

Michael Annicchiarico



Michael Annicchiarico (mja2@cisunix.unh.edu) received his B.M. in music theory from the University of New Hampshire and his M.F.A. and Ph.D. degrees in composition from Brandeis University. He is currently an associate professor at UNH, where he teaches ear training, music theory, arranging and composition.

Prof. Annicchiarico has composed works for film, orchestra, band, chorus, chamber ensembles, and jazz bands. His music has been performed by such groups as the University of Ohio Wind Ensemble, the Rutgers University Symphony Band, and the Jazz Heritage Orchestra of Cleveland, Ohio. His score for the 1929 silent film *Iron Mask* was premiered, live, by the UNH Wind Symphony (Andrew Boysen, conductor) in October, 2009.

You may hear the first movement of Prof.

Annicchiarico's *Six Perspectives* for solo piano, as performed by [Arlene Kies](#), by clicking [here](#).