

Daniel Beller-McKenna



Daniel Beller-McKenna has taught music history at UNH since 1998. Previously he was Assistant Professor at the University of South Carolina. He holds degrees in music from Temple University in Philadelphia where he studied classical guitar and music history, and from Harvard University where he wrote his dissertation on Brahms's later settings of biblical texts. His research has continued to focus on Brahms, including a monograph on Brahms and nationalism and a current project on Brahms and nostalgia. Additionally he has published articles on John Lennon and the Beatles and is currently writing on the intersection of country music and the counter culture in the United States during the 1960s and '70s. Beller-McKenna serves on the Board of Directors of the American Brahms Society, of which he was President from 2001-2007, and has served on various committees of American Musicological Society.