

**FOR IMMEDIATE RELEASE
APRIL 24 THROUGH MAY 2, 2009**

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**UNH Music presents
If it ain't Ba-roque
featuring the UNH Chamber Singers**

Durham, NH

**WHAT: UNH Music Department
WHO: UNH Chamber Singers, William Kempster, conductor
WHERE: Johnson Theatre, Paul Creative Arts Center, Durham, NH
WHEN: Saturday, May 2, 2009
TIME: 8:00 p.m.
TICKETS: Free and open to the public**

Durham – The UNH Chamber Singers present a program of Baroque music spanning the era from the very beginning to the very end. Claudio Monteverdi's "Lamento d'Arianna" was breathtakingly modern music when it was written early in the 17th century, and yet it was still very much connected with Renaissance practices. Czech composer Jan Dismas Zelenka was famous in his day as a fine craftsman, but his music has been neglected until recently. The unquestioned master of the Baroque, however, was Johann Sebastian Bach, who came from a prodigiously musical background. The Chamber Singers' program will feature a work by Bach's uncle Johann Michael, as well as one of the master's great motets, "Lobet dem Herrn."

This free concert takes place in the Johnson Theatre of the Paul Creative Arts Center on the Durham campus on Saturday evening, May 2, 2009 and begins at 8pm. For more information, visit our website at <http://www.unh.edu/music>.

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