashgate, 2009 (forthcoming).

“On John Cage’s Late Music, Analysis, and the Model of Renga in *Two²*.” *American Music* 27, no. 4 (Fall 2009): 327–55.

Cage, Buddhism, Japan: Asian Influences in His Work and its Implications for Performance and Analysis
“Analytical Approaches to John Cage.” Missouri State University Composition Festival, Springfield, Missouri. March 8, 2009.

Anarchic Societies of Sounds: The Number Pieces of John Cage. Saarbrücken: VDM, 2009.

Recording of John Cage: *Two²*, for two pianos (with Laurel Karlik Sheehan). Mode Records 193, 2008.

“‘Living Within Discipline’: John Cage’s Music in the Context of Anarchism.” National Meeting of the American Musicological Society and the Society for Music Theory, Los Angeles, California, November 2–5, 2006.

Performance of John Cage’s *Dance to the West* (with Margaret Leng Tan). National Meeting of the Society for American Music and Music Library Association, Pittsburgh, Pennsylvania, March 1, 2007.

Review of Robert Fink, *Repeating Ourselves: American Minimal Music as Cultural Practice* (Berkeley: University of California Press, 2005). *Current Musicology* 81 (spring 2006): 147–54.

Performance of John Cage’s *One⁵*. Society for American Music 32nd Annual Conference, Chicago, Illinois, March 15–19, 2006.