

Robert Stibler



Robert Stibler has been a member of the faculty of the University of New Hampshire since 1978, where he holds the academic rank of full professor, and teaches trumpet, brass pedagogy, and music literature, coaches chamber music, and serves as coordinator of graduate studies in music. He is active as a solo and chamber performer, and plays regularly with the UNH Faculty Brass Quintet and with organist Abbey Hallberg-Siegfried. Also an avid performer on Renaissance wind instruments, he is a member of the Alamire Consort, Meloepo, and the Hampshire Consort. Dr. Stibler is active as a brass clinician, and writes a regular column about the use of brass instruments in church for the N.H. Chapter of the American Guild of Organists.

Previously, he taught at Southwest State University in Minnesota, and served as first trumpet of the

Annapolis Symphony under Leon Fleisher and of the U.S. Naval Academy Band. He has performed with ensembles ranging from the National Symphony and the N.H. Music Festival Orchestra to the N.Y. Cornet and Sacbut Ensemble, Calliope, and the Studio de Musique Ancienne. He has been a presenter for the Historic Brass Society and a music reviewer for the International Trumpet Guild, and is a faculty member at the Summerkeys Institute in Lubec, Maine.

Prof. Stibler holds a B.M., summa cum laude, from Susquehanna University, and an M.M. and D.M.A. from the Catholic University of America. His principal teachers included David Russette, Sidney Mear, David Flowers, Lloyd Geisler, James Steffy, Judy Blee, and Robert Helmacy.

Trumpet Study at UNH

Work done in the trumpet studio is tailored to the needs of each student, but in general emphasizes 1. The development of natural tone production and solid technique, applicable to all styles of playing, 2. Effective warm-up, practice, and problem solving techniques, including concerns about performance anxiety, and 3. A stylistically informal approach to literature of all periods and styles.

In addition to a weekly private lesson, students participate in the weekly trumpet studio class. Performance opportunities at UNH for trumpet players include wind symphony, symphonic band, concert band, orchestra, brass quintets and other chamber groups, two big bands and a number of coached jazz combos, athletic bands, solo recital playing, and more.

Opportunities to be exposed to high quality professional brass playing occur not only through our proximity to Boston, but also through on campus events including Celebrity Series, the Traditional Jazz Series, and the UNH Clark Terry Jazz Festival.

Alumni of the UNH trumpet studio include members and former members of premiere military bands (including the US Army Jazz Knights, US Navy Jazz Commodores, and the US Navy and US Naval Academy Bands, and US Air Force Bands), successful public school and university teachers, active freelance and recording artists, professional composers and arrangers, music contractors, and even a highly regarded custom trumpet maker.