

Musical Instruments in Western European Art

An Iconographical Guide

The Bagpipe – 17th Century

Status of August 2007

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

Mary Rasmussen
 Music Department
 University of New Hampshire
 Durham NH 03824 (USA)

I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quite capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

**

[GB] BRITISH ARTISTS

VII: Allegory

Alphabets: [Hubert Dr] Hubert, Henry (?). Calligraphic vignette from "The Writing

Schoolmaster ... By Henry Hubert of Sproxton January the 11 1661." London art market (1995). Letter L ("Listen") is decorated with a bagpiper. (sale, Sotheby's, London, 18.XII.1995, lot 115)

Senses (Hearing): See also Allegory, Alphabets.

[NL] DUTCH ARTISTS

I: Old Testament

Other: [Breckerveld Pr] Breckerveld, Herman (op.1623-m.p.1634), attr. *The Dismissal of Hagar*. etching. Includes, in the background, with a herd of cattle, a shepherd on a donkey playing a bagpipe. (IB vol. 53, no. 5302.001, p. 20)

II: New Testament

Cana, Wedding at: [Steen Pa] Steen, Jan (1628-1679). *The Wedding at Cana*. Dublin NGI (Beit Coll.) Musicians in a gallery sing and play violin, bass (?) viol, bagpipe, straight trumpet and frame drum. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. pl. V [ok color reproduction], as ca.1670-72; exh Washington NGA, 1996: Jan Steen, *Painter and Storyteller*. no. 43, p. 239 [fine color reproduction], frontispiece [color detail with bagpipe, trumpet and drum], as ca.1670-72; Vis. Coll. 374.St3.24C)

Nativity: [Rembrandt Pr] Rembrandt Harmensz van Rijn (1606-1669). *Adoration of the Shepherds*. etching. One of the shepherds holds a bagpipe. (IB vol. 50, no. 45, p. 33 [ok reproduction]; *Burlington* 114 [1972] March ad p. lxxiv)

[Steen Pa] Steen, Jan (1628-1679). *Adoration of the Shepherds*. Amsterdam RM. Includes a shepherd playing a bagpipe. (Haak, p. 429; Müllenmeister *Meer und Land*. vol. III, no. 435 [ok reproduction]; exh Brussels, 1971: *Rembrandt et son temps*. no. 96, p. 115 [poor reproduction], as ca.1670; Vis. Coll. 374.St3.22Ad)

[Steen Pa] _____. *Adoration of the Shepherds*. The Hague, Museum Bredius. Includes a shepherd with a bagpipe. (Vis. Coll. St3.22Ad[a])

[Steen Pa] _____. *Adoration of the Shepherds*. private collection. Includes a shepherd with a bagpipe. (C. W. de Groot. *Jan Steen, beeld en woord*. Utrecht 1952. fig. 3 opp. p. 21; exh Rotterdam BvB, 1938: *Meesterwerken ... 1400-1800*. cat. no. 141, fig. 96)

Parables -- Lazarus and the Rich Man: [Steen Pa] Steen, Jan (1628-1679). *The Parable of Lazarus and the Rich Man/In Luxury Beware*. private collection. A woman plays a cittern, a bagpiper in theatrical costume pauses, and a rustic plays a flute. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. pl. XIII [ok color

reproduction])

VI: Literary and Historical Subjects/Figures

[Berchem Dr] Berchem, Nicolaes (1620-1683). Scene from Pieter Cornelis Hooft (1581-1647), *Granida and Daifilo*. London BM. drawing. There is a prominent bagpipe lying on the ground in the center foreground. (*Burlington* 91 [1949] 41)

VII: Allegory

Senses (Hearing): See also Emblems and Proverbs; Scenes of Everyday Life -- Indoor, Domestic Scenes.

[A Ostade Pa] Ostade, Adriaen van (1610-1684). *Hearing*, from a Five Senses series. New York, Historical Society. Includes a bagpiper and three singers. unimp. (Vis. Coll. 374.Os7.4S4)

Vanitas: See also Still Life.

Other: [Steen Pa] Steen, Jan (1626-1679). *The Lean Kitchen*. Ottawa NGC. Includes a bagpipe hanging on the wall. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 49, as ca.1650; exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*. no. 3, p. 105 [fine color reproduction], as ca.1650)

[Steen Pa] _____. *Village Festival with the Ship of Saint Rijn Uijt*. private collection. Two couples dance in a circle, accompanied by a bagpiper. On the ship a man plays a violin. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 69, as ca.1650-52; exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*. no. 4, p. 110 [ok color reproduction], as ca.1653)

VIII: Emblems and Proverbs

See also Scenes of Everyday Life – Indoor, Domestic Interiors

[Steen Pa] Steen, Jan (1626-1679). "*As the Old Sing, so Pipe the Young*" (1668). Amsterdam, City of Amsterdam, on loan to RM. Figures play violin, bagpipe and flute. A boy at the window dangles a long, curving horn. (exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*, p. 172 [not exhibited]; C. Brown. *Images of a Golden Past ...* New York 1984. p. 30 [color reproduction, too red], as 1669; M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 318; Sedelmeyer sale, 1907, I vente, no. 177; exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. p. 152 [small reproduction, not exhibited]; Vis. Coll. 374.St3.90[Q]) Note a variant, without the horn -- the boy leaning in the window has a bubble pipe instead -- adv. Paul Cassirer, Berlin in *Oude Kunst* 2 (1950) 22.

[Steen Pa] _____. "As the Old Sing, so Pipe the Young." The Hague Mauritshuis. Includes a youth playing a bagpipe. Five Senses aspects. (C. W. de Groot. *Jan Steen, beeld en woord*. Utrecht 1952. opp. p. 41; Haak, p. 390; H. Kauffmann. "Die Fünfsinne in der niederländischen Malerei des 17. Jahrhunderts." H. Tintelnot, ed. *Kunstgeschichtliche Studien [FS Dagobert Frey]*. Breslau 1943. Abb. 31; M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. pl. VI [ok color reproduction], as ca.1662-65; exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*. no. 23, p. 173 [fine color reproduction], as ca.1662-65; Vis. Coll. 374.St3.90[FF])

X: Portraits/Genre Portraits/Conversation Pieces

[Bijlert Pa] Bijlert, Jan van (1603-1671). *A Shepherd playing a Bagpipe*. private collection. Genre figure/portrait. (Nicolson *Caravaggism*. pl. 1349)

[Leyster Pa] Leyster, Judith (1609-1660), attr. *A Youth with a Sourdeline*. New York art market (1942). Stone sale, Parke-Bernet, New York, 1.IV.1942 [poor reproduction]

[Portengen Pa] Portengen, Lumen (doc.1637-m.1649). *A Man Playing a Bagpipe*. Vienna art market (1967). The bagpipe has no visible drone and a tiny chanter. One of a pair, with *A Woman Playing a Tambourine*. unimp. (Nicolson *Caravaggism* pll. 1359 [bagpipe], 1360 [tambourine]. Notes sale, Dorotheum, Vienna, 1967.)

XI: Still Life

[Collier Pa] Collier, Evert (prob. ca.1640-1707 or later). *Vanitas Still Life* (1662). Minneapolis M of A (loan). With many musical instruments (most of them partly visible): hurdy-gurdy, violin, lute, shawm, pommer, recorder and bagpipe. There is also a music book. (exh The Hague 1994: *Music & Painting in the Golden Age*. p. 104 [splendid color reproduction, not exhibited])

[Collier Pa] _____. *Still Life: "Musica letitiae comes medicina dolorum."* Vienna art market (1973). Includes a violin, a bagpipe, a bassoon, a recorder and a shawm. (R. Leppert. *Music and Image ...* Cambridge 1988. p. 144; exh Galerie Sanct Lucas, Vienna, winter 1973/74. no. 22 [ok reproduction]; *Early Music* 10 [1982] 35)

[C de Heem Pa] Heem, Cornelis de (1631-1695). *Still Life with Musical Instruments*. Amsterdam RM. Many musical instruments, including a bagpipe. (Antwerp KMSK *Jaarboek* 1970, p. 287 [small reproduction]; Vis. Coll. 374.H363.93[d])

XII: Decorative Elements

XIII: Scenes of Everyday Life -- Outdoor

Dances and Dancers: [BI Dordrecht 1632] Theodor Matham (1605/06-1676) after

Adriaen Pietersz van de Venne (1589-1662). *The Dance around the Maypole*, from Jacob Cats, *Spiegel van den Ouden ende Nieuwen Tijd*. Doordrecht 1632. engraving. Six couples dance, accompanied by a bagpiper. (L. J. Bol. *Adriaen Pietersz van de Venne*. Doornspijk 1989. p. 132 [ok reproduction])

Fairs/Festivals: [Lundens Pa] Lundens, Gerrit (1622-p1683). *Village Merrymaking*. Dublin NGI. Includes figures playing bagpipe and shawm. (B. Boydell. *Music and Paintings in the National Gallery of Ireland*. Dublin 1985. p. 11 [useless reproduction])

[C Molenaer Pa] Molenaer, Claes (ca.1630?-1676). *Village Festival*. Liverpool, Walker AG. Includes a couple dancing, accompanied by a bagpiper. (Liverpool, Walker Art Gallery: *Foreign Schools. Catalogue. Volume 2*. 1966. cat. no. 874, p. 123)

Inn Scenes: [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). *Family Gathering outside an Inn*. Budapest SM. Beside the Half-Moon tavern. Accompanied by a bagpiper. One or two men and a woman may sing. There is a rather small bell in the church belfry in the background. (Bernt vol. II, pl. 782; exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. no. 27, p. 148 [fine color reproduction], as ca.1637-40)

[J Molenaer Pa] _____. *The Swan Tavern* (1657). Bonn RLM. A scene outside the inn. Includes a bagpiper. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. p. 21 [useless reproduction])

[J Molenaer Pa] _____. *Scene outside an Inn*. The Hague art market (1969). Includes a bagpiper. (*Oude Kunst ...* 21 [1969] 37)

[A Ostade Pa] Ostade, Adriaen van (1610-1684). *Peasants under an Arbor*. Kassel, Staatliche Kunstsammlungen, Gemäldegalerie Alte Meister. Includes a figure playing a bagpipe in the background. (exh Washington NGA, 1996: Jan Steen, *Painter and Storyteller*. p. 156 [small reproduction, not exhibited]; Vis. Coll. 374.Os7.90[xx])

[I Ostade Dr] Ostade, Isaac van (1621-1649). *Nocturnal Revellers outside an Inn*. Hannover NLG (Pelikan Sammlung). drawing. Two figures dance, accompanied by a bagpiper. (F. Stuttmann. *Meisterwerke der Niedersächsischen Landesgalerie*. [Honnaf, Rhein, 1959?] no. 50, pl. 45)

[Steen Pa] Steen, Jan (1626-1679). *Village Festival beside an Inn*. Haarlem, Frans Halsmuseum. Includes a couple dancing, accompanied by a bagpiper. (Haarlem, Frans Halsmuseum. 1955 volume of Reproductions, pl. 38; 1960 volume of Reproductions, pl. 73)

[Steen Pa] _____. *Peasants before an Inn*. Toledo OH MofA. Includes dancers and a bagpiper. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 205 [small reproduction], as attr. Steen; exh Washington NGA, 1996: *Jan Steen, Painter*

and Storyteller. no. 5, p. 115 [fine color reproduction], as by 1653; Toledo Museum of Art. *European Paintings*. University Park PA1976. no. 130, p. 266 [ok reproduction])

[Steen Pa] _____. *Peasants outside an Inn*. private collection. A couple dances, accompanied by a bagpiper. (exh Rotterdam BvB, 1938: *Meesterwerken ... 1400-1800*. cat. no. 140, fig. 100)

Landscapes: [Berchem Dr] Berchem, Nicolaes (1620-1683). *Landscape with Herdsmen and Cattle*. Chantilly, Musée Condé. drawing. Includes a shepherd playing a bagpipe. (Vis. Coll. 374d.B45.9[k]1)

[Berchem Pa] _____. *Landscape with Figures*. London art market (1974). Five women dance, accompanied by a man playing a flute. A shepherd holds a bagpipe. (*Apollo* 100 [1974] November ad p. 73 [poor color reproduction])

[Berchem Pa] _____. *Landscape with Peasants and Animals Crossing a Ford*. private collection. Includes a bagpiper. (Müllenmeister *Meer und Land*. vol. II, opp. p. 16 [fine color reproduction], pl. 22) Engraved ("*L'espoir du gain inspire la gayte et dissipe l'ennuy d'un voyage*") by François Germain Aliamet (1734-1788). (*Burlington* 114 [1972] 831. Also reproduces a Bow teapot with a design based on this.)

[Berchem Pr] _____. *Rider in a Landscape*. etching. Includes a figure holding a bagpipe. (Hollstein [Dutch] I, p. 252; IB vol. 7, no. 4, p. 49; C. S. Ackley. *Printmaking in the Age of Rembrandt* [exh Boston, St. Louis, 1980-81]. Boston 1981. no. 120, p. 180; C. G. Boerner, Düsseldorf, catalog no. 62 [1973]. no. 6)

[C Bloemaert Pr] Bloemaert, Cornelis (a.1603-ca.1684). *Landscape with a Dovecote on Stilts*. etching. Includes a bagpiper playing for his friends. (Hollstein [Dutch] II, p. 93)

[Cuyp Pa] Cuyp, Aelbert (1620-1691). *Scene on the Banks of the Maas*. private collection. Includes a shepherd playing a bagpipe. (Vis. Coll. 374.C99.8[bb])

[Lingelbach Pa] Lingelbach, Johannes (ca.1624-1674). *Italian Landscape with Peasants Dancing outside an Inn*. location unknown. Italian setting. The dancers (a couple) are accompanied by players of bagpipe and pipe and drum. (Bernt II, pl. 690; *Burlington* 82 [1943] March ad p. iii [poor reproduction]) Cf. von Moltke Collection, Copenhagen (G. J. Hoogewerff. *Nederlandsche Kunstenaars te Rome (1600-1725)*. The Hague 1942. pl. V opp. p. 118)

[Lisse Pa] Lisse, Dirk van de (m.1669). *Landscape with Dancing Peasants*. Berlin SMPK. Rustics play bagpipe (male) and tambourine (female). (Kettering *Dutch Arcadia*. fig. 159 [small reproduction]; *Zeitschrift für Kunstgeschichte* 30 [1967] 171 [minuscule reproduction])

[Potter Pa] Potter, Paulus (1625-1654). *The Red Steer* (1651). Amsterdam RM. Includes a herdsman with a bagpipe. unimp. (Müllenmeister *Meer und Land*. vol. III, no. 309)

[Philips Wouwerman Pa] Wouwerman (Wouwermans), Philips (1619-1668). *Landscape with Peasants Merrymaking outside an Inn*. Minneapolis IofA. Includes dancers accompanied by a bagpiper. (*Gazette des Beaux-Arts* 139 [March 2002] *La Chronique des Arts* no. 1598, p. 43 [very small reproduction])

[Philips Wouwerman Pa] _____. *Landscape with Peasants Merrymaking outside an Inn* (1646). private collection. The dancers are accompanied by figures playing hurdy-gurdy, violin and bagpipe. (*Burlington* 95 [1953] 50 [poor reproduction])

Street Scenes: [A Both Pa] Both, Andries (1611/12-1641). *Strolling Musicians in a Courtyard*. Feltre MC. Includes figures playing a violin (C-holes) and bagpipe. Italian setting. (Briganti *Bamboccianti*. p. 204 [ok reproduction])

Village/Rustic Scenes: [Bloot Pa] Bloot, Pieter de (1601-1658). *Peasants beside an Inn*. private collection. Includes a bagpiper. unimp. (exh Rotterdam BvB, 1973: *Hollandse en vlaamse Kunst uit de 17e eeuw ... uit de verzameling F. C. Butôt*. p. 17 [ok reproduction])

[G Heer Pr] Heer, Gerrit Adriaensz de (ca.1610-ca.1660). *Gypsy Family Resting in Front of a Ruined Inn*. etching. Includes a figure with a bagpipe. (Hollstein [Dutch] IX, p. 3 [poor reproduction])

[W Heer Dr] Heer, Willem de (ca.1638-1681). *Group Merrymaking*. London BM. drawing. Includes a bagpiper. (Vis. Coll. 374.H36513.91[a])

[W Heer Dr] _____. *Wanderers in a Village*. Paris EBA. drawing. One of the wanderers is a bagpiper. (Ecole nationale supérieure des Beaux-Arts. *Inventaire Général des dessins des écoles du Nord. T. 1: École hollandaise*. (F. Lugt) Paris 1950. p. not recorded. [ok reproduction])

[Helmbreker Pa] Helmbreker, Theodor (1633-1696). *Italian Market Scene*. location unknown. Panoramic. Includes dancers accompanied by a bagpiper. (*Imago musicae* 7 [1990] 119 [poor reproduction], after Briganti *Bamboccianti*)

[Lingelbach Pa] Lingelbach, Johannes (ca.1624-1674). *Village Dance*. New York Metropolitan. The dancers are accompanied by figures playing bagpipe and flute (?). (Vis. Coll. 374.L645.90[a])

[Lingelbach Pa] _____. *Italian Village Scene outside an Inn*. Nottingham Castle Museum. Includes dancers accompanied by players of bagpipe and pipe and tabor,

and a woman in a cart playing a tambourine. Italian setting. (exh Philadelphia, 1984: *Masters of Seventeenth-Century Dutch Genre Painting*, cat. no. 63, pl. 45 [color reproduction], as from the early 1650s, painted after his return to the Netherlands; exh Hull, Ferens Art Gallery, 1961: *Dutch Painting of the Seventeenth-Century*. pl. 18)

[Lingelbach Pa] _____. *Village Scene*. Zürich art market (1968). Includes dancers and figures playing hurdy-gurdy, violin and bagpipe. (*Connoisseur* 169 [1968] December ad p. xviii [color reproduction])

[A Ostade Pa] Ostade, Adriaen van (1610-1684). *Merrymaking Peasants* (1648). British art market (1963). Includes an impromptu dance accompanied by a bagpiper. (*Connoisseur* 153 [1963] July ad p. viii)

[A Ostade Pa] _____. *Villagers around a Barrel, by Moonlight* (1640). London art market (1958). Includes a bagpiper. (*Connoisseur* 141 [1958] 263. Cf. Coll Dr. H. Wetzlar, Amsterdam. 1952 catalog no. 72)

[Rembrandt Pr] Rembrandt Harmensz van Rijn (1606-1669). *Musicians Serenading at a Cottage Door*. etching. They play hurdy-gurdy and bagpipe. (IB vol. 50, no. 119, p. 105 [ok reproduction]; M. Bröcker. *Die Drehleier, Ihr Bau und ihre Geschichte*. Bonn-Bad Godesberg 1977. fig. 39, after T. Hampe. *Die fahrende Leute in der deutschen Vergangenheit*. Leipzig 1902; Hirth no. 1916; *Oud-Holland* 95 [1981] 22)

[G Rombouts Pa] Rombouts, Gillis (1630-ca.1672). *Village Market with a Windmill* (1657). Dresden, Gemäldegalerie Alte Meister. Includes a bagpiper beside the road, and ballad singers/readers. (Bernt, vol. II, pl. 971 [fair reproduction])

[Steen Pa] Steen, Jan (1626-1679). *Village Wedding*. Edinburgh, Royal Scottish Academy. Figures play violin and bagpipe. There is a bell in a tiny belfry in the background. (*Burlington* 138 [1996] 573)

[Steen Pa] _____. *The Arrival of the Bride*. Madrid Thyssen-Bornemisza. In the bride's entourage a man plays a violin. In the groom's entourage a man plays a bagpipe and there is a child with a drum. There is a bell in the church belfry. (exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*. p. 118 [small reproduction, not helpful for details], not exhibited; exh Paris MAD, 1967: *La vie en hollandaise au XVIIe siècle*. no. 115, pl. 29)

[Steen Pa] _____. *Village Wedding*. private collection. In the bride's entourage a man plays a violin. In the groom's entourage a man plays a bagpipe and there is a child with a drum. There is a bell in the church belfry. This is not the same as the painting in Madrid Thyssen-Bornemisza. This is wider than it is high. The Thyssen-Bornemisza is higher than it is wide. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. p. 52 [very small reproduction], not exhibited, as ca.1655; *Burlington* 88 [1946] 154; *Connoisseur* 170 [1969] 162 [minuscule])

reproduction]; sale Sotheby's, London, 5.VII.1967)

Other: [Steen Pa] Steen, Jan (1626-1679). *Party under an Arbor*. Budapest SM. A child plays a small violin. Men play a flute and hold a bagpipe (?). (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 165 [ok reproduction], as ca. 1673-75, as *The Cats Family*; exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*. p. 254 [poor reproduction], as ca.1675, as *The Family of Cats*; *Gazette des Beaux-Arts* 69 [1967] 334 [fair reproduction]; Oesterreichische Galerie. *Mitteilungen* 10 [1966] fig. 22; 1954 catalog, pl. 223 [poor reproduction])

XIV: Scenes of Everyday Life -- Indoor

Domestic Scenes: [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). *A Family Merrymaking*. London V & A. A man plays a trumpet, a female servant may have clapper sticks, a youth plays a bagpipe, boys play flute and recorder and an infant may have a whistle. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. no. 28, p. 151 [ok color reproduction], as ca.1638-42)

[J Molenaer Pa] _____. *Peasant Family Eating in a Barn*. Schwerin SM. Boys play bagpipe, flute and shawm (and perhaps one more musical instrument). (1962 catalog of Dutch 17th-century painting. pl. 25)

[J Molenaer Pa] _____. *Merrymaking*. New York art market (1968). Women sing and play a recorder, a man plays a bagpipe, and a boy astride a barrel plays a small flute. (*Burlington* 110 [1968] November ad. p. lxxxvi)

[I Ostade Dr] Ostade, Isaac van (1621-1649). *Peasants Making Music*. Madrid, Prado. Two men, a woman, a child and a cat sing. A man plays a bagpipe. An allegory of Hearing? (W. Braun. *Die Musik des 17. Jahrhunderts*. Wiesbaden 1981. [Neues Handbuch der Musikwissenschaft, 4] p. 25)

[Steen Pa] Steen, Jan (1625/26-1679). *Indoor Scene with Bagpiper*. Montpellier Fabre. There is also a cittern hanging on the wall. (*Catalogue des peintures et sculptures exposées dans les galeries du Musée Fabre*. 1914. opp. p. 256; Vis. Coll. 374.St3.90[gg])

[Steen Pa] _____. *Family Feast*. Paris Louvre. A man plays a bagpipe. There is a cello (? -- small) hanging on the wall and a child's drum and sticks on the floor. (*Revue du Louvre* 12 [1962] 137)

[Steen Pa] _____. *Christening Party*. Berlin SMPK. Includes a man playing a bagpipe and (separately) a child with a small recorder. (C. Brown. *Images of a Golden Past ...* New York 1989. p. 31 [fair color reproduction], as "Soo de ouden songen, so pijpen de Jongen"; C. Eisler. *Masterworks in Berlin. A City's Paintings Reunited*.

Boston 1996. p. 317 [ok color reproduction]; S. Slive. *Frans Hals*. London 1970. vol. I, p. 99 [fair reproduction]; M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 162, as ca.1663-66, as "As the Old Sang Pipe the Young"; Vis. Coll. 374.St3.90[I])

[Steen Pa] _____. *Twelfth-Night Feast*. Glasgow AG. Includes a bagpiper and "fireplace percussion." (1961 catalog: *Dutch, Flemish, Netherlands, German Paintings*. no. 65, p. 82; Vis. Coll. 374.St3.90[I])

[Steen Pa] _____. *The Artist's Family*. The Hague, Royal Gallery. Includes a bagpiper and a child with a recorder. (Vis. Coll. 374.St3.7S)

[Steen Pa] _____. *Family and Friends Gathering around a Table* (1655). London art market (1954). Includes an old man playing a violin and a young man playing a bagpipe. (*Connoisseur* 134 [1954] October ad p. xvii)

[Steen Pa] _____. *The Violinist*. London art market (1952). The tuning violinist is the most prominent figure. There is also a bagpiper (the least prominent figure) and a *belkron*. (sale, Christie's, 15.X.1948; *Burlington* 90 [1948] September ad p. iv [poor reproduction]; *Burlington* 94 [1952] November ad p. x [ok reproduction])

[Steen Pa] _____. *Merry Party*. The Hague art market (1968). Includes a bagpiper and a child holding a tiny recorder. A version of "So the old sing, so pipe the young." (*Burlington* 110 [December 1968] *Notable Works ...* pl. LXVI)

Feasts (Peasant): [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). *Peasant Wedding Party*. private collection. Includes a figure (one of a foreground couple) holding a recorder. In the background, on a platform, figures play hurdy-gurdy, violin and bagpipe. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. no. 35, p. 171 [fine color reproduction], as ca.1659-60; exh The Hague 1994: *Music & Painting in the Golden Age*. no. 28, pp. 243 [fine color detail], 244 [splendid color detail of the couple with the recorder], as ca.1660-65)

[Steen Pa] Steen, Jan (1626-1679). *Feast in an Inn*. Paris Louvre. Includes a man tuning a violin, a woman playing a bagpipe, and a trumpeter with his trumpet slung over his shoulder. (M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 58; Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. p. 166 [ok color reproduction, not exhibited]; exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*, p. 80 [not exhibited]; *Revue du Louvre* 12 [1972] 136; Vis. Coll. 374.St3.90[v])

Inn/Barn (and Brothel) Interiors: [Bloot Pa] Bloot, Pieter de (1601-1658). *Peasants Dancing in an Inn*. Budapest SM. Two couples dance, accompanied by figures playing violin and bagpipe. (Bernt vol. I, pl. 128 [fair reproduction]; exh Philadelphia, etc., 1984: *Masters of Seventeenth-Century Dutch Genre Painting*. p. I [minuscule

reproduction])

[Lingelbach Pa] Lingelbach, Johannes (1622-1674). *Figures in an Inn*. location unknown. Eating and dancing, with figures playing guitar, bagpipe, pipe and tabor and triangle. (Manos sale, Helbing, Munich, 21.XI.1912 [fair reproduction])

[Man Pa] Man, Cornelis de (1621-1706). *La main chaude*. The Hague, Mauritshuis. Includes -- from the outside, looking through a window -- a man playing a bagpipe and a woman singing. (exh Amsterdam RM, 1976: *tot Lering en Vermaak*. no. 37, p. 158)

[B Molenaer Pa] Molenaer, Bartholomeus (doc.1640-m.1650), attr. *Dance in a Peasant's Cottage*. private collection. The dancers are accompanied by a bagpiper. (Vis. Coll. 374.M732.90[a])

[B Molenaer Pa] _____. *Peasants Singing in a Barn*. Munich art market (1969). Two men and four women sing, accompanied by a bagpiper. (Bernt, vol. II, pl. 776)

[J Molenaer Pa] Molenaer, Jan Miense (1610-1668). *Merrymaking in a Barn*. British art market (1956). Includes figures on a platform playing a violin and a bagpipe, and a figure on a ladder blowing a trumpet. unimp. (*Burlington* 98 [1956] April ad p. xi)

[J Molenaer Pa] _____. *Peasants Revelling in an Inn*. Berlin SM. Includes a couple dancing accompanied by figures playing violin and bagpipe. unimp. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. p. 172 [very small reproduction], as 1659)

[J Molenaer Pa] _____. *Peasants Carousing in an Inn* (1662). Boston MFA. Includes figures playing violin, bagpipe and shawm. (exh Raleigh NCMofA, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age*. no. 36, p. 174 [ok color reproduction]; M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. p. 210 [tiny reproduction]; exh The Hague 1994: *Music & Painting in the Golden Age*. p. 244 [poor reproduction, not exhibited]; Vis Coll. 374.M733.90[d])

[J Molenaer Pa] _____. *Party in an Inn*. Glasgow AG. A man and a woman sing, and men play bagpipe and small shawm (?). (1961 catalog: *Dutch and Flemish ... Paintings*. Glasgow 1961. no. 385, p. 62)

[J Molenaer Dr] _____. *Peasants in an Inn*. Vienna Albertina. drawing. Includes a prominent bagpiper. (*Oud-Holland* 101 [1987] 175 [small reproduction])

[J Molenaer Pa] _____. *Merrymaking in a Barn*. British art market (1956). Includes figures on a platform playing a violin and a bagpipe, and a figure on a ladder blowing a trumpet. unimp. (*Burlington* 98 [1956] April ad p. xi)

[A Ostade Pa] Ostade, Adriaen van (1610-1684). *The Village Lawyer* (1655).

Allentown PA AM (Kress). A bagpipe hangs high on the wall. (Allentown Art Museum; *The Samuel H. Kress Memorial Collection of the Allentown Art Museum*. Allentown 1960. p. not recorded)

[A Ostade Dr] _____. *Peasants Revelling*. Düsseldorf, Staatliche Kunstakademie. drawing. There is a singer or reader on a stool, a couple may dance, and, in the background, there is a bagpiper. (I. Budde. *Beschreibender Katalog der Handzeichnungen in der Staatlichen Kunstakademie, Düsseldorf*. Düsseldorf 1930. no. 902, pl. 199)

[A Ostade Pa] _____. *Figures in an Inn*. Paris Louvre. Includes a bagpiper. (*Revue du Louvre* 12 [1962] 135)

[A Ostade Pa] _____. *Music-Making*. Cologne art market (1952). A man and a woman sing and a man plays a bagpipe. unimp. (*Burlington* 94 [1952] February ad p. vi; *Oud-Holland* 85 [1970] 162)

[Saftleven Pa] Saftleven, Cornelis (1607-1681). *Peasants Dancing in an Inn*. Warsaw MN. Includes a bagpiper. (National Museum in Warsaw. *Catalogue of Paintings. Foreign Schools, II*. Warsaw 1969. no. 1128 [useless reproduction], as 1637; T. Mankowski. *Galerja Stanisława Augusta ... Lwow* 1932. no. 954, as 1632)

[Sorgh Pa] Sorgh, Hendrik Martensz (Rokes, called Sorgh) (ca.1611-1670). *Inn Scene*. Bremen art market (1984). Includes a cavalier playing a flute and a rustic playing a bagpipe (very long drone). (sale Bolland and Marotz, Bremen, 30-31.III.1984; *Die Weltkunst* 54 [1984] 768 [minuscule reproduction])

[Steen Pa] Steen, Jan (1625/26-1679). *Merry-Making in an Inn*. London Wallace. Includes figures playing violin and bagpipe. (Vis. Coll. 374.St3.90[II])

[Steen Pa] _____. *Revelry in an Inn*. London, Apsley House. Includes figures playing violin and bagpipe. The bagpiper is very prominent. There is also a child with a drum hanging at his hip, the sticks on the floor. (C. Brown. *Images of a Golden Past ...* New York 1984. p. 6 [ok reproduction]; M. Westermann. *The Amusements of Jan Steen ...* Zwolle 1997. pl. I [ok color reproduction]; Wellington Museum. *Paintings at Apsley House*. Ed. C. M. Kauffmann. London 1965. pl. 36; Coll. 374.St3.90[BB])

Interiors (not Church, Inn): [I Ostade Dr] Ostade, Isaac van (1621-1649). *Rustic Interior*. Munich AP. Includes a bagpipe hanging on the wall. (Vis. Coll. 374.Os72.90[b])

XV: Miscellaneous Figures

Animals: [Everdingen Pr] Everdingen, Allart van (1621-1675). *Dance*, from a series of

17 sheets illustrating the life of Reynard the Fox. etching. A fox plays a bagpipe and a fox and a bear dance. (Hirth no. 2514)

Itinerant/Street Musicians: [Cordon Pr] Cordon, Isidore (op. second half, 17th century?). "*David d'Amour enflé et haubois fleuteur de longue-pipe.*" etching. Figures play bagpipe and shawm. In the border two other figures also play bagpipe and shawm. (*Muziek & Grafiek.* p. 34 [small reproduction])

[Lundens Pa] Lundens, Gerrit (1622-p.1683). *Two Musicians.* Vienna art market (1978). A young woman plays a violin and a leering man plays a bagpipe. (sale, Dorotheum, Vienna, 25-28.VI.1924)

Musicians (amateur and professional): [Holsteyn Dr] Holsteyn, Cornelis (1618-1658). *Design drawing for a trompe l'oeil gallery, Honselaersdijk Palace.* Amsterdam RPK. drawing. Many musical figures, including a pastoral group with a bagpiper. (Haak, pp. 42-43)

Rustic/Village Musicians: [W Heer Dr] Heer, Willem de (ca.1638-1681). *Two Figures in a Landscape.* London BM. drawing. One of them is a bagpiper. (Vis. Coll. 374.H36513.70[a])

[Matham Pr] Matham, Jan (1600-1648). *A Peasant Lighting a Pipe.* etching and engraving. He has a bagpipe hanging at his belt. (de Jongh-Luijten *Mirror.* p. 360 [small reproduction])

Shepherds/Herdsman: See also Old Testament, Other; New Testament, Nativity; Portraits/Genre Portraits/Conversation Pieces; Scenes of Everyday Life – Outdoor Landscapes.

[B] FLEMISH ARTISTS

II: New Testament

Nativity: [Avont Pa] Avont, Pieter van (1600-1652). *Adoration of the Shepherds.* private collection. Includes a shepherd holding a bagpipe. (exh Mainz LM, 1968: *Werke alter Meister aus Privatbesitz.* no. 1)

[Cossiers Pa] Cossiers, Jan (1600-1671). *Adoration of the Shepherds.* Antwerp KMSK. Includes a shepherd holding a bagpipe. (Leppert *Theme.* nos. 153, 154 [not illus.]) Note: there are two paintings of this subject in Antwerp KMSK -- cat. nos. 37 and 40. One of them is reproduced in Antwerp KMSK *Jaarboek* 1965. p. 162 [fair reproduction]

[Cossiers Pa] Jan (1600-1671). *Adoration of the Shepherds*. Minneapolis I of A. Includes a shepherd with a bagpipe. (*Gazette des Beaux-Arts* 79 [1972] *La Chronique des Arts* no. 1232, p. 83 [very small reproduction])

[Cossiers Pa] _____. *Adoration of the Shepherds*. Kassel, Staatliche Kunstsammlungen, Gemäldegalerie. Includes a shepherd with a nicely depicted bagpipe hung from his waist. (Bernt vol. I, pl. 263 [fair reproduction]; Leppert *Theme*. no. 155, pl. LXXXI; exh Brussels MRBA, 1965: *Le Siècle de Rubens*. cat. no. 44, p. 45; Vis. Coll. 374.1.C825.22A)

VII: Allegory

Dance of Death: See also Allegory, Life and Death.

Life and Death: [Cossiers-Pontius Pr] Paulus Pontius (1603-1658) (?) after Jan Cossiers (1600-1671). "*Le mort qui n'a point d'oreilles.*" engraving. Death, holding a tiny violin and a music book, hovers behind a young couple making music, the woman playing a lute, the man singing. In a room in the background another figure of Death, holding a bagpipe, approaches an elderly man who holds a rosary. (de Jongh-Luijstens *Mirror* p. 219; Hirth 1729)

Senses (Hearing): See also Allegory, Life and Death; Portraits/Genre Portraits/Conversation Pieces

[Teniers II Pa] Teniers, David II (1610-1690). *Bagpiper/Allegory of Hearing*, from a Five Senses series. Salzburg, Residenzgalerie (ex Czernin). Allegorical genre portrait. (*Die Weltkunst* 52 [1982] 773 [ok reproduction])

[S de Vos Pa] Vos, Simon de (1603-1676). *An Allegory of the Five Senses: A Merry Company in a Palatial Interior*. London art market (1993). Hearing is represented by a woman playing a clavichord and a man playing a flute. There is also (separately) a bagpiper. (sale Christie's, London, 23.IV.1993 [ok color reproduction])
A version of a painting (1646) in Vienna. Schottenstift (exh Augsburg, Rathaus and Cleveland Museum of Art, 1975-76: *Johann Liss*. no. E83, fig. 158)

Vanitas: See also Still Life.

VIII: Emblems and Proverbs

See also Still Life; Scenes of Everyday Life – Indoor, Domestic Interiors.

X: Portraits/Genre Portraits/Conversation Pieces

See also Allegory, Senses (Hearing).

[Coques Pa] Coques, Gonzales (1613-1684). *Conversation Piece*. Dresden, Gemäldegalerie Alte Meister. A young man tunes a guitar. Not played: treble viol, violin, theorbo-lute, musette and mute cornett (?). (Brussels MRBA *Bulletin* 16 [1967] 191 [poor reproduction]; Leppert *Theme*. no. 132 [not illus.]; Vis. Coll. 374.1.C796.70[b])

[Teniers II Pa] Teniers, David II (1610-1690). *Bagpipe Player*. Paris Louvre. Genre portrait. (Dufourcq *Musique*. vol. I, p. 221 [small reproduction]; Leppert *Theme* no. 633 [not illus.]; *Revue du Louvre* 13 [1963] 177)

[Teniers II Pa] _____. *Bagpiper and Singer (?)/Hearing from a Five Senses series*. Vienna, Gemäldegalerie der Akademie der bildenden Künste. (exh Cremona, 1996-97: *Immagini del sentire*. S. Ferino-Pagden, ed. n. p. 1996. no. VIII.1b, p. 200 [fine color reproduction])

[Teniers School Pa] _____, School. *Bagpiper and Singer (?)/Hearing from a Five Senses series*. private collection. Similar to the painting in Vienna, above. (Leppert *Theme*. no. 678, pl. LXXVII)

XI: Still Life

[Boel Pa] Boel, Pieter (1622-1674) and Jacob Jordaens (1593-1678). *Vanitas Still Life*. Brussels MRBA. With several musical instruments, including a musette. (N. Bryson. *Looking at the Overlooked ...* Cambridge MA 1990. p. 14 [fair reproduction]; Leppert *Theme* no. 48, pl. II [fair reproduction]; Antwerp KMSK *Jaarboek* 1964, p. 115 [poor reproduction])

[Fyt-Willeboirts Pa] Fyt, Jan (1611-1661) and Thomas Willeboirts (called Bosschaert) (1613/14-1654). *Preparation for a Feast* (1644). ex Dessau, SM Schloss Mosigkau (destroyed in 1944). With several musical instruments, including a musette. (Leppert *Theme*. no. 234, pl. V [poor reproduction])

[Kessel Pa] Kessel, Jan I van (1626-1679), attr. "*Amor docet musicam.*" private collection. With many, many musical instruments, including a bagpipe. very unimp. (van Dijck-Koopman. no. 171 [miserable reproduction]; Antwerp KMSK *Jaarboek* 1966, p. 171 [poor reproduction]; Leppert *Theme*. no. 388 [not illustrated], as ca.1650)

XIII: Scenes of Everyday Life -- Outdoor

Fairs/Festivals: [Gysels Pa] Gysels, Peeter (1621-1690). *May Festival in a Village*. Dessau SK. Includes dancers accompanied by a bagpiper sitting on a barrel. (MgB IV/4, p. 54 [small reproduction])

[Helmont Pa] Helmont, Mattheus van (1623-p.1679). *Village Celebration*. Douai, Musée Municipal de la Chartreuse. Includes a hurdy-gurdy player; a couple dancing,

accompanied by a bagpiper; children singing and playing a recorder (?); a child with a recorder (?); and a toy drum on the ground. (Leppert *Theme*. no. 282, pl. LXIII, as "As The Old Sing, so Pipe the Young.")

[Helmont Pa] _____. *Village Festival*. Cologne art market (1982). Includes dancers accompanied by a bagpiper. unimp. (sale, Kunsthaus am Museum, Cologne, 24-27.III.1982; *Die Weltkunst* 52 [1982] 605 [minuscule, useless reproduction])

[Teniers II Pa] Teniers, David II (1610-1690). *Peasant Festival*. Amsterdam RM. Six figures dance, accompanied by a bagpiper standing on a barrel. (J. J. van Thiel et al. *All the Paintings of the Rijksmuseum in Amsterdam*. Amsterdam 1976. p. 535 [minuscule reproduction])

[Teniers II Pa] _____. *Village Festival* (1652). Brussels MRBA. Includes a couple dancing, accompanied by a bagpiper standing on a barrel. (Bernt vol. III, pl. 1164; E. Closson et al. *La musique en Belgique ...* Brussels 1950. p. 303 [fair reproduction])

[Teniers II Pa] _____. *Village Festival*. Dunkirk MBA. Includes dancers accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90 [KK])

[Teniers II Pa] _____. *Village Festival*. Madrid Prado. Includes a bagpiper. (Vis. Coll. 374.1.T254.90[q] and 90[f] --two of them)

[Teniers II Pa] _____. *Village Festival*. Madrid Prado. Includes figures playing hurdy-gurdy and bagpipe. (F. Chueca Goitia. *Madrid y sitios reales*. Barcelona 1958. fig. 249 [poor reproduction]; Vis. Coll. 374.1.T254.90[r])

[Teniers II Pa] _____. *Village Wedding*. Munich AP. Includes dancers accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90[e])

[Teniers II Pa] _____. *Wedding Festival*. New York Metropolitan. Includes a bagpiper. (Vis. Coll. 374.1.T254.90[kk])

[Teniers II Pa] _____. *Village Feast*. Rom, Palazzo Doria. Figures play violin, cello and bagpipe (standing on a barrel). (Lesure pl. 31 [English], 35 [German]; T. Torselli, ed. *La Galleria Doria*. Rome 1969. p. 201 [not helpful for details]; Vis. Coll. 374.1.T254.90[Ad]) Copy (location unknown) (Leppert *Theme*. pl. LIV, as David I Teniers)

[Teniers II Pa] _____. *Village Festival* (1646). St. Petersburg Hermitage. Includes dancers accompanied by players of hurdy-gurdy (on a barrel) and bagpipe. (G. Bazin. *Musée de l'Ermitage. Les grands maîtres de la peinture*. Paris 1958. pl. 104; Leppert *Theme*. no. 664 [not illus.])

[Teniers II Pa] _____. *Village Festival* (1650). St. Petersburg Hermitage. Includes a

bagpiper and two more musicians. (*Western European Paintings*. 1957. no. 381; Leppert *Theme*. no. 666 [not illus.])

[Teniers II Pa] _____. *Peasant Wedding Festival* (1648). Vienna KH. In the left foreground, the bride, the groom and a bagpiper. In the background dancers are accompanied by a bagpiper (on a barrel). (*Die Sekundärgalerien des Kunsthistorischen Museums, II*. Vienna 1971. no. 28; Leppert *Theme*. no. 667 [not illus.])

[Teniers II Pa] _____. *Village Fair*. Waddesdon Manor, N. T. Includes a bagpiper and possibly a hurdy-gurdy player. Perhaps more. (E. Waterhouse. *Paintings [in the James A. de Rothschild Collection at Waddesdon Manor]*. London 1967. no. 89 [useless reproduction])

[Teniers II Pa] _____. *Village Festival*. private collection. Includes a bagpiper, and (elsewhere) players of violin and cello. (Vis. Coll. 374.1.T254.90[y])

[Teniers II Pa] _____. *Wedding Feast*. art market (1974). Includes dancers accompanied by players of violin (?), bagpipe, and small shawm (?). (*Burlington* 116 (December 1974) Notable Works, pl. XX) Similar painting (not the same, compare the little girl near the dog in the center left foreground) (location unknown, ex coll. Joly) (Leppert *Theme*. no. 668, pl. LIX) Similar settings to the *Peasants Dancing outside an Inn* (Rotterdam), but with many more figures. (See Inn Scenes, below.)

[Teniers II Pa] _____. *Harvest Festival*. private collection. Includes dancers accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90[xx])

Inn Scenes: [Berg Dr] Berg, Matthijs van den (ca.1617-1687) (after Adriaen Brouwer). *Peasants Dancing outside an Inn* (1659). Berlin Ksk. drawing. They are accompanied by a bagpiper. (E. Bock and J. Rosenberg. *Catalogue of Netherlands Drawings of the Berlin Museum*. Berlin 1930. pl. 66; G. Knuttel. *Adriaen Brouwer ... The Hague* 1962. p. 94)

[Reuter Pa] Reuter, Willem (ca.1642-1681). *Peasants Dancing outside an Inn*. private collection. A couple dances, accompanied by a bagpiper (two chanters). (Briganti *Bamboccianti*. p. 335 [ok reproduction])

[Teniers II Pa] Teniers, David II (1610-1690). *Peasants Revelling outside the Half-Moon Inn* (1641). Dresden, Gemäldegalerie Alte Meister. They are accompanied by figures playing violin and bagpipe. (exh Washington NGA, 1996: *Jan Steen, Painter and Storyteller*, p. 115 [not helpful for details, not exhibited]; Vis. Coll. 374.1.T254.90[AF])

[Teniers II Pa] _____. *Peasants Dancing outside an Inn*. Kassel, Staatliche Kunstsammlungen, Gemäldegalerie. Includes a bagpiper standing on a barrel. (E. Herzog. *Die Gemäldegalerie der Staatlichen Kunstsammlungen Kassel*. Hanau 1969.

pl. 35; Leppert *Theme*. no. 652 [not illus.]

[Teniers II Dr] _____. *Inn-Yard Scene*. Oxford Ashmolean. drawing. Includes dancers accompanied by a bagpiper. (K. T. Parker. *Catalogue of the Collection of Drawings in the Ashmolean Museum*. Oxford 1938. cat. no. 216, pl. XLIV)

[Teniers II Pa] _____. *Peasants Dancing outside an Inn* (1651). Rotterdam BvB. Includes a dancing couple accompanied by a bagpiper standing on a barrel. (Vis. Coll. 374.1.T254.91[c])

[Teniers II Pr] _____. *Peasants Dancing in an Inn-Yard*. etching. A couple dances, accompanied by a bagpiper standing on a barrel. (Hollstein [Dutch] XXIX, no. 15, p. 182 [small reproduction], as attr. Teniers; Hirth no. 2386; C. Zigrosser. *Six Centuries of Fine Prints*. New York 1937, R/1948. no. 214 [fair reproduction])

[Teniers II Pa] _____. *Carousing Peasants*. private collection. Includes a bagpiper. (Vis. Coll. 374.1.T254.90[x])

[Teniers II Pa] _____. *Dance outside an Inn*. London art market (1983). Includes a comedian (?) on a barrel, playing a bagpipe. (*Burlington* 125 [1983] September ad p. iii)

Landscapes: [Pa Aachen Suermondt] Netherlands, 17th century. *Mountainous Landscape with Peasants*. Aachen, Suermondt-Museum. Includes a bagpiping shepherd with his flock. unimp. (Marburg 190 753)

[Teniers-Uden Pa] Teniers, David II (1610-1690) and Lucas van Uden (1595-1672/73). *Landscape with Merrymaking Peasants*. Dublin NGI. Includes two dancing couples, accompanied by a bagpiper. (B. Boydell. *Music and Paintings in the National Gallery of Ireland*. Dublin 1985. p. 10 [with a small detail of the bagpiper]; exh Brussels MRBA, 1965: *Le siècle de Rubens*. cat. no. 283, p. 268 [poor reproduction]; *Connoisseur* 130 [1952] 5 [miserable reproduction])

[Thomas Pa] Thomas, Jan (1617-1678). *Peasants Merrymaking in a Landscape*. London art market (1978). Includes a figure playing a shawm/oboe. A shepherd seems to have a bagpipe hung from his belt. unimp. (sale Christie's, London, 26.V.1978; *Apollo* 107 [1978] May ad p. 25)

Pastorales: [Teniers II Pa] Teniers, David II (1610-1690). *Pastorale*. private collection. A young man pauses from his bagpiping as another man gives a pretty young woman instruction on her recorder. (Leppert *Theme*. no. 635, pl. LXXX, as 1640-50)

Village/Rustic Scenes: Flemish, 17th century. *Village Festival*. Antwerp KMSK. Several couples dance, accompanied by a bagpiper. very unimp. (G. Knuttel. *Adriaen Brouwer*. The Hague 1962. p. 37, as "unidentified painter"; Antwerp KMSK *Jaarboek*

1942-47, pl. 30, as by Adriaen Brouwer)

[Brouwer School Pa] Brouwer, Adriaen (1605/06-1638), School. *Dance in a Village*. private collection. The dancers are accompanied by a bagpiper. (Vis. Coll. 374.1.B7981.90[a])

[Ryckaert Pa] Ryckaert, David (III 1612-1661). *Frolicking Peasants*. Vienna KH. Five youths dance in a circle. Figures play hurdy-gurdy, violin and bagpipe. (Bernt vol. II, pl. 1007; Leppert *Theme*. no. 552 [not illus.]; Antwerp KMSK *Jaarboek* 1968, p. 195)

[Teniers II Pa] Teniers, David II (1610-1690). *Village Merrymaking*. London Apsley. Includes dancers accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90[Ao])

[Teniers II Pa] _____. *Peasants Dancing outside a House*. Madrid Prado. The dancers are accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90[ii])

[Teniers II Pa] _____. *Peasants Merrymaking at the Edge of a Village*. London art market (1953). Includes a couple dancing, accompanied by a bagpiper. unimp. (*Die Weltkunst* 53 [1983] 3025 [fine color reproduction])

[Teniers II Pa] _____. *Bagpiper and his Dog Walking along a Country Road*. location unknown. (*Catalogue des tableaux composant la collection Ch. Sedelmeyer. Ille vente*. Paris 1907. no. 74)

XIV: Scenes of Everyday Life -- Indoor

Domestic Scenes: [Ryckaert Pa] Ryckaert, David III 1612-1661). *Family Feast*. private collection. Includes singers and a bagpiper. (Antwerp KMSK *Jaarboek* 1968, p. 188)

[Ryckaert Pa] _____. *Family in an Interior*. private collection. Includes a man playing a bagpipe. (Leppert *Theme*. no. 545 [not illus.]; Antwerp KMSK *Jaarboek* 1968, p. 188)

Inn (and Brothel)/Barn Interiors [Teniers II Pa] Teniers, David II (1610-1690). *Scene in an Inn*. Paris Carnavalet. Includes dancers accompanied by a bagpiper. (exh Paris Carnavalet, 1950: *Chefs d'oeuvre [acquis] des collections parisiennes*. cat. no. 78, pl. VIII)

[Teniers II Pa] _____. *Improvised Concert*. location unknown. Two men sing and others play hurdy-gurdy and bagpipe. (*Catalogue des tableaux composant la collection Ch. Sedelmeyer. Ille vente*. Paris 1907. no. 58)

[Victorijns Pa] Victorijns, Anthonie (op.1640-m.a.1656). *Peasants Singing in an Inn*. Copenhagen SMK. Two men and a woman sing and a man plays a bagpipe. (*Katalog*

over aeldre malerier. Copenhagen 1946. no. 768 [poor reproduction])

Parties/Music Parties: [S de Vos Pa] Vos, Simon de (1603-1676). *Music Party*. Vienna, Schottenstift. A woman plays a clavichord, a man and a woman sing, a man plays a bagpipe and a child plays a flute. (van Dijck-Koopman no. 103)

XV: Miscellaneous Figures

Rustic/Village Musicians: [Teniers II Pa] Teniers, David II (1610-1690). *Bagpiper in an Inn*. New Haven, Yale University AG. (*Gazette des Beaux-Arts* 69 [February 1967] *La Chronique des arts* no. 1176, p. 82 [small reproduction])

[Teniers II Pa] _____. *Bagpiper*. etching. Genre figure. (MGG XVI, Taf 97/2)

[F] FRENCH ARTISTS

II: New Testament

Nativity: [Corneille Dr] Corneille, Michel (1642-1708). *Adoration of the Shepherds*. Paris Louvre. drawing. Includes a prominent shepherd with a bagpipe. (Paris. Musée du Louvre. *Inventaire général des dessins de l'école française*. Ed. J. Guiffrey and P. Marcel. Paris 1907, 2/1933. Inv gen III, 2686, cat. no. RF 25671)

[La Hyre Pa] La Hyre, Laurent de (1606-1656). *Adoration of the Shepherds*. Rouen MBA. Includes a shepherd holding a bagpipe. (*Inventaire des collections publiques françaises. Rouen, Musée des Beaux-Arts. Tableaux français du XVIIIème siècle ...* Ed. P. Rosenberg. Paris 1966. no. 53)

V: Mythology

Marsyas: [Claude Dr] Claude Lorrain (Gellée) (1600-1682). *Landscape with the Flaying of Marsyas* (Lib. ver. 45). London BM (ex Chatsworth). drawing. There is a bagpipe lying on the ground. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 358) The painting (1639/40) is in Moscow, Pushkin Museum. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. fig. 109; M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. LV 45, fig. 409 [poor reproduction])

[Claude Dr] _____. *Landscape with the Flaying of Marsyas* (Lib. ver. 59). London BM (ex Chatsworth). drawing. There is a bagpipe lying on the ground. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 600, as ca.1645/46). The painting is in a private collection. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. fig. 176)

Muses (unidentified): [Chauveau Pr] Chauveau, François (1613-1676). *Apollo and*

the Muses on Mt. Helicon. engraving. One of the Muses holds a bagpipe. (Mirimonde *Iconographie musicale.* vol. 1, fig. 65)

VII: Allegory

Elements: [BI Augsburg 1687] Johann Ulrich Kraus/Krauss (1655-1719) and/or Johanna Sybilla Krauss/Kraussin after Sébastien Le Clerc (1637-1714) after Charles Le Brun (1619-1690). *The Four Elements: Air*, from Johann Ulrich Kraus, *Tapisseries du Roy ...* Augsburg, Jakob Koppmayer, 1687. engraving. Many musical instruments, including a bagpipe. (exh Münster, Baden Baden: 1979-80: *Stilleben in Europa.* no. 90c, as Johanna Sybilla Krauss, after Charles Le Brun)

Music/Poetry/Liberal Arts: See also Still Life.

X: Portraits

See also Still Life.

XI: Still Life

[Garnier Pa] Garnier, Jean (1632-1705). *Portrait of Louis XIV with a Still Life of Musical Instruments (Attributes of the Arts).* Versailles, Musée du château. Includes treble (?) and bass viols, violin/viola, guitar and musette. (Dufourcq *Musique.* pp. 288-89 [in page crease]; Mirimonde *Iconographie musicale.* vol. I, fig. 98; *Gazette des Beaux-Arts* 104 [1984] 155 [very small reproduction]; A. Moore. "La musette de Lissieu et le tableau de Garnier représentant Louis XIV entouré des attributs des arts." *Musique-Images-Instruments* 2 [1996] 218 [fair reproduction], 219 [detail of the musette]. The article is in English; *Revue du Louvre* 15 [1965] 55, 56 [fair detail of the viols], 57 [fair detail of the musette]. Notes [Mirimonde] that music symbolizes the harmony of the regime.)

XII: Decorative Elements

[BI Paris 1677] Engraved by Pierre Baillon (op. last quarter, 17th century), perhaps after his own design. Passe-partout title-page border. engraving. Includes, among numerous musical instruments, a trophy of musette, recorder? and trumpet. very unimp. (*Musique-Images-Instruments* 2 [1996] 101 [ok reproduction], from Nicolas Lebègue, *Les pièces de clavessin.* Paris 1677; MGG VIII, cols. 409-410 [poor reproduction], from Lebègue, *Second livre de clavessin.* Paris 1687)

XIII: Scenes of Everyday Life -- Outdoor

Landscapes: See also Mythology, Marsyas.

[Claude Pa] Claude Lorrain (Gelée) (1600-1682). *Landscape with Rural Dance.*

Florence Uffizi. Includes rustic figures dancing and playing bagpipe and tambourine (one of the dancers). (L. Mannocci. *The Etchings of Claude Lorrain*. New Haven 1988. p. 163 [useless reproduction]; M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. 208, fig. 52 [poor reproduction], as ca.1637. Notes that the painting is "thoroughly damaged." "The present condition of the picture is such that no conclusive statement about its authenticity is possible [but thinks it probable that it is authentic]." Variant (Collection Duke of Westminster) in far better condition. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. 208, fig. 53, as ca.1637) Related etching (Mannocci cat. 20 [several states] pp. 158-162); exh Washington NG 1982-83: *Claude Lorrain*. Ed. H. D. Russell. cat. E20 [several states] pp. 332-336)

[Claude Dr] _____. *Pastoral Landscape* (1639) (Lib. ver. 39). London BM (ex Chatsworth). drawing. A goatherd in the right foreground plays a bagpipe. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 432) The painting is in a private collection. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. fig. 99 [ok reproduction])

[Claude Dr] _____. *Landscape* (1639) (Lib. ver. 36). London BM (ex Chatsworth). drawing. Rustics play bagpipe and flute. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. fig. 94) Related to a painting in Paris Louvre.

[Claude Dr] _____. *Landscape with Dancers*. London BM. drawing. There must be a bagpiper at the left (not playing at the moment) to go with the dancers. very unimp. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 64r, as ca.1630-35)

[Claude Pa] _____, attr. *Landscape with Rural Dance*. ex Paris Louvre. Two women and two men (one of the men a bagpiper) dance. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. 303, fig. 351. Notes is known only in an engraving by Fr. Godefroy, sen., in the *Musée Français*, 1809, no. 14, of a painting said to be in the Louvre. Doubts that the painting was by Claude: "The figures are obviously not by Claude.")

[Claude Pa] _____. *Landscape with Rural Dance/La Fête villageoise* (Lib. ver. 36). Paris Louvre. Includes men playing bagpipe and flute(?) and a woman playing a tambourine. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. LV36, fig. 92 [poor reproduction], as 1639; exh Washington NG 1982-83: *Claude Lorrain*. Ed. H. D. Russell. cat. P24, p. 135 [useless reproduction]; *Burlington* 101 [1959] 330 [poor reproduction]) The *Liber veritatis* drawing (London BM) includes only the lower right hand portion (no tambourine?). (*Burlington* 101 [1959] 330 [fair reproduction])

[Claude Pa] _____, attr. *Pastoral Landscape* (1629). Philadelphia M of A. Includes a herdsman holding a bagpipe. (M. Roethlisberger. *Claude Lorrain: the Paintings*.

New Haven 1961. no. 266, fig. 144 [poor reproduction]. Thinks it probably genuine but the figures probably by a collaborator. That figures. The bagpipe is better than usual for Claude.)

[Claude Pa] _____, attr. *Landscape with Rural Dance*. St. Louis, City Art Museum. Includes dancing figures accompanied by a bagpiper (back view). (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. 271, fig. 150, as late 1630s. As not by Claude but by an early imitator, probably contemporary; *Claude Lorrain*. Ed. H. D. Russell. cat. P14, p. 121 [useless reproduction])

[Claude Dr] _____. *Landscape with Dancers*. Vienna Albertina. drawing. There are five dancers accompanied by rustics playing bagpipe (?) and shawm. very unimp. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 128, as ca.1635)

[Claude Pa] _____, attr. *Pastoral Landscape*. London art market (1952). Includes a herdsman playing a bagpipe. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. 295, fig. 352, as a "very able [17th- or 18th-century] imitation, based on Claude's style of 1645/55.")

[Claude Pa] _____, attr. *Landscape with Rural Dance*. private collection. A man sitting on a log (left center foreground, log extending to the lower center border) plays a bagpipe. He accompanies a dancing couple (center foreground), of whom the female dancer plays a tambourine. (*Burlington* 121 [1979] 22 [large reproduction but not very clear]. Calls it [p. 24] "the principal new discovery." No Lib. Ver. number.)

[Claude Pa] _____. *Landscape with Rural Dance* (Lib. ver. 13). private collection. Men play bagpipe and shawm (generic woodwind with slight flare). A woman plays a tambourine. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. LV13, fig. 50, as 1637; *Burlington* 101 [1959] 330 [poor reproduction]). The *Liber veritas* drawing (London BM) (*Burlington* 101 [1959] 330 [poor reproduction])

[Claude Dr] _____. *Landscape with Rural Dance*. private collection. A couple dances accompanied by figures playing bagpipe (?) and shawm (?). unimp. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 902; *Claude Lorrain*. Ed. H. D. Russell. cat. D56, p. 265 [ok reproduction])

[Claude Pr] _____. *Dance by the Waterside*. etching. Two peasants dance accompanied by a bagpiper. (L. Mannocci. *The Etchings of Claude Lorrain*. New Haven 1988. no. 13, pp. 95-102 [various states]; *Claude Lorrain*. Ed. H. D. Russell. cat. E24, pp. 344-346 [various states])

[Perelle Dr] Perelle, Gabriel (ca.1603-1677). *River Landscape*. private collection. drawing. Includes a bagpiping herdsman. A good example of how little it takes clearly to delineate a bagpipe. (Vis. Coll. 375d.P414.8[a])

Pastorales: [Corneille Dr] Corneille, Michel (1642-1708). *Pastorale*. Paris Louvre. drawing. Includes a shepherd playing a bagpipe. nice drawing but unimp. (Paris. Musée du Louvre. *Inventaire général des dessins de l'école française*. Ed. J. Guiffrey and P. Marcel. Paris 1907, 2/1933. Inv gen III, 2595, cat. no. RF 25615)

XIV: Scenes of Everyday Life -- Indoor

Inn (and Brothel)/Barn Scenes: [Dr Paris Louvre] *Figures in a Barn*. Paris Louvre. drawing. Two of them play bagpipe and flute (looking intently at the bagpiper). (*Revue du Louvre* 15 [1965] 223)

XV: Miscellaneous Figures

Animals: [Boullé Manner Pr] Boullé, André Charles (1642-1732), Manner of. *The Circus Wagon*. engraved design for a table top. Includes monkeys playing violin and bagpipe. (*Burlington* 111 [1969] fig. 551) The table top, by I. Dubois, is in the Wallace Collection, London (*Burlington* 134 [1992] 362)

Dancers: [Claude Dr] Claude Lorrain (Gelée) (1600-1682). *Two Peasants*. London art market (1982). drawing. He plays bagpipe. She dances to her tambourine. unimp. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 651, as 1645-50; M. Roethlisberger. *The Claude Lorrain Album ...* Los Angeles 1971. no. 29, pl. 29 [fine color reproduction]; *Die Weltkunst* 52 [1982] 3044)

Rustic/Village Musicians: [Le Brun Dr] Le Brun, Charles (1619-1690). *Three Figure Studies*. Paris Louvre. drawing. Two of them are of a bagpiper (he's really blowing). unimp. (Paris. Musée du Louvre. *Inventaire général des dessins de l'école française*. Ed. J. Guiffrey and P. Marcel. Paris 1907, 2/1933. Inv gen VIII, 6350)

Other: [Bonnart Dr] Bonnart, [Nicolas (ca.1636-1718)?]. *Habit de musicien*. Paris BN CdE. drawing. The costume is made up of a portative, two violins, two guitars, a musette, castanets, two triangles and two xylophones. (*Mirimonde Iconographie musicale*. vol. 1, fig. 121)

XVI: Treatise/Tutor Illustrations

[BI Lyon 1672] Anon. *Musette*, from [Pierre Borjon de Scellery], *Traité de la musette*. Lyon, Jean Girin & Barthelemy Rivière, 1672. engraving. (*Musique-Images-Instruments* 2 [1996] 222 [ok reproduction], as by Pierre Borjon de Scellery; MGG I, col. 1105 [small and rather fuzzy reproduction])

[DACH] GERMAN, AUSTRIAN AND SWISS ARTISTS

II: New Testament

Nativity: [Fisches Pa] Fisches, Isaak I (1638-1706). *Adoration of the Shepherds* (1687). Augsburg, Ev. St.-Ulrichs-Kirche. Includes a shepherd holding a bagpipe. unimp. (*Führer zu grossen Baudenkmälern, 215: Augsburg. Ev. St.-Ulrichs-Kirche.* Berlin 1968. p. 11)

Nativity -- Annunciation to the Shepherds: [Roos Pa] Roos, Johann Heinrich (1631-1685). *Annunciation to the Shepherds* (1668). Frankfurt am Main HM. Includes a shepherd with a bagpipe hung from his waist. (exh Frankfurt am Main HM, 1956: *Kunst und Kultur von der Reformation bis zur Aufklärung.* cat. no. 4, pl. 16)

VI: Literary and Historical Figures/Subjects

[BI Munich 1643] Anon. Illustration from Jacob Balde, *Sylvarum ... Liber I.* Munich, Heredes Cornelii Leysserii, 1643. engraving. Rustic figures play bagpipe and shawm. There is a lyre on the ground with the frame in the form of a double-headed snake. (MGG I, col. 1100 [small, fuzzy reproduction])

VII: Allegory

Dance of Death: [BI Nuremberg 1648] Strauch, Georg (1613-1675)? *"Toden Tantz zu finden bey Paulus Fürst Kunst-händlein,"* from Johann Vogel, *Icones mortis LX imaginibus illustratae.* Nuremberg 1648. engraving. Skeletons play an unclear instrument, bagpipe and shawm. There are an unplayed reverse-curve horn and a kettle drum. (D. Briesemeister. *Bilder des Todes.* Unterscheidheim 1970. Abb. 34)

Music/Poetry/Liberal Arts: [BI Nuremberg 1644] Anon. *"Spielrede,"* from G. P. Harsdoerffer. *Frauenzimmer-Gesprächsspiele,* vol. IV. Nuremberg, W. Endter, 1644. p.(?) 450. engraving. Depicts a large number of musical instruments hanging on pillars, an organ, and on the floor, prominently in front of the organ, a bagpipe. unimp. (very crude depictions) (M. Bröcker. *Die Drehleier, Ihr Bau und ihre Geschichte.* Bonn-Bad Godesberg 1977. fig. 184)

Seasons (Summer): [Grimm Pr] Grimm, Simon (doc.1654-1679). *Summer,* from a Four Seasons series. engraving. An Italian village scene with dancers accompanied by players of bagpipe and shawm. (Hollstein [German] XII, no. 33, p. 186 [minuscule reproduction])

Vice/Virtue: [Pr Anon.] [German, 17th century?] *Witches' Sabbath.* engraving. Includes several musical figures, among them two bagpipers (one of them sitting in a tree). (W. Flemming. *Deutsche Kultur im Zeitalter des Barock.* Potsdam 1937. p. 139)

Other: [Wellhöfer Pr] Wellhöfer, Moritz (op. ca.1640-1672). *"Die Faisste Kuchen"/The Fat Kitchen.* single-leaf woodcut. A skinny man holding a bagpipe ("Magerman") is being driven from the door. Based on the Pieter I Bruegel-Pieter van der Heyden engraving. (Alexander, vol. II, p. 689)

XIII: Scenes of Everyday Life -- Outdoor

Dances and Dancers: See also Allegory, Seasons (Summer).

[Pr Anon.] German [17th century]. "*Der Bawren Dantz.*" single-leaf woodcut. Three couples dance, accompanied by players of bagpipe and shawm. They are all dressed up in their Sunday best. (Alexander, vol. II, p. 795)

[Wsc private collection] Austrian, 1660. *Peasant Dance.* private collection. wooden gingerbread mold. Two couples dance, accompanied by a bagpiper. (Salmen *Katalog.* p. 125)

[Wsc private collection] Austrian, 17th century. *Peasant Dance.* private collection. wood. The dancers are accompanied by players of bagpipe and shawm. (Salmen *Katalog.* p. 125, as wooden gingerbread mold)

[Bach Pr] Bach, Abraham (doc.1648-1702). *Peasant Dancers.* single-leaf woodcut (a series of four). Seven couples dance, accompanied by a woman playing a hurdy-gurdy and a man playing a bagpipe. (Alexander vol. I, p. 60)

[Kohl Pr] Kohl, Andreas (1624-1656). "*Von dem Tantzen.*" engraving. In the foreground five couples dance, accompanied by a player of the pipe (huge, shawm-like) and tabor. In the background other dancers are accompanied by players of bagpipe and shawm. (Mirimonde *Astrologie.* pl. 96, p. 159, as from *Miroir du bonheur et du malheur*, 1652)

[R Meyer Pr] Meyer, Rudolf (1605-1638). *Peasants Dancing in a Clearing.* etching. A couple dances, accompanied by a bagpiper (prominently in the foreground) and a hurdy-gurdy player (rather indistinct in the background). (Hollstein [German] XXVIII, no. 41, p. 56; M. Bröcker. *Die Drehleier, Ihr Bau und ihre Geschichte.* Bonn-Bad Godesberg 1977. fig. 230; MgB IV/4, p. 47)

[Schmid Pr] Schmid, Christian (op. 1649-1700). *Peasant Dancers and Bowlers.* single-leaf woodcut. Seven couples dance, accompanied by figures playing bagpipe and shawm (pommer). unimp. (Alexander vol. II, p. 530)

[Schmid Pr] _____. *Swabian Peasant Dance.* single-leaf woodcut. Seven couples dance, accompanied by figures playing bagpipe and shawm (pommer). (Alexander vol. II, p. 531)

Fairs/Festivals: [Bach Pr] Bach, Abraham (doc.1648-1702). "*Der Bawren Kirchweyhe.*" single-leaf woodcut. Includes seated figures playing shawm and bagpipe. (Alexander vol. I, p. 56)

[Kauw Pa] Kauw, Albrecht (1621-prob. 1681), attr. *Peasant Wedding*. Bern KM (from a house on Münsterplatz, 10). Includes figures playing hurdy-gurdy (?), bagpipe and pipe and tabor. Caricatural. (*Die Kunstdenkmäler der Schweiz, 40: Kanton Bern Stadt II*. Basel 1959. pp. 298-99, as ca.1670)

Landscapes: [Roos Pa] Roos, Johann Heinrich (1631-1685). *Roman Landscape with Cattle and Shepherds among the Ruins* (1676). Minneapolis lofA. Includes a shepherdess with a bagpipe. (Minneapolis lofA 1971 catalog: *European Paintings*. no. 187, p. 352; Minneapolis lofA *Bulletin* 51 [1962] 64)

Processions/Cavalcades/Entrees: [CI Nuremberg 1658] Anon. *Procession of the Butchers' Guild, with a Giant Bratwurst, Nuremberg, 1658*. engraving. Figures playing two shawms and a bagpipe lead the procession, and a similar group brings up the rear. (Hirth no. 2630)

[Arnold Dr] Arnold, Jonas (1609-1669). *Festive Procession in Linz* (1635). Linz OeLM?. drawing. In one of the units, figures in a wagon with Bacchus play bagpipe and shawm. (*Salmen Katalog*. p. 91)

Street Scenes: [Pr Anon.] Anon, 17th century. *Town Musicians Marching down a Street*. engraving. They play hurdy-gurdy, violin, small cello, bagpipe, shawm and small frame drum. (W. Braun. *Die Musik des 17. Jahrhunderts*. Wiesbaden 1981. [Neues Handbuch der Musikwissenschaft, 4] p. 34, as "Parodie auf eine aufziehende Stadtkapelle.")

XIV: Scenes of Everyday Life -- Indoor

Domestic Scenes: [Pauditz Pa] Pauditz, Christoffel (1582 or 1616-1666/67). *Peasant Family*. Vienna KH. Includes a small bagpipe played by a boy. Copy: Vienna art market (1947). (Sale Dorotheum, Vienna, 27-29.X.1947)

Inn (and Brothel)/Barn Interiors: [Franck Pr] Franck, Hans Ulrich (1603-1680). *Inn Scene*. etching. Includes a bagpiper. (Hirth no. 2251)

[Franck Pr] _____. *Soldiers Dancing in a Tavern*. etching. Includes figures playing bagpipe and shawm. (Hollstein [German] VIII, p. 178)

XV: Miscellaneous Figures

Animals: [Wellhöfer Pr] Wellhöfer, Moritz (op. ca.1640-1672). *"Ein schöner Beern Tantz"* Includes an ox playing a bagpipe and a donkey playing kettledrums. (Alexander, vol. II, p. 688)

Children: See also Scenes of Everyday/Life – Indoor, Domestic Scenes.

Itinerant/Street Musicians: [R Meyer Pr] Meyer, Rudolf (1605-1638). *Beggar's Family and a Bagpiper*. etching. (Hollstein [German] XXVIII, no. 35, p. 53 [ok reproduction])

[Roos Pa] Roos, Johann Heinrich (1631-1685). *Dutch Bagpiper and Clapper-Board Player*. Frankfurt am Main art market (1972). drawing. unimp. (exh/sale Joseph Fach [Frankfurt am Main], 1972: *Frankfurter Maler*. no. 390, Taf. 1)

Putti: [Franck Dr] Franck, Hans Ulrich (1603-1680). *Three Musical Putti/"In ipsius memoriam."* Augsburg, Städtische Kunstsammlung. drawing. The putti play a large, sharply curving horn, bagpipe and flute. unimp. (exh Augsburg, Rathaus and Holbeinhaus, 1968: *Augsburger Barock*. cat. no. 211, fig. 152)

Rustic/Village Musicians: See also Literary and Historical Figures/Subjects.

[[Dr Anon.] German, 17th century. *Bagpiper*. Munich SgS. drawing. (*Musica* calendar, 1965: 7-20 March. Notes perhaps attr. Hans Friedrich Shorer [op. 1609-1649])

[Wsc Anon.] Austrian (?), 17th century. *Bagpiper*. Vienna OeMfV. carved wooden figure. (L. Schmidt. *Volksmusik ...* Salzburg 1974. no. 13 [color reproduction])

XVI: Treatise/Tutor Illustrations

[BI Nuremberg 1658] Anon. "*Instrumenta Musica*," from Johann Amos Comenius, *Orbis sensualium pictus*. Nuremberg, Michael Endter, 1658. woodcut. A children's book. Depicts many musical instruments (no players), including a bagpipe hanging on the wall. unimp. (M. Bröcker. *Die Drehleier, Ihr Bau und ihre Geschichte*. Bonn-Bad Godesberg 1977. fig. 58 [clear impression], with imprint date of 1657; *Early Music* 24 [1996] 266 [poor impression], with imprint date of 1658. Also reproduces the same illustration from the English edition [London, printed for John Kirton, 1659])

[I] ITALIAN ARTISTS

II: New Testament

Nativity: See also Miscellaneous Figures, Shepherds.

[Bussola Wsc] Bussola, Dionigi (1615-1687). *Nativity*. Pavia, Certosa. wood sculpture. A shepherd at the side absently plays his bagpipe. (V. Golzio. *Seicento e settecento*. Turin 1968. [Storia dell'arte classica e italiana, 4] p. 448)

[Passante Pa] Passante (Bassante), Bartolomeo (1614-1656). *Adoration of the Shepherds*. Madrid Prado. Includes a shepherd with a bagpipe. very unimp. (*Archivo*

español de arte 30 [1957] pl. I opp. p. 214)

[Preti Pa] Preti, Mattia (1613-1699). *Adoration of the Shepherds*. Liverpool Walker. Includes shepherds with a zampogna and a woodwind (shawm). (Liverpool. Walker Art Gallery. *Foreign Schools. Catalogue*, vol. 2. Liverpool 1966. no. 2888, p. 66)

V: Mythology

Polyphemus: [Sc New York Metropolitan] Italian (Roman), 17th century. Harpsichord, supported by tritons and sea nymphs, with companion figures of Polyphemus and Galatea. New York Metropolitan. sculpture. Polyphemus has a bagpipe (sordellina). (Harrison & Rimmer. no. 125 [Polyphemus, fine reproduction]; M. Remnant. *Musical Instruments of the West*. London 1978. p. 181, as attr. Michele Todini; Winternitz *Musical Instruments*. pll. 42a, 46a [Polyphemus]; MGG XVI, Taf. 98/2 [Polyphemus, fine reproduction]) Modello (Rome, Palazzo Venezia). (Winternitz *Musical Instruments*. pll. 43a-b, 46b [Polyphemus])

VII: Allegory

Seasons (Spring): [Ta Florence Palazzo Vecchio] Italian (Florentine), 17th century. *Spring*, from a Four Seasons series. Florence, Palazzo Vecchio. tapestry. Peasants, celebrating in the gardens of an estate, dance (seven dancers) to the accompaniment of several musicians, including players of bagpipe and great bass pommer. (O. Ferrari. *Arazzi italiani del seicento e settecento*. Milan 1968. p. 71, as Medicea manufacture, atelier of Bernardino van Asselt, ca.1640-43. Cartoon unknown; Göbel II/2, no. 409, as atelier of P. Lefebvre, ca.1642)

Other: See also Scenes of Everyday Life -- Indoor, Atelier Scenes.

X: Portraits/Genre Portraits

[della Bella Pr] della Bella, Stefano (1610-1664). *Buffetto*, from Carlo Cantù, *Cicalamento in canzonette ridicolose*. [Florence 1646] etching. Buffetto plays a guitar. There are several musical instruments at his feet, including a bagpipe. (A. Nicoll. *The World of Harlequin ...* Cambridge 1963. p. 76, with date 1625; Mirimonde *Iconographie musicale*. vol. I, fig. 105, as "Le bateleur du Pont-Neuf"; J. Tyler. *The Early Guitar*. London 1980. frontispiece. Identifies the figure as Carlo Cantù [1609-1675] as Mezzetino)

[Keil Pa] Keil, Bernardo (1624-1687). *Portrait of an Old Man with a Bagpipe*. private collection. Genre portrait. (Vis. Coll. 372.K265.90[b])

XIII: Scenes of Everyday Life -- Outdoor

Landscapes: [Cerquozzi Pa] Cerquozzi, Michelangelo (1602-1660). *Landscape with Peasants' Dance*. private collection. A couple dances, accompanied by a bagpiper. unimp. (Briganti *Bamboccianti*. pp. 178, 179 [ok color detail]; M. Roethlisberger. *Claude Lorrain. The Paintings*. New Haven 1961. no. 252, fig. 424 [fair reproduction])

[Grimaldi Pa] Grimaldi, Giovanni Francesco (1606-1680). *Landscape*. private collection. Includes a bagpiping shepherd. unimp. (Vis. Coll. 372.G881.80[c])

Street Scenes: [Rossi Pa] Rossi, Pasqualino (Pasquale) de' (1641-1725). *Children Dancing outside a House*. London art market (1969). They are accompanied by a figure (dwarf?) playing a bagpipe. (*Burlington* 111 [1969] 229 [poor reproduction]; *Connoisseur* 170 [1969] April ad p. xxxv [fine color reproduction])

Views: [Mingucci Dr] Minguzzi [Mengucci, Giovanni Francesco, op. ca.1639?]. *View of La Vedetta?* no location. drawing. La Vedetta was a villa near Pesaro. Figures dance beside it accompanied by a bagpiper. unimp. (G. Vaccaj. *Pesaro*. Bergamo 1909. [Italia artistica, 42] p. 57)

Village/Rustic Scenes: [Cerquozzi Pa] Cerquozzi, Michelangelo (1602-1660). *Peasant Wedding*. private collection. Includes a bagpiper. unimp. (Briganti *Bamboccianti*. pp. 140 [ok color reproduction], 147 [detail]; *Imago musicae* 7 [1990] 124 [detail], after Briganti, but cropped)

XIV: Scenes of Everyday Life -- Indoor

Ateliers: [Muttoni Dr] Muttoni, Pietro (1605-1678). *Atelier Scene/Allegory of Poverty*. private collection. drawing. Includes unplayed musical instruments: double bass, lute, bagpipe. (exh Hamburg KH, 1963: *Italienische Meisterzeichnungen vom 14. bis zum 18. Jahrhundert aus amerikanischem Besitz: die Sammlung Janos Scholz, New York.* no. 168, fig. 78)

XV: Miscellaneous Figures

Dwarfs: See also Scenes of Everyday Life – Outdoor, Street Scenes.

[Rossi-Mitelli Pr] Giuseppe Maria Mitelli (1634-1718) after Pasqualino (Pasquale) de' Rossi (1641-1725). *Sonatori scongertati* (1686). etching. Dwarfs play colascione, bagpipe, woodwind and grate. (Haas *Barock*. p. 6 [ok reproduction], as P. de Rossi after Mitelli)

Musicians (amateur and professional): [Bracelli Pr] Bracelli, Giovanni Battista (doc. 1624-1649). Two figures from *Figure con instrumenti musicali e boscarecci*. Rome ca. 1630. etching. Musicians (nicely dressed) play positive organ and musette. (M. Preaud. *Bracelli, gravures*. Paris 1975. p. 74)

[Bracelli Pr] _____. Two figures, as above. Musicians (rather cavalier-like costume) play bagpipe and tambourine. (M. Preaud. *Bracelli, gravures*. Paris 1975. p. 78)

[Bracelli Pr] _____. Two figures, as above. They play bagpipe and small woodwind (presumably shawm). (M. Preaud. *Bracelli, gravures*. Paris 1975. p. 82)

Shepherds: See also New Testament, Nativity; Scenes of Everyday Life – Outdoor, Landscapes

[Padua presepe] Padua, Pietro (op. ca.1660-ca.1700). *Shepherd*. Scicli (Ragusa), S. Bartolomeo. presepe figure. He has a zampogna. (G. Borrelli. // *presepe napoletano*. Rome 1970. pl. 25)