

# THE ART GALLERY



UNIVERSITY of NEW HAMPSHIRE

## NEWS RELEASE

January 2, 2007

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### **Goya's Prints of "The Disasters of War" and Works by NH Art Association Members on View at The Art Gallery, UNH**

DURHAM – Two new exhibitions, featuring prints by the renowned Spanish artist Francisco de Goya, as well as contemporary paintings, sculptures, watercolors, drawings, prints, and photographs by members of the New Hampshire Art Association, will open at The Art Gallery, Paul Creative Arts Center, UNH, on Saturday, January 20, 2007. A preview reception for *The Disasters of War by Goya: Selections from the Georgia Museum of Art* and the *New Hampshire Art Association 59th Annual Exhibition* will be held on Thursday, January 18, from 5–8 p.m. The reception is open to the public and admission is free.

*The Disasters of War by Goya: Selections from the Georgia Museum of Art* features 40 etchings from a series created by Francisco de Goya (1704-1828), Spain's most important artist of the late 18th and early 19th centuries. A painter, draughtsman, and printmaker, Goya served under three Spanish kings. The brutality of war was of great concern to Goya, who witnessed first-hand the battles between French soldiers and Spanish citizens during the bloody years of the Napoleonic occupation of Spain. During the Peninsular War (1808-1814), Goya recorded the death and destruction he observed on the battlefields in numerous drawings and small paintings. From these original sketches, he created 80 etchings that comprise *The Disasters of War* series.

These dramatic, graphic representations of the conflict are among the many works Goya created, not only to portray the realities of war, but to denounce it. The etching *Con razon ó sin ella. (Rightly or wrongly.)* bears witness to the senseless loss of lives during the war, while others capture Madrid's less violent, yet equally devastating famine of 1811-12. Many of the works serve as political statements in support of peace and the series concludes with depictions of "truth" as personified by an innocent young woman. Goya etched the plates for *The Disasters of War* series around 1810-1814, but for political reasons the prints were not published until 1863, thirty-five years after his death. Two hundred years after he produced them, Goya's images remain relevant to viewers.

The *Disasters of War* etchings are being exhibited at The Art Gallery, UNH, as a special visual arts presentation in support of *The Greek Trilogy Project*, a collaboration among the theatre departments from the University of New Hampshire, Keene State College, and Plymouth State University. The project

features three Greek plays that explore the consequences of war on the victor, a theme as vital and relevant to our lives today as it was to the Spanish artist Goya and to the ancient Greeks. The *Greek Trilogy Project* performances will be held at the Johnson Theatre, University of New Hampshire, February 21-25. The plays include: *The Trojan Women* by Euripides, directed by Paul Mroccka and performed by Plymouth State University, *Agamemnon* by Aeschylus, directed by Ron Spangler and performed by Keene State College; and *Electra* by Sophocles, directed by David Kaye and performed by the University of New Hampshire. (For more information, visit <http://www.unh.edu/theatre-dance/productions.html>.) Excerpts from *Electra*, followed by a discussion by adapter, director, and UNH associate professor David Kaye, will be previewed during an *ArtBreak* at The Art Gallery, Paul Creative Art Center, on Wednesday, February 14 at noon.

*The Disasters of War by Goya: Selections from the Georgia Museum of Art*, organized by the Georgia Museum of Art, University of Georgia, Athens, is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a partner agency of the National Endowment for the Arts.

Concurrently, The Art Gallery will present the popular *New Hampshire Art Association 59th Annual Exhibition*. The New Hampshire Art Association, which operates the Robert Lincoln Levy Gallery in Portsmouth, is a juried artist organization with over 450 members from New Hampshire, northern Massachusetts, and southern Maine. Each year, a juror is invited from among New England's art professionals to select works for the exhibition. Karen Burgess Smith, director of the Lamont Gallery at Phillips Exeter Academy, Exeter, N.H., served as this year's juror. From the selected works, a number of prizes are awarded.

This year's prize winners are the: Currier Museum of Art Award to Christopher Otte of Hollis for *Light Spill*; Forrest D. McKerley Award for Sculpture to John M. Weidman of Brookline for *Solstice*; TFMoran Award to Margaret C. Schoene of Exeter for *Over Appledore*; Ezekiel A. Straw Memorial Award to Jessie Pollock of Peterborough for *Nesting*; Monadnock Paper Mills, Inc. Award for Art on Paper to Deb Giles of Brentwood for *Strawberry, Pear, Blueberry*; Dr. Paul and Duddy Costello Memorial Award to Ann Trainor Domingue of Goffstown for *Moving in Another Direction*; James and Eugenia Georgopoulos Memorial Award for Drawing to Grace Youngren of Rochester for *Three Pears*; Friel Award for Originality to Jennifer Benn of Stratham for *U.N. Finished Aluminum Phantom F4*; Rosmond deKalb Memorial Award to Finley (Paul Gavin) of Brookline for *I Come To You To Be Strange*; and Lincoln Financial Award to Arthur R. DiMambro of Durham for *Bird Feeder*.

Other participants selected for the *New Hampshire Art Association 59th Annual Exhibition* are: Jayne Adams of Alton; Joanne Balcom of Center Barnstead; Ed Blake of Nashua; Annick Bouvron-Gromek of Nottingham; Martin Cannata of Hooksett; Bill Childs of Exeter; Debra Claffey of New Boston; Rosemary G. Conroy of Weare; Theresann D'Angelo of Kittery Point, ME; Jack Davis of Dover; Cheri Dennett of Portsmouth; Betsy Derrick of Hanover; Terri Ellen Donsker of North Hampton; Anne Dubois of Eliot, ME; Victoria Elbroch of Kittery, ME; Rosalind Fedeli of York, ME; Michele Fennell of Kensington; Bill Finney of Great Diamond Island, ME; Dick Fischer of Amherst; Ellen Friel of Amherst; Robin Frisella of Manchester; Dannielle Genovese of Kingston; Adeline Goldminc-Tronzo of Eliot, ME; Joan S. Harlow of Epping; Kate Higley of Wolfeboro; Ethel Hills of Hampton; Linda J. Hirsch of Wayland, MA; Sharleene P. Hurst of Hampton; Nancy Davis Johnson of Durham; Jane Kaufmann of Durham; Jim Kociuba of Auburn; Fran Mallon of New Castle; Shaune McCarthy of Somersworth; Claudia Michael of Manchester; Patricia Dooly Murphy of Dunbarton; Susan Lirakis Nicolay of Sandwich; Jack Pollard of Concord;

Stephen L. Previte of Hollis; Wen Redmond of Strafford; C. Reid of Jaffrey; Claudia Rippee of Manchester; Rebecca Robinson of Concord; Monique Sakellarios of Merrimack; Marilene Sawaf of Nashua; Patricia Elliott Schappler of Bedford; William Scolere of Gorham; Edna Morris Smith of Rochester; David Watson Sobel of Portsmouth; Natacha Villamia Sochat of Amherst; Ron St. Jean of Rollinsford; Jane Sydney of Portsmouth; Audrey V. Sylvester of Bradford; Pamela R. Tarbell of Concord; Rose Sielian Theriault of Rochester; Robert Thoresen of Portsmouth; JoAn Tierney of Wilton; Ann Tolson of Portsmouth; Paul Wainwright of Atkinson; Len and Joan Weinstock of Durham; and Suzanne d. Whittaker of Bedford.

The *New Hampshire Art Association 59th Annual Exhibition* is organized by The Art Gallery in cooperation with the Currier Museum of Art. According to Vicki C. Wright, director of The Art Gallery, "This annual exhibition has been held at the Currier Museum of Art for the past 58 years. As a result of the Currier Museum's temporary closure for expansion, we are delighted to host this exhibition here in Durham. We welcome the opportunity to showcase the work of many of our region's fine contemporary artists here in the Seacoast area."

A number of public lectures and weekly *ArtBreak* programs are being offered, with free admission, in conjunction with the exhibitions. Held in the Paul Creative Arts Center, UNH, Durham, the presentations include:

Wednesday, January 24, 2007, noon, Room A219

*ArtBreak* – Film: *Goya* – The life and work of Spanish artist Francisco de Goya is explored. (DVD, color, 50 min.)

Wednesday, January 31, 2007, noon, The Art Gallery

*ArtBreak* – Concert: *Alamire Consort* – 16<sup>th</sup>-century chansons are performed by faculty and staff of the University of New Hampshire's Department of Music. Directed by associate professor Peter Urquhart and professor Robert Stibler.

Wednesday, February 7, 2007, noon, Rm. A219, Paul Creative Arts Center

*ArtBreak* – Slide Lecture: Sculptor John M. Weidman discusses his work.

Wednesday, February 14, 2007, noon, The Art Gallery

*ArtBreak* – Performance/Discussion: Excerpts from a new Punk/Metal adaptation of Sophocles' *Electra* is presented by members of the University of New Hampshire's Department of Theatre and Dance. Adapter/director and associate professor David Kaye discusses *The Greek Trilogy Project*, a collaborative series of plays being presented with Keene State College and Plymouth State University.

**Editors:** Images available for downloading from *The Disasters of War by Goya: Selections from the Georgia Museum of Art* include:



Francisco de Goya, *Con razon ó sin ella*. (*Rightly or wrongly.*), from *The Disasters of War*, 1810-14, etching, 5 15/16" x 8 1/8" (plate), Georgia Museum of Art, University of Georgia, gift of Mr. and Mrs. James B. Anderson.

[http://www.unh.edu/art-gallery/images/Goya\\_Disasters\\_of\\_War/Goya\\_Con\\_razon\\_o\\_sin\\_ella.jpg](http://www.unh.edu/art-gallery/images/Goya_Disasters_of_War/Goya_Con_razon_o_sin_ella.jpg)



Francisco de Goya, *Y no hai remedio*. (*And there's no help for it.*), from *The Disasters of War*, 1810-14, etching, 5 7/16" x 6 1/2" (plate), Georgia Museum of Art, University of Georgia, gift of Mr. and Mrs. James B. Anderson

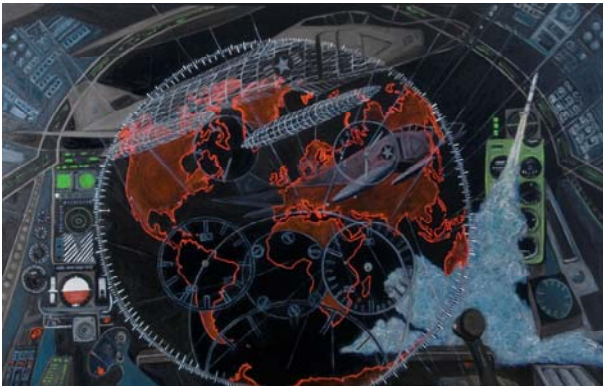
[http://www.unh.edu/art-gallery/images/Goya\\_Disasters\\_of\\_War/Goya\\_Y\\_no\\_hai\\_remedio.jpg](http://www.unh.edu/art-gallery/images/Goya_Disasters_of_War/Goya_Y_no_hai_remedio.jpg)

**Editors:** Images available for downloading from the *New Hampshire Art Association 59th Annual Exhibition* include:



Christopher Otte, *Light Spill*, 2005, giclée print, 36" x 24"  
Recipient of the Currier Museum of Art Award.

[http://www.unh.edu/art-gallery/images/NHAA/Christopher\\_Otte.jpg](http://www.unh.edu/art-gallery/images/NHAA/Christopher_Otte.jpg)



Jennifer Benn, *U.N. Finished Aluminum Phantom F4*, 2006, oil on canvas, 46" x 72"  
Recipient of the Friel Award for Originality.

[http://www.unh.edu/art-gallery/images/NHAA/Jennifer\\_Benn.jpg](http://www.unh.edu/art-gallery/images/NHAA/Jennifer_Benn.jpg)

The Art Gallery's exhibitions and programs are open to the public, free of charge, during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. The exhibitions, *The Disasters of War by Goya: Selections from the Georgia Museum of Art* and the *New Hampshire Art Association 59th Annual Exhibition*, will remain on view through April 7, 2007. The Art Gallery will be closed during the University's spring break, March 9-18, 2007.

Exhibitions and programs are supported in part by the Friends of The Art Gallery. Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at 603-862-3713 or [catherine.mazur@unh.edu](mailto:catherine.mazur@unh.edu). For more information on the exhibitions and programs, contact The Art Gallery at 603-862-3712, [art.gallery@unh.edu](mailto:art.gallery@unh.edu), or visit [www.unh.edu/art-gallery](http://www.unh.edu/art-gallery).