

Jenni Carbaugh Cook



Jenni Carbaugh Cook a native of Byron, Illinois received her Bachelor of Music degree from Bradley University and her Master of Music and Doctor of Musical Arts degrees from the University of Illinois.

From 1997 to 1999, Dr. Cook served as adjunct professor of voice at Millikin University. After studying German in Vienna, Austria, Ms. Cook returned to Peoria, IL in the fall of 2000 as the sabbatical replacement voice teacher at her alma mater, Bradley University, during which she also taught at Eureka College as an adjunct voice instructor.

Dr. Cook also enjoys an active performing career, having sung lead roles in *La Traviata* for the Zweigroschenoper in Humbach, Germany, and at the University of Illinois, *La Bohème*, *The Magic Flute*, *The Merry Widow*, and *Dialogues of the Carmelites*. She was also the soprano soloist for Brahms' *Ein Deutsches Requiem*. In 1999, Ms. Cook performed with the Haydn Festival in Eisenstadt, Austria as

the soprano soloist for Haydn's *Die Jahreszeiten* and Beethoven's *Messe in C-dur*.

In 2003, Dr. Cook was the soprano soloist in performances of *Carmina Burana* and *Messiah* with the UNH Orchestra and Concert Choir under the direction of Dr. William Kempster. In June of 2003, Dr. Cook performed three recitals in Vienna, Austria with her pianist colleague Arlene Kies also on the music faculty at UNH. Dr. Cook has recorded her first solo CD entitled "Six Women" which includes songs by four women composers: Alma Mahler, Pauline Viardot, Lili Boulanger, and Clara Schumann.

In spring of 2004, she performed Strauss' "Vier letzte Lieder" with the UNH orchestra with Robert Eshbach conducting and also four Percy Grainger songs arranged for wind ensemble with Erika Svanoë conducting the UNH Wind Symphony. The latter went on tour with the entire UNH Wind Symphony under the direction of Dr. Andrew Boysen, performing at two prestigious conventions: NECBDA (North Eastern College Band Directors Association) held in Baltimore, MD and NYSBDA (New York State Band Directors Association) held in Syracuse, NY.

Jenni Cook was a featured guest artist at Baldwin-Wallace Conservatory in Cleveland, Ohio in summer of 2004. She gave an intriguing recital with repertory by Joseph Marx, Pauline Viardot, Alma Mahler, Gaetano Donizetti, and Serge Rachmaninoff. Dr. Cook had the pleasure of collaborating with two well-known Cleveland musicians, pianist William Shaffer and Cleveland Opera Orchestra and Chamber Orchestra flautist Sean Gabriel. In addition to the recital, Ms. Cook gave two master classes at the conservatory incorporating body mapping as taught by Barbara Conable. Dr. Cook is an Andover educator trainee and has been working with Ms. Conable for the past three years.

The 2004-2005 season highlights included collaboration with her colleagues David Ripley, Peggy Vagts, Robert Stibler, Andrea Veal, Larry Veal, Robert Eshbach, Mimi Brevar, Margaret Herlehey, and Paul Merrill on an all Bach program featuring four of his Cantatas. The concert entitled "Bach-lava" was extremely well received! In December, she performed with colleague Robert Stibler on an all Baroque program both at the University of New Hampshire in Durham and St. John's Cathedral's "Concerts on the Hill" Series in Portsmouth, NH.

The 2005-2006 season included concerts with Arlene Kies on the faculty concert series at UNH; for the "State of the Art" Cultural Series in Washington D. C.; and the Spivey Hall Visiting Artist Series at Clayton State University in Georgia. Dr. Cook appeared at Holy Names University in San Francisco, CA with flautist Amy Likar and Willamette University in Salem, OR with pianist Anita King.

Jenni Cook lives in Nottingham, N.H with her husband, Eric, and their son Ross and daughter Lili.

