

# Echoes of the Holocaust



Samuel Bak, *Rainbow Suite*, 1996, Oil on Linen, 32x39", courtesy of the Pucker Gallery

MARCH 25, 2010 5 P.M. RICHARDS AUDITORIUM  
MURKLAND HALL

## Heilbronner Lecture: Music as a Means of Resistance in Nazi Concentration Camps

Professor Phillip Silver, University of Maine at Orono

MARCH 28, 2010 8 P.M. BRATTON RECITAL HALL  
PAUL CREATIVE ARTS CENTER

## Faculty Chamber Music Concert

Jenni Cook (soprano) and Janet Polk (bassoon)  
Lori Laitman's *I Never Saw Another Butterfly*

Elizabeth Gunlogson (clarinet)  
Messiaen's "Abyss of the Birds" from *Quartet for the End of Time*

Peggy Vagts (flute) and Arlene Kies (piano)  
Erwin Schulhoff's *Sonata for Flute and Piano*

APRIL 16, 17, 2010 8 P.M. BRATTON RECITAL HALL  
APRIL 18, 2010 3 P.M. PAUL CREATIVE ARTS CENTER

## UNH Opera

David Ripley, director  
Selections based on *The Diary of Anne Frank*  
Viktor Ullmann's *Der Kaiser von Atlantis*

APRIL 28, 2010 8 P.M. JOHNSON THEATRE  
PAUL CREATIVE ARTS CENTER

## UNH Wind Symphony and UNH Concert Band

Andrew Boysen, Wind Symphony conductor  
Casey Goodwin, Concert Band conductor  
Including premieres of original compositions by Music Department  
alumni Timothy Miles ('01, '07G) and Thomas Bourgault ('04, '06G)

NOVEMBER 14, 2010 3 P.M. JOHNSON THEATRE  
PAUL CREATIVE ARTS CENTER

## UNH Chamber Singers, Soloists, and Orchestra

William Kempster, director  
Lawrence Siegel's *Kaddish*

All spring 2010 events are free and open to the public.  
Sponsored by the UNH Department of Music, the UNH Endowed Fund  
for Holocaust Education, and the UNH Parents Association.

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